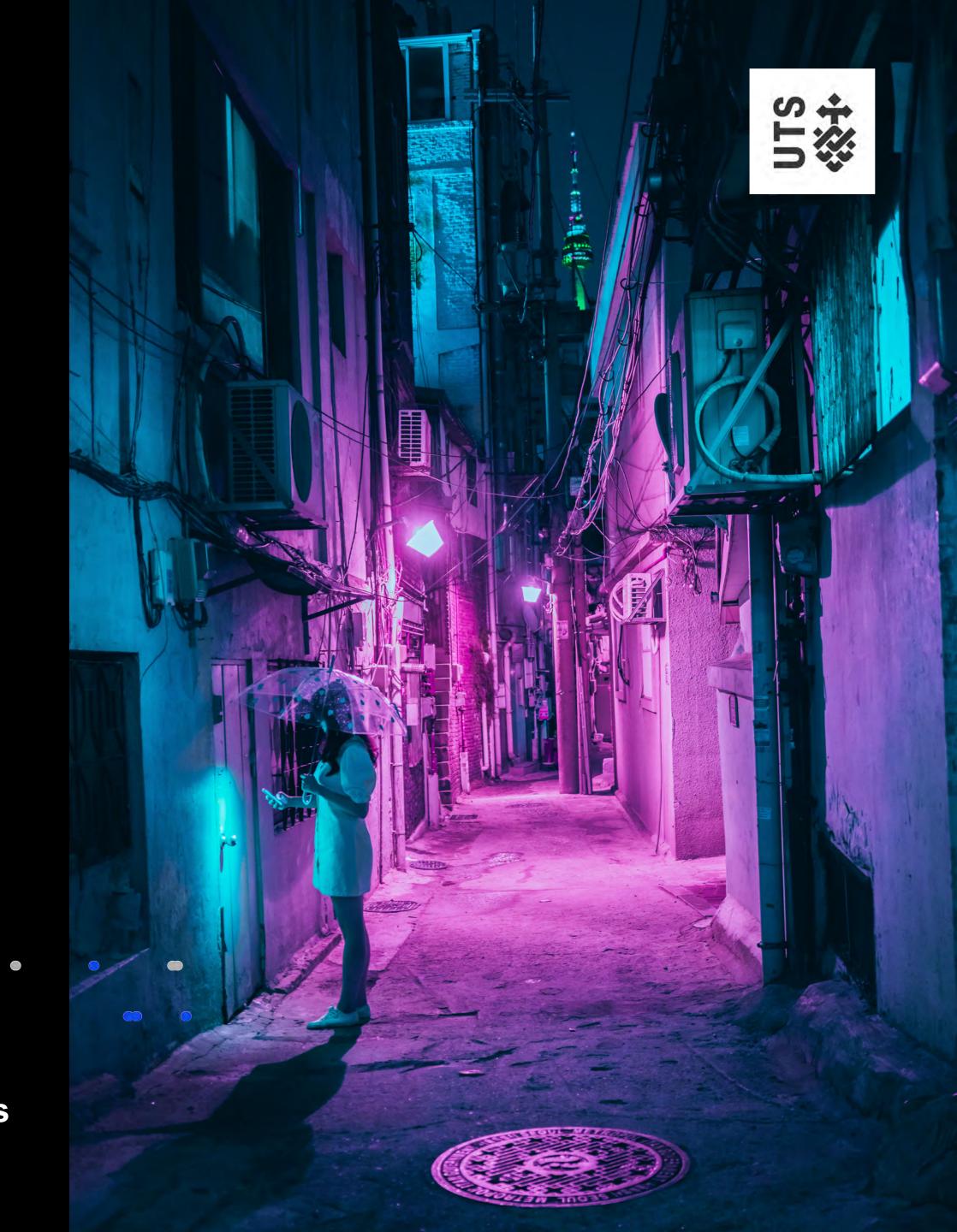
Future stories for a new economy

6th November 2019 NENA webinar

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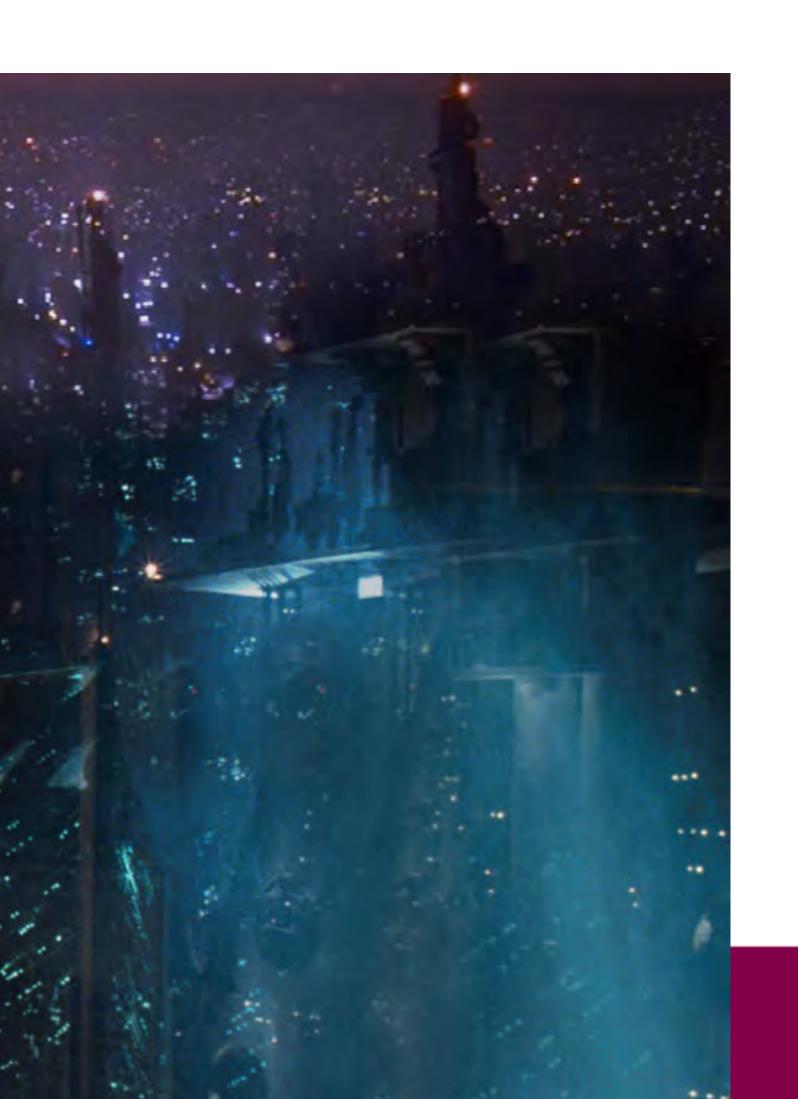
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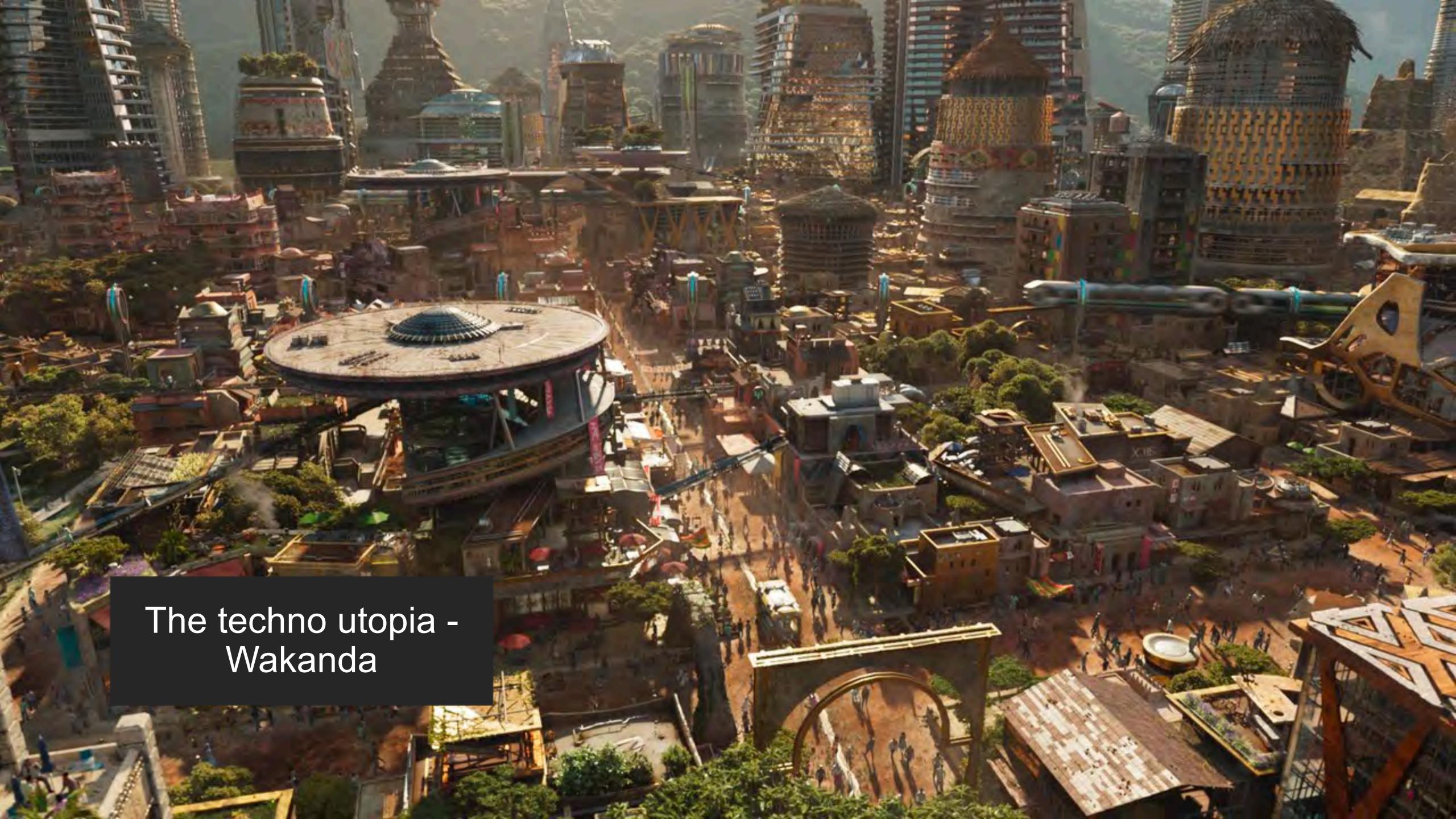








Stories about the future are conjecture. They rely entirely on the quality of the story to convince us.





The story of Separation

We are separate from each other and nature





We live in a mechanical world that is ours to exploit

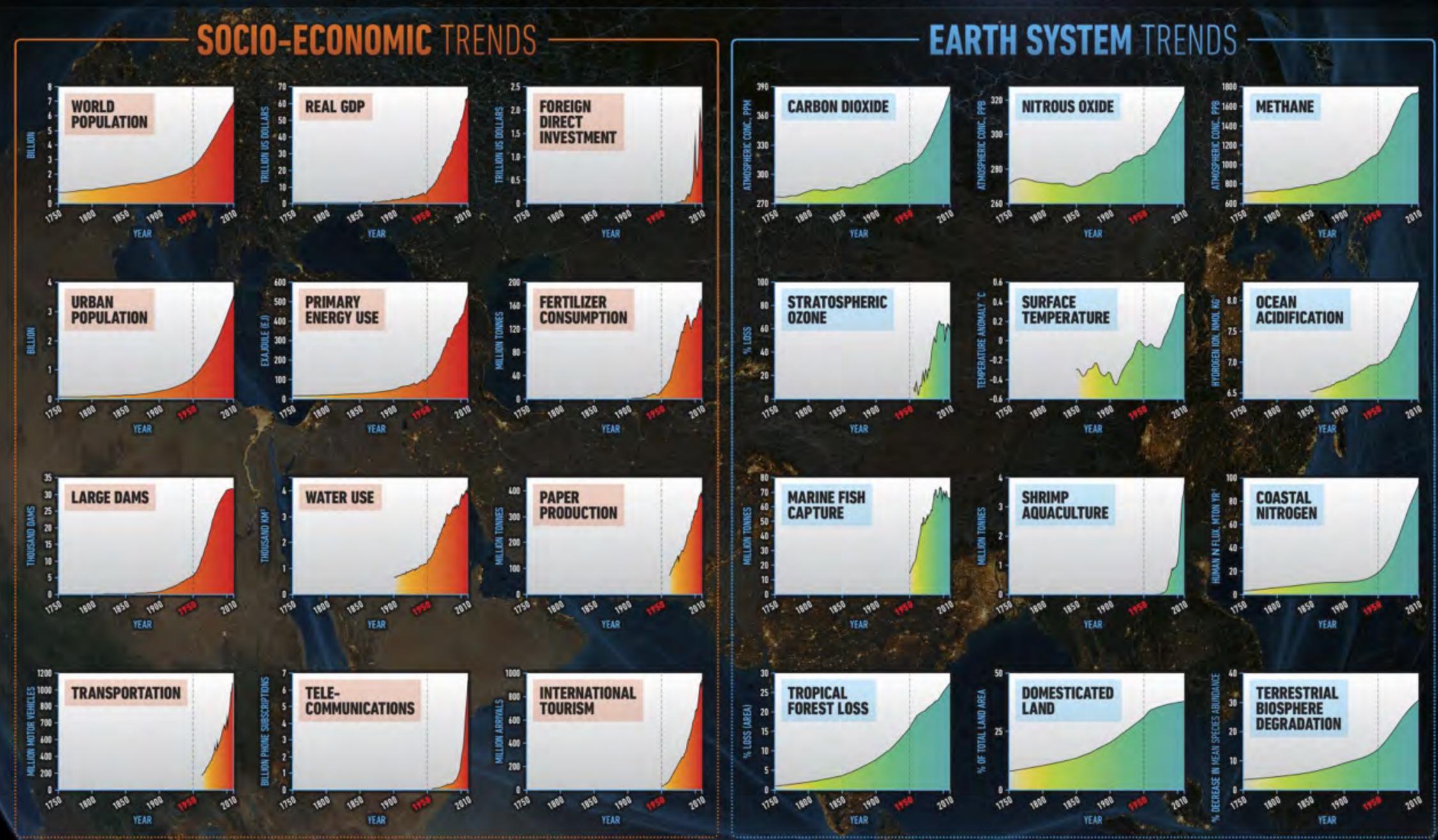
Competition, free markets and growth in GDP will deliver well-being

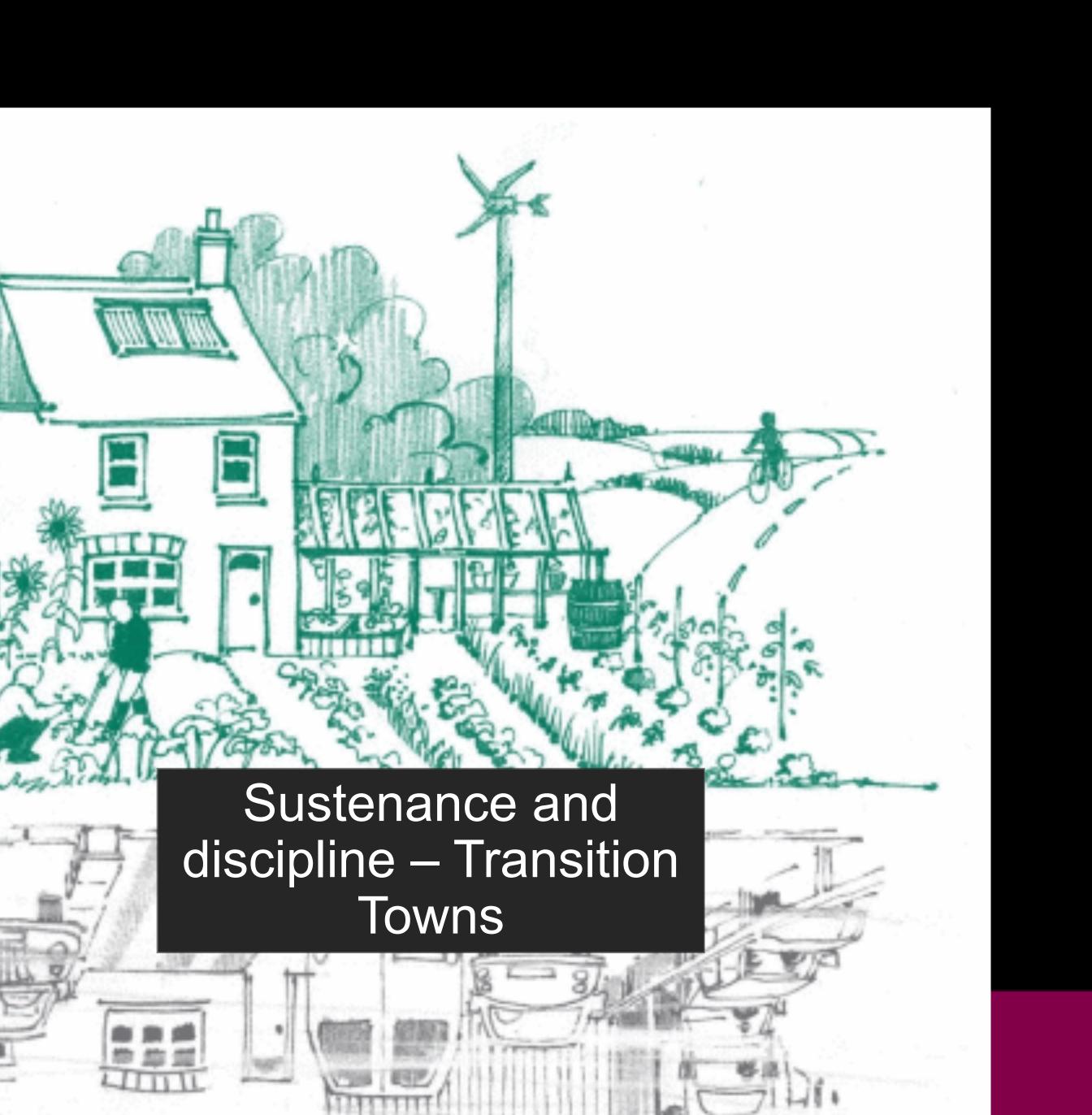




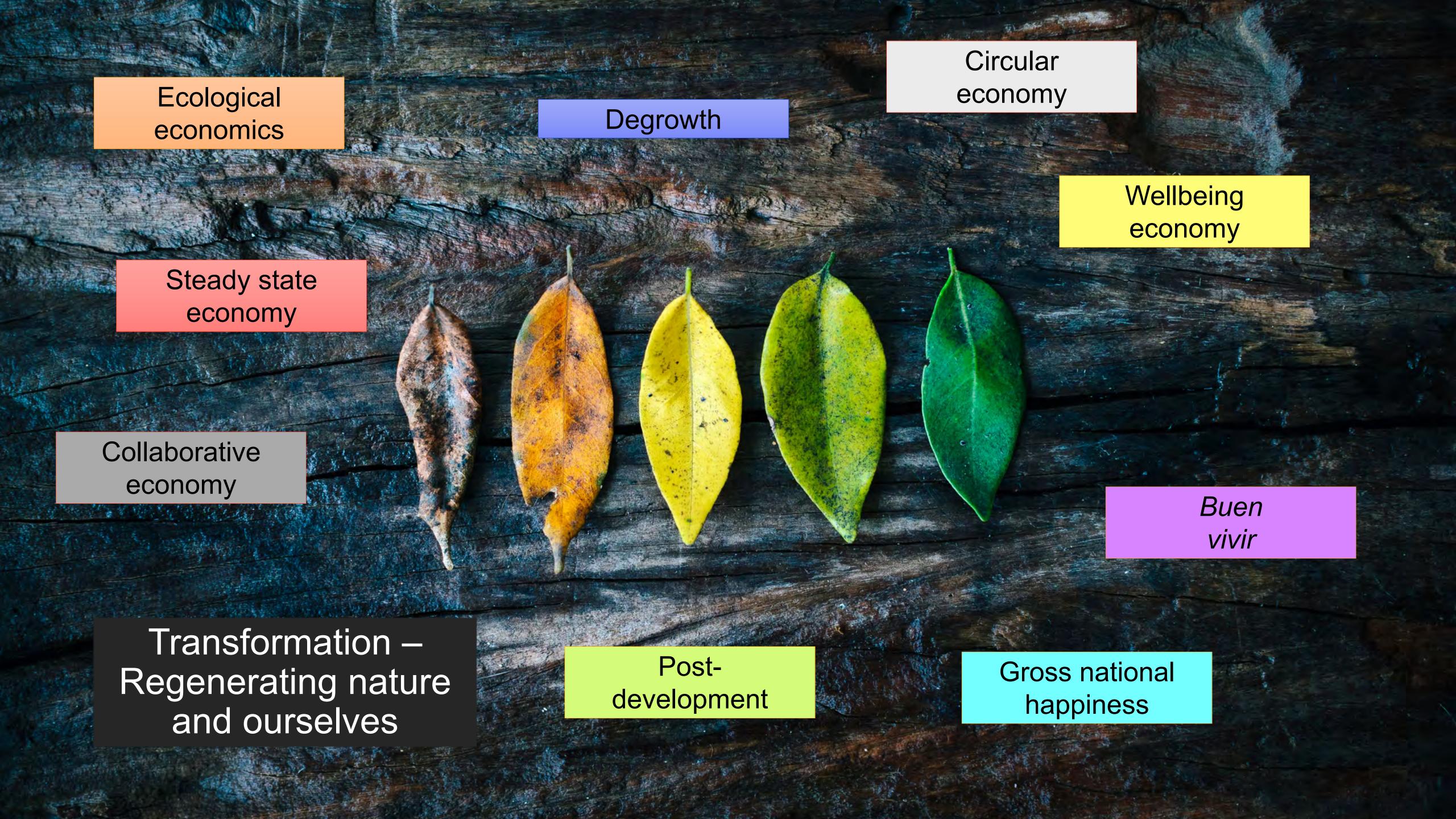


THE GREAT ACCELERATION

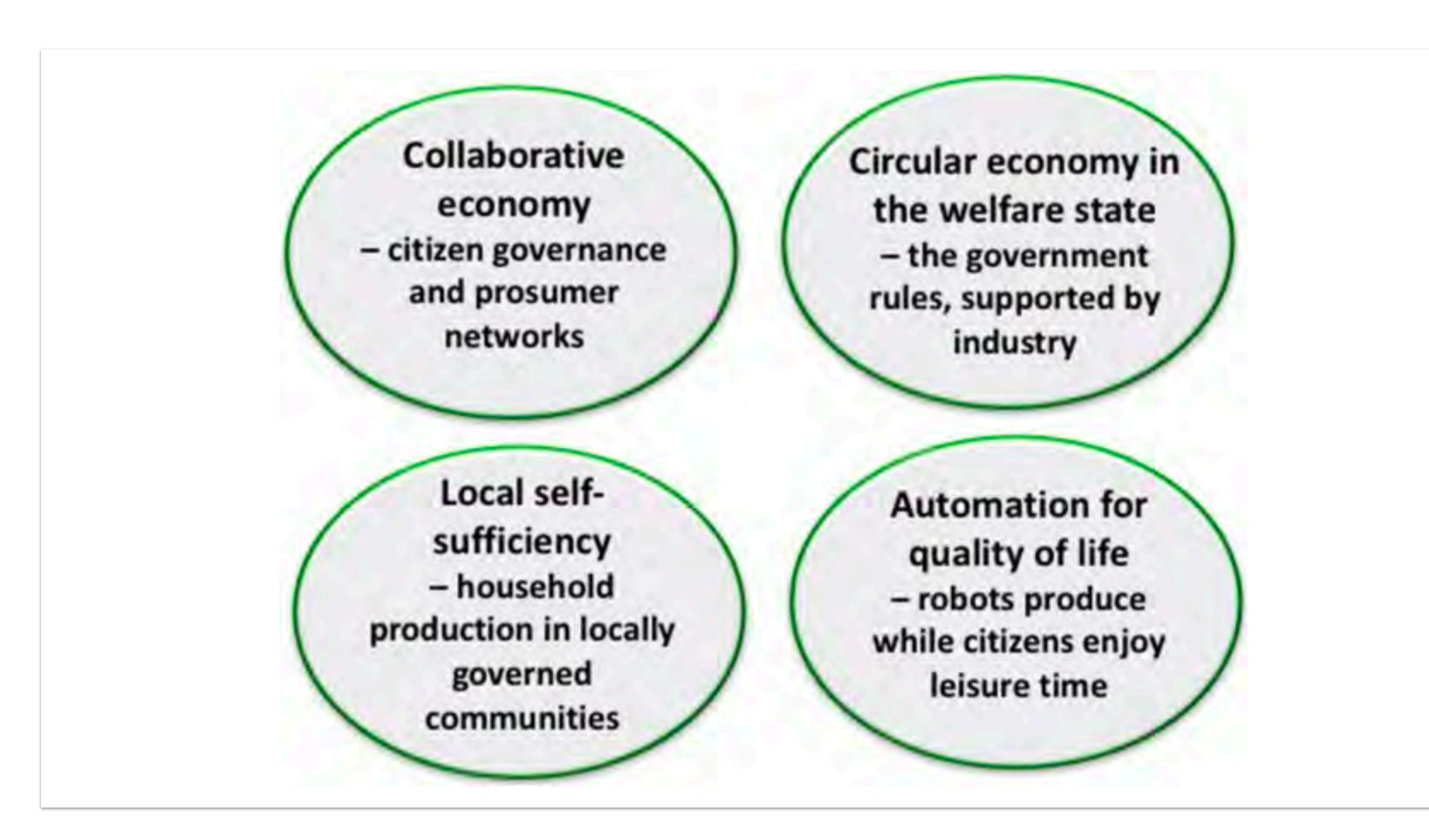




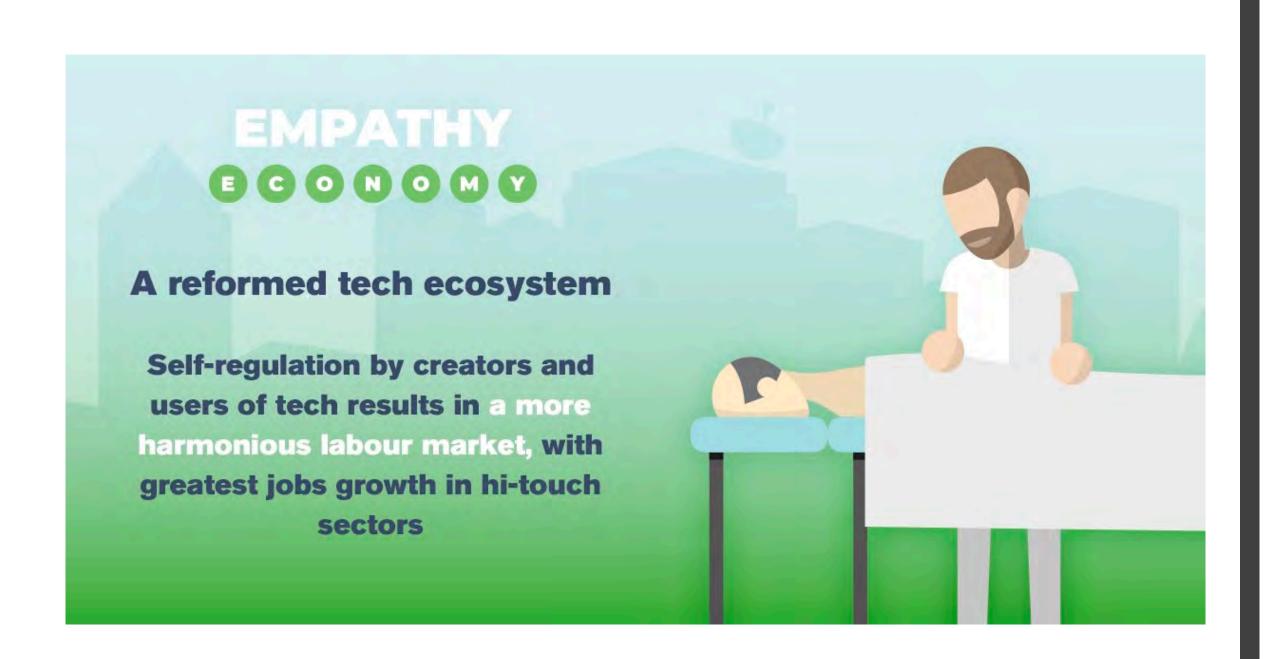


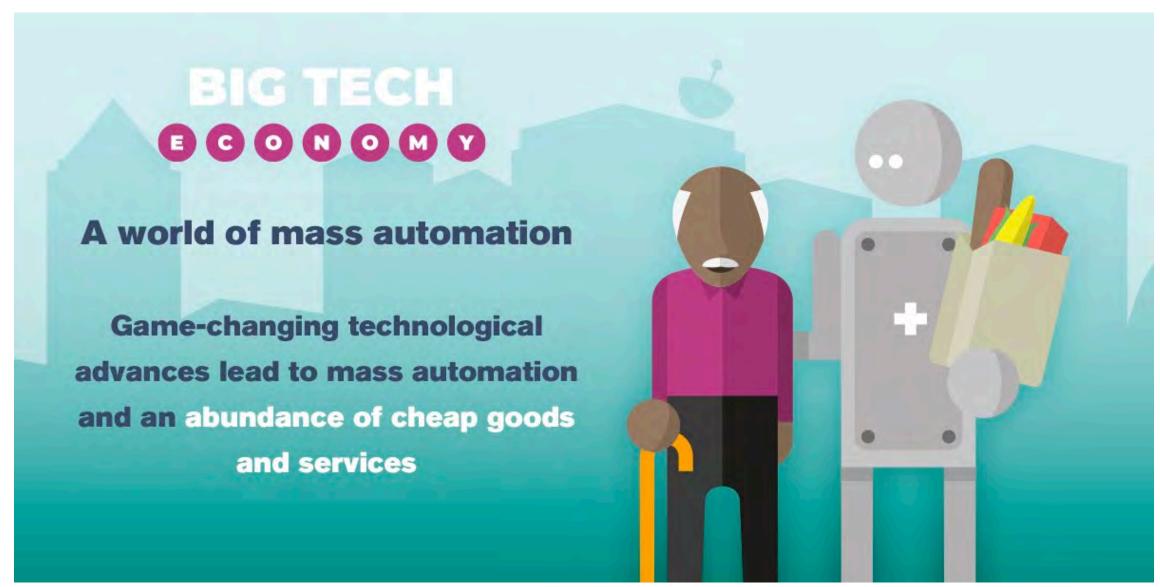


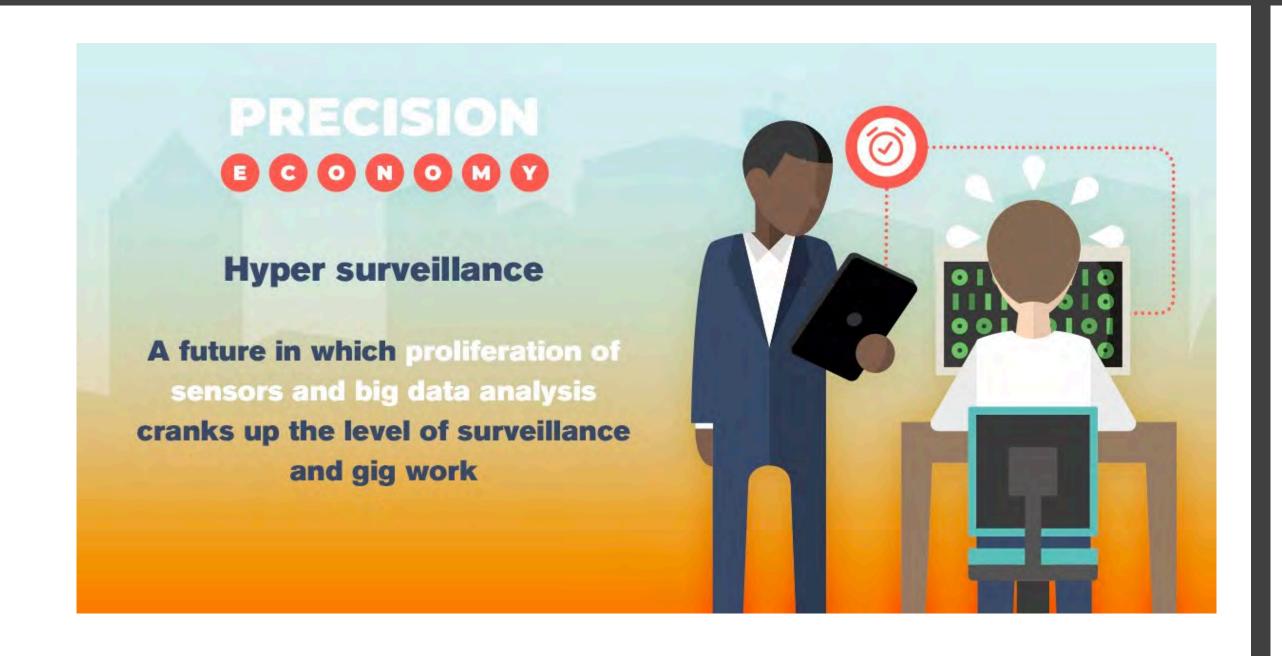














Royal Society for the Arts, UK, 2019



HOME

WHAT WE DO

WHO WE ARE

CORE IDEAS

BLOG

RESOURCES

LOGIN P

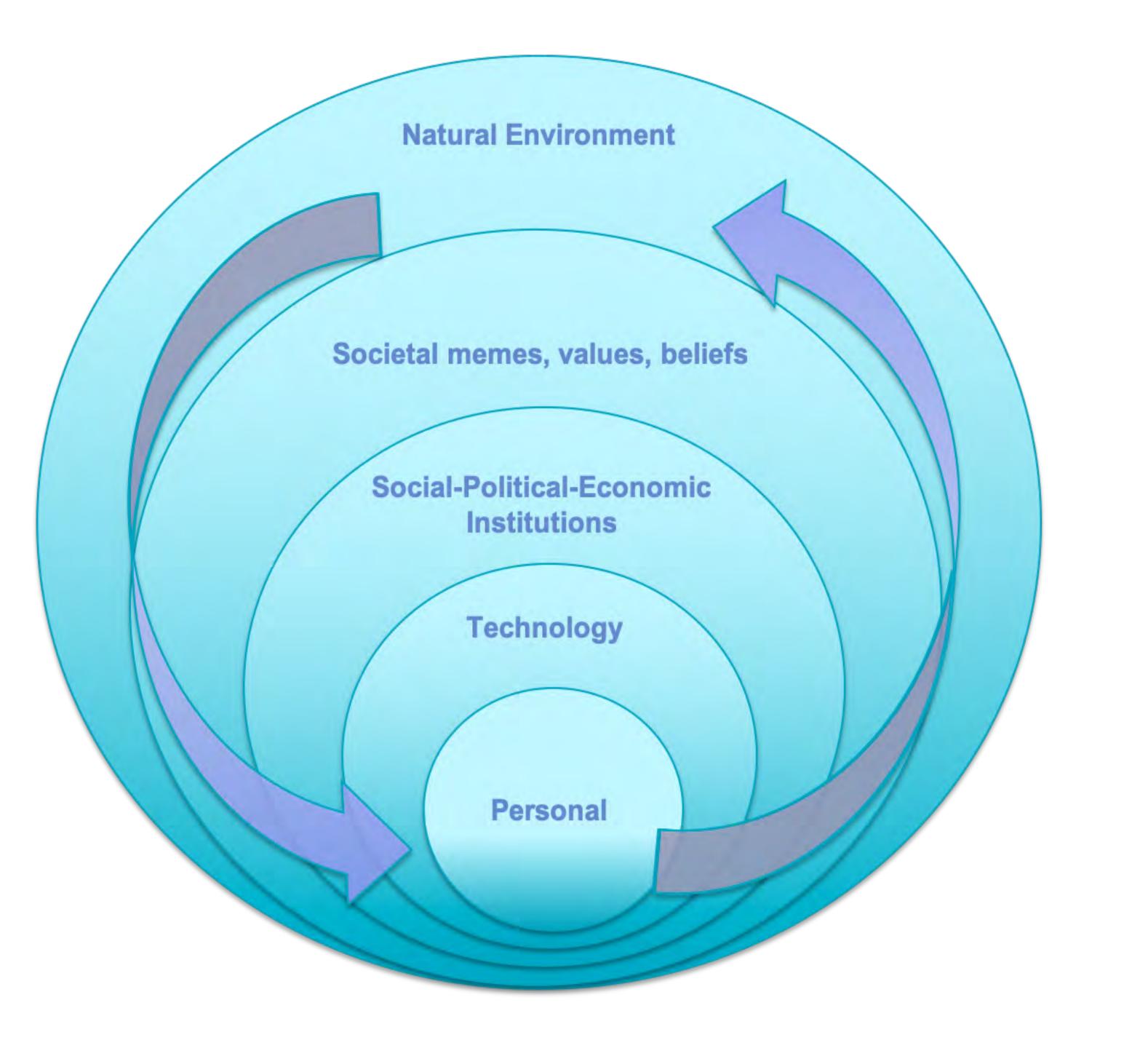




MANY PRESSING CHALLENGES

REQUIRE TRANSFORMATION, RATHER THAN INCREMENTAL CHANGE & TRADE OFFS...





Deep causes

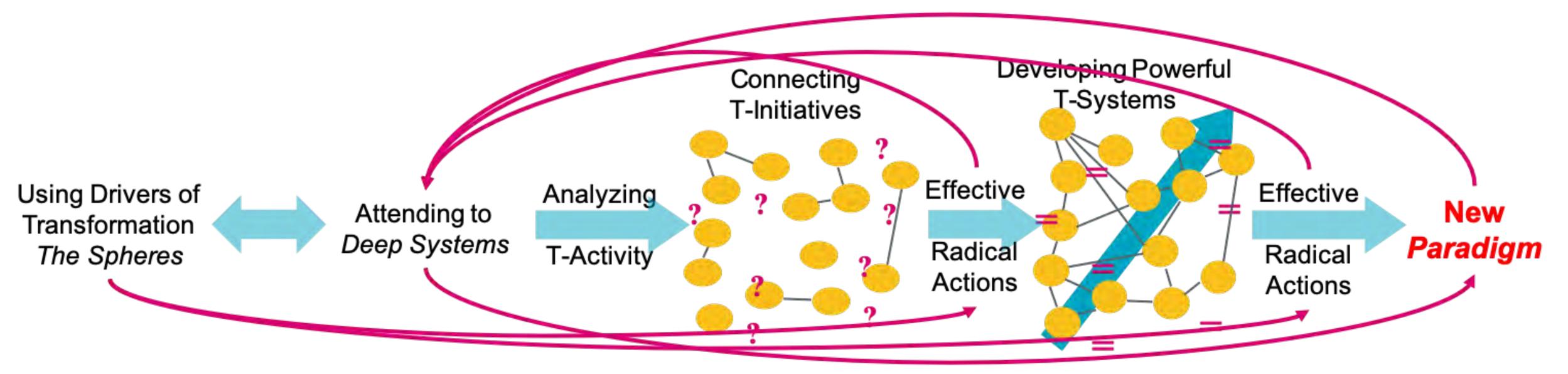
- 1. Capacity
- 2. Evaluation
- 3. Financing
- 4. Governance
- 5.Innovation
- 6. Narrative

You may tell a tale that takes up residence in someone's soul, becomes their blood and self and purpose. That tale will move them and drive them and who knows what they might do because of it, because of your words.

[~] Erin Morgenstern

Transforming narratives

- Dominant deep narratives (e.g. neo-liberalism) contribute to the sustainability challenges we face.
- We need to find new memes, stories and narratives to counter neo-liberalism and support the transformations we seek





The story of Interbeing

We are a community of living beings on a living Earth



Cooperation and collaboration is needed to provide a safe and just future



We are nature and should work to regenerate the Earth





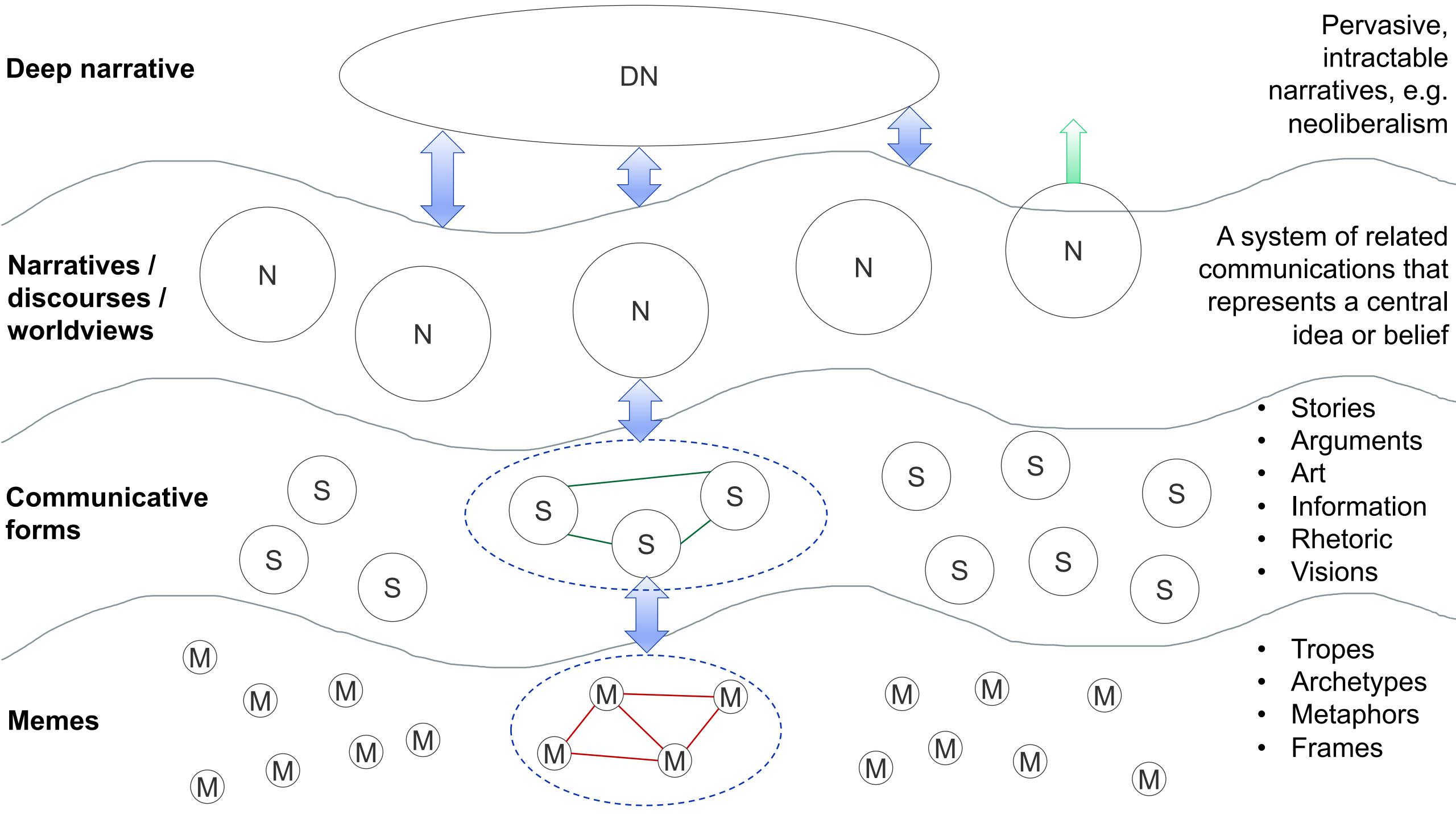
Some tentative principles

- The story of a transformed future needs to grow and interweave from the grassroots, not be imposed by an elite it must be crowd sourced but somehow steer clear of the dangers of populism
- The story must accommodate diversity but have enough common ground for most people to get on board
- The story must respect planetary limits, provide social justice for all, and regenerate what has been lost
- One promising approach is to identify 'memes' that can be incorporated into stories of the future

Storytellers construct stories from 'memes'



- **Memes**: foundational cultural artifacts that shape belief systems, attitudes, ideologies, and the like, including phrases, words, images, symbols, or other types of artifacts that resonate with people (Blackmore 2000)
- Some particular important kinds of memes for stories include:
 - Metaphors: understanding and experiencing one kind of thing in terms of another (Lakoff and Johnson, 1980)
 - **Frames**: Mental structures that order our ideas; and communicative tools that evoke these structures and shape our perceptions and interpretations over time (Holmes et al 2011)
 - Tropes: a commonly-seen theme or element of a story that becomes recognisable through repeated use, e.g. the hero's journey
 - Archetypes: a type of trope (usually a character) that represents something universal about the human condition, e.g. a hero, villain, trickster, scapegoat or mentor





Dignity: Everyone has enough to live in comfort, safety and happiness

Nature: A restored and safe natural world for all life

Connection: A sense of belonging and institutions that serve the common good

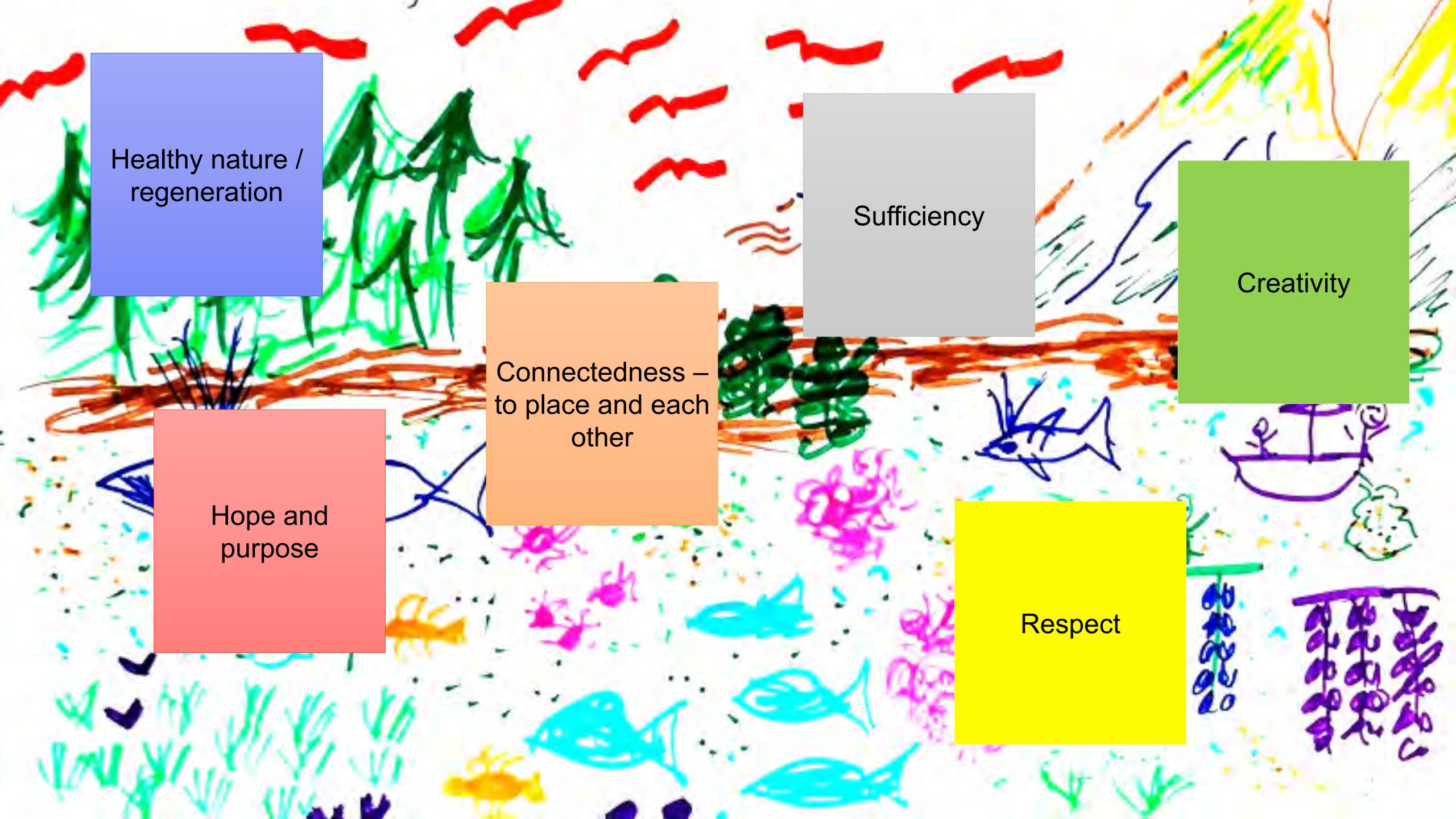
Fairness: Justice in all its dimensions at the heart of economic systems, and the gap between the richest and poorest greatly reduced

Participation: Citizens are actively engaged in their communities and locally rooted economies

A simple visioning process

- 1. Take participants through a guided visualization exercise to imagine they are in the future, say 2040.
- 2. Ask them to draw what they saw / felt during the exercise.
- 3. Pair up with someone else to talk about their visions and identify common memes.
- 4. Roll up into groups of four to share and find common ground.
- 5. Depending on group size, repeat or open up into a discussion about what memes have emerged.





New Stories for a Sustainable Future (planetcentric.net/blog/new-stories)



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