

David Burns

Staff Reference: 103890

FTE: 0.8

FOR: (1201)

Level: (A-E or Other level)

Status: Employed

Function: Teaching and Research

Out of Sync

Background

SO-AD was invited by curator Brett Yasko to contribute a political poster for the 2006 Partisan Project. The posters were then exhibited in the exhibition “pRICK” at the 5151 Penn Gallery in October 2006.

Contribution

I was the sole designer of this project.

Significance

A wide range of local and international artists and designers were invited to design a political poster for the 2006 congressional election. The posters were then printed and distributed for free in museums, cafes, restaurants and bars all over Pittsburgh and Pennsylvania. Originally created to address the 2004 presidential election, Partisan Project was resurrected in 2006 with its target squarely placed on Pennsylvania Senator Rick Santorum. My poster continued my research into visual indeterminacy by slicing the image of the Senator and interlacing it with the statement “Out of Sync.” The posters were a huge success and were spotted all over the city. Plus, Senator Santorum was soundly defeated.

SUPPORTING EVIDENCE

(Press, invitations, reviews, photographs of exhibitions /installations/artworks etc. Evidence of public exposure of work.)

Reviews:

“Partisan Project strikes again”

Mary Thomas

Pittsburgh Post-Gazette

Monday July 18, 2005

“You may recall those provocative red, white and blue posters urging voters to remove George W. Bush from office that began appearing in business and residential windows around the time of the last presidential election.

They were the work of the Pittsburgh-based Partisan Project, which is kicking off a new campaign with an event from 7-11 p.m. Friday at the 5151 Penn Gallery in Garfield.

This time, the object of their affection is Sen. Rick Santorum.

Project organizer Brett Yasko said he was talking with like-minded friends about who they might next target, and Santorum's name kept coming up. "Radical conservatism is as bad as radical liberalism," Yasko explained.

Though the Project hasn't done anything since 2004, Yasko independently designed one poster backing mayoral contender William Peduto.

The 11 Santorum posters were created by artists/designers Yasko, David Burns, John Riegert, Larkin Werner and Ted Williams, Pittsburgh; Art Chantry of Tacoma, Washington; Neil Donnelly, Chicago; Brian Ponto, Brooklyn; Post Typography, Baltimore; David Rees, Beacon, New York; and Melina Rodrigo, NYC.”

IMAGES OF EXHIBITION / WORK

