



CHRIS BOWMAN Sansuigo.02

2010 | Armory Gallery, Sydney Olympic Park

Memory Flows, a project of the Centre for Media Arts and Innovation, UTS, culminated in an exhibition entitled 'Memory Flows: rivers, creeks and the great artesian basin' which examined the concepts of 'water, flows and memory'. Curated by Sophia Kouyoumdjian, Norie Neumark and Deb Turnbull, it featured fifteen media artworks by twenty CMAI members and affiliated artists. The exhibition, open for 15 days over two months with a public forum on June 20, included video and audio installations, interactive media works, mobile devices, projections on surfaces and through water, and an array of river related artworks and artefacts. Audience numbers totalled 2,700 visitors.

SANSUIGO.02 investigates interactivity in artwork, extending previous approaches (such as that demonstrated in Sanguigo .01 exhibited in Image Ecologies, 2010), through ongoing research into audience participation that explores the interconnectivity of the animate and the inanimate. This research explores the relationship between video images of the natural world (such as the exhibited recording of a river and water) and poetry that are a response to the site of investigation along with other interpretive explorations including drawing, photographs and panoramas. The video sequence on display was recorded as major iteration to develop a visible language as a set of 'meditations' that respond and correspond to the artist's sense of 'being' within the instance of observing a river and how the audience may also experience a sense of 'being' within the artwork.

Memory Flows 2009-2010, a distributed media art project of the CMAI, was funded by the Inter-Arts Board of the Australia Council of Arts.

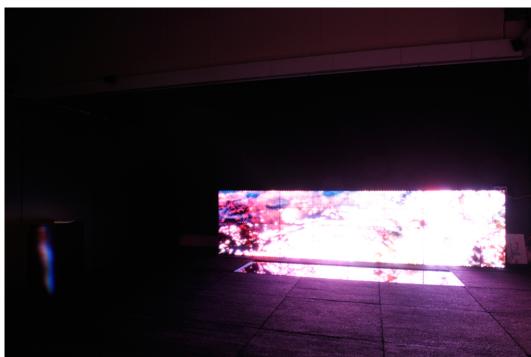
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Original creative work

Image detail:

Sansuigo .02 in the Armoury Gallery for Memory Flows





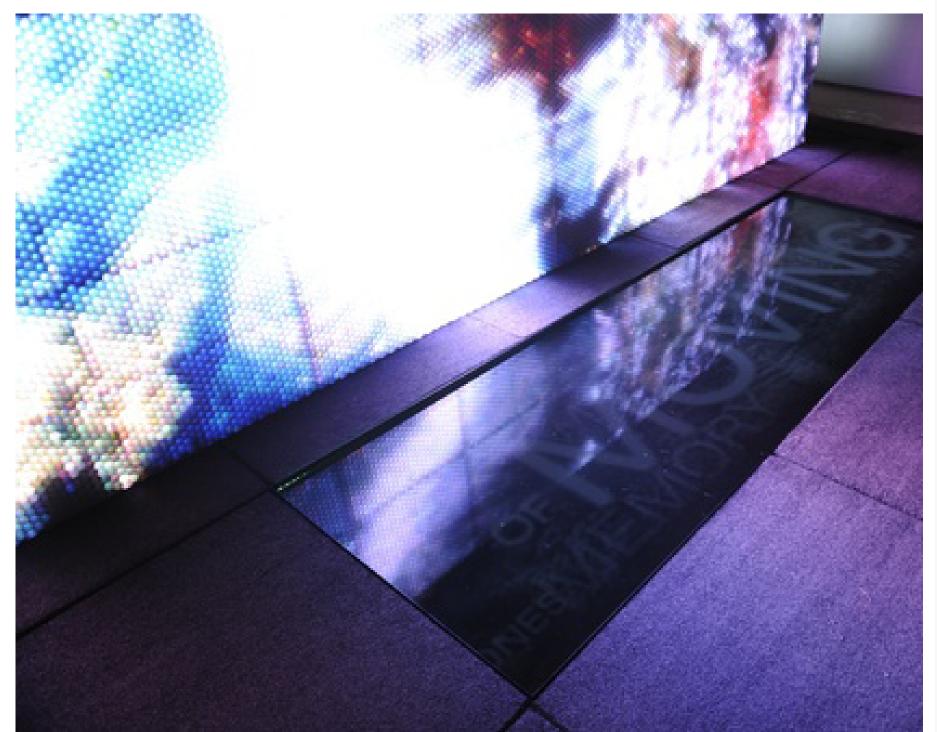


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Supporting evidence

Web Links

http://memoryflows.net/mambo/index.php

http://memoryflows.net/mambo/index.php?option=com_content&task=view&id=33&Itemid=47

http://www.communication.uts.edu.au/centres/cmai/projects/index.html

http://theartlife.com.au/?p=2105

http://rhizome.org/announce/events/55254/



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Supporting evidence