

Material Thinking

by **Todd Robinson**

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Textile Design

In the field of fashion and textiles, frameworks tend to focus on fashion and dress



Todd Robinson, *Material Thinking*

as cultural or functional activity, media image or commodity. Alternatively, as a product of techniques, processes and materials. Less focus is dedicated to fashion and textile outcomes as part of embodied experience, the phenomenal and sensible. Material thinking reflects on how the tactile and material presence of fashion and textile products orient corporeal understanding in particular ways.

Material thinking presents a series of samples, completed works and conceptual pieces. These pieces are the outcomes of a studio-based inquiry into how particular material forms presence the body. They possess provocative, seductive surfaces or ambiguous material qualities that serve to undermine and challenge our understandings of material certitude.

The exhibition aims to encourage discourse regarding the role of materiality in design and to re-evaluate the role of the body in design thinking. The exhibition also seeks to explore studio-based research approaches responding to emerging questions regarding the role of materiality in human - thing relations.

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