

CLOAK

Queer Science, Fashion & Photography
17 February – 5 March

CLOAK brings together scientists with emerging fashion designers to reinvent the lab coat as a symbol of queer pride.

We asked a dozen LGBTQI+ scientists to share their stories with UTS fashion designers. The designers then transformed discarded lab coats into new garments that reflect the scientists' queer histories.

This creative engagement was filmed and photographed as it unfolded against the backdrop of the UTS Fashion Lab and the University of Sydney's School of Chemistry.

We proudly display the resulting garments, portraits and video.

CLOAK, Queer Science, Fashion & Photography is presented as part of Sydney WorldPride Pride Amplified. CLOAK is presented in partnership with Sydney Social Sciences and Humanities Advanced Research Centre (SSSHARC), and the School of Chemistry, University of Sydney and the Intersectional Design Research Cluster and UTS Fashion & Textiles, School of Design, UTS.

The designers and scientists are:

Yuanjia Cai for Alice Motion

Blake Lawrence for Alison Todd

Samuel Hodge & Francis Everston
for Dominic Hearne

Lucy Brack for Faelan Mourmourakis

Samuel Hodge & Francis Everston
for Hervé Sauquet

Daniel Hadad for Kerry Chin

Lucy Burrell for Luca Testa

Twee Nguyen for Michelle Power

Blake Lawrence for Naomi Koh Belic

Giovanna De Pontes for Solenne Gibson

Luke Friend for Srea Islam

Victoria Psarros for Victoria Fu

The CLOAK Research Team: Alice Motion,
Cherine Fahd, Kelly Panchyshyn, Lee Wallace,
Todd Robinson and Victoria Rawlings.

Photo and video production: Cherine Fahd,
Pamela Pirovic and Motel Picture Company















































































