

LAWRENCE WALLEN

Leucosis 2

2009 | *Inside Out*

2010005278

Original creative work



Inside Out, curated by Claire Smith, is an international touring exhibition that focuses on emerging digital design techniques and the growth of sophisticated rapid prototyping tools and methods. It features forty-six miniature sculptures produced in resin using 3D printing technologies by emerging and established artists and designers produced through an exchange programme between art and design schools in the UK and Australia. Developments in virtual computer visualisation and integrated digital technologies are giving contemporary makers new insight and opportunities to create objects and forms which were previously impossible to produce or difficult to envisage. Collaborators included the Art Technology Coalition, the University of Technology, Sydney and RMIT University in Australia along with De Montfort University, Manchester Metropolitan University and University College Falmouth incorporating Dartington College of Arts in the United Kingdom.

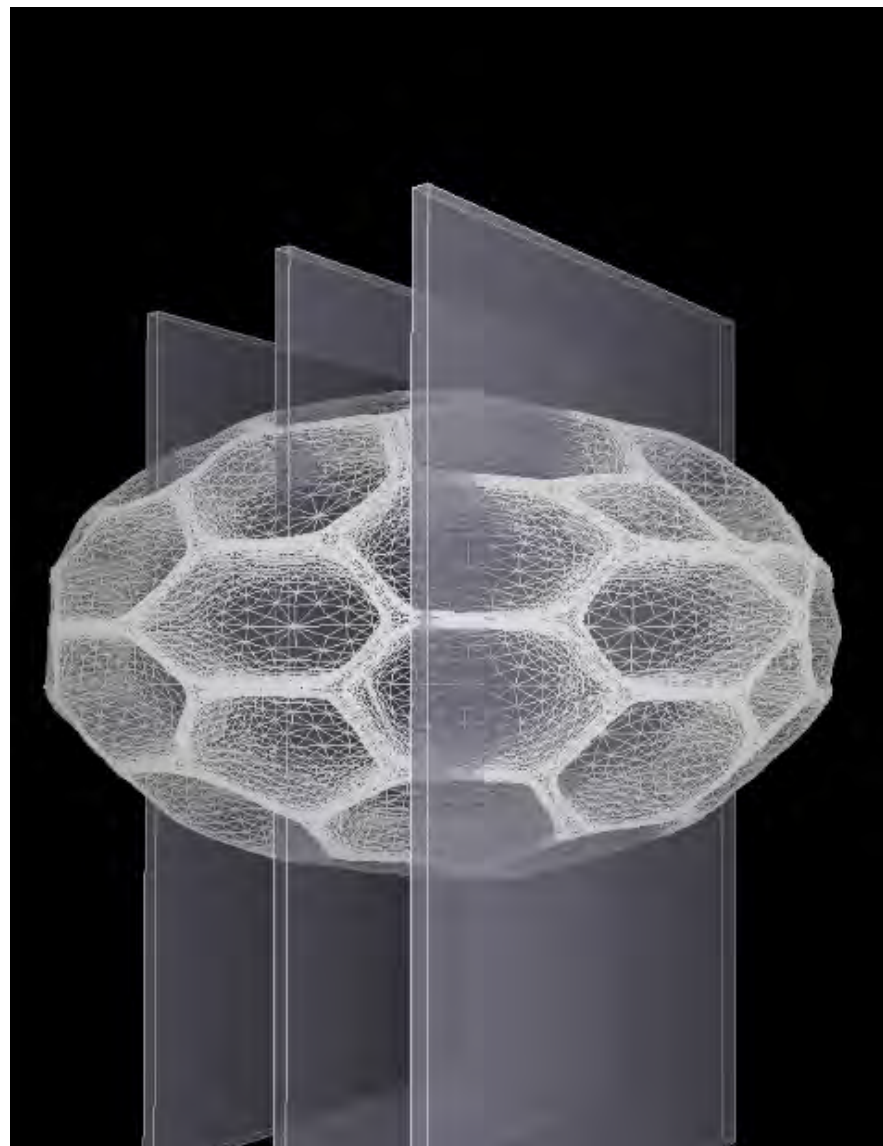
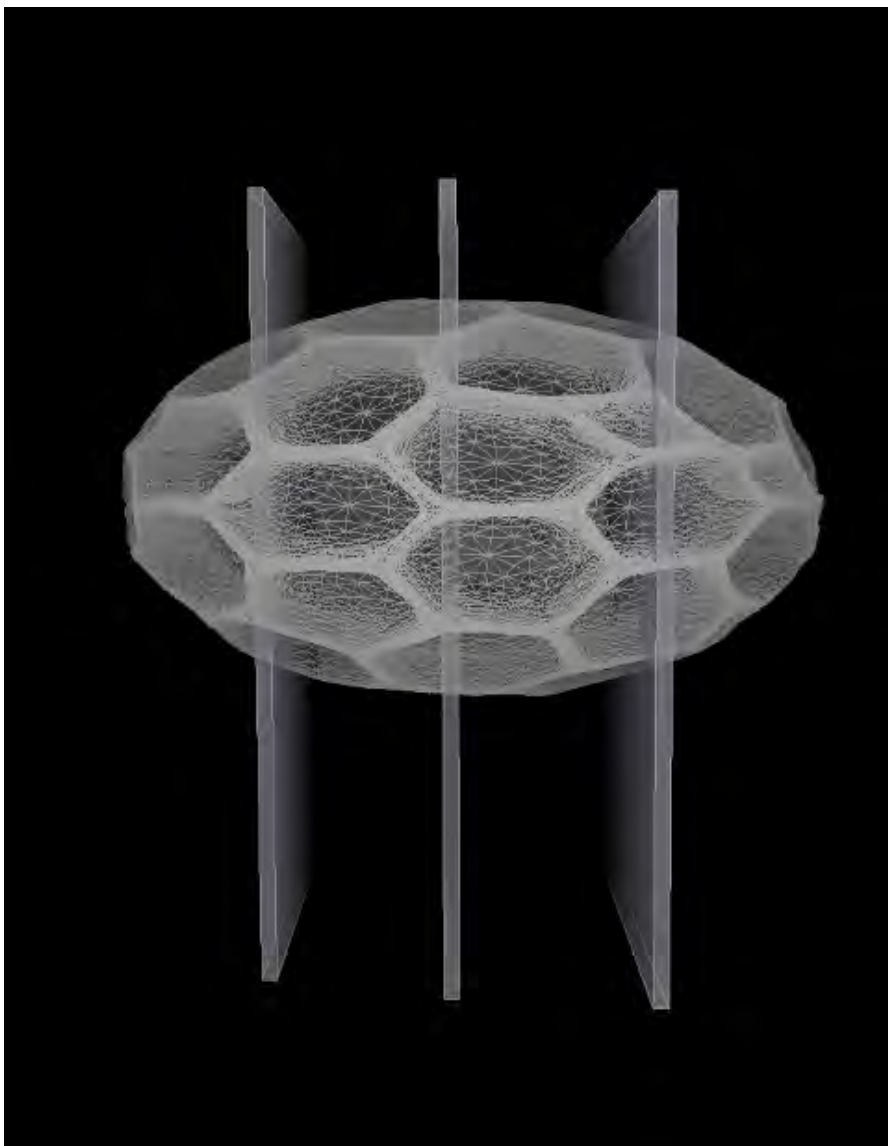
Working on narrative, transformative and interaction of spaces that explore the complexity and shifting nature of urban environments, Wallen's concerns include Spatial (dis)location, spatial drift, (auto)biography and spatial narrative. Leucosis 2 is a domestic work that explores relationships between micro and macro structures by proposing the virus as architecture. Juxtaposing the domestic and safe with the inherent dangers of microorganisms the work explores our sense of unease in spaces where the critical is neither physical nor visible. As SARS, H5N1, HIV have begun to define our operations so must our architecture respond.

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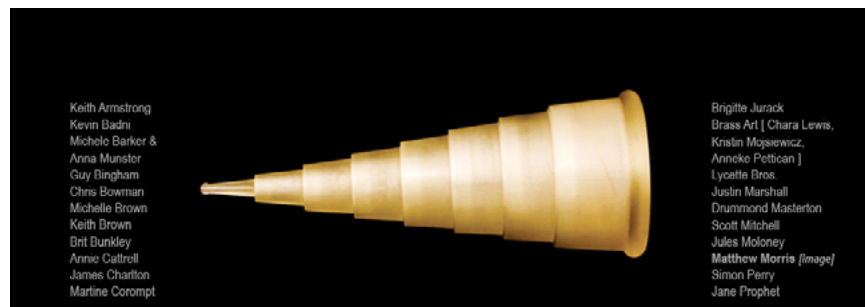
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Keith Armstrong
Kevin Badni
Michelo Barker &
Anna Munster
Guy Bingham
Chris Bowman
Michelle Brown
Keith Brown
Brit Dunkley
Anno Callroll
James Charlton
Martine Corompt

Birgitte Jurack
Brass Art | Chara Lewis,
Krzysztof Mopszewicz,
Annette Pettican |
Lysette Bros
Justin Marshall
Drummond Masterton
Scott Mitchell
Jules Moloney
Matthew Morris (Image)
Simon Perry
Jane Prophet

Greg Creek
Michael Eden
Anthony Eland
Carolyn Eskdale
Paul Fletcher
Dylan Fowler
Bruce Gemand
Jacqueline Gothe
Mark Gugliemotti
Ian Cwilt
Cecilia Haffer
John Hyatt
Tavis Jorgensen

insideout
<http://www.insideoutexhibition.com>

Peter Randall-Page
Brendan Reid
Danny Richards
Noel Richards
Martin Rieser
Shirako Saul
Tim Shear
Ann Marie Shillito
Clarie Smith
Fleur Summers
Lawrence Wallen
Mitchell Whitelaw

United Kingdom	Australia
1st Sep - 21st Sep 2010	5 June - 25 July 2010
DMU Cube Gallery	Object Gallery
Phoenix Square	St Margarets
Leicester, LE1 1TG	417 Bourke Street
Ph: 0116 2422803	Surry Hills NSW 2010
www.phoenix.org.uk	Ph: (02) 9361 4511
Mon-Thurs 9am-11pm	www.object.com.au
Friday 9am-1am	Tue - Fri 11am-5pm
Sat & Sun 10am-11pm	Sat & Sun 10am- 5pm



 Photography by Dieter Cange
 Special Thanks to Ausul Cooling
eye design by m. oet

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Small is beautiful: InsideOut

Posted by [The Art Life](#) • July 16, 2010 • [Printer-friendly](#)

*The mysteriously-monikered **MMacNeill** discovers a delightful exhibition of sculptural miniatures that imply much bigger things...*

While both exhibitions currently showing at [Object/Australian Centre for Craft and Design - *Mind and Matter*](#) and [InsideOut](#) - **successfully demonstrate the capacities of sculpture to defy its own material qualities, the intricacies and strangely symphonic qualities of that material may provide profound satisfactions for a viewer with a little extra time to spend.**



***InsideOut* is a variously sponsored, collaborative international project by forty-six artists/designers currently working in analogue and digital media in Australia, New Zealand and the UK (information on participating artists and institutions [is available here](#)).**

The brief was to produce a three-dimensional sculpture 6 cm x 6 cm x 6 cm, with interpretive latitude given to the theme, *InsideOut*, to be realised within a specific set of constraints and guidelines: the work was to be “entirely generated through 3D visualisation and modelling tools”, and the computer-generated data files corresponding to it were to be sent to a ‘reciprocal’ country to be transmuted from “virtual to physical” - that is to say, ‘printed’ into a three-dimensional resin object via the technique of stereo-lithography (a digital casting technique whose final stage involves the manual scraping out of the softer mould encasing the resin form).

The upshot is that a modest mezzanine has been converted into a grand space by means of the illusionistic and diminutive scale of a series of exquisite, pristine objects which, while managing the barest material existence in the translucence of their common medium, eloquently sketch out a vast panorama of concepts, narratives and preoccupations belied by their minute scale and spun-sugar lightness of being.

Yet it would be facile to respond to this disparate array of intriguing miniatures as mere maquettes or models; emerging triumphant from rigorous conceptual and methodological origins they assert their grace and integrity both as individual, bespoke elements and as a serene, coherent whole by virtue of the very conditions of their existence. An atmospheric unity is

Web links:

<http://www.arttech.com.au/insideout/>

<http://www.insideoutexhibition.com/>

Review:

<http://theartlife.com.au/?p=3149>

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