



BIOETHICS ART COMPETITION

UNESCO Chair in Bioethics & Human Rights



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Express the Gift of Healing:
BODY, MIND & SPIRIT

2015 BIOETHICS ART COMPETITION

The 3rd edition of the Bioethics Art Competition included two categories, Fine Art and Photography. This year, the theme was based on healing. Artists devised ways to “Express the Gift of Healing: Body, Mind and Spirit” and submitted their work in visual and written statements. Five works in Fine Art and five works in Photography were selected by judges whose professions are in the fields of Art and Bioethics. The 10 works include Best in Show for each category.

Exhibitions are slated for Houston at the Conference on Medicine and Religion, March 4-6, 2016 in Houston and the Multi-Cultural and Religion Conference, November 14-16 at University of Texas M.D. Anderson Cancer Center.

WHAT IS BIOETHICS?

Bioethics refers to a behavior and conduct involved in science and technology in the field of Life Sciences. As our world changes daily, our technology changes with it by leaps and bounds. How is Humanity affected by these technological advances and what effect will our children experience as a result? Is everything beneficial? Shouldn't we take time and energy to consider the pros and cons? Our lives depend on making sure that we safely engineer the components of what we ingest, wear, use and surround ourselves with. Our lives, the lives of others and our progeny deserve compassion, care, and love in how we implement improvements and technological advances for ourselves and others.

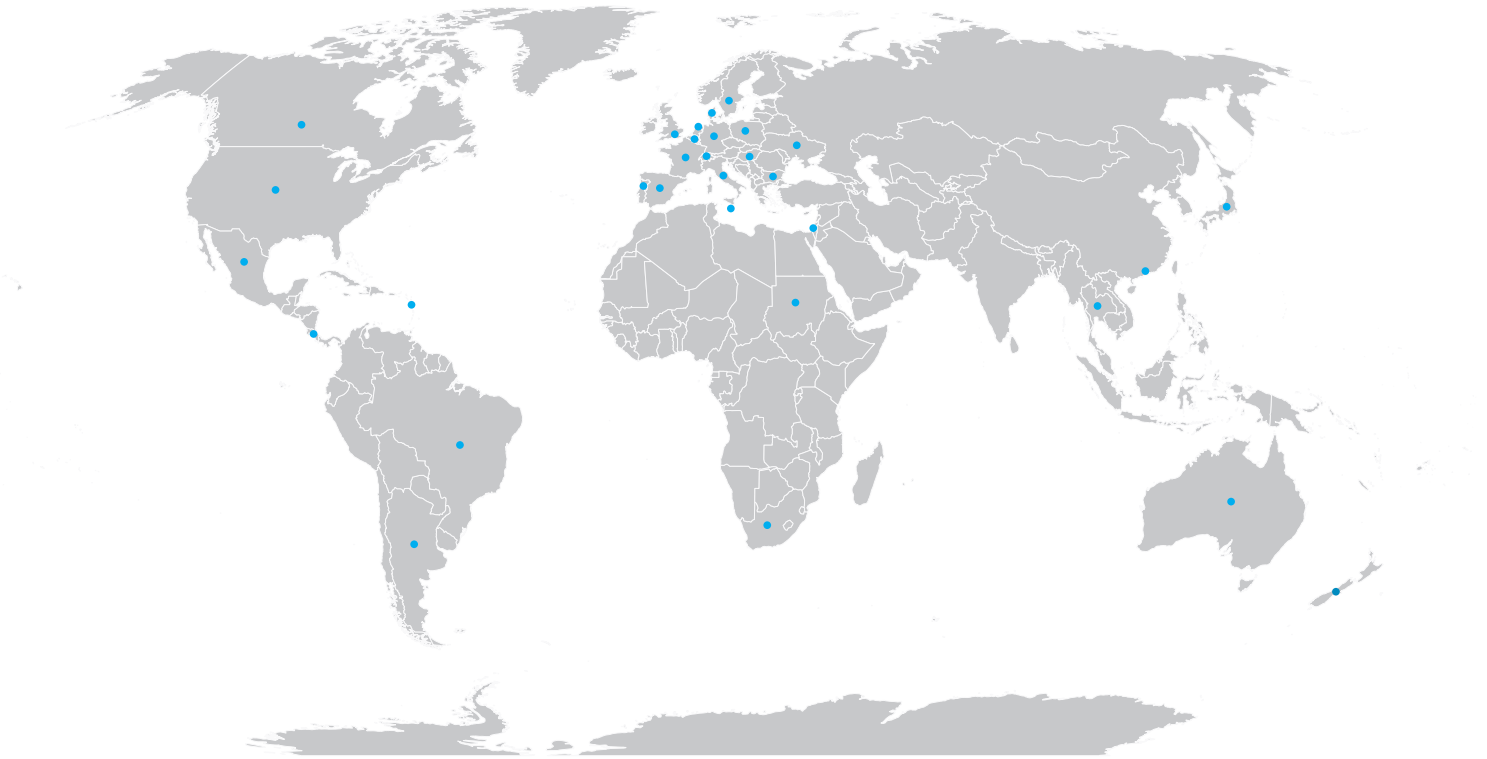
Our sciences, laws, religions, social and cultural attitudes should weigh the consideration of ethics in our lives and of those to come.

UNESCO CHAIR OF BIOETHICS AND HUMAN RIGHTS

The UNESCO (United Nations Education, Science, and Cultural Organization) Chair in Bioethics and Human Rights is aware of the need to adequately address novel biotechnical issues with knowledge and responsibility that respect the dignity and rights of every human individual. At the same time, there is a need to engage these questions in a creative manner, anticipating and addressing the issues proactively rather than reactively.

The Chair seeks to create a forum of diverse bioethics thought leaders. Collaborating in a spirit of respect and friendship, we hope to deliver a common framework to guide the application of bioethical principles in the light of the 2005 Universal Declaration on Bioethics and Human Rights.

MORE THAN 400 ARTISTS FROM AROUND THE WORLD HAVE SUBMITTED THEIR WORK



- Denmark
- Italy
- Israel
- United States
- Netherlands
- Mexico
- Hong Kong
- Switzerland
- Canada
- Malta
- Sudan
- Spain
- Portugal
- Ukraine
- Australia
- Japan
- Belgium
- Sweden
- New Zealand
- Thailand
- Poland
- South Africa
- Germany
- England
- Australia
- Argentina
- France
- Bulgaria
- Brazil
- Costa Rica
- Hungary
- St. Kitts and Nevis
- Your country could be here!

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PHOTO
GRAPHY

TATAR COUPLE

Bela Fishbeyn



Gerontology is under-represented within the bioethics literature. There's so much focus on end of life, mostly clinically, but what about what about the stages before? Older adults go through many changes, physically and mentally, and receive very little support, depending on the culture and country. They are overlooked, stigmatized, an often throw-away community, as though they have already lived their lives and that should be enough. And though we must all face death, we must all face aging first. I hope we can look at older adults in a way that makes them feel valuable and worthwhile right now and not just for who they used to be.

YOU ARE, I AM - WITHIN AND WITHOUT

Barbara Doran



When I consider the healing gift of body, mind and spirit I want to speak to something that is global, simply accessible and intrinsic to who we are, where ever we live on the planet. When I probe this further, it's really about finding a sense of connection – a connection that is at once within ourselves, between ourselves and shared by all life. When we find that feeling of connection within we move from feeling separate and isolated to a feeling of belonging and sharedness with our fellow humans and the living world we inhabit. Water and air are the great connectors. We are made of both as they circulate through us and the whole world. This photograph shows an experienced sense of connection -one that is simultaneously within and without, a state of being where we can all rest assured that we belong.

HUMMINGBIRD

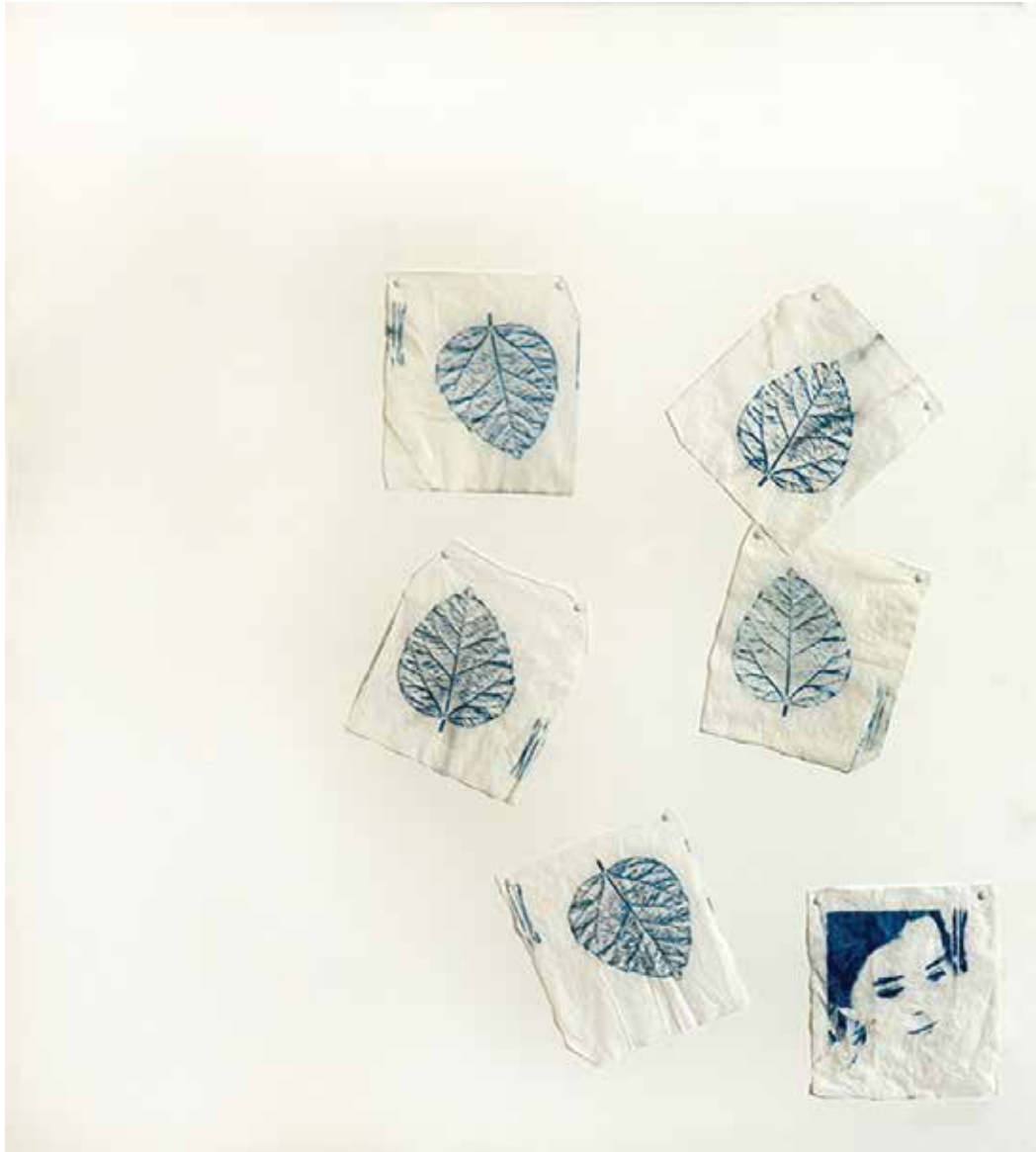
Alberto Roman



By aligning myself with modern shamanic practices I am able to explore and evolve key interdependent themes such as art and healing. The variety of opportunities to offer integration abound. Whether I stage a theatre of consciousness, perform music, direct sacred hoops, write, and use visual mediums the fundamental intent to provide meaning, healing, and experiences of well being is ever present. The impact of my work will of course be context dependent. Physical, mental, and spiritual healing is a very intimate process. I see my offerings as possibilities for individuals and communities to engage in affirmative declarations of the value of life.

GRAVITY

Diana Peña



My artwork focuses on alternative photographic processes and mixed media as I combine them with personal imagery investigating the universal relationships of family, health, memory, and loss. These two selections are from a body of work incorporating cyanotypes on cigarette rolling paper. The cigarette paper, which is usually associated to sickness and death, references my mother's cancer, but now is altered into an object of beauty.

In doing so I became mindful of transformative powers of the healing process that I still practice everyday.

Gravity is a work with six cyanotypes arranged in a manner that is reflective of the title. The image in the bottom right corner of the frame is an image of my daughter and scattered above her are leaves falling into place. She is the gravity that my life circles around. The negative space in the upper left side of the piece creates a tension between the images. The void provides a place for the eyes to rest while concentrating mainly on the subject.

KISS YOUR INNER CHILD

Luz Maria Dollero and Ana Ceci Parrodi



To heal the world, adults must first heal their relationship with their inner child. Many adults physically grow up, but remain immature because they are at war with their inner child. Growing up healthy includes making peace with our past and with our injured inner child. Many physical illnesses have their origins in unsolved psychological, mental and spiritual struggles carried since childhood. If you kiss your inner child, you'll heal up and you'll be able to kiss your life and pursue your dreams!

**FINE
ART**

BABY IS THE BEST HEALING GIFT



Isao Kurihara



In a traditional Japanese room, there 6 - 8 Tatamis (straw mats) in a Tokonoma , a decorated corner or small space with a wooden floor.

A Kakejiku (hanging scroll painting or calligraphy) is often hung on the wall in the Tokonoma. In this painting, the KOKORO character depicted on the Kakejiku means “heart” for the whole Japanese room is filled with healing. The newborn baby is a splendid present to the great-grandmother, not only for this family, but the baby is a gift to all mankind. As the world population is on the decrease, one must ask, “Is this because love disappears?”

A heart of love and a healthy body are the most important factors, perpetuated through healing.

YOU, TOO

Sabine Blodorn



“You Too” is an integral part of my series “Human Condition” (a personal investigation about human nature in a wider, abstract sense).

In my opinion the gift of healing often arrives with the support of others, however only by way of sharing good news will it find expression. If Mind, Body and Soul are in disorder, it is necessary to connect, preferably with someone of mutual understanding for once condition or situation. I believe my work “You Too” displays the need and desire of expression by sharing this joyful event, in an effort to evoke a smile in the young and the young at heart as it features a vivid conversation between two obviously astonished and excited figures, communicating about the “gift of healing”.

I hope my work speaks for itself and challenges the viewer to contemplate on my artistic ambitions.

THE AWARENESS OF UNITY

Ted Shaw



My current body of work represents both a technical distillation of a lifelong art career and a reluctant out-flowing of otherworldly influences. My paintings are a performance of energy. It is a collaborative dance of elemental, universal, and personal creative forces. I am a medium through which these forces express concepts and emotions. Color is the preeminent tool I use to represent the inexorable mingling between universe and ego. Color invokes pure meaning from our primordial minds clear through to our highest imaginative processes. Color is felt as intensely as our eyes perceive it and our minds decode it.

The very interaction between the viewer and the object viewed is the completion of the narrative, different and unique to each mind's perspective: the painted image is incomplete without the viewer. In our post-postmodernist world, spinning at cyber-speed, interactions between individuals become a fluid matrix that must not be stagnated by convention. All images, which are contrived to represent, are almost instantly scanned, labeled, and filed in our minds. In order to reach a new perspective through image, the image must evade the mind's filing system, if only for a moment, and allow for imagination to affect the object.

THE GIFT OF HEALING

Giorgio Dante



Healing as a gift is represented in this painting by the gesture of a woman intent to cure and to give new life to a flower by now faded. The flower is recovered and rejuvenated thanks to her act of compassion, patience and hope. She is a source of Holy Love because, in turn, healed in an integral manner in her mind, body and spirit by God's light (behind her), she becomes a divine instrument / channel to heal other lives.

PIZZAZ

Jacqueline Allison



Painting is a lifelong calling and passion which has always brought me great comfort and much joy.

A love of art began during my childhood in the American Southwest and, in some ways, could be called a miracle. My parents were told I might be blind due to a genetic condition. Their fears were unrealized when I was toddler and able to point to particles in a ray of sunlight and say “dust!” Because of this, color and light have always been very important to me and represent the miracle of sight. Growing up surrounded by southwestern Native American art and architecture also made a significant impression and continues to inspire the colors and expressive marks I use in my paintings today.

Sensitive and intuitive since I was a child, dreams have played an important role throughout my life and I often add fragments and hints of images to represent these impressions. As a young adult during a difficult period, I stopped painting entirely. It took a vivid recurring dream to help me realize that painting is essential. The layered method and approach I use to paint helps me create a multi-faceted representation of my own life experience combined with reflections of the world that I see around me.

My sincere wish is that you will experience the excitement, emotion and personal history I feel when I paint and that this artistic bond helps build a bridge between all the ways that we are different yet very much the same.

SEMIFINALISTS



PAMELA Z. DAUM
"The Love Locks"
Black and White Photography



SUZETTE COROUDIER
"The Blossom of Hope"
Digital Imaging



MARTHA DEL ROCIO ORTIZ SALAS
"Believe"
Oil Paint



JOE PENA
"A Mother's Lament"
Oil on Canvas



LUCA CRIVELLO
"Conflitto"
Oil on Wood Pane



BARRY CARTER
"Phantasy"
Oil Painting



CARMELO MARIA CAROLLO
"Il Bello Che É In Noi"
Mixed Media

IN APPRECIATION

Exxon Mobile Corporation

M.D. Anderson Cancer Center

Law Firm of Jackson Walker, LLP

Garden of the Dragonfly Gallery

Delia Gonzalez Garcia

Troy Cartmill

Farrell Family Foundation

Gloria and Clarence Williams

1 to 1 Printers

Valdez Studio

SUPPORT US

Bioethics Art is a community organization that reaches out to artists of all cultures and religions all around the globe. As a non-profit organization, Bioethics Art's vitality and growth depends on the generosity of donations. We invite you to contribute to Bioethics Art's missions to foster the convergence of science and art, with respect and care for all human beings. Your contributions will allow us to add new art categories, increase scholarships and opportunities for artists, and to create new events and initiatives that will inspire dialogue of global bioethics. Please make checks payable to Bioethics Art and send to Bioethics Art, 318 Main, Spring TX 77373 USA. We also accept online donations through our website, www.bioethicsart.org

Thank you!

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ALBERTO GARCIA

Professor, Director, UNESCO Chair in Bioethics and Human Rights

JUDGES

Bioethics Art Competition wishes to thank the esteemed members of the jury. We are privileged to have them participate in this international competition and appreciate their sensitivity to the arts in their professional roles as doctors, artists and bioethicists:

DR. COLLEEN GALLAGHER, PhD, LSW, FACHE

Throughout her career Dr. Gallagher has worked as a social worker and program director for programs serving the mentally ill and their families, persons with HIV/AIDS, and the bereaved and other vulnerable populations. As an artist, she creates watercolor paintings, and has an interest in photography and quilting (including design). She has received Doctoral degrees in Bioethics in Health Care Professions and Social Work from The Union Institute and University, Cincinnati, Ohio and an Ethics Fellowship from Georgetown University, in Washington, DC. Dr. Gallagher is the Chief and Executive Director of the Section of Integrated Ethics in Cancer Care, and an Associate Professor, in the Department of Critical Care at MD Anderson Cancer Center in Houston, Texas. She is an International Ethics Expert for the UNESCO Chair in Science and Technology; The International Ethics Expert for the UNESCO Chair in Bioethics and Human Rights and Co-Chair, Clinical Ethics Consultation Affairs Standing Committee, *American Society of Bioethics and Humanities (ASBH)*

DR. DOMINIC MAN-KIT LAM is the Fung Hon Chu Endowed Chair in Humanities at Hong Kong Baptist University. He was formerly a professor at Harvard Medical School and Texas Medical Center, and also the founding Director of the Baylor Center for Biotechnology and the Hong Kong Institute and Biotechnology. As a scientist, Dr. Lam invented “Chromoskedasic Painting” and “Calligraphy of the Mind”. As a philanthropist, Dr. Lam has helped to bring “Project Orbis” the international flying eye hospital to China since 1982, and established the World Eye Organisation (WEO) to prevent and treat sight impairment in 1999. In 2013, Dr. Lam was selected as one of the 8 most representative artists in Hong Kong History.

DR. YECHIEL MICHAEL BARILAN is a practicing physician, specialist in international medicine, and Associate Professor of Medical Education in the Sackler Faculty of Medicine at Tel Aviv University. He has written numerous articles and books on Bioethics, Jewish Law and Bioethics, Art and Bioethics. Dr. Barilan wrote, “Contemporary Art and the Ethics of Anatomy” a paper published in *Perspectives and Medicine* in 2007, vol. 50, no. 1. Dr. Barilan writes that he is interested in the interaction between ethical problems and their backgrounds in terms of social history, moral psychology and fundamental philosophical questions.

PAST EXHIBITIONS



M.D. Anderson Cancer Center, 2014



The Woodlands, 2014



Mexico City, 2015



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