

2010004930

Original creative work

## GERARD REINMUTH (TERROIR) Fraying Ground/RAG Urbanism

2010 | *Venice Biennale*

This project proposes that the possibility of what Sydney might be in 2050 is already contained within the city as it currently exists. Consequently, rather than a utopian vision of a future city, the project is an interplay between what already exists and its potential for transformation. Via porosity, fraying and knotting we are redefining the current relations which exist within the city. In addition, these methods need to be understood as modes of thought and design that take potentiality as central and reposition control. This vision for Sydney 2050 is one where the lines that hold the city together start to fray apart and suggest new forms of control.

The project is a contribution to the field of urbanism and thinking about urban transformation in a contemporary context and as a response to contemporary modes of agency in city-making including sustainability.

The project's significance is evidenced by its selection for the 2010 Australian Pavilion for the Venice Biennale of Architecture, where a selection of visions for Australian cities in 2050 was exhibited. The thinking behind the project has generated wide interest and has been re-published a number of times since the original exhibition.

| Image detail:

*Aerial view of RAG Urbanism*

GERARD REINMUTH  
(TERROIR)

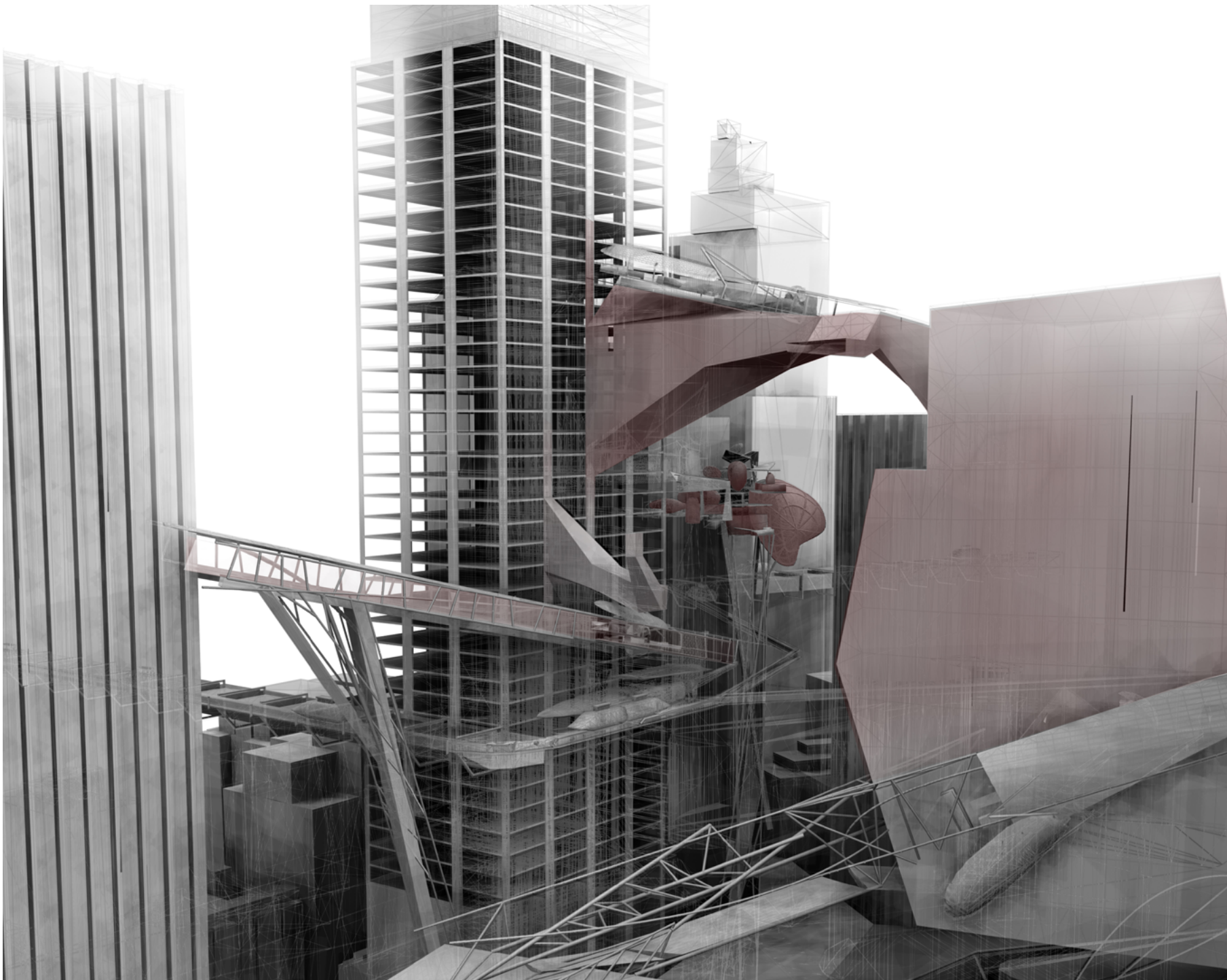
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RAG Urbanism perspective view





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