

1 **A cylindrical expansion of the audio sound for a steerable**
2 **parametric array loudspeaker**

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1 **ABSTRACT**

2 In this work a cylindrical expansion for the audio sound generated by a steerable
3 baffled PAL based on the phased array technique is derived from the Westervelt
4 equation. The expansion is a series of twofold summations with uncoupled angular
5 and radial components in the cylindrical coordinate system. The angular component
6 is determined by the trigonometric functions, and the radial one is an integral
7 containing the Bessel functions and an arbitrary excitation velocity profile. The
8 numerical results for a typical steerable PAL are presented and compared to those
9 obtained using the convolution model. It is found the prediction of the audio sound
10 using the proposed cylindrical expansion improves agreement with experimental
11 results when compared to existing models. This is because no further approximations
12 are required in the cylindrical expansion of the quasilinear solution of the Westervelt
13 equation, whereas the complex near field nonlinear interactions between ultrasonic
14 waves cannot be correctly captured in a convolution model. The proposed cylindrical
15 expansion does therefore provide an alternative approach to modeling a phased array
16 PAL and provides high accuracy with relatively low computational cost.

17

1 **I. INTRODUCTION**

2 Parametric array loudspeakers (PALs) have been widely used in many scenarios
3 due to their capability of generating highly directional audio sound at low
4 frequencies.¹ The physical mechanism for the PAL is that the directional audio sound
5 beam is generated by the nonlinear interactions between ultrasound beams radiated
6 by an array of ultrasonic transducers.² For a conventional PAL, the excitation velocity
7 profile for the ultrasound is uniform on the radiation surface, so that the main lobe of
8 the radiation pattern lies on the radiation axis of the PAL. Recently, attention has
9 focused on PALs that adopt the phased array technique,³ which means the velocity
10 profile for the ultrasound follows a tailored amplitude and phase distribution. One
11 typical application is a steerable PAL which can deliver directional audio beams in a
12 desired direction without physically rotating the PAL.³⁻⁷ Such a phased array PAL has
13 been successfully used in active noise control,³ sound reproduction systems,⁸
14 immersive 3D audio,⁹ and related areas.^{4,10} However, existing models suitable for
15 predicting the performance of a phased array PAL are not only limited for far field
16 calculation, but also the simplifying assumptions and approximations deteriorate their
17 accuracy.^{11,12}

18 The total audio sound generated by a phased array PAL is not simply the
19 superposition of the audio sound radiated by each PAL element, because this
20 generation is a nonlinear process. Therefore, one must start from the governing
21 equations to obtain accurate predictions. When a PAL radiates two intensive
22 ultrasonic waves at different frequencies, a secondary wave containing the difference-
23 frequency wave (the audio wave in air) is generated due to a second order
24 nonlinearity.² This process can be modelled using a second-order nonlinear wave
25 equation if cubic and higher order terms are neglected.¹³⁻¹⁵ After neglecting the
26 Lagrangian density, the equation can be further simplified to give the Westervelt
27 equation characterizing the local effects, which is often used instead because it is
28 easier to solve.^{14,15} It has also been demonstrated that the predictions obtained using

1 the Westervelt equation are accurate enough except for observation points close to the
2 radiation surface of the PAL.^{14,15}

3 After using the successive method,¹⁶ the quasilinear solution of the audio sound
4 based on the Westervelt equation can be seen as the radiation from a virtual volume
5 source with the source density proportional to the product of the ultrasound
6 pressure.^{17,18} The expression of the solution is therefore a threefold integral over the
7 three dimensional space. The ultrasound pressure at the virtual source point is then
8 obtained using the twofold Rayleigh integral, as the ultrasound beams can be
9 modelled as the radiation from a baffled rigid source. The accurate calculation of the
10 audio sound generated by a PAL then requires a numerical evaluation of a fivefold
11 integral expression.¹⁷⁻¹⁹

12 The direct numerical integration of this fivefold integral expression is known to
13 be very time-consuming, and some approximations and assumptions are usually made
14 in order to simplify the calculations. The paraxial model has been widely used and
15 this assumes paraxial approximations for both the audio and ultrasound beams, so
16 that a Gaussian beam expansion (GBE) can be used to simplify the integral into a
17 summation of the contribution from a set of Gaussian sources.^{17,20,21} The prediction
18 accuracy of the paraxial model is the same as that of the well-known Khokhlov-
19 Zabolotskaya-Kuznetsov (KZK) equation, but the results are accurate only inside the
20 paraxial region.^{17,22} Furthermore, the prediction of the paraxial model is also known
21 to be inaccurate at low frequencies. One way to overcome this problem is to assume
22 the paraxial approximation only for ultrasound, which is termed the non-paraxial
23 model.^{17,19,23,24} However, since the paraxial approximation for the ultrasound is
24 retained in the non-paraxial model, it is still inaccurate when the sound beams of a
25 phased array PAL are steered to a larger angle. Recently, a spherical expansion has
26 been developed to give a rigorous simplification of the fivefold integral into a
27 threefold series consisting of uncoupled radial and angular components,^{15,18} which
28 converges more than 100 times faster. Although no paraxial approximations are

1 assumed in the spherical expansion, it can only be applied to the PAL with a velocity
2 profile that is axisymmetric about the radiation axis.

3 To avoid the heavy computation load, many models have been proposed to
4 obtain much simpler expressions in the far field.⁸ The first closed-form expression
5 for audio beam directivity was proposed in Westervelt's seminal work and this is
6 usually termed the Westervelt directivity.² However, large differences between
7 predictions obtained using Westervelt's directivity and experimental measurements
8 have been reported,⁸ and this is thought to be because the ultrasound beams are
9 assumed to be collimated and that all nonlinear interactions happen only over a
10 limited distance. Many attempts have been made to improve the accuracy of the
11 directivity predictions, such as considering the directivity of ultrasound beams.^{6,25-27}

12 The most accurate approach to date for the far field is to employ the convolution
13 of the ultrasonic wave directivities and Westervelt's directivity.^{11,12} An arbitrary
14 directivity for the ultrasound can then be set in the convolution model to calculate the
15 audio sound directivity, and reported experimental results have demonstrated that it
16 outperforms other existing models in the far field for a steerable PAL.^{8,11} However,
17 the ultrasound beams are assumed to be exponentially attenuated in each direction,
18 which is not true in reality because of the complexity of the ultrasound beams in the
19 near field, where the majority of the nonlinear interactions take place. Furthermore,
20 the far field is found to be more than 10 meters away from a PAL when its size is
21 larger than 0.04 m,^{15,28} which is too far when compared to real applications. Therefore,
22 differences between predictions and measurements continue to be observed, even for
23 the sound pressure 4 meters away from the PAL.¹¹

24 The rectangular phased array PAL is the most common one in industrial
25 applications. Due to the poor convergence of the Rayleigh integral, it is hard to
26 directly calculate the radiation from a rectangular source. When one dimension of the
27 radiation surface of a piston source is much larger than the wavelength, the radiated
28 sound field can be approximately modelled as the radiation from infinitely long

1 strips.^{29,30} After using the integral expression of the Hankel function (also known as
2 the two dimensional Green's function), the twofold Rayleigh integral can be
3 simplified into a onefold one. Based on such a model, the sound field radiated by a
4 conventional loudspeaker has been extensively studied.²⁹ A cylindrical expansion for
5 a conventional loudspeaker was recently proposed based on the translational addition
6 theorem for Hankel functions.³⁰ This can be regarded as the two dimensional version
7 of the spherical expansion for the sound field radiated by a circular piston
8 source.^{18,31,32} The cylindrical expansion converges quickly because no integral with
9 highly oscillatory integrand is required to calculate. In addition, the radial and angular
10 coordinates are uncoupled (separated) so that they can be calculated quickly for many
11 observation points. Another advantage is that an arbitrary velocity profile can be set
12 for the radiation surface, so it can be used to model a phased array. However, the
13 cylindrical expansion for the audio sound generated by a PAL has not been developed
14 yet.

15 In this article, a cylindrical expansion for the ultrasound is introduced by
16 modelling the radiating surface as a baffled phased ultrasonic source with one
17 infinitely long dimension. The expansion for the audio sound is then developed in
18 cylindrical coordinates using a quasilinear solution of the Westervelt equation without
19 further approximations. Numerical results for the audio sound are presented for a
20 steerable PAL with several typical excitation velocity profiles. The accuracy of the
21 convolution model is then compared against this proposed model, and predictions
22 from both models are compared against the experimental results reported in Ref. 11.

23

24 **II. THEORY**

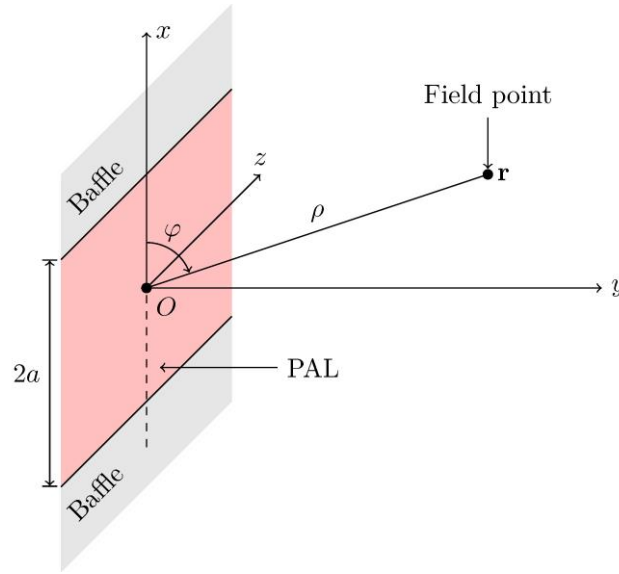
25 Figure 1 shows the sketch of a baffled phased array PAL radiating ultrasound in
26 free field. The rectangular (x, y, z) and the cylindrical (ρ, φ, z) coordinate systems are
27 established with their origin, O , at the center of the PAL and the positive y axis
28 pointing to the radiation direction, where ρ and φ are the radial and polar angle

1 coordinates, respectively. It is assumed that the dimension of the PAL along the z axis
 2 is infinitely long, so that only the sound field on the plane xOy needs to be considered.
 3 The length of the phased array PAL along the x axis is $2a$.

4 To predict the sound fields generated by a PAL using the phased array technique,
 5 the boundary condition for ultrasound is assumed on $y = 0$ to be

$$6 \quad u_1(x) = u(x, k_1)e^{-i\omega_1 t} + u(x, k_2)e^{-i\omega_2 t}, \quad -a \leq x \leq a, \quad (1)$$

7 where $u(x, k_i)$ is an arbitrary complex velocity profile for the ultrasound at the
 8 wavenumber $k_i = \omega_i/c_0 + i\alpha_i$, $\omega_i = 2\pi f_i$ is the angular frequency, f_i is the i -th ultrasonic
 9 frequency, $i = 1$ and 2 , $f_1 > f_2$, α_i is the sound attenuation coefficient for the i -th
 10 ultrasonic wave, c_0 is the linear sound speed, i is the imaginary unit, and t is the time.
 11



12
 13 FIG. 1. (Color Online) Sketch of a phased array PAL and the geometrical
 14 description of rectangular and cylindrical coordinate systems.

15
 16 **A. Westervelt equation and quasilinear solution**

17 The Westervelt equation is given as^{14,15}

$$18 \quad \nabla^2 p - \frac{1}{c_0^2} \frac{\partial^2 p}{\partial t^2} + \frac{\delta}{c_0^2} \nabla^2 \frac{\partial p}{\partial t} = - \frac{\beta}{\rho_0 c_0^4} \frac{\partial^2 p^2}{\partial t^2}, \quad (2)$$

1 where ρ_0 is the ambient density, p is the sound pressure, $\beta = 1.2$ is the nonlinear
 2 coefficient in air, and δ is the sound diffusivity parameter. It has been demonstrated
 3 that the Westervelt equation can correctly describe the cumulative nonlinear
 4 interactions of ultrasound to the second order, which is accurate enough for many
 5 applications.^{14,15,33}

6 By using the successive method, the quasilinear solution of the audio sound
 7 pressure is expressed as a volume integral over the whole space^{17,18}

$$8 \quad p_a(\mathbf{r}) = -i\rho_0\omega_a \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} q(\mathbf{r}_v) \frac{e^{ik_a|\mathbf{r}-\mathbf{r}_v|}}{4\pi|\mathbf{r}-\mathbf{r}_v|} dx_v dy_v dz_v, \quad (3)$$

9 where $k_a = \omega_a/c_0 + i\alpha_a$ is the wave number for the audio sound at the angular frequency
 10 of ω_a , $\omega_a = 2\pi f_a$, α_a is the sound attenuation coefficient at the audio frequency of f_a ,

11 $f_a = f_1 - f_2$, $|\mathbf{r}-\mathbf{r}_v| = \sqrt{(x-x_v)^2 + (y-y_v)^2 + (z-z_v)^2}$ is the distance between the

12 point $\mathbf{r} = (x, y, z)$ and the virtual source point or its image $\mathbf{r}_v = (x_v, y_v, z_v)$, and the

13 source density is

$$14 \quad q(\mathbf{r}) = \frac{\beta\omega_a}{i\rho_0^2 c_0^4} p_1(\mathbf{r}) p_2^*(\mathbf{r}), \quad (4)$$

15 where the superscript “*” represents the complex conjugate. It is noted in Eq. (3) that
 16 the integration interval from 0 to ∞ over y_v represents the contribution from the

17 original virtual source in front of the PAL, and the integration interval from $-\infty$ to

18 0 over y_v is the contribution from the image of virtual sources with respect to the

19 baffle at $y = 0$.

20 The ultrasound pressure can be obtained by the Rayleigh integral as

$$21 \quad p_i(\mathbf{r}) = -2i\rho_0\omega_i \int_{-a}^a \int_{-\infty}^{\infty} \frac{e^{ik_i|\mathbf{r}-\mathbf{r}_s|}}{4\pi|\mathbf{r}-\mathbf{r}_s|} u(x_s, k_i) dz_s dx_s, \quad i = 1, 2, \quad (5)$$

22 where $|\mathbf{r}-\mathbf{r}_s| = \sqrt{(x-x_s)^2 + y^2 + (z-z_s)^2}$ is the distance between the point \mathbf{r} and the

23 source point $\mathbf{r}_s = (x_s, 0, z_s)$ on the PAL surface.

24 After substituting Eqs. (4) and (5) into Eq. (3), a fivefold integral must be

1 calculated numerically to obtain the audio sound, and this process is known to be very
 2 time-consuming.^{15,17,18} Many methods have been proposed to simplify the calculation.
 3 For example, a GBE was utilized to simplify the calculation of ultrasound in Eq. (5)
 4 subject to the paraxial approximation.¹⁷ However, the paraxial approximation is
 5 inaccurate when the sound beams of a phased array PAL are steered to a larger angle.
 6 Recently, a spherical expansion method was proposed, which is at least 15 times faster
 7 than a GBE without the paraxial approximation.^{15,18} Unfortunately, it can only be
 8 applied to the PAL with a velocity profile that is axisymmetric about the radiation
 9 axis.

10

11 **B. Convolution model in the far field**

12 In the inverse-law far field, where the audio sound pressure is inversely
 13 proportional to the propagation distance, the expression of the audio sound can be
 14 further simplified.¹⁵ The directivity for the audio sound, $D_a(\theta)$ is defined as
 15 $|p_a(\theta)/p_a(\theta=0)|$, where θ is defined as the angle between the field point and the
 16 radiation axis ($\varphi = \pi/2$ in Fig. 1) so that $\theta = |\varphi - \pi/2|$. The convolution method
 17 assumes the field point is in the inverse-law far field, where good agreement between
 18 predictions and measurements has been shown using this method.^{11,12} This method is,
 19 therefore, used for the purpose of comparison against the proposed alternative
 20 approach and is briefly summarized here.

21 The directivity of the audio sound is obtained by the convolution model as^{11,12}

$$22 \quad D_a(\theta) = [D_1(\theta)D_2(\theta)] * D_w(\theta), \quad (6)$$

23 where $D_1(\theta)$ and $D_2(\theta)$ are directivities of the ultrasound, * denotes the linear
 24 convolution operation, and $D_w(\theta)$ is Westervelt's directivity:^{11,12}

$$25 \quad D_w(\theta) = \frac{1}{\sqrt{1 + k_a^2 \tan^4 \theta / (\alpha_1 + \alpha_2)^2}}. \quad (7)$$

26 The ultrasound in the convolution model is assumed to be exponentially

1 attenuated in each direction, which is not true in reality because of the complexity of
 2 ultrasound beams in the near field of the transducers. Therefore, some discrepancies
 3 are observed between measurements and predictions in Ref. 11. To address this,
 4 cylindrical expansions of both the ultrasound and audio sound are derived in Secs.
 5 II.C and II.D, and predictions are compared against the convolution method in Sec.
 6 IV.

8 C. Cylindrical expansion of ultrasound

9 By evaluating the Rayleigh integral with respect to z_s and using the integral
 10 definition for a Hankel function of order 0, $H_0(\cdot)$, Eq. (5) can be simplified as^{30,34}

$$11 \quad p_i(\mathbf{r}) = \frac{\rho_0 \omega_i}{2} \int_{-a}^a H_0(k_i |\mathbf{r} - \mathbf{r}_s|) u(x_s, k_i) dx_s. \quad (8)$$

12 To express Eq. (8) as a cylindrical expansion, the translational addition theorem for
 13 the Hankel function is introduced, so that^{30,34}

$$14 \quad H_0(k_i |\mathbf{r} - \mathbf{r}_s|) = \sum_{n=-\infty}^{\infty} J_n(k_i \rho_{s,<}) H_n(k_i \rho_{s,>}) e^{in(\varphi - \varphi_s)}, \quad (9)$$

15 where $J_n(\cdot)$ and $H_n(\cdot)$ are Bessel and Hankel functions of order n , $\rho_{s,<}$ represents the
 16 lesser of ρ and ρ_s , and $\rho_{s,>}$ the greater of the two. For the source point on the positive
 17 x axis, $x_s = \rho_s$ and $\varphi_s = 0$; for the source point on the negative x axis, $x_s = -\rho_s$
 18 and $\varphi_s = \pi$. Substituting Eq. (9) into Eq. (8), yields

$$19 \quad p_i(\mathbf{r}) = \frac{\rho_0 c_0}{2} \sum_{n=-\infty}^{\infty} R_n(\rho, k_i) e^{in\varphi}, \quad (10)$$

20 where the radial component for ultrasound is

$$21 \quad R_n(\rho, k_i) = \int_0^a J_n(k_i \rho_{s,<}) H_n(k_i \rho_{s,>}) u(\rho_s, k_i) k_i d\rho_s \\ + e^{-in\pi} \int_0^a J_n(k_i \rho_{s,<}) H_n(k_i \rho_{s,>}) u(-\rho_s, k_i) k_i d\rho_s. \quad (11)$$

22 By introducing the substitution

$$23 \quad u_n(\rho_s, k_i) = u(\rho_s, k_i) + (-1)^n u(-\rho_s, k_i), \quad (12)$$

1 Eq. (11) is rewritten in a more compact form

$$2 \quad R_n(\rho, k_i) = \int_0^a J_n(k_i \rho_{s,<}) H_n(k_i \rho_{s,>}) u_n(\rho_s, k_i) k_i d\rho_s. \quad (13)$$

3 Compared to the original twofold integral in Eq. (5), the cylindrical expansion
 4 in Eq. (10) is more computationally efficient due to three reasons. First, a twofold
 5 integral with a highly oscillatory integrand is required to evaluate in Eq. (5). Second,
 6 the radial and angular coordinates, ρ and φ , are uncoupled (separated) in Eq. (10), so
 7 that the radial and angular components can be calculated separately to obtain the
 8 sound pressure for many field points. Finally, for the most field points when $\rho > a$,
 9 $J_n(k_i \rho_{s,<}) H_n(k_i \rho_{s,>})$ becomes $J_n(k_i \rho_s) H_n(k_i \rho)$ in Eq. (13), so that the integral
 10 needs to be calculated only one time for each order n at different field points. In
 11 addition, the integral in Eq. (13) can be further simplified to a series by using the
 12 power expansion of the Bessel function.³⁰

13 To obtain the directivity of the ultrasound used in the convolution method in Eq.
 14 (6), the radial component given by Eq. (13) can be simplified using the limiting forms
 15 of the Hankel functions for large arguments, see Eq. (5.1.17) in Ref. 35, so that

$$16 \quad R_n(\rho \rightarrow \infty, k_i) = \sqrt{\frac{2}{\pi k_i \rho}} \frac{e^{ik_i \rho}}{i^{n+1/2}} \int_0^a J_n(k_i \rho_s) u_n(\rho_s, k_i) k_i d\rho_s, \quad (14)$$

17 which is valid in the far field.

18

19 **D. Cylindrical expansion of audio sound**

20 Substituting Eq. (10) into the source density of the audio sound given by Eq. (4),
 21 one obtains the cylindrical expansion of Eq. (4) as

$$22 \quad q(\mathbf{r}) = \frac{\beta \omega_a}{4ic_0^2} \sum_{m=-\infty}^{\infty} \sum_{n=-\infty}^{\infty} R_m(\rho, k_1) R_n^*(\rho, k_2) e^{i(m-n)\varphi}, \quad (15)$$

23 Similar to Eq. (8), the audio sound pressure in Eq. (3) can be obtained as

$$24 \quad p_a(\mathbf{r}) = \frac{\rho_0 \omega_a}{4} \int_0^{2\pi} \int_0^\infty q(\mathbf{r}_v) H_0(k_a |\mathbf{r} - \mathbf{r}_v|) \rho_v d\rho_v d\varphi_v. \quad (16)$$

25 Substituting Eqs. (9) and (15) into Eq. (16), one obtains

$$p_a(\mathbf{r}) = \frac{\beta\pi\rho_0}{8i} \sum_{m=-\infty}^{\infty} \sum_{n=-\infty}^{\infty} \sum_{l=-\infty}^{\infty} e^{il\varphi} \times \left[\frac{1}{2\pi} \int_0^{2\pi} e^{i(m-n-l)\varphi_v} d\varphi_v \right] \times \int_0^{\infty} R_m(\rho_v, k_1) R_n^*(\rho_v, k_2) J_l(k_a \rho_{v,<}) H_l(k_a \rho_{v,>}) k_a^2 \rho_v d\rho_v, \quad (17)$$

where $\rho_{v,<}$ represents the lesser of ρ and ρ_v , and $\rho_{v,>}$ the greater of the two. Only the terms when $l = m - n$ are left in Eq. (17), because

$$\frac{1}{2\pi} \int_0^{2\pi} e^{i(m-n-l)\varphi_v} d\varphi_v = \begin{cases} 1, & l = m - n \\ 0, & l \neq m - n \end{cases}. \quad (18)$$

The audio sound pressure may then be reduced to a cylindrical expansion, which yields

$$p_a(\mathbf{r}) = \frac{\beta\pi\rho_0}{8i} \sum_{m=-\infty}^{\infty} \sum_{n=-\infty}^{\infty} \chi_{mn}(\rho) e^{i(m-n)\varphi}, \quad (19)$$

where the radial component for the audio sound is expressed as

$$\chi_{mn}(\rho) = \int_0^{\infty} R_m(\rho_v, k_1) R_n^*(\rho_v, k_2) J_{m-n}(k_a \rho_{v,<}) H_{m-n}(k_a \rho_{v,>}) k_a^2 \rho_v d\rho_v. \quad (20)$$

In the far field, Eq. (20) has the limiting form

$$\chi_{mn}(\rho \rightarrow \infty) = \sqrt{\frac{2}{\pi k_a \rho}} \frac{e^{ik_a \rho}}{i^{m-n+1/2}} \int_0^{\infty} R_m(\rho_v, k_1) R_n^*(\rho_v, k_2) J_{m-n}(k_a \rho_v) k_a^2 \rho_v d\rho_v. \quad (21)$$

As the main result of this paper, the cylindrical expansion of the audio sound given by Eq. (19) consists of a series of two summations with the uncoupled radial and angular components, so it can be calculated quickly for many field points. It can be seen as a two dimensional version of the spherical expansion as developed in Refs. 15 and 18, which is a series of triple summations. It has been demonstrated the calculation of the spherical expansion is more than 100 times faster than the direct integration of the fivefold integral given by Eq. (3) after the substitution of Eqs. (4) and (5). The cylindrical expansion is simpler than the spherical expansion, so the computational efficiency is further improved. In addition, arbitrary excitation velocity profiles, $u(x, k_i)$, can be assumed for the ultrasound source in Eq. (13), so it can be used to model a phased array PAL.

1 E. Velocity profiles for a steerable PAL

2 In this paper, a steerable PAL is used as an example of the proposed cylindrical
3 expansion, which aims to steer the audio beam in a desired direction. The phased
4 array technique assumes that an excitation of an array of PALs consists of an
5 amplitude and a phase at each PAL element.⁸

6 For the ideal configuration, when the size of the PAL element is infinitely small,
7 a continuous velocity profile can be assumed as

$$8 \quad u(x, k_i) = u_0 e^{ik_i x \cos \varphi_0}, \quad (22)$$

9 where u_0 is a constant with the unit of m/s, and φ_0 is the steering angle so that
10 $0 \leq \varphi_0 \leq \pi$.

11 For the non-ideal configuration, when the PAL element has a finite size of a_0
12 (also known as the sub-array size), the phase distribution on the radiation surface of
13 each element must be uniform. Therefore, the discrete profile is given by a relation
14 to the continuous one as

$$15 \quad u_{\text{dis}}(x, k_i) = u \left(\left(\left\lfloor \frac{x}{a_0} \right\rfloor + \frac{1}{2} \right) a_0, k_i \right). \quad (23)$$

16 In real applications, the separation between the centers of adjacent PAL elements
17 may be larger than their size to give a blank region on the rigid baffle (also known as
18 the array kerf).¹¹ This can be modelled by multiplying the profiles in Eqs. (22) and
19 (23) with a weighting function such that the weight is zero in the blank region, which
20 reads

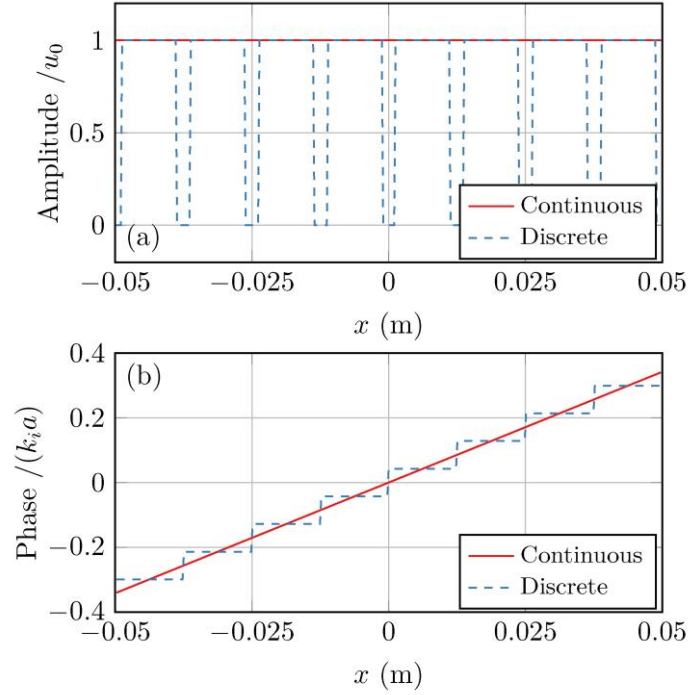
$$21 \quad A(x) = \begin{cases} 1, & -\frac{a_1}{2} \leq x - \left(\left\lfloor \frac{x}{a_0} \right\rfloor + \frac{1}{2} \right) a_0 \leq \frac{a_1}{2}, \\ 0, & \text{otherwise} \end{cases}, \quad (24)$$

22 where a_1 is the distance between the centers of the adjacent PAL elements.

23 To better understand the continuous and discrete velocity profiles for a steerable
24 PAL, Fig. 2 shows a comparison between them for amplitudes and phases. The
25 parameters used are the same as in Fig. 8 of Ref. 11: the PAL is steered at 70° with a

1 carrier frequency of 40 kHz; the phased array PAL size is $2a = 0.1$ m; the size of each
 2 PAL element is $a_0 = 0.01$ m; and the separation of the centers of adjacent elements is
 3 $a_1 = 0.0125$ m.

4



5

6 FIG. 2. (Color Online) Comparison of the continuous and discrete velocity profile
 7 for the ultrasound: (a) normalized amplitude distribution, and (b) normalized phase
 8 distribution.

9

10 III. NUMERICAL ALGORITHMS

11 The cylindrical expansion of the audio sound in Eq. (19) is a series which must
 12 be truncated to obtain numerical results. The truncation limit is set to 70 for both m
 13 and n in the following simulations, which delivers an error of less than 0.1 dB for the
 14 parameters used in this paper. The onefold integrals in Eq. (13) and Eq. (20) are
 15 calculated using the classical Gauss-Legendre quadrature method, although the
 16 computational efficiency can be further improved using the series expression and the
 17 complex plane method.^{18,30} The sound attenuation coefficients for both ultrasound
 18 and audio sound are estimated according to ISO 9613.³⁶ The directivities of the

1 ultrasound used in Eq. (6) of the convolution model are obtained using the cylindrical
 2 expansion in Eq. (10) with the limiting form of the radial component at large
 3 arguments in Eq. (14).

4 It is found in the simulations that the calculation of the Bessel functions overflow
 5 or underflow when the argument is much smaller than the order. Therefore,
 6 normalized Bessel and Hankel functions are used in this paper and defined as

$$7 \quad \bar{J}_n(w) = n! \left(\frac{2}{w} \right)^n J_n(w), \quad (25)$$

$$8 \quad \bar{H}_n(w) = \frac{i\pi}{n!} \left(\frac{w}{2} \right)^n H_n(w), \quad (26)$$

9 where “!” represents the factorial. Using these definitions, the normalized Bessel and
 10 Hankel functions have the limiting behavior when $|w| \rightarrow 0$ as

$$11 \quad \bar{J}_n(w) \rightarrow 1, \quad n\bar{H}_n(w) \rightarrow 1. \quad (27)$$

12 The following relation, required in Eqs. (13) and (20), is then obtained as

$$13 \quad J_n(w_1)H_n(w_2) = \frac{1}{i\pi} \left(\frac{w_1}{w_2} \right)^n \bar{J}_n(w_1)\bar{H}_n(w_2). \quad (28)$$

14 Equations (25) and (26) are similar to the normalization technique used to solve the
 15 overflow problem in the calculation of spherical Bessel functions.^{18,37} Recurrence
 16 relations, see Eqs. (5.1.21) in Ref. 35, yield

$$17 \quad \bar{J}_{n+1}(w) = \frac{1}{4n(n+1)} \left[\bar{J}_n(w) - \bar{J}_{n-1}(w) \right], \quad (29)$$

$$18 \quad \bar{H}_{n+1}(w) = \frac{n}{n+1} \bar{H}_n(w) - \frac{w^2}{4n(n+1)} \bar{H}_{n-1}(w). \quad (30)$$

19 Numerical results can then be obtained using the backward and forward recurrence
 20 relations given by Eqs. (29) and (30), respectively.

21

22 **IV. RESULTS**

23 To compare against experimental data in the literature, the parameters are set to

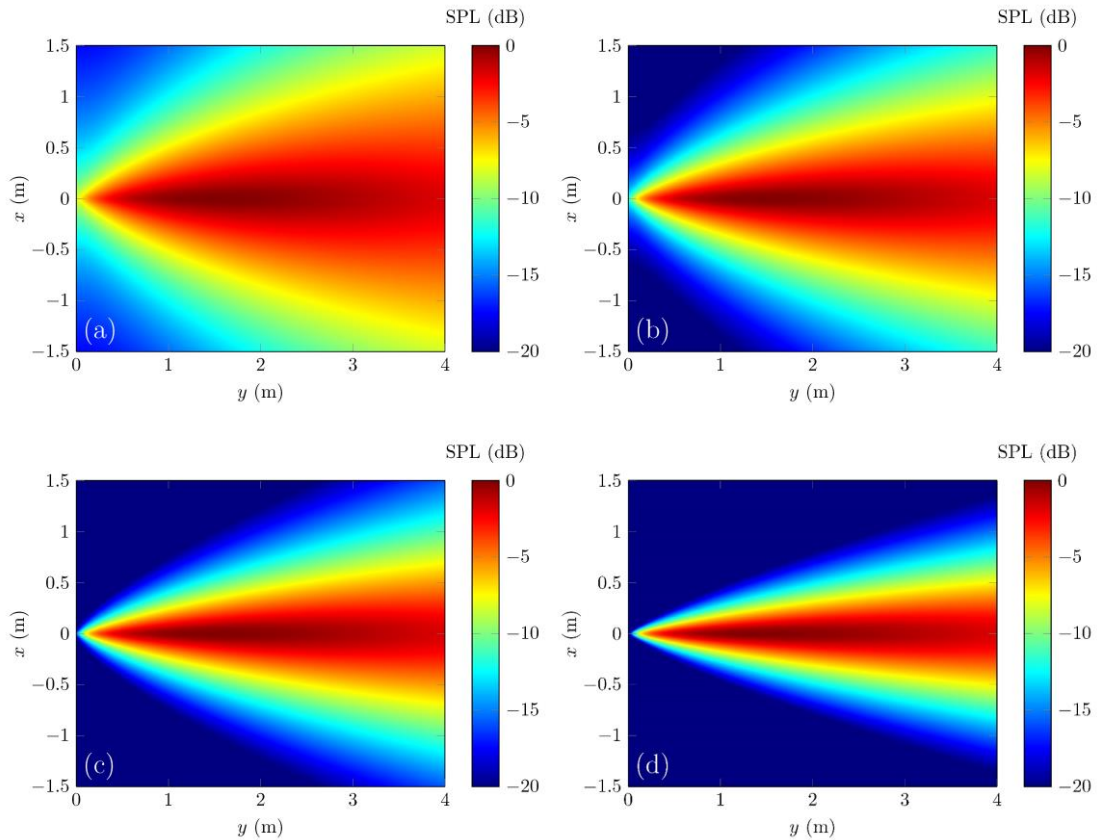
1 be the same as those in Ref. 11. The center frequency of the ultrasound is 40 kHz, and
2 all the sound pressure levels (SPLs) in the following simulations are normalized, with
3 a maximum of 0 dB to aid comparison. The medium is assumed to be air and the
4 temperature is set as 20°C.

5

6 **A. Conventional PAL with a uniform excitation**

7 In this subsection, a continuous uniform velocity profile is assumed, as this best
8 represents a conventional PAL. Figure 3 shows the audio sound fields generated by a
9 conventional PAL with a size of $2a = 0.08$ m at 500 Hz, 1 kHz, 2 kHz, and 4 kHz.
10 The Rayleigh distance is about 0.6 m at 40 kHz. The results are obtained using the
11 proposed cylindrical expansion. It is observed that the main lobe of the generated
12 audio beam is on the radiation axis so that $\varphi_0 = 90^\circ$, and the beam becomes more
13 focused as the frequency increases.

14



17 FIG. 3. (Color Online) Audio sound fields generated by a conventional PAL with a

1 uniform profile and a size of 0.08 m at (a) 500 Hz, (b) 1 kHz, (c) 2 kHz, and (d) 4
2 kHz.

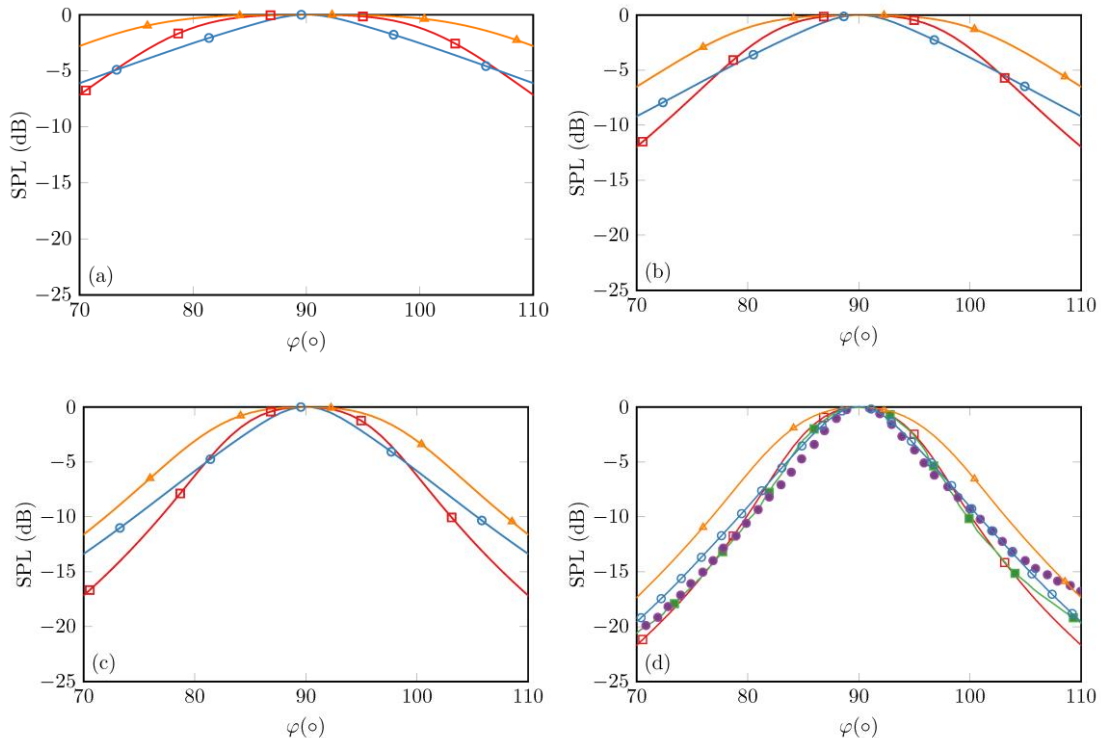
3
4 The directivity of the audio sound beam in the far field at different angles and
5 frequencies is shown in Fig. 4 using the far field solution of the cylindrical expansion
6 [Eqs. (19) and (21)]. Because the sound pressure was measured at 4 meters away from
7 the PAL in Ref. 11, the results at a radial distance of 4 m are calculated using the
8 cylindrical expansion [Eqs. (19) and (20)], and these are also presented in Fig. 4. It is
9 interesting to note that the difference between these two curves is large at most angles.
10 For example, the difference at 70° is 3.3 dB, 2.7 dB, 1.7 dB, and 2.1 dB, at 500 Hz, 1
11 kHz, 2 kHz, and 4 kHz, respectively. It indicates that the far field solution is
12 inaccurate for predicting the audio sound at 4 meters away from the PAL. To obtain
13 accurate predictions using the far field solution, the observation point should be far
14 away from the virtual source of the audio sound rather than the Rayleigh distance. As
15 demonstrated by Zhong et al.¹⁵, an empirical formula of $4/\alpha_u$ can be used to estimate
16 the far field transition distance, where α_u is the ultrasound attenuation coefficient at
17 the average ultrasound frequency. The far field transition distance is about 32 meters
18 at 40 kHz, which is seen to be much larger than the Rayleigh distance of 4 m.
19 Therefore, only those results at a radial distance of 4 m obtained using the cylindrical
20 expansion are presented in the following figures.

21 The directivity of the audio sound beam in the far field can also be obtained
22 using Eq. (6) of the convolution model, so the results calculated using this approach
23 are presented in Fig. 4 for comparison. It can be seen in Fig. 4 that the SPL values
24 calculated using the convolution model are slightly larger than the cylindrical
25 expansion at a radius of 4 m for angles around 90° , and smaller at other angles. For
26 example, in Fig. 4(d) the SPL obtained at 4 m using the convolution model for a
27 frequency of 4 kHz is 0.8 dB larger, and 1.6 dB smaller, than that obtained with a
28 cylindrical expansion at 94.1° and 102.1° , respectively. This difference becomes

1 larger as the frequency decreases, indicating that the accuracy using the convolution
2 model deteriorates at low frequencies.

3 The measured audio sound directivities at 4 kHz are available from Fig. 4 of Ref.
4 11, and they are presented in Fig. 4(d). The ultrasound directivities are required to
5 obtain the audio sound directivity in the convolution model as shown in Eq. (6). They
6 are predicted using Eqs. (10) and (14) in this paper, but obtained by measurement in
7 Ref. 11. Therefore, the results obtained using the convolution model in Ref. 11 can
8 be different and they are also presented in Fig. 4(d) for comparison. It can be seen in
9 Fig. 4(d) that the SPL values obtained with the cylindrical expansion at 4 m provides
10 better agreement with measurement when compared to the convolution model, for
11 angles larger than 85° . For example, the difference between measurement and the
12 value obtained using the cylindrical expansion is only 0.5 dB at 94.8° , while it
13 increases to 1.5 dB when compared to the convolution model.

14



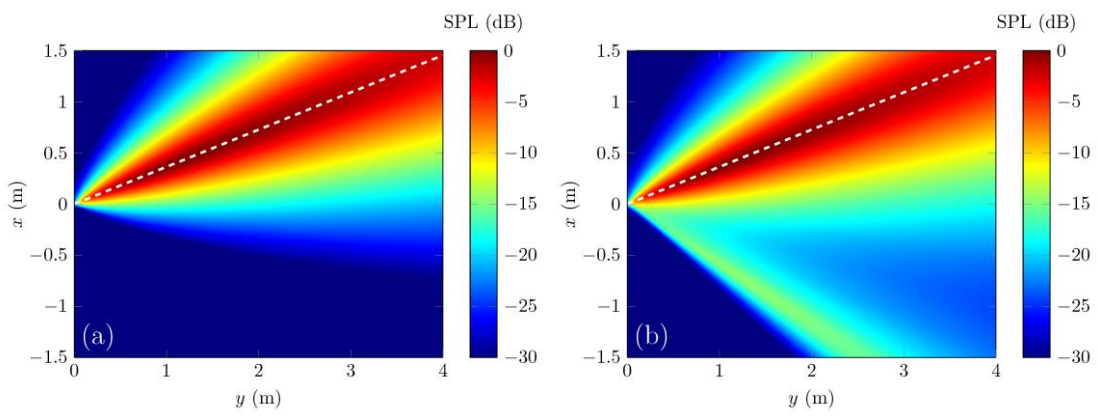
16

17 FIG. 4. (Color Online) Audio SPL generated by a conventional PAL with a uniform
18 profile and a size of 0.08 m calculated using the convolution method and the

1 cylindrical expansion at (a) 500 Hz, (b) 1 kHz, (c) 2 kHz, and (d) 4 kHz. Red
 2 hollow square, convolution model; blue hollow circle, cylindrical expansion at 4 m;
 3 orange triangle, cylindrical expansion in the far field; green solid square,
 4 convolution method from Ref. 11; purple solid circle, measurement from Ref. 11.
 5

6 **B. Steerable PAL generating one beam**

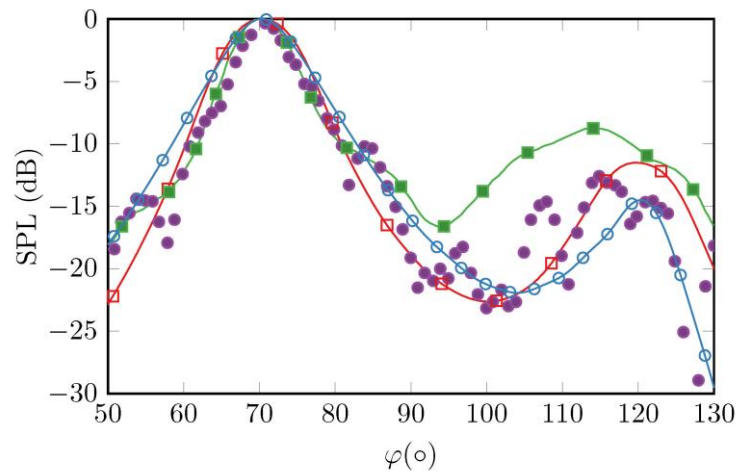
7 The steerable PAL with a steering angle of 70° used in Sec. III.C of Ref. 11 is
 8 considered in this subsection. Figure 5 shows the audio sound fields at 4 kHz
 9 generated by a steerable PAL with a continuous or discrete profile, where the size of
 10 the phased array PAL is $2a = 0.08$ m, and the size of the PAL element is $a_0 = 0.01$ m.
 11 Comparing Fig. 5(a) to Fig. 3(d), demonstrates the ability of a phased array PAL to
 12 steer the audio beam in a desired direction. When the velocity profile is discrete
 13 (which is usually limited by the size of real ultrasonic transducers), a side lobe would
 14 occur around 120° as shown in Fig. 5(b). This is known as the spatial aliasing
 15 phenomenon arising from the fact that the size of the PAL element (0.01 m) is greater
 16 than the half of the wavelength of the ultrasound (0.0086 m at 40 kHz).⁶
 17



18
 19 FIG. 5. (Color Online) Audio sound fields at 4 kHz generated by a steerable PAL
 20 with a steering angle of 70° (denoted by dashed lines), a size of 0.08 m, and a (a)
 21 continuous, or (b) discrete profile with a PAL element size of 0.01 m.
 22

23 Figure 6 compares the audio SPL at different angles using the convolution model

1 and the cylindrical expansion at a radial distance of 4 m. The measurement data and
 2 the results obtained using the convolution model and measured ultrasound
 3 directivities in Ref. 11 are also presented for comparison. It can be found both models
 4 can predict similar results around the main lobe at 70° . The side lobe is 115° for the
 5 data in Ref. 11 while it is 120° for the predictions in this paper. The reason may arise
 6 from the measurement error, imperfect positioning of the phased array, and so on. The
 7 experimental result at the side lobe (115°) in Ref. 11 is 3.1 dB below the prediction
 8 from the convolution model, which can be more accurately predicted by the
 9 cylindrical expansion as a decrement (3.0 dB) can be observed at the side lobe (120°).
 10 It indicates the cylindrical expansion is more appropriate for the prediction of a
 11 steerable PAL with a discrete profile. Furthermore, the cylindrical expansion can
 12 predict the details of the sound field in the near field as shown in Fig. 5.
 13

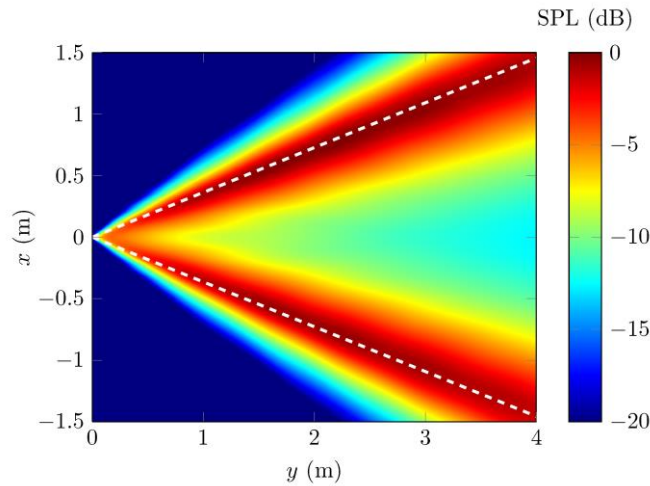


14
 15 FIG. 6. (Color Online) Audio SPL at 4 kHz at different angles generated by a
 16 steerable PAL with a steering angle of 70° , a size of 0.08 m, and a discrete profile
 17 with a PAL element size of 0.01 m. Red hollow square, convolution model; blue
 18 hollow circle, cylindrical expansion at 4 m; green solid square, convolution model
 19 from Ref. 11; purple solid circle, measurement from Ref. 11.
 20

1 **C. Steerable PAL generating dual beams**

2 The generation of an unwanted side lobe when using a discrete velocity profile
3 for a steerable PAL was shown in Sec. IV.B. However, this effect can be utilized to
4 generate dual audio beams, see Ref. 6 for more details. For example, Fig. 7 shows a
5 4 kHz dual audio beam at 70° and 110° using the parameters in Fig. 8 of Ref. 11, and
6 this was achieved by steering the ultrasound beams to 69° and 71° at 38 kHz and 42
7 kHz, respectively. The size of the phased array PAL is $2a = 0.1$ m, the size of the PAL
8 elements is $a_0 = 0.01$ m, their center separation is $a_1 = 0.0125$ m, and the velocity
9 profile is illustrated in Fig. 2. The details of the audio sound in the near field shown
10 in Fig. 7 demonstrates that this method can successfully generate dual beams with an
11 acceptable acoustic contrast in the full field.

12



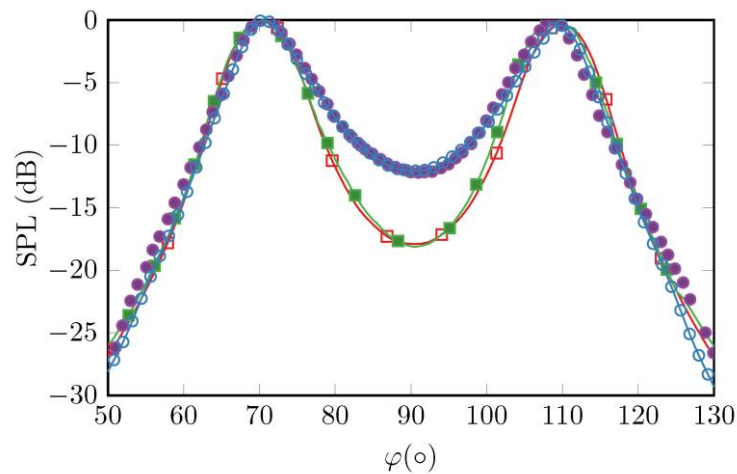
13

14 FIG. 7. (Color Online) Audio sound fields at 4 kHz generated by a steerable PAL
15 generating dual beams at 70° and 110° (denoted by dashed lines), where the size of
16 the phased array PAL is 0.1 m, the size of PAL elements is 0.01 m, and their center
17 separation is 0.0125 m.

18

19 The audio SPL at different angles, obtained using the proposed cylindrical
20 expansion and the convolution model is compared in Fig. 8. The measurement data
21 and the results obtained using the convolution model and ultrasound directivities in

1 Ref. 11 are also presented. As shown in Fig. 8, it is clear the cylindrical expansion
 2 provides a much better agreement with the measurement data. At the angles between
 3 two lobes the SPL values obtained using the convolution model are lower than those
 4 found using the cylindrical expansion. The difference between the two is a maximum
 5 of 5.8 dB at 90°. The nonlinear interactions between ultrasonic waves in the near field
 6 becomes more complex in this case when compared to a conventional PAL with a
 7 uniform excitation. These interactions cannot be captured in the convolution model
 8 because only the far field directivity for ultrasound is used. The prediction accuracy
 9 is, therefore, deteriorated significantly in this case. However, no simplifications for
 10 ultrasound are made in the cylindrical expansion, so it provides a more accurate
 11 solution.
 12



13
 14 FIG. 8. (Color Online) Audio SPL at 4 kHz at different angles generated by a
 15 steerable PAL generating dual beams at 70° and 110°, where the size of the phased
 16 array PAL is 0.1 m, the size of PAL elements is 0.01 m, and their center separation
 17 is 0.0125 m. Red hollow square, convolution model; blue hollow circle, cylindrical
 18 expansion at 4 m; green solid square, convolution model from Ref. 11; Purple solid
 19 circle, measurement from Ref. 11.
 20

1 V. CONCLUSIONS

2 In this paper, a cylindrical expansion for the radiation from infinitely long strips
3 was reviewed. The cylindrical expansion was then extended for the audio sound
4 generated by a PAL after adopting the phased array technique based on a quasilinear
5 solution of the Westervelt equation. The expansion is a series of twofold summations
6 with uncoupled angular and radial components in the cylindrical coordinate system.
7 The angular component is determined by the trigonometric functions, and the radial
8 one is an integral containing the Bessel functions and an arbitrary excitation velocity
9 profile. The proposed expansion converges much faster than the direct numerical
10 integration of the quasilinear solution.

11 The numerical results are presented for several steerable PALs and compared to
12 predictions obtained using the convolution model. A comparison with measurements
13 reported by Shi and Kajikawa, in Figs. 4, 6, and 8 demonstrates that the proposed
14 cylindrical expansion provides better agreement with measurement when compared
15 to the convolution model. This is because the complex nonlinear interactions of the
16 ultrasound waves in the near field are correctly captured by the cylindrical expansion.
17 In addition, the proposed cylindrical expansion in Eqs. (19) and (20) can predict the
18 near audio sound field as shown in Sec. IV, whereas it is not applicable for the
19 convolution model in Eq. (6).

20 The cylindrical expansion requires that the radiation surface of the PAL array is
21 infinitely long in one dimension. This requirement is easy to satisfy because the
22 ultrasonic wavelength is usually much smaller than an ordinary PAL. However, this
23 is not always the case for the audio sound and so prediction accuracy at low audio
24 frequencies may deteriorate when using the cylindrical expansion and this remains to
25 be addressed. Nevertheless, the proposed cylindrical expansion is shown to provide a
26 computationally efficient approach to modelling a PAL after adopting the phased
27 array technique.

28

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6

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