

MOBIUS HOUSE

(UN Studio)
 Comparison of form when entering the 'programmatic loop' at alternative entry points.

HOUSE VI

(Peter Eisenman)
 Comparison of elemental (Hf) and coloured (Hc) form.

FARNSWORTH HOUSE

(Mies van der Rohe)
 Comparison of form perceived from the promenade and at repose.

