



HEAVEN TO EARTH BORDER HOUSE

Bruce Crossman composer

Release Date: September 24, 2021

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21ST CENTURY

CHAMBER

EAST ASIAN

PERCUSSION

VOICE

Australian Bruce Crossman blends East and West in his new release HEAVEN TO EARTH BORDER HOUSE on Navona Records. With his modernist approach to musical construction and style, he effortlessly integrates traditional Western, Korean, and Chinese instruments and philosophies into a coherent, enlightening whole.

HEAVEN TO EARTH BORDER HOUSE uniquely features two kinds of zithers: the Korean gayageum as well as the Chinese guzheng, and the largest Korean bamboo flute, the taegum. These instruments are alternately grounded by Western percussion, the piano and a haunting soprano. The subject matter of the musical pieces is ethereal: Allegoric titles such as *Garden of Fire*, *Fragrant Rain Clouds of Love*, and *Strange Invisible Perfume* reveal the fragile poetry expressed in the music – oscillating between the sensual and the spiritual.

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#	TITLE	COMPOSER	PERFORMER	🕒
01	Shy Like Blushing Flowers: Fragrant Rain Clouds Of Love	Bruce Crossman	Timothy Phillips, percussion; Michael Kieran Harvey, piano	12:37
02	Shy Like Blushing Flowers: Interlude 1	Bruce Crossman	Anna Fraser, mezzo-soprano; Linda Yim, piano	1:11
03	Shy Like Blushing Flowers: Garden Of Fire	Bruce Crossman	Anna Fraser, soprano; Claire Edwardes, percussion; Linda Yim, piano	15:24
04	Shy Like Blushing Flowers: Interlude 2	Bruce Crossman	Anna Fraser, mezzo-soprano; Linda Yim, piano	1:11
05	Shy Like Blushing Flowers: Strange Invisible Perfume	Bruce Crossman	Chiu Tan Ching, guzheng; Claire Edwardes, percussion	11:48
06	Heaven To Earth Border House	Bruce Crossman	Hyelim Kim, taegŭm; Yi Ji-young, gayageum	18:05

FRAGRANT RAIN CLOUDS OF LOVE

Text by **Tang Xianzu** (from Young Lovers' Edition Peony Pavilion); translated by **Lindy Li Mark**

Recorded September 2, 2016 at Playhouse, Western Sydney University in Sydney, Australia

Session Producers **Ian Stevenson and Bruce Crossman**

Session Engineers **Ian Stevenson, Mitchell Hart, and Noel Burgess**

Sponsor School of Humanities and Communication Arts, Western Sydney University

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INTERLUDE 1

Composed/remixed by **Ian Stevenson**

Recorded October 8, 2017 at Building F (studio), Western Sydney University in Sydney, Australia

Session Producer & Engineer **Ian Stevenson**

Sponsors **Joan Sutherland Performing Arts Centre, Western Sydney University, and NSW Government, CREATE NSW**

GARDEN OF FIRE

Text by **Tang Xianzu** (from Young Lovers' Edition Peony Pavilion); translated by **Lindy Li Mark**

Recorded October 10, 2017 at Building F (studio), Western Sydney University in Sydney, Australia

Session Producers **Ian Stevenson and Bruce Crossman**

Session Engineer **Ian Stevenson**

Sponsors **Joan Sutherland Performing Arts Centre, Western Sydney University, and NSW Government, CREATE NSW**

Special thanks **William Lane – artistic director, Hong Kong New Music Ensemble (for Linda Yim)**

INTERLUDE 2

Composed/remixed by **Ian Stevenson**

Recorded October 8 2017 at Building F (studio), Western Sydney University in Sydney, Australia

Session Producer & Engineer **Ian Stevenson**

Sponsors **Joan Sutherland Performing Arts Centre, Western Sydney University, and NSW Government, CREATE NSW**

STRANGE INVISIBLE PERFUME

Text from Holy Bible (Mandarin); Shakespeare's Antony and Cleopatra (Mandarin); **Jocelyn Chey**, romanizations; Text by **Tang Xianzu** (from Young Lovers' Edition Peony Pavilion); Translated by Lindy Li Mark

Recorded July 20, 2017 at Playhouse, Western Sydney University in Sydney, Australia

Session Producer **Ian Stevenson and Bruce Crossman**

Session Engineers **Ian Stevenson, Mitchell Hart, and Noel Burgess**

Sponsors **Australia-China Institute for Arts and Culture and the School of Humanities and Communication Arts, Western Sydney University**

Special thanks **William Lane, artistic director, Hong Kong New Music Ensemble (for Chiu Tan Ching)**

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HEAVEN TO EARTH BORDER HOUSE

Text by **Kate Fagan** (from "Border House (Notes to a Bird)")

Recorded (gayageum) November 8, 2020 at Seoul National University in Seoul, Korea

Recorded (taegŭm) November 21, 2020 at Stella Polaris Studios in London, United Kingdom

Mixed at Stella Polaris Studios in London, United Kingdom, and Building F (studio), Western Sydney University in Sydney, Australia

Session Producer **Øyvind Aamli and Hyelim Kim** (London)

Session/Mastering Engineer **Øyvind Aamli** (London)

Mastering Engineer **Mitchell Hart** (Sydney)

Sponsor School of Humanities and Communication Arts, Western Sydney University

General Manager of Audio & Sessions **Jan Košulič**

Recording Sessions Director **Levi Brown**

Audio Director **Lucas Paquette**

Mastering **Shaun Michaud**

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