




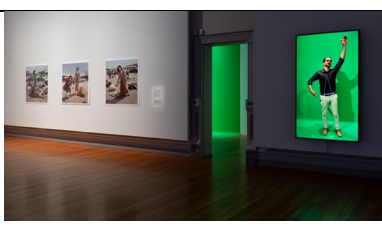
culture galleries

Exhibition: *execute_photography*

Date: 1 March to 4 May 2024

Gallery: RMIT Gallery rooms 1 and 4

Photographer: Christian Capurro

Image Thumbnail	Image File Name	Image Caption
	24-3_RMIT_execute_4	Installation view, Sebastian Schmieg, <i>Prompt Battle Training Station</i> 2023 (background), in <i>execute_photography</i> , RMIT Gallery, Melbourne, 2024. Photo by Christian Capurro.
	24-3_RMIT_execute_14	Installation view, Sara Oscar, works from the series <i>Counterfactual departure (Bangkok Winter Garden Series)</i> 1974 2023, in <i>execute_photography</i> , RMIT Gallery, Melbourne, 2024. Photo by Christian Capurro.
	24-3_RMIT_execute_15	Installation view, Dries Depoorter and Max Pinckers, <i>Trophy Camera v0.95</i> 2021, Collection Fotomuseum Antwerpen, 2021/0022 (left) and Sara Oscar, works from the series <i>Counterfactual departure (Bangkok Winter Garden Series)</i> 1974 2023 (right), in <i>execute_photography</i> , RMIT Gallery, Melbourne, 2024. Photo by Christian Capurro.
	24-3_RMIT_execute_13	Installation view, Sara Oscar, works from the series <i>Counterfactual departure (Bangkok Winter Garden Series)</i> 1974 2023 (left) and Amrita Hepi, <i>Open Poses</i> 2022 (detail on right), in <i>execute_photography</i> , RMIT Gallery, Melbourne, 2024. Photo by Christian Capurro.