

## **Brightness reviews/Interviews**

<https://www.sydneydancecompany.com/discover/kristina-chan-brightness/>

<https://www.form.org.au/shining-the-spotlight-on-all-things-embodied/>

<https://www.uts.edu.au/news/tech-design/bright-future-digital-fashion>

## **InDance Program 2024**

<https://www.sydneydancecompany.com/performance/indance/>

**Brightness Performance** – Video Full Version

<https://vimeo.com/1010446853/23fd9b9fe5>

**Brightness Performance** – Video Promo

<https://vimeo.com/1013350058>

## **Brightness**

Kristina Chan – Choreographer

Clare Britton – Production Design

Karen Norris - Lighting Design & Production Manager

Sound Design – James Brown

Costume Design – Donna Sgro

Producer: Fenn Gordon for Tandem

Early development Dramaturg & Mentor: Victoria Hunt

Performers: Jasmin Luna and Tiana Lung

<https://www.sydneydancecompany.com/performance/indance/?tab=the-works>

## **Brightness**

Choreographed by Kristina Chan

An enchanting duet, Brightness is an invocation to our universal ties with nature.

Concluding choreographer Kristina Chan's trilogy (A Faint Existence 2016; MOUNTAIN 2018), Brightness moves through ecological timelines contemplating microorganisms, decomposition, transformation and emergence.

With striking choreography, a haunting psychedelic soundscore and nuanced conceptual design elements, Brightness draws us into a deep state of listening, into our inherent connection with nature.

"Kristina Chan blows audience away...turn(s) a vast and challenging subject into a thought-provoking theatrical experience." – Jill Sykes, SMH (A Faint Existence)

Choreography: Kristina Chan in collaboration with original cast Tiana Lung and Georgia Van Gils

Lighting Design & Production Manager: Karen Norris

Production Design: Clare Britton

Sound Design: James Brown

Costume Design: Donna Sgro

Producer: Fenn Gordon for Tandem

Early development Dramaturg & Mentor: Victoria Hunt

Performers: Jasmin Luna and Tiana Lung

Thanks to previous work on developments from colleagues: Emily Moffat (Production management) & Amber Silk (Lighting)

This project has been in development since 2018 and assisted by funding from the Australian government through Creative Australia, its principal arts investment and advisory body; Create NS; Critical Path, & ReadyMade Works. With thanks to Creative Practice Lab (UNSW) for support and Bangarra Dance Theatre for studio use.

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<https://www.sydneydancecompany.com/performance/indance/?tab=the-artists>

### **Kristina Chan**

Kristina Chan is an award-winning choreographer, dancer and teacher based on Biripi Country in New South Wales. Her career has seen her perform in Australia, Canada, Israel, the United Kingdom, the United States and throughout Europe and Asia. She has been a key collaborator with companies and independent artists across Australia.

Her acclaimed choreographic practice explores our relationship to nature. Kristina has been awarded a Helpmann Award (2011) and two Australian Dance Awards (2006 and 2009); 2017 Peggy Van Praagh Choreographic Fellowship; Regional Arts Australia Fellowship 2020; 2023 Critical Path Research Action Group Fellowship.

<https://www.kristina-chan.com/>

**Dr Clare Britton** - production designer

<https://clarebritton.net/bio>

<https://www.unsw.edu.au/staff/clare-britton>

**James Brown** - composer

<https://www.jamespeterbrown.com/>

### **Photography (overleaf)**

**Promotional Imagery pages 4-7:** Photographer Lin Wei, Dancer Kristina Chan

**Performance Imagery pages 8-12:** Photographer Stephen Reinhardt, Dancers Tiana Lung and Jasmin Luna, Location: Nielsen Studio, Sydney Dance Company

**Rehearsal Imagery pages 13-21:** Photographer Stephen Reinhardt, Dancers Tiana Lung and Jasmin Luna, Location: Bangarra Dance Theatre Studio

























































