UTS

Faculty of
Humanities and Social Sciences
Handbook

University of Technology, Sydney

1998

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Humanities and
Social Sciences
Handbook
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U|T|S

University of Technology, Sydney

Equal opportunity

It is the policy of the University of Technology, Sydney to provide equal opportunity for all persons regardless of sex, race, marital status, family responsibilities, disability, sexual preference, age, political conviction or religious belief.

Free speech

The University supports the right to freedom of speech and the rights of its members to contribute to the diversity of views presented in our society.

Non-discriminatory language

UTS has adopted the use of non-discriminatory language as a key strategy in providing equal opportunity for all staff and students. Guidelines for the use of non-discriminatory language have been developed and all members of the University community are encouraged to use them.

Cover

UTS – The Global Classroom
UTS congratulates our first group of International Studies students who will spend 1998 studying overseas in the country of their choice.

External Relations Unit

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General University information

PREFACE

Welcome to the University of Technology, Sydney (UTS), the fourth largest university in New South Wales. UTS has a reputation for delivering quality higher education that meets the needs of the professions, the technologies and the community. It is a multicampus university operating at three major locations in the Sydney metropolitan area – Broadway, Kuring-gai and St Leonards – and offering over 80 undergraduate and 200 postgraduate courses to nearly 22,000 students.

The main work of course development and delivery at UTS is carried out by the Faculties of Business; Design, Architecture and Building; Education; Engineering; Humanities and Social Sciences; Law; Mathematical and Computing Sciences; Nursing; and Science; and the Institute for International Studies. Each of these is responsible for a range of programs across a number of key disciplines.

Every year UTS produces 10 faculty/institute handbooks containing information about all the courses and subjects offered at UTS, and including details of course content, attendance patterns, credit point requirements and combined degrees, plus important faculty and student information.

These handbooks are part of a suite of publications which includes the *UTS Calendar* and the postgraduate and undergraduate student handbooks. The *UTS Calendar* contains the University Act, By-law and Rules, a list of courses offered at the University, and other useful University information. Copies are held in the University's libraries and faculty offices, and may be purchased at the Co-op Bookshop. The student handbooks contain general information about application procedures, academic progression, assistance schemes, and services and facilities offered to students. You will be given a free copy of one of these when you enrol.

If you need more information about the University or its courses, you can contact the UTS Information Service or your faculty office. The University provides a whole range of services for students, and there are plenty of qualified people here to give you help and advice.

We hope you enjoy your time as a student at UTS, and wish you well in your studies.

ADDRESSES AND TELEPHONE NUMBERS

University of Technology, Sydney

Postal address

PO Box 123
Broadway
NSW 2007 Australia

Telephone

(02) 9514 2000
International: +61 2 9514 2000
Fax: (02) 9514 1551

World Wide Web

http://www.uts.edu.au

City campus

Broadway

- Building 1 (Tower Building)
  1 Broadway, Ultimo
- Building 2
  1 Broadway, Ultimo
- Building 3 (Bon Marche Building)
  Cnr Harris St and Broadway, Ultimo
- Building 4
  Cnr Thomas and Harris Streets, Ultimo
- Building 6
  702–730 Harris St, Ultimo
- Broadway Terraces
  9, 11 and 13 Broadway, Ultimo
- Magic Pudding Childcare Centre
  Thomas St, Ultimo

Haymarket

- Building 5
  Cnr Quay St and Ultimo Rd, Ultimo

Blackfriars

- Cnr Blackfriars and Buckland Steets, Chippendale
- Blackfriars Childrens Centre
  Buckland St, Chippendale

Smail Street

- 3 Smail St, Ultimo

Wembley House

- 839–847 George St, Sydney

Harris Street

- 645 Harris St, Ultimo

Student housing

- Bulga Ngurra
  23–27 Mountain St, Ultimo
- Geegal
  82–84 Ivy St, Ultimo

Australian Technology Park Sydney Ltd
Institute for Sustainable Futures

- Suite 213
  National Innovation Centre
  Cnr Garden, Cornwallis and Boundary Streets
  Eveleigh NSW 1430
  Telephone: (02) 9209 4350
  Fax: (02) 9209 4351

Kuring-gai campus

- Eton Rd, Lindfield
  (PO Box 222, Lindfield NSW 2070)

St Leonards campus

- Dunbar Building
  Cnr Pacific Highway and
  Westbourne St, Gore Hill
- Clinical Studies Building, Centenary
  Lecture Theatre and West Wing
  Reserve Rd, Royal North Shore Hospital
- Gore Hill Research Laboratories
  Royal North Shore Hospital

Yarrawood conference and research centre

- 689 Springwood Rd
  Yarramundi NSW 2753

Stroud Field Station

- 2605 The Bucketts Way
  Booral NSW 2425

CAMPUS MAPS

City campus

Broadway

Haymarket

KEY	
➡	Entry/Exit
♿	Disabled access
▪	Main bus stop
▪	UTS shuttle bus
🅿	Parking
❶	Building numbers
🔲	Child care

Blackfriars
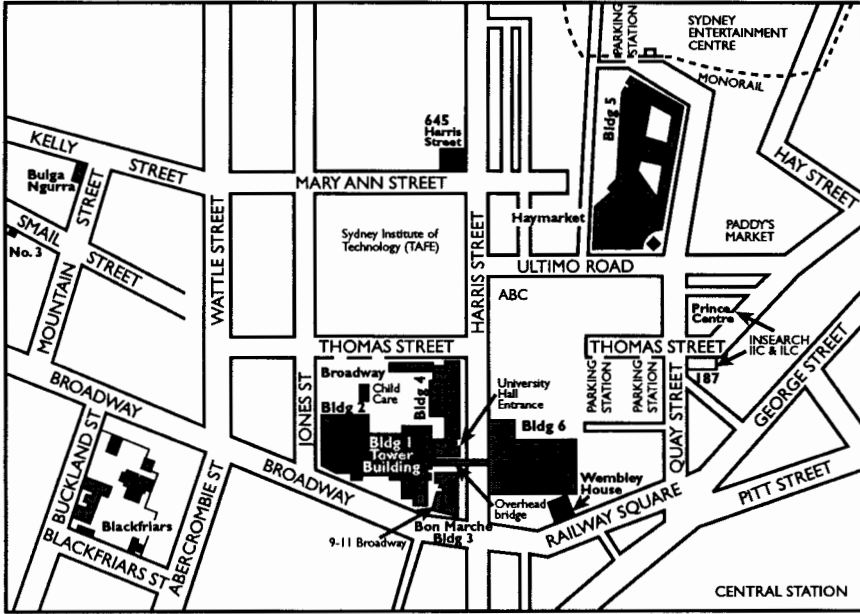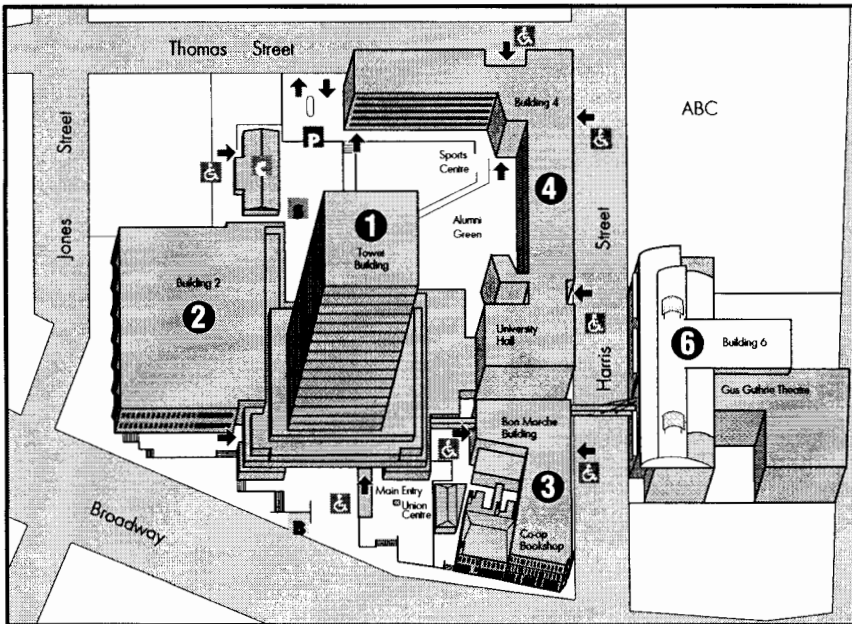
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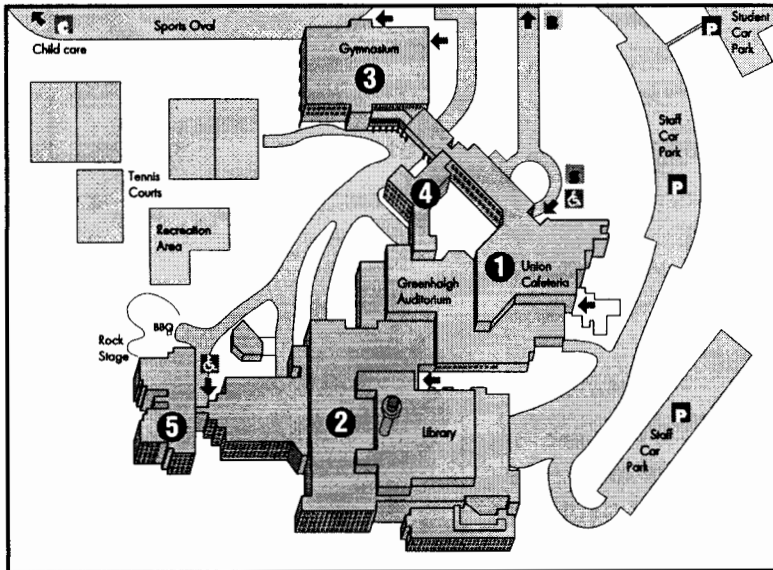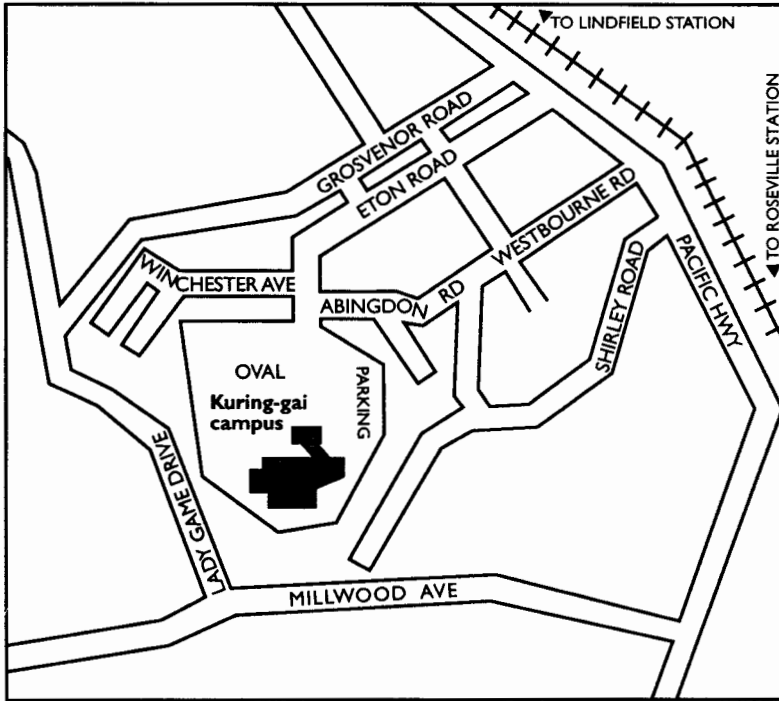
St Leonards campus
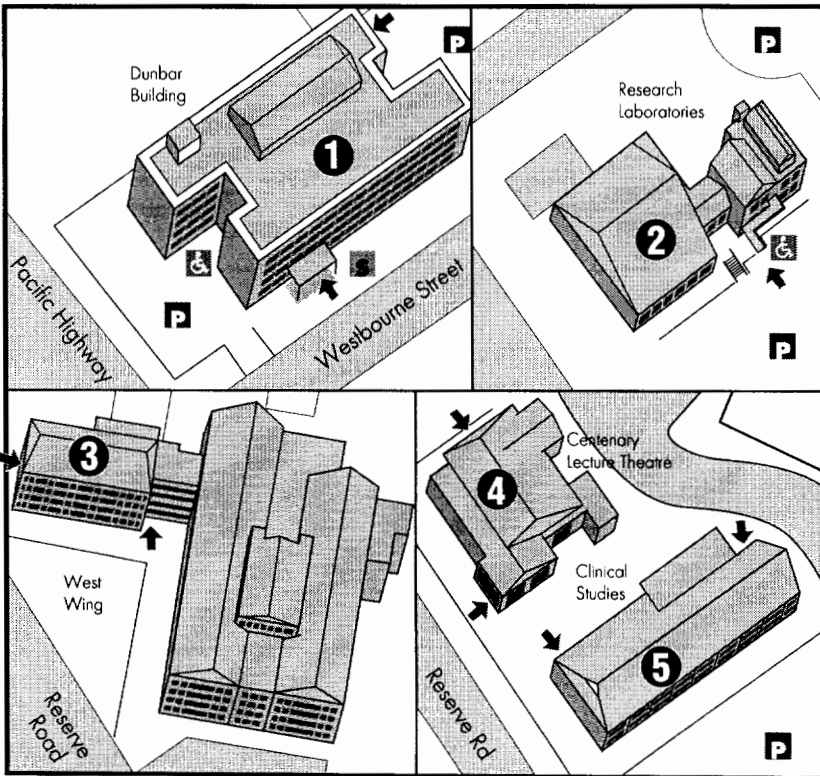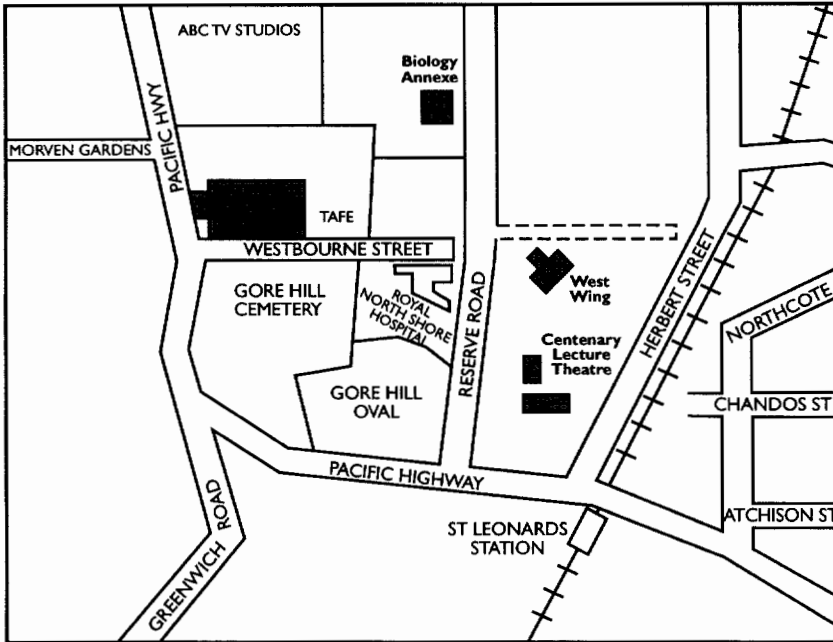
APPLYING FOR UTS COURSES

Undergraduate

Applications for the majority of those undergraduate courses which start at the beginning of each year must be lodged through the NSW and ACT Universities Admissions Centre (UAC) between August and October. Please check the application requirements in the *UAC Guide*, as some of these courses close for applications at the end of September. Some courses are also available by direct application to UTS. These are usually courses that are not available to school leavers.

A small number of UTS courses also start in the middle of the year. Applications for these should be made direct to UTS in May.

Contact the UTS Information Centres for more information.

Postgraduate

Applications for postgraduate courses should be made direct to UTS. For courses starting at the beginning of the year, most applications are open from August to October, but some may have earlier closing dates. For courses starting in the middle of the year, applications close in May.

Contact the UTS Information Centres for more information.

Non-award and External Award study

Non-award and External Award study allows individuals and students from other universities to study single subjects at UTS. There are four application periods, and closing dates are different for each of the semesters. Some faculties may have special application procedures which will vary depending on the subjects chosen.

Contact the UTS Information Centres for more information.

International students

International students need to satisfy the normal UTS entry requirements and be proficient in English. For details on courses, fees and application procedures, contact International Programs.

UTS INFORMATION CENTRES

Street address	Postal address	Telephone/Fax
City campus		
Foyer, Tower Building	UTS Information Service	Telephone: (02) 9514 1222
1 Broadway	PO Box 123	Fax: (02) 9514 1200
	Broadway NSW 2007	
Kuring-gai campus		
Level 5 or 6, Main Building	Kuring-gai Student Centre	Telephone: (02) 9514 5555
Eton Road	PO Box 222	Fax: (02) 9514 5032
Lindfield	Lindfield NSW 2070	
International Programs		
Level 5, Tower Building	International Programs	Telephone: (02) 9514 1531
1 Broadway	PO Box 123	Fax: (02) 9514 1530
	Broadway NSW 2007	

Email inquiries

Within Australia – *info.office@uts.edu.au*

International – *intlprograms@uts.edu.au*

PRINCIPAL DATES FOR 1998

Autumn semester

January

2   Release of HSC results

9   Formal supplementary examinations for 1997 Spring semester students

9   Closing date for changes of preference to UAC from 1997 NSW and ACT HSC applicants

16   Final examination timetable for Summer session

23   Main round of offers to UAC applicants

26   Australia Day – public holiday

26   Public school holidays end

28   Closing date for changes of preference to UAC for final round offers

28-30   Enrolment of new undergraduate students at City campus (and 2–4 February)

February

2   Last day for continuing students to pay their 1998 service fees

2-4   Enrolment of new undergraduate students at City campus (and 28–30 January)

6   Final round of offers (UAC)

2-13   Formal examinations for Summer session

23   Release of results for Summer session

5-26   Enrolment of students at City campus

March

2   Classes begin

4-5   Enrolment (External award, Non-award and Exchange students)

13   Last day to enrol in a course or add subjects

20   Last day to pay HECS

30   Last day to apply to graduate in Spring semester 1998

31   Last day to apply for leave of absence without incurring student fees/charges[1]

31   Last day to withdraw from a subject without financial penalty[1]

31   HECS census date

April

9   Last day to withdraw from a course or subject without academic penalty[1]

9   Public school holidays begin

10   Good Friday

13-17   Vice-Chancellors' Week (non-teaching)

14-17   Graduation (Kuring-gai)

24   Provisional examination timetable available

25   Anzac Day – public holiday

27   Public school holidays end

May

1   Applications available for undergraduate courses where applicable

1   Applications open for available postgraduate courses for Spring semester 1998

4-15   Graduation (City)

15   Examination masters due

29   Closing date for undergraduate and postgraduate applications for Spring semester

29   Final examination timetable

June

8   Queen's Birthday – public holiday

12   Last teaching day of Autumn semester

13-30   Formal examination period (and 1–3 July)

July

1-3   Formal examination period (and 13–30 June)

3   Autumn semester ends

3   Public school holidays begin

6-10   Vice-Chancellors' Week (non-teaching)

13-17   Formal alternative examination period for Autumn semester students

20   Public school holidays end

24   Release of Autumn semester examination results; two days earlier via UniPhone™

27   Formal supplementary examinations for Autumn semester students

Spring semester

August

3   Classes begin

3   Applications available for undergraduate and postgraduate courses for Autumn semester 1999

7   Last day to withdraw from full year subjects without academic penalty[1]

14   Last day to enrol in a course or add subjects

31   Last day to apply for leave of absence without incurring student fees/ charges (Spring enrolments only)[1]

31   Last day to withdraw from a subject without financial penalty[1]

31   Last day to apply to graduate in Autumn semester 1999

31   HECS census date

September

11   Last day to withdraw from a course or subject without academic penalty[1]

25   Provisional examination timetable available

25   Public school holidays begin

28   Vice-Chancellors' Week (non-teaching) begins

28-30 Graduation (City)

30   Closing date for undergraduate applications via UAC (without late fee)

30   Closing date for inpUTS Special Admission Scheme applications

October

1-2   Graduation (City)

2   Vice-Chancellors' Week (non-teaching) ends

5   Labour Day – public holiday

12   Public school holidays end

16   Examination masters due

30   Final examination timetable available

30   Closing date for undergraduate applications via UAC (with late fee)

30   Closing date for undergraduate applications direct to UTS (without late fee)

30   Closing date for most postgraduate courses for Autumn semester 1999 (some courses may have earlier closing dates in September)

30   Closing date for Australian Postgraduate Awards, the R L Werner and University Doctoral scholarships

November

13   Last teaching day of Spring semester

14-30 Formal examination period (and 1–4 December)

30   Closing date for Undergraduate applications via UAC (with late fee)

December

1-4   Formal examination period (and 14–30 November)

4   Spring semester ends

14-18 Formal alternative examination period for Spring semester students

18   Public school holidays begin

21   Release of Spring semester examination results; two days earlier via UniPhone™

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[1] HECS/Postgraduate course fees will apply after the HECS census date (31 March and 31 August or last working day before).

Note: Information is correct as at 6 November 1997. The University reserves the right to vary any information described in Principal Dates for 1998 without notice.

Faculty information

MESSAGE FROM THE DEAN

Welcome to the Faculty of Humanities and Social Sciences, which has long had a national and international reputation for the quality of its programs in Communication, Information and Social Science.

The courses offered by the Faculty provide professional education relevant to the media, communications and information industries in a critical context which enables graduates to understand the social, cultural and economic context in which these industries and professions operate. The Faculty's programs place a high value on creativity – many of our graduates go on to become outstanding practitioners in the media and communications field; on problem-solving; developing research skills; and on social advocacy, community service and contribution to public debates about the social and political issues of the time.

The Faculty works to introduce cross-cultural perspectives into its curriculum through its Aboriginal Studies subjects, and also by ensuring that non-European perspectives are present more generally in the curriculum. The Faculty also has an international focus and encourages international staff and student exchanges, welcomes international students into its programs and is an active supporter of and collaborator with the Institute for International Studies.

The Faculty has a strong Honours program and looks to take students from the undergraduate program into Honours and thence to postgraduate study. The Faculty offers a wide range of postgraduate coursework programs at Graduate Certificate, Graduate Diploma and Master's level, in Journalism, Information Studies, Communication Management, Media Production, Public History and International Studies. These courses are designed for people who are graduates of general degrees who want a postgraduate professional qualification and for those already working in the relevant professions who want to upgrade their skills.

There is a lively research culture with most of the academic staff actively involved in research and creative production, and more than one hundred research students doing postgraduate degrees, including the Master of Arts (Thesis), Master of Arts in Writing, Doctorate of Creative Arts, and the Doctorate of Philosophy. Many of our staff have national and international reputations for research in the Faculty's areas of strength which include cultural studies, textual studies and writing, public history, sound and image research, communication and information studies and social theory and social policy research.

Students have access to a variety of initiatives developed by the Faculty and the University. These include the Shopfront, a community research and advocacy centre, the Australian Centre for Independent Journalism and the UTS Writers Anthology, an anthology of students' written works published bi-annually. The Faculty hosts a biennial film screening event called the Golden Eye Awards, inviting industry guests to view the final screen projects produced by our media arts and production students. A significant number of the Faculty's students have received literary, film, information and journalism awards. Students of the Faculty are also encouraged to become involved with 2SER FM – the University radio station, TROUTS – the Theatre Repertory of UTS, and *Vertigo* – the UTS student newspaper.

On behalf of all of the staff of the Faculty, I wish you well with your studies and hope that your time with us prepares you well for your careers after you leave.

INFORMATION FOR STUDENTS

Information and administrative assistance

The Faculty offers two distinct degree programs: degrees by coursework, and degrees by research. This distinction also applies to the two separate information and administration services available to students of the Faculty.

The Faculty Student Centre provides information and assistance to coursework students who have inquiries and concerns about student and course administration. The Faculty Student Centre coordinates a wide range of Faculty activities including subject registration, production and distribution of class timetables, identification of potential graduands, and the processing of student leave applications, special considerations, and variation of programs. The Faculty Student Centre assists with interpretation of University Rules and regulations, and provides all types of forms for students of the Faculty.

The Research Degrees Assistant provides similar assistance to Research students.

Faculty Student Centre
Level 2, Bon Marche Building (Building 3)
Broadway NSW 2007
Telephone (02) 9514 2300
Fax (02) 9514 2296

Research Degrees Assistant
Level 7, Building 2
Broadway NSW 2007
Telephone (02) 9514 1959
Fax (02) 9514 2770

University Rules

The University's Rules are published in the *UTS Calendar*. The Rules relating to students are also reproduced in the University's *Undergraduate Student Handbook* and the *Postgraduate Student Handbook*.

Students who require assistance with the interpretation of University Rules should contact the Faculty Student Centre or Research Degrees Assistant as appropriate.

DEGREES BY COURSEWORK

The following information is generally applicable to all coursework students. However, further specific information for Honours and postgraduate students can be found in the course entries. Information specific to research degree students appears in a separate section below, and in the course entries.

Undergraduate applications

Applications will only be accepted on the official form available from the Universities Admissions Centre (UAC), which must be lodged with the UAC by the specified closing date. The UAC publishes a guide every year which details all application requirements, and these should be followed carefully.

UTS has two special entry schemes: inpUTS and the Aboriginal Participation Initiative (API). For further details, contact the UTS Information Service, Level 4, Tower Building, telephone (02) 9514 1222.

The University requires some applicants, who are not applying on the basis of their TER score, to submit to UTS a supplementary form, which is available from the UTS Information Service.

An Information Evening, covering all relevant information on the Faculty's courses and application for admission, is held prior to the closing date for applications. There are no interviews for admission.

Prospective students must have a facility in English suitable for the degree, as well as basic computer literacy.

Honours applications

Prospective Honours students should attend an Information Session, usually held in the Spring semester, before completing the UTS Direct Application for Admission form and the supplementary form, available from the UTS Information Service. It is important that applicants follow the instructions contained in the supplementary form.

Postgraduate applications

Applicants should complete the UTS Postgraduate Application form and the supplementary form. These are available from the UTS Information Service.

When completing the supplementary form applicants are asked to outline ways in which the subjects will assist or be of benefit to them in achieving their work and life goals. References may be submitted, but samples of original work if not specifically requested will not be accepted: their safekeeping cannot be guaranteed.

Selection for some courses may be based entirely on the information contained in the Application form and the supplementary form.

Applications usually close at the end of October for the following year.

Attendance

There are two semesters throughout the academic year. The first, known as Autumn semester, runs from the beginning of March to the end of June and the second, known as Spring semester, runs from the beginning of August to the end of November.

Classes are usually taught either on a week-by-week basis throughout the semester or in intensive mode. Semester-based classes usually require approximately three hours of class attendance per week over 15 weeks. Subjects offered in intensive mode are sometimes taught over a number of weekends or on consecutive days or evenings during semester breaks sometimes just before the commencement of classes. Subjects offered in intensive mode are offered on the basis of their suitability to this mode of teaching. Students who study a subject in an intensive mode officially enrol in that subject in the preceding semester. Results for that subject will appear on the semester results of that semester.

Classes are timetabled from 9.00 a.m. to 9.30 p.m. Not all subjects are available in the evenings and part-time students are encouraged to attend day classes where possible. Some full-time students may need to attend evening classes. There is an attempt to timetable subjects in a cyclical pattern thereby enabling students access to a greater selection of subjects at different times throughout their degree program.

Rules of progression

Subjects may additionally require prerequisites. Students should not enrol in these subjects unless all the prerequisites have been met or unless written approval to waive the prerequisite has been lodged with the Faculty Student Centre.

Assessment

Assessment items are usually dependent on individual subject objectives. However, they are likely to include: class presentations; reflective reviews and journals; research papers; case studies; simulations and role-plays; in-class tests, discussion papers; reports and essays. In skill-based subjects students may be required to produce work that is of a professional level, publishable, broadcast standard, or project proposals or items that are reflective of the skills expected to have been learnt. Assessment will involve both individual assessment items and group work. For most subjects, formal examinations will not be required.

Undergraduate subjects undertaken at the 100 level will be graded Pass/Fail only. Disciplinary subjects at the 200 and 300 levels are fully graded from Fail to High Distinction. Professional strand subjects at the 200 and 300 levels in Information, Journalism, Public Communication[1] and Social Science will be fully graded from Fail to High Distinction. Subjects at the 200 and 300 level in the Writing and Media Arts and Production Professional strands are graded Pass/Fail only.

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[1]   Except the two advertising subjects at the 200 level which are graded Pass/Fail only.

Procedures

In accordance with University policy on assessment, the following procedures will apply to subjects:

(a) Subject outlines will state the objectives of the subject.

(b) Students will be assessed against criteria related to the objectives of the subject.

(c) A clear statement of those criteria, and the associated assessment tasks, will be provided to students in writing no later than week 3 of the semester.

(d) Assessment will be based on a student's level of performance in achieving the objectives of the subject and not depend on how many other students achieve those objectives.

(e) A coordinating examiner will not change the assessment pattern determined at the beginning of the semester without the prior approval of the Faculty.

(f) Each subject outline will provide details of arrangements for supplementary assessments, if any.

(g) In situations where work is deemed unsatisfactory the student shall be entitled to double marking.

Appeal against assessment

The Faculty has an Assessment Appeals Committee which includes a student representative. Students who feel that they have been unfairly assessed should see Rule 2.26 for further information and complete the Appeal Against Assessment Grade form obtainable from the UTS Information Service or the Faculty Student Centre. Further details on appeals may be found in the *UTS Calendar*.

Waiving of prerequisites

Students can apply to have a prerequisite waived where they have gained equivalent competency on the basis of prior experience or the successful completion of a non-university course. If the application is successful, then the student may 'jump' the prerequisite. No credit points are awarded for the waived prerequisite. Students must complete another subject in lieu of the waived prerequisite.

Waiving only applies to prerequisites. An approval for the waiving of a prerequisite must be put in writing. The student must then lodge this approval with the Faculty Student Centre.

Variation to academic program

At enrolment approved subjects are the basis of a student's academic program for the year. There are specific deadlines each semester for adding subjects to or deleting subjects from an academic program (see Rule 2.10). These dates are specified each semester. Students who fail to lodge a Variation of Program form with the Faculty Student Centre to alter their program could record a fail in the subject as well as incurring the HECS liability or postgraduate course fees for that subject.

Changes to an academic program after the University deadline will be considered, but only in exceptional circumstances.

Specific dates relating to varying a study program can be found in the Principal dates section at the front of this handbook.

Recognition of prior learning

Subject exemptions

Students may apply for subject exemption on the basis of studies successfully completed at another university, college of advanced education or TAFE. Individual courses may have specific regulations regarding subject exemptions. Refer to the course entry in this handbook for details.

Exemption should be sought before a student enrols in the subject. Forms for applying for subject exemption are available from the UTS Information Service or from the Faculty Student Centre.

Challenge

Students who have specific skills and/or knowledge may elect to challenge the competency levels required to pass the subject by completing work set by the lecturer. If successful, students shall receive exemption from the subject (see Rule 2.28.5). Students need to follow a strict procedure to challenge a subject. These procedures are available from the Faculty Student Centre.

Illness or misadventure during the semester

Students are encouraged to advise their lecturers and/or tutors of their absence. Students may make a request for an extension to complete an assignment on the basis of illness or misadventure directly to the lecturer/tutor. When illness or misadventure is likely to have an effect on the final semester results students must lodge a Request for Special Consideration with the Faculty Student Centre (see Rule 2.21).

Leave of absence

Students may apply to the University for leave periods of a minimum of one semester up to a total of four semesters during their candidature for an award. Students are not usually granted leave unless they have successfully completed at least one subject (see Rule 2.11). Leave of Absence forms must be lodged with the Faculty Student Centre by the HECS census date to avoid financial penalty.

Withdrawal from a course

Students wishing to withdraw from a course should do so by specified dates to avoid academic failure and incurring HECS liability or postgraduate course fees. Students who appear to have abandoned their course may be withdrawn from the course by the University (see Rule 2.13).

Subjects taken in other faculties/institutions

Students wishing to take subjects offered by other faculties should discuss their choice of subjects with the Course Adviser.

Students wishing to take subjects at another institution should apply in the first instance by completing the UTS Concurrent Study application form and lodging it with the Faculty Student Centre after discussing their options with the Course Adviser. Once approved by the Faculty it is the students responsibility to ensure all required application procedures are followed for acceptance at the other institution.

DEGREES BY RESEARCH

Applications

The Faculty Research Office prepares information kits for each of the research degrees which include an Application form, the selection criteria, the supplementary information required by the Faculty, a supervisors list and other relevant material. The information kits are available from, and should be returned to, the UTS Information Service.

Applicants should frame their application against the selection criteria for each of the courses and supply copies of all documents required. Completed applications should be lodged with the UTS Information Service.

Applicants should contact potential supervisors to discuss their proposed research project prior to submitting their application.

Examinations

All theses are examined externally by distinguished and appropriate scholars. Examiners for the DCA and the MA in Writing may include distinguished critics or media practitioners. Examiners are recommended by the Faculty's Research Degrees Committee, and are approved by the University Graduate School Board.

GENERAL INFORMATION

Statement on scholarly work and its presentation

Scholarly work involves working with texts by authors in different fields. These authors have intellectual property rights to their work, so in the scholarly process of quotation, commentary, paraphrase and interpretation, specific rules or protocols must be observed. These apply to audiovisual texts as well as to writing.

In the production of work by students in the Faculty, the protocol to be observed is the acknowledgment of the work of other authors, whether this work takes the form of an idea, a section of text, sounds or images. Unacknowledged copying, paraphrasing or summarising can be considered to be plagiarism, if this involves 'passing it off as one's own' (*Macquarie Dictionary*, 1991, p.1353). Work involving plagiarism will not be accepted for assessment and may be the subject of disciplinary action.

Conventions for acknowledgment are well established, but take different forms. It is the responsibility of students to familiarise themselves with these conventions and to use them. The following manuals are useful.

- AGPS, *Style Manual for Authors, Editors and Printers*, 5th edn, Canberra, 1994.
- Turabian, Kate, L. *A Manual for Writers of Term Papers, Theses, and Dissertations*, Chicago, University of Chicago Press, 1987.

Equal opportunity and affirmative action

It is the policy of the University of Technology, Sydney to provide equal opportunity for all persons regardless of sex, race, marital status, family responsibilities, disability, sexual preference, age, political conviction or religious belief.

Access and equity

The Faculty has a strong commitment to access and equity, including policies opposed to sexist practices in teaching and sexual harassment, and the incorporation of feminist concerns across the curriculum. During the past triennium the Faculty has developed and implemented an access and equity plan targeting students with disabilities, Aborigines and Torres Strait Islanders, women, students of non-English-speaking background and students from socioeconomically disadvantaged backgrounds. The plan aims to increase the proportion of students from target areas in the Faculty, to modify and develop curricula, and to provide effective training of staff in offering support. The plan encourages the appreciation and the expression of the diverse perspectives such students bring to the Faculty. The Faculty will implement and develop links with high schools in the region.

The Faculty will further develop its capacity to respond to the needs of students with disabilities through the establishment of liaison links, pre-university counselling, and by ensuring that all facilities are accessible to students with disabilities, including those with mobility impairment, hearing impairment, visual impairment, chronic debilitating conditions and those undergoing rehabilitation.

The Faculty has participated in the development of an Aboriginal and Torres Strait Islander major/sub-major/elective curriculum for the Faculty and for the University more widely.

The Faculty will continue to support the operation of the English Language and Study Skills Assistance Centre (ELSSA) and the extension of its operations throughout the University.

Aboriginal Studies

Aboriginal perspectives and issues affecting Aboriginal people are covered in the Faculty's programs. Increasing numbers of Aboriginal students and increasing interest from non-Aboriginal students in issues of Aboriginal culture, policy, and politics have led to an assessment of how students can concentrate on Aboriginal studies as part of their degree. The Faculty offers an elective major in Aboriginal Studies to undergraduate students. The Faculty works closely with Jumbunna Aboriginal Education Centre.

Students of non-English-speaking background

Free assistance with English language and study skills is available for students of non-English-speaking background through the ELSSA Centre, Level 18, Tower Building, telephone (02) 9514 2327. The service includes one-to-one counselling, special interest groups, self-study programs, evening tutorials and vacation courses.

Disadvantaged access

The Faculty is an active supporter of access for students who would normally find it difficult to participate in an undergraduate degree through conventional avenues. Thus the Faculty provides opportunities for Aboriginal and Torres Strait Islander students, students from backgrounds where English is not the first language, students with disabilities and students from socioeconomically disadvantaged backgrounds. Additionally, under the University's inpUTS scheme, the Faculty allocates some first-year places to HSC leavers and mature-age students who demonstrate that their HSC score or other preparations for tertiary study were detrimentally affected by factors over which they had no control. The Faculty has developed a special capacity to respond to the needs of students with disabilities through the establishment of liaison links and pre-university counselling, ensuring that all facilities are accessible to students with disabilities.

Eligibility for Austudy

Austudy provides financial help to full-time students who meet its income and assets requirements. Application forms and information about Austudy eligibility are available from offices of the Student Services Unit at the City and Kuring-gai campuses. **Students who receive Austudy and decide to drop subjects during the semester need to be aware that to remain eligible for Austudy they must be enrolled in a minimum of 18 credit points or have a HECS liability for the semester of .375.** The only exceptions made are for students with disabilities which interfere with their studies, students who are single supporting parents or those who have been directed by the University to reduce their study load. Student Welfare Officers in the Student Services Unit can assist students who wish to apply for exceptions on these grounds.

Occupational health and safety responsibilities

Whilst accountability for health and safety ultimately rests with the Vice-Chancellor and Council, it is a shared responsibility of all staff and students and is dependent upon their commitment and cooperation.

The University will ensure the health, safety and welfare of all employees, students and visitors by incorporating health and safety into all management systems and processes. It will give high priority to the allocation of resources to eliminate or minimise risk.

FACULTY CENTRES AND ASSOCIATIONS

The following centres are associated with the Faculty:

Australian Centre for Independent Journalism

ELSSA – English Language
Study Skills Assistance Centre
(supported by the University)

Centre for Language and Literacy
(with the Faculty of Education)

The UTS Shopfront – Social and Community Research and Advocacy Centre

2SER-FM

2SER-FM is an educational public radio station which welcomes the participation of all students, and the wider community. The majority of its extremely diverse programs are produced by volunteers who work in and contribute to all areas of the station.

2SER-FM can provide valuable experience and skills in broadcasting. Students are invited to contact the Volunteer and Training Coordinator, Michelle Carey on (02) 9514 3042, to find out more.

Vertigo

Vertigo is the newspaper produced every two weeks during semester by and for the students of the University. It is distributed to every UTS campus and is also available at various theatres, cinemas, record shops and bookshops around Sydney. It remains a helpful tool for students studying journalism and professional writing in terms of the development of professional skills, and provides invaluable experience in all aspects of information gathering and newspaper production.

The UTS Writers' Group

The group is a collective run by and for students and is open to all students at the University.

Group activities have included readings, seminars, workshops, guest speakers, and the editing and publication of an anthology of UTS writers' work. The group also runs successful fundraising activities.

Committee positions within the group fall vacant at the end of each Spring semester, and new students are encouraged to join and extend the activities of the group.

The '*EXPOSED*' Screening Group

This group is a collective run by and for students and is open to all students and independent film and video makers. The group, originally set up as a screening space for UTS students, is open to screening work from other film makers. The group organises *EXPOSED* – Sydney's most popular, regular, alternative film and video event, designed to fill a gap in the short film culture.

UTS students' film and video work, which originates from different political, cultural and social perspectives, shares one common aspect: it remains 'underground' or 'alternative', unable to gain wide exposure.

Insearch Institute of Commerce

Insearch Institute of Commerce, which is wholly owned by the University of Technology, Sydney, offers a Diploma program in Communication. This program is designed, taught and supervised by staff of the Faculty of Humanities and Social Sciences. While the University cannot guarantee access to degree programs, students who have completed this program, if admitted, may be given up to one year's advanced standing in the Bachelor of Arts in Communication. For further information contact the Admissions Manager, Insearch Institute of Commerce, Level 3, 187 Thomas Street, Haymarket or telephone (02) 9281 8188, or fax (02) 9281 9875.

PRIZES AND SCHOLARSHIPS

There are four types of postgraduate research awards available: the Australian Postgraduate Awards, the University Doctoral Research Scholarship, the R.L. Werner Postgraduate Research Scholarship and the Insearch Institute of Commerce Doctoral Scholarship in Humanities and Social Sciences. Application forms are available in September and have to be submitted by 31 October.

Information sheets and Application forms are available from the UTS Information Service. For further information about the Insearch Institute of Commerce Doctoral Scholarship contact the Research Degrees Assistant. For details of all other scholarships, contact the University Graduate School located on Level 5, Tower Building, or telephone (02) 9514 1521.

Prizes

Prizes for academic excellence are awarded annually to students in the Faculty of Humanities and Social Sciences. These prizes are made available through the generosity of private individuals and public organisations.

Australian Library and Information Association (ALIA) Award

This prize is made available by the Australian Library and Information Association. The prize is awarded to the highest ranked student from either the Bachelor of Applied Science in Information Studies or the Master of Arts in Information on the following criteria: professional involvement; leadership ability. The prize is a certificate and a subscription to the Australian Library and Information Association.

Jo Wilton Memorial Prize in Women's Studies

This prize has been established in memory of Jo Wilton, who worked with the Equal Opportunity Unit of the University. The prize is awarded to the student in women's studies who achieves the best performance across the two core subjects, *Gender at Work* and *Gender, Culture and Power*. This prize is open to all students across the University who are undertaking the Women's Studies major. The award is a certificate and a cash prize of $200.

Margaret Trask Medal

This prize is made in honour of Margaret Trask, the founder of the School of Library and Information Studies at the former Kuring-gai College of Advanced Education. The prize is awarded to the highest ranked student from the Bachelor of Applied Science in Information Studies on the following criteria: academic achievement; professional or extracurricular involvement; leadership ability; effective interpersonal skills. The award is a medal with a suitably inscribed certificate and a cash prize of $250 donated by Mrs Trask.

Outstanding Student Awards

These prizes are awarded to students from each of the undergraduate programs of the Faculty, namely Bachelor of Applied Science in Information Studies, Bachelor of Arts in Communication, Bachelor of Arts in Social Science, Bachelor of Applied Science in Information Studies/Bachelor of Arts in International Studies, Bachelor of Arts in Communication and in International Studies and Bachelor of Arts in Social Science and in International Studies. They are awarded to students who have been ranked outstanding on the following criteria: academic achievement; professional, industry or extracurricular involvement; leadership ability; effective interpersonal skills. The prize is a certificate.

Richard Braddock Memorial Prize

This prize is in memory of the late Professor Richard Braddock, a visiting Fullbright Senior Scholar, who died in tragic circumstances in September 1974. The prize is awarded to the highest ranked student from the Bachelor of Arts in Communication on the following criteria: effective interpersonal skills; professional, industry or extracurricular involvement; leadership skills and academic achievement in both Studies and Production subjects. The award is a certificate and a cash prize of $200.

Sir Asher Joel Prize in Public Relations

This prize has been made available by a donation from Sir Asher Joel. The prize is awarded to an undergraduate student from the Faculty of Humanities and Social Sciences who has demonstrated an outstanding level of academic achievement in all public relations subjects studied. The award is a certificate and a cash prize of $200.

Wanda Jamrozik Prize

This award has been made available by the parents of Wanda Jamrozik, Ruth Errey and Adam Jamrozik in memory of their daughter who was a noted Sydney journalist. The prize is awarded for the best theses or project in the areas of journalism, media studies and related fields in social science and the humanities which exemplifies human values in the media, especially in relation to ethnic, racial and multicultural issues, both in Australia and internationally. The award is a certificate and a cash prize of approximately $2,000.

Zenith Information Management Employment Agency Prize for Achievement in Professional Studies

This award has been made available by Zenith Management Services Group Pty Ltd to encourage excellence in work place learning for a graduating student of the Bachelor of Applied Science in Information Studies. The prize is awarded to the highest ranked student on the basis of assessment of the student's project in the final professional studies subject and on the basis of an interview by Zenith Management Services. The award is a certificate of a cash prize of $500.

LIST OF COURSES

Course Title	Code
Undergraduate degrees	
Bachelor of Applied Science in Information Studies	H025
Bachelor of Arts in Communication (Journalism)	H020
Bachelor of Arts in Communication (Media Arts and Production)	H021
Bachelor of Arts in Communication (Public Communication)	H022
Bachelor of Arts in Communication (Writing and Contemporary Cultures)	H023
Bachelor of Arts in Social Science	H024

Combined degrees with International Studies

Course Title	Code
Bachelor of Applied Science in Information Studies/Bachelor of Arts in International Studies	H031
Bachelor of Arts in Communication (Journalism) and in International Studies	H026
Bachelor of Arts in Communication (Media Arts and Production) and in International Studies	H027
Bachelor of Arts in Communication (Public Communication) and in International Studies	H028
Bachelor of Arts in Communication (Writing and Contemporary Cultures) and in International Studies	H029
Bachelor of Arts in Social Science and in International Studies	H030

Combined degrees with Law

Course Title	Code
Bachelor of Arts in Communication (Journalism)/Bachelor of Laws	LL10
Bachelor of Arts in Communication (Media Arts and Production)/Bachelor of Laws	LL11
Bachelor of Arts in Social Science/ Bachelor of Laws	LL12

Discontinued undergraduate degrees

Course Title	Code
Bachelor of Applied Science in Information Studies	HL10
Bachelor of Arts in Communication	HH02
Bachelor of Arts in Social Science	HH03

Discontinued combined degrees

Course Title	Code
Bachelor of Applied Science in Information Studies/Bachelor of Arts in International Studies	HL12
Bachelor of Arts in Communication and in International Studies	H001
Bachelor of Arts in Social Science and in International Studies	HH06
Bachelor of Arts/Bachelor of Laws	LL05

Course Title	Code
Honours	
Bachelor of Arts (Honours) in Information Studies	HL11
Bachelor of Arts (Honours) in Communication	HH04
Bachelor of Arts (Honours) in Social Science	HH05

Postgraduate coursework degrees

Graduate Certificates

Course Title	Code
Graduate Certificate in Creative Advertising	HH69
Graduate Certificate in Journalism	HH65
Graduate Certificate in Public History[1]	H076
Graduate Certificate in Public History (Media)[1]	H077
Graduate Certificate in Public History (Heritage)[1]	H078
Graduate Certificate in Public Relations	HL54
Graduate Certificate in Writing	HH62
Graduate Certificate in Writing for the Screen	HH63
Graduate Certificate in Screen Studies and Production	HH67
Graduate Certificate in User Documentation	H064

Graduate Diplomas

Course Title	Code
Graduate Diploma in Communication	H051
Graduate Diploma in International Studies	H075
Graduate Diploma in Public History[1]	H079
Graduate Diploma in Public History (Media)[1]	H085
Graduate Diploma in Public History (Heritage)[1]	H082

Masters

Course Title	Code
Master of Arts in Communication Management	HL73
Master of Arts in Information	HL72
Master of Arts in International Studies	H081
Master of Arts in Journalism	H058
Master of Arts in Media Production	HH80
Master of Arts in Public History[1]	H083
Master of Letters in Public History[1]	H084

Discontinued postgraduate degrees

Course Title	Code
Master of Arts in Applied History	HH59

Research degrees

Course Title	Code
Master of Arts (by thesis)	H052
Master of Arts in Writing	H057
Doctor of Philosophy	H054
Doctor of Creative Arts	H060

[1] Subject to final University approval

Undergraduate program

OVERVIEW

The Undergraduate program is based on a subject bank of about 120 subjects designed for undergraduate students seeking both a general and professionally focused university education and consists of three distinct areas of study; **Disciplinary Studies; Professional Studies** and **Elective Studies.**

Disciplinary Studies reflect the intellectual disciplines that underpin each course. They are subjects designed to introduce students to the major ideas, concepts and issues in the humanities and social sciences.

The three Disciplinary strands offered are:

Communication and Information Studies

Cultural Studies

Social, Political and Historical Studies

Professional Studies reflect the professional specialisation within each course. They are subjects designed to introduce students to the major ideas, concepts and issues in professional practice in communication, information and social science.

The six Professional strands offered are:

Information

Journalism

Media Arts and Production

Public Communication

Social Inquiry and Change

Writing

Elective Studies are those studies or subjects that allow students to follow their individual interests in particular areas selected from subjects offered across the University or from within the Faculty.

First year studies (100 level)

All students in the undergraduate program undertake a common first year. Students are required to study two subjects in each of the three Disciplinary strands and two subjects in a Professional strand designated by the degree course to which they have been admitted.

Second and third year studies (200 and 300 level respectively)

In second and third year students pursue a Disciplinary strand in some depth at the same time as they continue their study of a Professional strand. Students are able to choose elective subjects offered across the University and from the Faculty's subject bank of Disciplinary and Professional strands.[1]

The Disciplinary strands

Communication and Information Studies

Students should gain a comprehensive knowledge of significant issues relating to communication and information as well as a theoretically informed critical approach to dealing with these issues as professionals. They should develop a comprehensive understanding of the major debates in the field and be able to apply this knowledge in analysing particular situations. Students will be able to analyse factors affecting an audience and develop personal theories on which to base a response or intervention. They will be knowledgeable about information and communication policies and the effects of technology and internationalisation.

Cultural Studies

Cultural Studies is an interdisciplinary field where students investigate new and alternative materials and methodologies, especially in culturally-complex late capitalist societies like Australia. They learn to relate theory to practice as a problem-solving method in cultural and social domains, especially as these are represented through the media. Students will have the capacity to understand various contemporary critical methodologies such as deconstruction, reading for ideology, textual analysis, discourse analysis, audience ethnography, empirical fieldwork, archival analysis, historical materialism, and the analysis of subjectivity. Rhetorical skills in spoken and written English are emphasised and students will develop their abilities to write critical prose which is plausible in its judgments, relevant in its application of knowledge, and creative in its construction as a piece of writing.

Social, Political and Historical Studies

The Social Political and Historical Studies Strand stimulates curiosity and develops analytical frameworks, providing students with ways of seeing, understanding and interpreting social and institutional lives. What is society? How do the intersections of daily

life relate to large institutions? How are the interests of various groups played out and resolved in our political systems? Inequality, globalisation, communication, concepts of progress and change, belief systems, and communical identities in the Australian and international contexts are explored through the diverse lenses of gender, indigenous cultures, immigrant dominance and subordination, colonisers and colonised. History, sociology, politics, anthropology, philosophy and international studies all contribute to multi-disciplinary explorations of our past and present.

The Professional strands

Information

The purpose of the Information Professional strand is to equip students with a wide range of information-handling knowledge and skills for practice in a variety of social, organisational and technological contexts. The strand is structured so that students are introduced to the broad spectrum of information practice from which they may choose to specialise. The content of Professional strand subjects complements theories and principles introduced in the Disciplinary strand.

Journalism

Journalism education at UTS is founded on the principle that the public has a right to know. Graduates are equipped to enter the relevant industries with professional skills in one or more of the print, radio, television or Internet media. Students are expected to engage critically with the intellectual, industrial, ethical and political issues of professional practice in journalism, so that upon graduation they can contribute to a democratic public life that gives voice to diverse communities, provides a forum for public discussion and asks questions of the powerful.

Media Arts and Production

Media Arts and Production prepares individuals for a variety of roles within media industries and in independent, community and artistic production, using technical and conceptual skills offered from across the areas of film/video, multimedia and sound/radio. A strong theoretical program emphasizing the aesthetics, poetics and politics of media production is integrated with broad-based and detailed technical instruction, collaboration and teamwork, encouragement for innovation, intensity and experimentation, and the development of professional practice.

Public Communication

This professional strand provides students with the expertise they need to practise in various areas of public communication as well as the critical, theoretical and analytical abilities that prepare them for a productive career as a responsible, ethical and creative communication professional. It complements their wider degree focus by combining an informed critical and analytical approach with the development of capabilities required by a beginning professional. Graduates gain the foundation for careers in public communication which for some will focus on public relations or advertising, while others may develop new aspects of public communication.

Social Inquiry and Change

This professional development strand prepares students for a wide range of occupations, with transferable skills in the collection, interpretation and usage of records of diverse social experiences. Students develop basic skills in researching in a wide range of disciplines. Some will opt to develop more specialist qualitative and quantitative research techniques which equip them for research positions with governments, media, community and private sector organisations including market researchers. There are subjects in politics and policy processes which prepare students for positions in policy development and advocacy roles in government, community, unions, and lobby groups. Students can select applied historical research necessary for public historians. Project work with community and other groups is a core part of the course so students develop cross-cultural, international and indigenous perspectives. Many of the subjects add value to qualifications in public communication, journalism, documentary production and other areas where understanding the social is important.

Writing

Students completing the writing requirements for the degree can expect to acquire a highly developed ability to write creatively and to develop innovative approaches to generic forms – along with skill in workshopping, editing, and textual analysis, and knowledge of literary and cultural industries. Students cultivate an intellectual vision as they explore the process of writing, alert not only to elements of form, genre, critical stances, and the relationship of language, form and content,

but also to the subtle moves that bring a work to life. Since writing is fundamental to all areas of study, students develop skills that can be applied in other disciplines and professional practices and provides a foundation for a continuing engagement with creative work and cultural issues.

Subject levels

Subjects are offered at three different levels with one hundred (100) level subjects usually available for students studying in an area for the first time. Three hundred (300) level subjects are the most advanced subject in an area in an undergraduate degree course.

Disciplinary strands

Communication and Information Studies

100 level

Communication and Information Environments
Media, Information and Society

200 level

Information Needs and Uses
Communication and Audience
Information and the Organisation
International Communication
Media, Information and the Law
News and Current Affairs
Organisational Change and Communication

300 level

Australian Communication and Cultural Policy
Communication and Policy
Information, Society and Policy
Knowledge, Organisation and Access
Professional Practice and Culture
Virtual Communities

Cultural Studies

100 level

Contemporary Cultures 1
Contemporary Cultures 2

200 level

Contemporary Philosophies of Culture
Culture and Aesthetics
Culture and Sound
Culture, Writing and Textuality
Culture and Technology
Culture and Screen
Culture and Subjectivity

300 level

Cultural Studies Project A
Cultural Studies Project B
Cultural Studies Project C

Social, Political and Historical Studies

100 level

Power and Change in Australia
Colonialism and Modernity

200 level

Community, Culture and the Social
Politics and the Policy Process
Modernisation and Social Change
History of Popular Culture
Social Theory

300 level

Gender, Power and Difference
Inequality and Power
Interrogating Globalisation
Myth and Memory
Utopias and Dystopias
Comparative Belief Systems

Professional strands

Information

100 level

Information in Society
Information Resources

200 level

Research Methods and Data Analysis
Organising and Retrieving Information
Information Services Management
Internet and Electronic Information Networking
Creating User Documentation

300 level

Information Design
Professional Initiatives
Professional Project

Journalism

100 level

Journalism 1
Journalism 2

200 level

Print Features
Introduction to Editing and Publishing
Radio Journalism 1
Television Journalism 1
Online Journalism

300 level

Interactive Internet Publishing
Investigative Journalism
Advance Editing and Publishing
Radio Journalism 2
Television Journalism 2

Media Arts and Production

100 level

Media Arts and Production 1
Media Arts and Production 2

200 level

Sound Design
Digital Sound and Music
Film and Video Production
Direction for Film and Video
New Media
Netcultures and Practices

300 level

Convergent and Post Production Practices A
Convergent and Post Production Practices B
Convergent and Post Production Practices C
Concept and Professional Development
Media Arts Project
Documentary
Drama
Radio Features

Public Communication

100 level

Public Communication Processes
Public Communication Challenges

200 level

Public Relations Principles
Public Relations Strategies
Advertising Production and Criticism
Advertising Communication Strategies

300 level

Public Communication Contexts
Public Communication Professional Practice

Social Inquiry and Change

100 level

Introduction to Social Inquiry
Theory and Method

200 level

Social Change
Research Methods 1
Research Methods 2
Public History

300 level

Professional Placement
Policy and Advocacy
Research Methods 3

Writing

100 level

Writing: Style and Structure
Narrative Writing

200 level

Contemporary Writing Practice
Text and Performance: Writing for Screen, Sound
        and Stage
Writing and the New Media

300 level

Advanced Writing Workshop A
Advanced Writing Workshop B
Independent Writing Project

[1] Except subjects in the Media Arts and Production Professional strand unless specified as an elective offered in the Faculty.

NEW PROGRAM

Bachelor of Applied Science in Information Studies

Course code: H025

Attendance pattern: 3 years full-time/5 years part-time

The Bachelor of Applied Science in Information Studies is a broad based degree which allows you to develop a portfolio of skills and knowledge for a variety of positions in the information industry. Information is essential to the functioning and interaction of individuals, social groups, organisations and societies, and to the ongoing improvement of the quality of life. The Bachelor of Applied Science in Information Studies aims to educate autonomous information professionals to work in a range of social, organisational and technological contexts.

Graduates of the Bachelor of Applied Science in Information Studies will:

- Have a broad, coherent and integrated body of theoretical knowledge and practice-based skills in information science, and an awareness of the foundations and significance of this field within the wider context of the humanities and social sciences.

- Understand how information is created, organised and used in culturally diverse societies, and be able to deal with the complexities and contradictions of this information in professional practice.

- Possess critical, reflective and problem-solving skills to apply theoretical knowledge and skills to professional practice.

- Understand the nature and contexts of the information industries and information practices, and work capably as an information professional.

- Have an understanding of the contemporary issues, trends, and innovations in the field and be able to respond to these in appropriate professional ways.

- Be effective communicators with colleagues, clients and public.

- Be lifelong learners.

- Understand the nature of ethical information practice.

- Be aware of the development of information literacy in the community, and the achievement of justice and equity in information provision in society.

Course structure

The Disciplinary strand is Communication and Information Studies and the Professional strand is Information.

The course consists of compulsory subjects, subjects selected from a particular disciplinary of professional strand and elective subjects.

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand. They can also be selected from other strands offered in the Faculty[1], or from subjects offered by other faculties or other universities.

A total of 144 credit points is allocated to the course: 68 credit points for Disciplinary strand subjects, 44 credit points for Professional strand subjects and 32 credit points for Elective subjects.

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[1] Except subjects offered as part of the Media Arts and Production Professional strand, unless specified as electives offered in the Faculty.

Disciplinary strand subjects (68 credit points)

Two subjects from each of the three Disciplinary strands at the *100 level* (36 credit points):

50105	Communication and Information Environments	6cp
50106	Media, Information and Society	6cp
50107	Contemporary Cultures 1	6cp
50108	Contemporary Cultures 2	6cp
50109	Power and Change in Australia	6cp
50111	Colonialism and Modernity	6cp

Two subjects at the *200 level* (16 credit points):

50124	Information Needs and Uses	8cp
50126	Information and the Organisation	8cp

Two subjects at the *300 level* (16 credit points):

50173	Knowledge, Organisation and Access	8cp
50172	Information, Society and Policy	8cp

Professional strand subjects (44 credit points)

Two subjects at the *100 level* (12 credit points):

50232	Information in Society	6cp
50233	Information Resources	6cp

Two subjects at the *200 level* (16 credit points):

50144	Organising and Retrieving Information	8cp
	and	
	One other 200 level subject from the Information Professional strand	8cp

Two subjects at the 300 level (16 credit points):

50190	Professional Project	8cp
	and	
	One other 300 level subject from the Information Professional strand	8cp

Elective studies (32 credit points)

Subjects can be chosen from other Disciplinary or Professional strands (other than in Media Arts and Production) offered by the Faculty or from across the University.

The Faculty of Mathematical and Computing Sciences offers a sequence of subjects in Information Technology which will enable students to be eligible for Level 1 Associate Membership of the Australian Computer Society. The subjects in the Information Technology sequence are:[1]

31424	Systems Modelling	6cp
31434	Database Design	6cp
31508	Programming Fundamentals	6cp
31509	Computer Fundamentals	6cp
31512	Networking 1	6cp
	and	
	One elective selected from the Faculty of Mathematical and Computing Sciences provided all specified prerequisites have been met	

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[1] Depending on an individual student's level of experience, some flexibility is available in determining other subject options.

Typical full-time program

Year I

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50112	Information in Society	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50113	Information Resources	6cp

Year 2

Autumn semester

D	50124	Information Needs and Uses	8cp
P	5xxxx	One subject at the 200 level from the Information Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	50126	Information and the Organisation	8cp
P	50144	Organising and Retrieving Information	8cp
E	xxxxx	Elective Subject	8cp

Year 3

Autumn semester

D	50173	Knowledge, Organisation and Access	8cp
P	5xxxx	One subject at the 300 level from the Information Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	50172	Information, Society and Policy	8cp
P	50190	Professional Project	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject

Typical part-time program

Year I

Autumn semester

D 50105 Communication and Information
                Environments   6cp
D 50109 Power and Change in Australia   6cp

Spring semester

D 50106 Media, Information and Society   6cp
D 50111 Colonialism and Modernity   6cp

Year 2

Autumn semester

D 50107 Contemporary Cultures 1   6cp
P 50112 Information in Society   6cp

Spring semester

D 50108 Contemporary Cultures 2   6cp
P 50113 Information Resources   6cp

Year 3

Autumn semester

D 50124 Information Needs and Uses   8cp
P 5xxxx One subject at the 200 level from the
                Information Professional strand   8cp

Spring semester

D 50126 Information and the Organisation 8cp
P 50144 Organising and Retrieving
                Information   8cp

Year 4

Autumn semester

P 5xxxx One subject at the 300 level from the
                Information Professional strand   8cp
E xxxxx Elective subject   8cp

Spring semester

E xxxxx Elective subject   8cp
E xxxxx Elective subject   8cp

Year 5

Autumn semester

D 50173 Knowledge, Organisation
                and Access   8cp
E xxxxx Elective subject   8cp

Spring semester

P 50190 Professional Project   8cp
D 50172 Information, Society and Policy   8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective studies subject

Bachelor of Arts in Communication (Journalism)

Course code: H020

Attendance Pattern: 3 years full-time/5 years part time

Journalism education at UTS is based on the principle that professional journalism is founded on the public right to know. The aim is to produce graduates who understand the role which journalists can play in creating a democratic public sphere which will give voice to diverse communities, provide a forum for community discussion and ask questions of the powerful. This aim is achieved by developing professional skills of the highest calibre across all media, and a critical engagement with the intellectual, ethical and political foundations of journalism.

Graduates of the Bachelor of Arts in Communication (Journalism) will:

- Be able to use their professional skills and knowledge across all media: print, television, radio, the Internet and multimedia.

- Have a knowledge and critical understanding of the media industries in which they work.

- Be equipped to enter the junior levels of professional practice in the media.

- Have a knowledge of the historical, philosophical, ethical and cultural foundations underpinning journalism and strive, throughout their careers, to promote the important role of professional and ethical journalism in the service of the public.

- Seek opportunities to make significant intellectual and creative contributions to the social, political and cultural life of the communities in which they live.

- Have an understanding of the role of the media in local, regional and global contexts.

- Have a critical understanding of the relationships between technology, professionalism and social change and will therefore be able to adapt their professional skills to future change and to new production challenges.

- Have strong research skills and effectively retrieve and analyse information from a range of sources.

- Have a critical understanding of issues of gender, racism, ethnicity and class and the way these are linked to issues of media representation, production and reception.
- Understand the role the media has played in the dispossession of Aboriginal and Torres Strait Islander peoples and the importance of the role which the media can play in bringing justice to those communities.

Course structure

The Disciplinary strand is Communication and Information Studies and the Professional strand is Journalism.

The course consists of compulsory subjects, subjects selected from a particular disciplinary of professional strand and elective subjects.

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand[1]. They can also be selected from other strands offered in the Faculty[2], or from subjects offered by other faculties or other universities.

A total of 144 credit points is allocated to the course: 60 credit points for Disciplinary strand subjects, 44 credit points for Professional strand[2] subjects and 40 credit points for Elective subjects.

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[1] The maximum number of credit points that can be taken in the Journalism Professional strand must not be exceeded.

[2] Except subjects offered as part of the Media Arts and Production Professional strand, unless specified as electives offered in the faculty.

Disciplinary strand subjects (60 credit points)

Two subjects from each of the three Disciplinary strands at the *100 level* (36 credit points):

50105	Communication and Information Environments	6cp
50106	Media, Information and Society	6cp
50107	Contemporary Cultures 1	6cp
50108	Contemporary Cultures 2	6cp
50109	Power and Change in Australia	6cp
50111	Colonialism and Modernity	6cp

Two subjects at the *200 level* (16 credit points):

50128	Media, Information and the Law	8cp
50129	News and Current Affairs	8cp

One subject at the *300 level* (8 credit points):

50174	Professional Practice and Culture	8cp

Professional strand subjects (44 credit points)[2]

Two subjects at the *100 level* (12 credit points):

50114	Journalism 1	6cp
50115	Journalism 2	6cp

Two subjects at the *200 level* (16 credit points)

Two subjects at the *300 level* (16 credit points)

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[1] Except subjects offered as part of the Media Arts and Production Professional strand, unless specified as electives offered in the Faculty.

[2] Maximum number of credit points taken in the Journalism Professional strand is 76 cp.

Elective subjects (40 credit points)

Subjects can be chosen from other Disciplinary or Professional strands (other than in Media Arts and Production – and the limit on credit points taken from the Journalism Professional strand applies) offered by the Faculty or from across the University.

Typical full-time program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50114	Journalism 1	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50115	Journalism 2	6cp

Year 2

Autumn semester

D	50128	Media, Information and the Law	8cp
P	5xxxx	One subject at the 200 level from the Journalism Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	50129	News and Current Affairs	8cp
P	5xxxx	One subject at the 200 level from the Journalism Professional strand	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

D	50174	Professional Practice and Culture	8cp
P	5xxxx	One subject at the 300 level from the Journalism Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P	5xxxx	One subject at the 300 level from the Journalism Professional strand	8cp
E	xxxxx	Elective subject	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective studies subject

Typical part-time program

Year 1

Autumn semester

| D | 50105 | Communication and Information Environments | 6cp |
| D | 50109 | Power and Change in Australia | 6cp |

Spring semester

| D | 50106 | Media, Information and Society | 6cp |
| D | 50111 | Colonialism and Modernity | 6cp |

Year 2

Autumn semester

| D | 50107 | Contemporary Cultures 1 | 6cp |
| P | 50114 | Journalism 1 | 6cp |

Spring semester

| D | 50108 | Contemporary Cultures 2 | 6cp |
| P | 50115 | Journalism 2 | 6cp |

Year 3

Autumn semester

| D | 50128 | Media, Information and the Law | 8cp |
| P | 5xxxx | One subject at the 200 level from the Journalism Professional strand | 8cp |

Spring semester

| D | 50129 | News and Current Affairs | 8cp |
| P | 5xxxx | One subject at the 200 level from the Journalism Professional strand | 8cp |

Year 4

Autumn semester

| D | 50174 | Professional Practice and Culture | 8cp |
| E | xxxxx | Elective subject | 8cp |

Spring semester

| P | 5xxxx | One subject at the 300 level from the Journalism Professional strand | 8cp |
| E | xxxxx | Elective subject | 8cp |

Year 5

Autumn semester

| P | 5xxxx | One subject at the 300 level from the Journalism Professional strand | 8cp |
| E | xxxxx | Elective subject | 8cp |

Spring semester

| E | xxxxx | Elective subject | 8cp |
| E | xxxxx | Elective subject | 8cp |

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective studies subject

Bachelor of Arts in Communication (Media Arts and Production)

Course code: H021

Attendance Pattern: 3 years full-time/5 years part-time

Media Arts and Production at UTS has an established and outstanding reputation for preparing individuals for a wide range of professions within the media and cultural industries. This includes graduation to feature film production, independent media production, sound and radio and new media areas in the arts, cultural and heritage sectors. The professional areas within the Bachelor of Arts in Communication (Media Arts and Production) include film, video, television, multimedia, sound, radio, performance and installation and the interplay among these media forms.

Graduates of the Bachelor of Arts in Communication (Media Arts and Production) will:

*   Be capable of taking on industrial and artisan roles. They may be found within the industries dedicated to – or which incorporate – film, video, television, multimedia, sound, or radio; whether the industry might have to do with large broadcasters or independent art or community centres. Or they might be found operating at the beginnings of a new industry. They may work within a single position or in a multi-skilled manner across the field of responsibilities of two or more positions. They may work within a variety of institutional settings or other locations utilising media arts and production, as fine artists, as independent producers and as freelancers.

*   Be adaptable, flexible and innovative as they cope with and contribute to continuous change within existing professional industries and artisan locations and within the development of new media contexts. They will have the

benefit of being familiar with a wide range of media arts practices, will be self-reliant as well as being versed in collaboration on media arts projects throughout all stages of conception, project development, production, post production and presentation, and will have a working notion of what constitutes a professional attitude.

- Be grounded in the history and theory, contemporary issues and practice of the media arts, with a specific knowledge of the techniques, poetics, aesthetics and politics of the area of their own concentration. With a grasp of different modes of production, styles, genres, as well as an awareness of a variety of approaches toward particular audiences, graduates will be able to situate their own work within a broader field of media arts practice.

- Understand interdisciplinary approaches within the humanities and social sciences as they contribute to the generation and development of ideas, research methods, critical analyses of media productions, and other relationships between theory and practice. They will also have an understanding of media arts production and the role of the media in general within the context of the political, cultural, philosophical and artistic workings of society.

- Have the ability to constructively and critically discuss their own work, that of their collaborators and peers, and media productions within the culture at large.

- Have an advanced knowledge and hands-on experience of professional-level technical and conceptual skills within film, video, multimedia, sound, radio, and/or intermediary or convergent forms, based upon a fundamental knowledge of, and hands-on experience across, all forms. They will also have knowledge and experience of how the fundamentals of moving and still images, sound, graphics and text manifest themselves and interrelate within different media practices, how they might converge into new media forms, and how new media forms, technologies and procedures themselves might best be incorporated into established media practices.

- Have experience working in production teams, where technical competency and creative and conceptual development are fused with problem solving, communication and personal interaction skills, and the coordination of teamwork.

- Be capable of self-education and of seeking out learning opportunities within workplace settings, and be able to assess their professional skills and plan for ongoing professional development.

- Be prepared for advanced work at postgraduate level.

Course structure

The Disciplinary strand is Cultural Studies and the Professional strand is Media Arts and Production.

The course consists of compulsory subjects, subjects selected from a particular disciplinary of professional strand and elective subjects.

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand[1]. They can also be selected from other strands offered in the Faculty, or from subjects offered by other faculties or other universities.

A total of 144 credit points is allocated to the course: 52 credit points for Disciplinary strand subjects, 44 credit points for Professional strand[1] subjects and 48 credit points for Elective subjects.

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[1] The maximum number of credit points that can be taken in the Media Arts and Production Professional strand must not be exceeded.

Disciplinary strand subjects (52 credit points)

Two subjects from each of the three Disciplinary strands at the *100 level* (36 credit points):

50107	Contemporary Cultures 1	6cp
50108	Contemporary Cultures 2	6cp
50105	Communication and Information Environments	6cp
50106	Media, Information and Society	6cp
50109	Power and Change in Australia	6cp
50111	Colonialism and Modernity	6cp

One subject at the *200 level* (8 credit points)
One subject at the *300 level* (8 credit points)

Professional strand subjects (44 credit points)[1]

Two subjects at the *100 level* **(12 credit points):**

50116	Media Arts and Production 1	6cp
50117	Media Arts and Production 2	6cp

Two subjects at the *200 level* **(16 credit points)**

Two subjects at the *300 level* **(16 credit points)**

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[1] Maximum credit points to be taken from Media Arts and Production Professional strand is 76cp.

Elective Studies (48 credit points)

Subjects can be chosen from other Disciplinary or Professional strands (the limit on credit points taken from the Media Arts and Production Professional strand applies) offered by the Faculty or from across the University.

Typical full-time program

Year I

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
D	50116	Media Arts and Production 1	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50117	Media Arts and Production 2	6cp

Year 2

Autumn semester

D	5xxxx	One subject at the 200 level from the Cultural Studies Disciplinary strand	8cp
P	5xxxx	One subject at the 200 level from the Media Arts and Production Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P	5xxxx	One subject at the 200 level from the Media Arts and Production Professional strand	8cp
E	xxxxx	Elective subject	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

D	5xxxx	One subject at the 300 level from the Cultural Studies Disciplinary strand	8cp

P	5xxxx	One subject at the 300 level from the Media Arts and Production Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P	5xxxx	One subject at the 300 level from the Media Arts and Production Professional strand	8cp
E	xxxxx	Elective subject	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective studies subject

Typical part-time program

Year I

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50109	Power and Change in Australia	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50111	Colonialism and Modernity	6cp

Year 2

Autumn semester

D	50107	Contemporary Cultures 1	6cp
D	50116	Media Arts and Production 1	6cp

Spring semester

D	50108	Contemporary Cultures 2	6cp
P	50117	Media Arts and Production 2	6cp

Year 3

Autumn semester

D	5xxxx	One subject at the 200 level from the Cultural Studies Disciplinary strand	8cp
P	5xxxx	One subject at the 200 level from the Media Arts and Production Professional strand	8cp

Spring semester

P	5xxxx	One subject at the 200 level from the Media Arts and Production Professional strand	8cp
E	xxxxx	Elective subject	8cp

Year 4

Autumn semester

D	5xxxx	One subject at the 300 level from the Cultural Studies Disciplinary strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

| P | 5xxxx | One subject at the 300 level from the Media Arts and Production Professional strand | 8cp |
| E | xxxxx | Elective subject | 8cp |

Year 5

Autumn semester

| P | 5xxxx | One subject at the 300 level from the Media Arts and Production Professional strand | 8cp |
| E | xxxxx | Elective subject | 8cp |

Spring semester

| E | xxxxx | Elective subject | 8cp |
| E | xxxxx | Elective subject | 8cp |

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective studies subject

Bachelor of Arts in Communication (Public Communication)

Course code: H022

Attendance Pattern: 3 years full-time/5 years part-time

A public communication professional designs and manages communication processes such as public relations and advertising campaigns. Public Communication graduates will have the expertise they need to practise in varied areas of public communication as well as the critical, theoretical and analytical abilities that will prepare them for a productive career as responsible, ethical and creative communication professionals.

Graduates of the Bachelor of Arts in Communication (Public Communication) will:

- Gain an interdisciplinary and coherent knowledge of public communication to inform ethical, creative and socially responsible practice, with specialised expertise in public relations or advertising.
- Demonstrate ability in critical analysis, multiple perspective-taking and creative problem-solving to achieve a thorough and critical understanding of public communication processes and industries and their social, economic and political contexts.

- Be responsive to new developments in public communication industries in an increasingly globalised environment and be able to engage productively with new contexts.
- Gain by classwork, groupwork and internships the specific skills associated with successful professional work in public communication.
- Have demonstrated capacities in interpersonal and organisational communication processes, audience identification and research, relationship building, campaign development, promotional activities, issues management, and media writing and liaison.
- Be immediately employable and effective in a range of public communication contexts, which may include public relations and advertising for corporate, government and not-for-profit organisations, as well as consultancies and agencies.
- Know how to interact with and manage information and new technology in an innovative and ethical manner.
- Possess highly developed oral and written communication skills.
- Be able to facilitate and provide professional advice on effective interaction with colleagues, clients and the public as a public communication professional.
- Recognise that an effective public communication professional considers the needs of all salient public bodies and works to establish genuine consultation and dialogue.

Course structure

The Disciplinary strands available are Communication and Information Studies, Cultural Studies or Social, Political and Historical Studies and the Professional strand is Public Communication.

The course consists of compulsory subjects, subjects selected from a particular disciplinary or professional strand and elective subjects.

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand. They can also be selected from other strands offered in the Faculty,[1] or from subjects offered by other faculties or other universities.

A total of 144 credit points is allocated to the course: 60 credit points for Disciplinary strand subjects (from one other the Dicsiplinary strands), 44 credit points for Professional strand subjects and 40 credit points for Elective subjects.

1   Except subjects offered as part of the Media Arts and Production Professional strand, unless specified as electives offered in the Faculty.

Disciplinary strand subjects (60 credit points)

Two subjects from each of the three Disciplinary strands at the *100 level* (36 credit points):

50105	Communication and Information Environments	6cp
50106	Media, Information and Society	6cp
50107	Contemporary Cultures 1	6cp
50108	Contemporary Cultures 2	6cp
50109	Power and Change in Australia	6cp
50111	Colonialism and Modernity	6cp

Two subjects at the *200 level* from one of the three Disciplinary strands (16 credit points)

(The particular strand is dependent on the pre- or corequisite structure of subjects taken in the Public Communication Professional strand);

One subject at the *300 level* from the Disciplinary strand from which the 200 level subjects were selected (8 credit points).

Professional strand subjects (44 credit points)

Two subjects at the *100 level*:

50118	Public Communication Processes	6cp
50119	Public Communication Challenges	6cp

Two subjects at the *200 level* (16 credit points)

Two subjects at the *300 level* (16 credit points)

Elective subjects (40 credit points)

Subjects can be chosen from other Disciplinary or Professional strands (other than in Media Arts and Production) offered by the Faculty or from across the University.

Typical full-time program

Year I

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50118	Public Communication Processes	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50119	Public Communication Challenges	6cp

Year 2

Autumn semester

D	5xxxx	One subject at the 200 level in any one of the three Disciplinary strands	8cp
P	5xxxx	One subject at the 200 level in the Public Communication Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	5xxxx	One subject at the 200 level in the Disciplinary strand subject selected in Autumn	8cp
P	5xxxx	One subject at the 200 level in the Public Communication Professional strand	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

D	5xxxx	One subject at the 300 level in the Disciplinary strand subjects completed at the 200 level	8cp
P	50214	Public Communication Contexts	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P	50215	Public Communication Professional Practice	8cp
E	xxxxx	Elective subject	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective studies subject

Typical part-time program

Year I

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50109	Power and Change in Australia	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50111	Colonialism and Modernity	6cp

Year 2

Autumn semester

D	50107	Contemporary Cultures 1	6cp
P	50118	Public Communications Processes	6cp

Spring semester

D	50108	Contemporary Cultures 2	6cp
P	50119	Public Communication Challenges	6cp

Year 3

Autumn semester

D	5xxxx	One subject at the 200 level in any one of the three Disciplinary strands	8cp
P	5xxxx	One subject at the 200 level in the Public Communication Professional strand	8cp

Spring semester

D	5xxxx	One subject at the 200 level in the same Disciplinary strand as selected in Autumn	8cp
P	5xxxx	One subject at the 200 level in the Public Communication Professional strand	8cp

Year 4

Autumn semester

D	5xxxx	One subject at the 300 level in the Disciplinary strand from which subjects were completed at the 200 level	8cp
E	xxxxx	Elective subject	8cp

Spring semester

E	xxxxx	Elective subject	8cp
E	xxxxx	Elective subject	8cp

Year 5

Autumn semester

P	50214	Public Communication Contexts	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P	50215	Public Communication Professional Practice	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective studies subject

Bachelor of Arts in Communication (Writing and Contemporary Cultures)

Course code: H023

Attendance Pattern: 3 years full-time/5 years part-time

In the Bachelor of Arts in Communication (Writing and Contemporary Cultures), writing is studied as a professional practice which takes place in engagement with contemporary cultures. Writing is studied in both theory and practice, and students apply their skills to a range of genres and different media. Writing well (and reading well) is fundamental to all forms of study and future learning, and the approach taken to developing skills across a range of genres, and for a range of media, takes this into account. At UTS, great emphasis is placed on the position of the writer within society. This position is one of critical engagement, and it is for this reason that writing is studied in conjunction with contemporary cultures.

Graduates of the Bachelor of Arts in Communication (Writing and Contemporary Cultures) will:

- Have a broad range of skills and knowledge, making for creative and critically informed communications professionals.

- Have both general and specific skills in creative writing across a range of genres.

- Have a critical knowledge of Australian cultural traditions, industries and institutions.

- Have a critical understanding of new media and contemporary cultural forms, which support their writing in relation to these media and the formal innovations within them.

- Have a critical knowledge of cultural and aesthetic debates, and their implications for cultural policy developments.

- Be able to think critically and creatively about future developments in cultural industries.

- Have a strong awareness of the needs of specific communities, and the ability to evaluate a range of strategies for dealing with cultural and social problems.

- Be able to function within groups, and be sensitive to the multiple dimensions of social and cultural difference.

Course structure

The Disciplinary strand is Cultural Studies and the Professional strand is Writing.

The course consists of compulsory subjects, subjects selected from a particular disciplinary of professional strand and elective subjects.

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand. They can also be selected from other strands offered in the Faculty[1], or from subjects offered by other faculties or other universities.

A total of 144 credit points is allocated to the course: 52 credit points for Disciplinary strand subjects, 44 credit points for Professional strand subjects and 48 credit points for Elective subjects.

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[1] Except subjects offered as part of the Media Arts and Production Professional strand, unless specified as electives offered in the Faculty.

Disciplinary strand subjects (52 credit points)

Two subjects from each of the three Disciplinary strands at the *100 level* (36 credit points):

50105	Communication and Information Environments	
50106	Media, Information and Society	6cpv
50107	Contemporary Cultures 1	6cp
50108	Contemporary Cultures 2 6cp	6cp
50109	Power and Change in Australia	6cp
50111	Colonialism and Modernity	6cp

One subject at the *200 level* (8 credit points)

One subject at the *300 level* (8 credit points)

Professional strand subjects (44 credit points)

Two subjects from the Writing Professional strand at the *100 level* (12 credit points):

50122	Writing: Style and Structure	6cp
50123	Narrative Writing	6cp

Two subjects at the *200 level* (16 credit points)

Two subjects at the *300 level* (16 credit points)

Elective subjects (48 credit points)

Subjects can be chosen from other Disciplinary or Professional strands (other than in Media Arts and Production) offered by the Faculty or from across the University.

Typical full-time program

Year I

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50122	Writing: Style and Structure	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50123	Narrative Writing	6cp

Year 2

Autumn semester

D	5xxxx	One subject at the 200 level in the Cultural Studies Disciplinary strand	8cp
P	5xxxx	One subject at the 200 level in the Writing Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P		One subject at the 200 level in the Writing Professional strand	8cp
E	xxxxx	Elective subject	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

D	5xxxx	One subject at the 300 level in the Cultural Studies Disciplinary strand	8cp
P	5xxxx	One subject at the 300 level in the Writing Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P	5xxxx	One subject at the 300 level in the Writing Professional strand	8cp
E	xxxxx	Elective subject	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective studies subject

Typical part-time program

Autumn semester

| D | 50105 | Communication and Information Environments | 6cp |
| D | 50109 | Power and Change in Australia | 6cp |

Spring semester

| D | 50106 | Media, Information and Society | 6cp |
| D | 50111 | Colonialism and Modernity | 6cp |

Year 2

Autumn semester

| D | 50107 | Contemporary Cultures 1 | 6cp |
| P | 50122 | Writing: Style and Structure | 6cp |

Spring semester

| D | 50108 | Contemporary Cultures 2 | 6cp |
| P | 50123 | Narrative Writing | 6cp |

Year 3

Autumn semester

| D | 5xxxx | One subject at the 200 level in the Cultural Studies Disciplinary strand | 8cp |
| P | 5xxxx | One subject at the 200 level in the Writing Professional strand | 8cp |

Spring semester

| P | | One subject at the 200 level in the Writing Professional strand | 8cp |
| E | xxxxx | Elective subject | 8cp |

Year 4

Autumn semester

| D | 5xxxx | One subject at the 300 level in the Cultural Studies Disciplinary strand | 8cp |
| E | xxxxx | Elective subject | 8cp |

Spring semester

| E | xxxxx | Elective subject | 8cp |
| E | xxxxx | Elective subject | 8cp |

Year 5

Autumn semester

| P | 5xxxx | One subject at the 300 level in the Writing Professional strand | 8cp |
| E | xxxxx | Elective subject | 8cp |

Spring semester

| P | 5xxxx | One subject at the 300 level in the Writing Professional strand | 8cp |
| E | xxxxx | Elective subject | 8cp |

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective studies subject

Bachelor of Arts in Social Science

Course code: H024

Attendance Pattern: 3 years full-time/5 years part-time

Social Science at UTS gives students access to diverse skills and knowledge which equip them for both understanding and solving problems in a complex world. From the big political institutions to everyday urban life, from the big issues to interpersonal relationships, students explore cross-cultural, international and local perspectives.

Graduates of the Bachelor of Arts in Social Science will:

- Possess broad and coherent theoretical knowledge integrated with an appropriate range of practice-based skills.

- Have the ability to relate cultural, social, political and historical concepts/theories/approaches to empirical research and practice, the analysis of public issues, and to daily and personal life.

- Be critically aware of contemporary issues and debates and their cultural, social, political and historical dimensions in local, regional, national and global contexts.

- Have a sensitivity to the multiple dimensions of social difference and inequality especially in terms of race and ethnicity, gender, socio-economic class, sexuality, disability and age; and be familiar with various theoretical approaches to the analysis of these issues.

- Have the knowledge and ability to identify and use appropriate methods to conduct independent social, political and historical research in socially beneficial ways.

- Understand the nature of knowledge and how it is constructed, and be aware of and able to identify philosophical assumptions underlying theorising and research.

- Appreciate a multiplicity of perspectives on issues whilst being capable of arriving at considered and reflexive positions.

- Possess a critical understanding of, and an ability to engage with, the public policy process, advocacy and change.

- Have a knowledge and critical understanding of industries, practices and processes relevant to their professional

interests, and be able to operate within an ethical framework.

- Possess a range of general capacities and skills which enhance intellectual performance, professional competence and personal development (particularly in the areas of self-management, lifelong learning, written and oral communication, teamwork and problem solving) have highly developed abilities to analyse, synthesise, critique and argue.
- Be sufficiently flexible and adaptable to effectively manage continuous change across professional, social and personal contexts.
- Be capable, imaginative and confident enough to apply and adapt knowledge and skills in familiar and unfamiliar contexts within their chosen areas of professional practice.
- Be able to contribute to the achievement of a more socially just and equal society, especially in relation to race and ethnicity, gender, socio-economic class, sexuality and disability.
- Appreciate the diversities of ways of seeing and practices of others and have an empathic understanding of other cultures, and a particular awareness of the perspectives of indigenous cultures.
- Have an awareness of community needs and values and of the diversity of those needs and values in international as well as national and local contexts.
- Be committed to ethical behaviour and practice.
- Have an orientation to lifelong learning and curiosity.

Course structure

The Disciplinary strand is Social, Political and Historical Studies and the Professional strand is Social Inquiry and Change.

The course consists of compulsory subjects, subjects selected from a particular disciplinary of professional strand and elective subjects.

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand. They can also be selected from other strands offered in the Faculty[1], or from subjects offered by other faculties or other universities.

A total of 144 credit points is allocated to the course: 68 credit points for Disciplinary strand subjects, 44 credit points for Professional

strand subjects and 32 credit points for Elective subjects.

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[1] Except subjects offered as part of the Media Arts and Production Professional strand, unless specified as electives offered in the Faculty.

Disciplinary strand subjects (68 credit points)

Two subjects from each of the three Disciplinary strands at the *100 level* (36 credit points):

50109	Power and Change in Australia	6cp
50111	Colonialism and Modernity	6cp
50105	Communication and Information Environments	6cp
50106	Media, Information and Society	6cp
50107	Contemporary Cultures 1	6cp
50108	Contemporary Cultures 2	6cp

Two subjects at the *200 level* (16 credit points):

50142	Social Theory	8cp
	and	
5xxxx	One other subject from the Disciplinary strand	8cp

Two subjects at the *300 level* (16 credit points)

Professional strand subjects (44 credit points)

Two subjects at the *100 level* (12 credit points):

50120	Introduction to Social Inquiry	6cp
50121	Theory and Method	6cp

Two subjects at the *200 level* (16 credit points):

50164	Research Methods 1	8cp
	and	
5xxxx	One other subject from the Professional strand	8cp

Two subjects at the *300 level* (16 credit points):

50217	Professional Placement	8cp
	and	
5xxxx	One other subject from the Professional strand	8cp

Elective subjects (32 credit points)

Subjects can be chosen from other Disciplinary or Professional strands (other than in Media Arts and Production) offered by the Faculty or from across the University.

Typical full-time program

Year I

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50120	Introduction to Social Inquiry	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50121	Theory and Method	6cp

Year 2

Autumn semester

D	50142	Social Theory	8cp
P	50164	Research Methods 1	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	5xxxx	One subject at the 200 level from the Social, Political and Historical Studies Disciplinary strand	8cp
P	5xxxx	One subject at the 200 level from the Social Inquiry and Change Professional strand	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

D	5xxxx	One subject at the 300 level from the Social, Political and Historical Studies Disciplinary strand	8cp
P	5xxxx	One subject at the 300 level from the Social Inquiry and Change Professional strand	8cp
		or	
	50217	Professional Placement	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	5xxxx	One subject at the 300 level from the Social, Political and Historical Studies Disciplinary strand	8cp
P	5xxxx	One subject at the 300 level from the Social Inquiry and Change Professional strand	8cp
		or	
	50217	Professional Placement	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective studies subject

Typical part-time program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50109	Power and Change in Australia	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50111	Colonialism and Modernity	6cp

Year 2

Autumn semester

D	50107	Contemporary Cultures 1	6cp
P	50120	Introduction to Social Inquiry	6cp

Spring semester

D	50108	Contemporary Cultures 2	6cp
P	50121	Theory and Method	6cp

Year 3

Autumn semester

D	50142	Social Theory	8cp
P	50164	Research Methods 1	8cp

Spring semester

D	5xxxx	One subject at the 200 level in the Social, Political and Historical Studies Disciplinary strand	8cp
P	5xxxx	One subject at the 200 level in the Social Inquiry and Change Professional strand	8cp

Year 4

Autumn semester

D	5xxxx	One subject at the 300 level from the Social, Political and Historical Studies Disciplinary strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P	5xxxx	One subject at the 300 level in the Social Inquiry and Change Professional strand	8cp
		or	
	50217	Professional Placement	8cp
E	xxxxx	Elective subject	8cp

Year 5

Autumn semester

P	5xxxx	One subject at the 300 level in the Social Inquiry and Change Professional strand	8cp
		or	
	50217	Professional Placement	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	5xxxx	One subject at the 300 level in the Social, Political and Historical Studies Disciplinary strand	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective studies subject

COMBINED DEGREES

INTERNATIONAL STUDIES

Bachelor of Applied Science in Information Studies/Bachelor of Arts in International Studies

Bachelor of Arts in Communication (Journalism) and in International Studies

Bachelor of Arts in Communication (Media Arts and Production) and in International Studies

Bachelor of Arts in Communication (Public Communication) and in International Studies

Bachelor of Arts in Communication (Writing and Contemporary Cultures) and in International Studies

Bachelor of Arts in Social Science and in International Studies

For detailed information on the professional degree with which you are combining the International Studies program please refer to the full entry details earlier in this handbook. For further details on the Bachelor of Arts in International Studies subjects please refer to the *Institute for International Studies Handbook*

The International Studies program requires students to study a major – a country or region of specialisation – over a minimum of three years. In Sydney, students study Language and Culture for at least two years, followed by a period of study overseas. The following majors are currently offered: Argentina, Chile, China, Croatia, France, Germany, Greece, Indonesia, Italy, Japan, Latin America, Malaysia, Mexico, Poland, Russia, Slovenia, South China, Southeast Asia, Spain, Taiwan, Thailand and Ukraine.

Students are admitted to the International Studies program with no guarantee of entry to a specific major, although students' preferences are taken into consideration. The Institute reserves the right to allocate places in majors according to its resources and arrangements with overseas universities.

In general, the International Studies program has no prior language requirements. However, there is a native speaking requirement for students undertaking the Greece, Poland, Slovenia or Ukraine program.

Students do not need to have previously studied a language and culture other than English to be able to successfully complete this program. There are different classes available for students according to their level of language proficiency. All students are required to complete four consecutive semesters of study of Language and Culture before proceeding to In-country Study.

Each student's choice of major and subjects to study in the International Studies program requires the approval of the Board of Studies of the Institute for International Studies.

In exceptional circumstances, students may, with approval, vary the designated subjects in their International Studies program. A list of approved substitute subjects may be found in the *Institute for International Studies Handbook*.

The Institute for International Studies makes arrangement for students to spend two semesters of In-country Study at a university or institution of higher education in a country or region of their major. The costs of tuition and travel are borne by UTS. In most cases there will be no additional costs for students over and above those incurred by students living away from home in Sydney. However, those studying in countries or regions where the cost of living is notably high – e.g. Argentina, Japan, Taiwan, Hong Kong, France and Germany – should be prepared to pay additional costs for accommodation and maintenance.

Before students leave UTS to engage in a period of In-country Study they will be required to meet appropriate financial and enrolment requirements. They will also be required to agree to be governed by the Institute's and the overseas host institution's code of conduct and to abide by the regulations of the host institution, and the laws of the host country during their period of In-country Study.

Course structure

All combined degree courses with International Studies are offered as five year full-time degree courses in which the Professional degree studies are integrated with a major in the language and culture of another country. Students spend the fourth year of study at a university or institution of higher education overseas.

The course consists of subjects taken as part of the Professional degree and subjects taken in the International Studies program. A total of 240 credit points is allocated to the combined degree course: 144 credit points to the main degree and 96 credit points to the International Studies component which includes 32 credit points of instruction in an appropriate

Language and Culture (4 subjects), 8 credit points on Modernisation and Social Change (1 subject), 8 credit points on Contemporary Society (1 subject) and 48 credit points of study (two semesters) at a university or institution of higher education in a country of the major.

Bachelor of Applied Science in Information Studies/Bachelor of Arts in International Studies

Course code: H031

This combined degree seeks to augment the value of the professional study of Information by broadening student's awareness and understanding of other languages and cultures. The enormous technological advances that have occurred over the past decade in the management of information have placed a great deal of pressure on information professionals and their environment. Not only is there more information to access and organise, but the wealth of information is increasingly less likely to be produced in English or from a cultural background immediately accessible to Australian information professionals. This combined degree provides students of information studies with a knowledge and understanding of another language and culture. Apart from its wider educational goals, the program should also help graduates become more effective as information professionals, whether in Australia or overseas.

Typical full-time program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50112	Information in Society	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50113	Information Resources	6cp

Year 2

Autumn semester

I	971xxx	Language and Culture 1	8cp
I	50140	Modernisation and Social Change	8cp
D	50124	Information Needs and Uses	8cp

Spring semester

I	972xxx	Language and Culture 2	8cp
D	50126	Information and the Organisation	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

I	973xxx	Language and Culture 3	8cp
P	5xxxx	One subject at the 200 level from the Information Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

I	974xxx	Language and Culture 4	8cp
I	976xxx	Contemporary Society	8cp
P	50144	Organising and Retrieving Information	8cp

Year 4

Autumn semester

I	977xxx	In-country Study 1	24cp

Spring semester

I	978xxx	In-country Study 2	24cp

Year 5

Autumn semester

D	50173	Knowledge, Organisation and Access	8cp
P	5xxxx	One subject at the 300 level from the Information Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	50172	Information, Society and Policy	8cp
P	50190	Professional Project	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective studies subject
I = International Studies subject

Bachelor of Arts in Communication (Journalism) and in International Studies

Course code: H026

This combined degree seeks to augment the value of Journalism by broadening a student's awareness and understanding of other languages and cultures. In the age of global communications, it is more important than ever for journalists to have an understanding of international affairs and cultural perspectives other than their own. A broader understanding assists journalists, even those who will eventually work in their own local environment, to produce work which is culturally sensitive and which reveals a broad understanding of economic, political and social issues. As our media becomes increasingly global, there are many opportunities for journalists to work in a number of different countries during their career. Those who are fluent in more than one language will be able to take advantage of these opportunities. In order to make sense of our changing relationship with near and distant neighbours, journalists with an international awareness will be well equipped to effectively express and interpret the changing interests of their communities. Apart from its wider educational goals the program should also assist graduates to deal with their work more effectively as journalist professionals in Australia, or to live and work outside Australia.

Typical full-time program

Year I

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50114	Journalism 1	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50115	Journalism 2	6cp

Year 2

Autumn semester

I	971xxx	Language and Culture 1	8cp
I	50140	Modernisation and Social Change	8cp
D	50128	Media, Information and the Law	8cp

Spring semester

I	972xxx	Language and Culture 2	8cp
D	50129	News and Current Affairs	8cp
P	5xxxx	One subject at the 200 level from the Journalism Professional strand	8cp

Year 3

Autumn semester

I	973xxx	Language and Culture 3	8cp
P	5xxxx	One subject at the 200 level from the Journalism Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

I	974xxx	Language and Culture 4	8cp
I	976xxx	Contemporary Society	8cp
E	xxxxx	Elective subject	8cp

Year 4

Autumn semester

I	977xxx	In-country Study 1	
24cp			

Spring semester

I	978xxx	In-country Study 2	24cp

Year 5

Autumn semester

D	50174	Professional Practice and Culture	8cp
P	5xxxx	One subject at the 300 level from the Journalism Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P	5xxxx	One subject at the 300 level from the Journalism Professional strand	8cp
E	xxxxx	Elective subject	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective studies subject
I = International Studies subject

Bachelor of Arts in Communication (Media Arts and Production) and in International Studies

Course code: H027

This combined degree seeks to augment the value of Media Arts and Production by broadening students' awareness and understanding of other languages and cultures. The emphasis in Media Arts and Production lies in recognising that the media and cultural industries are undergoing enormous changes in identities and audiences. The course offers students a broad and convergent understanding of this through teaching the integration of historical, conceptual and aesthetic techniques associated with audiovisual media. Students develop their own creative and conceptual work through the production of a range of exercises and projects in film and video, sound and radio and new media (multimedia and online applications). The subjects also place a strong emphasis on the professional context and work practices associated with these areas and the ability to apply them in the national and international production context. Apart from its wider educational goals, the program should also assist graduates to deal more effectively with their work as media arts and production professionals in Australia, or to live and work outside Australia.

Typical full-time program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
D	50116	Media Arts and Production 1	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50117	Media Arts and Production 2	6cp

Year 2

Autumn semester

I	971xxx	Language and Culture 1	8cp
I	50140	Modernisation and Social Change	8cp
D	5xxxx	One subject at the 200 level from the Cultural Studies Disciplinary strand	8cp

Spring semester

I	972xxx	Language and Culture 2	8cp
E	xxxxx	Elective subject	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

I	973xxx	Language and Culture 3	8cp
P	5xxxx	One subject at the 200 level from the Media Arts and Production Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

I	974xxx	Language and Culture 4	8cp
I	976xxx	Contemporary Society	8cp
P	5xxxx	One subject at the 200 level from the Media Arts and Production Professional strand	8cp

Year 4

Autumn semester

| I | 977xxx | In-country Study 1 | 24cp |

Spring semester

| I | 978xxx | In-country Study 2 | 24cp |

Year 5

Autumn semester

D	5xxxx	One subject at the 300 level from the Cultural Studies Disciplinary strand	8cp
P	5xxxx	One subject at the 300 level from the Media Arts and Production Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P	5xxxx	One subject at the 300 level from the Media Arts and Production Professional strand	8cp
E	xxxxx	Elective subject	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective studies subject
I = International Studies subject

Bachelor of Arts in Communication (Public Communication) and in International Studies

Course code: H028

This combined degree seeks to augment the value of Public Communication by broadening student's awareness and understanding of other languages and cultures. Different cultural, political and social systems and practices are reflected in the different ways by which public communication is performed globally. International perspectives on public relations and advertising enable UTS graduates to transcend national barriers and be competitive in a global environment. Apart from its wider educational goals the program should also assist graduates to deal more effectively with their work as public communication professionals in Australia or to live and work outside Australia.

Typical full-time program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50118	Public Communication Processes	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50119	Public Communication Challenges	6cp

Year 2

Autumn semester

I	971xxx	Language and Culture 1	8cp
I	50140	Modernisation and Social Change	8cp
D	5xxxx	One subject at the 200 level from any one of the three Disciplinary strands	8cp

Spring semester

I	972xxx	Language and Culture 2	8cp
D	5xxxx	One subject at the 200 level from the same Disciplinary strand as above	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

I	973xxx	Language and Culture 3	8cp
P	5xxxx	One subject at the 200 level from the Public Communication Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

I	974xxx	Language and Culture 4	8cp
I	976xxx	Contemporary Society	8cp
P	5xxxx	One subject at the 200 level from the Public Communication Professional strand	8cp

Year 4

Autumn semester

| I | 977xxx | In-country Study 1 | 24cp |

Spring semester

| I | 978xxx | In-country Study 2 | 24cp |

Year 5

Autumn semester

D	5xxxx	One subject at the 300 level from the Disciplinary strand from which 200 level subjects were completed	8cp
P	50214	Public Communication Contexts	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P	50215	Public Communication Professional Practice	8cp
E	xxxxx	Elective subject	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective studies subject
I = International Studies subject

Bachelor of Arts in Communication (Writing and Contemporary Cultures) and in International Studies

Course code: H029

This combined degree seeks to augment the value of the professional study of Writing by broadening students' awareness and understanding of other languages and cultures. Writers tell their own stories, and in doing so they tell the stories of the societies they live in. Through these stories we better understand our pasts, and approach our futures with confidence and maturity. Writing at UTS is studied as a craft, but a craft undertaken in close engagement with, and responsiveness to, the writer's society. Australia is uniquely positioned, historically and geographically, to play a significant role in the 21st century. Its writers will be a vital part of understanding and defining this role, and they will be better equipped for this task with an understanding of their own and other contemporary cultures as they go about their work.

Typical full-time program

Year I

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50122	Writing: Style and Structure	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50123	Narrative Writing	6cp

Year 2

Autumn semester

I	971xxx	Language and Culture 1	8cp
I	50140	Modernisation and Social Change	8cp
D	5xxxx	One subject at the 200 level from the Cultural Studies Disciplinary strand	8cp

Spring semester

I	972xxx	Language and Culture 2	8cp
E	xxxxx	Elective subject	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

I	973xxx	Language and Culture 3	8cp
P	5xxxx	One subject at the 200 level from the Writing Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

I	974xxx	Language and Culture 4	8cp
I	976xxx	Contemporary Society	8cp
P	5xxxx	One subject at the 200 level from the Writing Professional strand	8cp

Year 4

Autumn semester

I	977xxx	In-country Study 1	24cp

Spring semester

I	978xxx	In-country Study 2	24cp

Year 5

Autumn semester

D	5xxxx	One subject at the 300 level from the Cultural Studies Disciplinary strand	8cp
P	5xxxx	One subject at the 300 level from the Writing Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P	5xxxx	One subject at the 300 level from the Writing Professional strand	8cp
E	xxxxx	Elective subject	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective studies subject
I = International Studies subject

Bachelor of Arts in Social Science and in International Studies

Course code: H030

This combined degree seeks to augment the value of Social Science by broadening students' awareness and understanding of other languages and cultures. It offers students a powerful mix of skills and knowledge which may be applied in many professional areas. Work opportunities in international organisations and in the global economy are expanding. Aid development, community services, education and training are examples of areas which are rapidly expanding in many of the countries in our region, as well as elsewhere. Qualifications in the social sciences through UTS prepares you for such opportunities by incorporating diversity, ways of understanding and working within other cultures, the ability to understand different social and political frameworks, skills in exploring historical materials as well as researching current social problems and devising policy possibilities.

Typical full-time program

Year I

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50120	Introduction to Social Inquiry	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50121	Theory and Method	6cp

Year 2

Autumn semester

I	971xxx	Language and Culture 1	8cp
I	50140	Modernisation and Social Change	8cp
D	50142	Social Theory	8cp

Spring semester

I	972xxx	Language and Culture 2	8cp
D	5xxxx	One subject at the 200 level from the Social, Political and Historical Studies Disciplinary strand	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

I	973xxx	Language and Culture 3	8cp
P	50164	Research Methods 1	8cp
E	xxxxx	Elective subject	8cp

Spring semester

I	974xxx	Language and Culture 4	8cp
I	976xxx	Contemporary Society	
P	5xxxx	One subject at the 200 level from the Social Inquiry and Change Professional strand	8cp

Year 4

Autumn semester

| I | 977xxx | In-country Study 1 | 24cp |

Spring semester

| I | 978xxx | In-country Study 2 | 24cp |

Year 5

Autumn semester

D	5xxxx	One subject at the 300 level from the Social, Political and Historical Studies Disciplinary strand	8cp
P	5xxxx	One subject at the 300 level from the Social Inquiry and Change Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	5xxxx	One subject at the 300 level from the Social, Political and Historical Studies Disciplinary strand	8cp
P	5xxxx	One subject at the 300 level from the Social Inquiry and Change Professional strand	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective studies subject
I = International Studies subject

COMBINED DEGREES WITH LAW

Bachelor of Arts in Communication (Journalism)/
   Bachelor of Laws
Bachelor of Arts in Communication (Media Arts
   and Production)/Bachelor of Laws
Bachelor of Arts in Social Science/Bachelor of
   Laws

These combined degree programs are offered jointly with the Faculty of Law. Students will be awarded two testamurs: a Bachelor of Arts in Communication (Journalism) or a Bachelor of Arts in Communication (Media Arts and Production) or a Bachelor of Arts in Social Science, (whichever is applicable) and a Bachelor of Laws.

For detailed information on each of the Bachelor of Arts degree programs please refer to the full entry details earlier in this handbook. For further details on the Bachelor of Laws degree program please refer to the *Faculty of Law Handbook*.

Course structure

All combined degree courses with Law are offered as five year full-time degree courses in which the Arts degree studies are integrated with studies in Law.

In an integrated program over five years' students follow a core curriculum of Law subjects studied in a set sequence and a core curriculum of Arts subjects, which contains some provision for choice at more advanced levels. A total of 244 credit points is allocated to the combined degree course: 144 credit points to the Law degree and 100 credit points to the Arts degree.

The Arts component of 100 credit points is made up of 36 credit points of compulsory first year (100 level) subjects (six subjects), 56 credit points of subjects from Disciplinary and/or Professional strands where specified (seven subjects) and 8 credit points for an elective (one subject).

Bachelor of Arts in Communication (Journalism)/ Bachelor of Laws

Course code: LL10

This combined degree program aims to produce journalists with the knowledge and analytical skills of lawyers, and lawyers with the communication skills of professional journalists. Its strength is in the broad range of professional skills and knowledge it develops for either legal or media practice.

For those who wish to specialise after graduation the course offers a number of future possibilities including media and communications legal practice, media and communications policy and research work, specialist legal and crime reporting and publishing for print, Internet, radio or television and legal communications or publishing in the private sector.

Typical full-time program

Year 1

Autumn semester

A	50105	Communication and Information Environments	6cp
A	50107	Contemporary Cultures 1	6cp
A	50109	Power and Change in Australia	6cp
A	50114	Journalism 1	6cp

Spring semester

L	70113	Legal Process and History	10cp
L	70105	Legal Research	4cp
A	50106	Media, Information and Society	6cp
A	50115	Journalism 2	6cp

Year 2

Autumn semester

L	70211	Law of Contract	8cp
L	70217	Criminal Law	6cp
A	5xxxx	Journalism Professional strand subject at the 200 level	8cp

Spring semester

L	70311	Law of Tort	8cp
L	70616	Federal Constitutional Law	8cp
A	50128	Media, Information and the Law	8cp

Year 3

Autumn semester

L	70317	Real Property	8cp
L	70318	Personal Property	4cp
L	76xxx	Law Elective 1	6cp
A	50129	News and Current Affairs	8cp

Spring semester

L	70417	Corporate Law	8cp
L	70617	Administrative Law	8cp
A	5xxxx	Journalism Professional strand subject at the 200 level	8cp

Year 4

Autumn semester

L	71005	Practice & Procedure	4cp
L	70516	Equity & Trusts	8cp
L	76xxx	Law Elective 2	6cp
A	5xxxx	Journalism Professional strand subject at the 300 level	8cp

Spring semester

L	71216	Law of Evidence	6cp
L	71116	Remedies	6cp
L	76xxx	Law Elective 3	6cp
A	5xxxx	Journalism Professional strand subject at the 300 level	8cp

Year 5

Autumn semester

L	76xxx	Law Elective 4	6cp
A	50177	Professional Practice and Culture	8cp
A	5xxxx	Elective subject selected from the Faculty of Humanities and Social Sciences	8cp

Spring semester

L		PLT Major	
		or	
		Four Law electives	24cp

L = Law subject
A = Arts subject

Bachelor of Arts in Communication (Media Arts and Production)/ Bachelor of Laws

Course code: LL11

This combined degree program is targeted to students who may want to work in law and creative media and entertainment areas as a career. Its strength is in the broad range of professional skills and knowledge it develops for either a legal or media practice. It provides students with the opportunity to understand a range of media production genres from a 'hands on' approach. Students will have the opportunity to gain a first-hand perspective of the production process, the creation of intellectual property in media production and the functions of various crew roles including directors and producers, through producing and exhibiting their own short film, video, sound production or new media programs.

Typical full-time program

Year 1

Autumn semester

A	50105	Communication and Information Environments	6cp
A	50107	Contemporary Cultures 1	6cp
A	50109	Power and Change in Australia	6cp
A	50116	Media Arts and Production 1	6cp

Spring semester

L	70113	Legal Process and History	10cp
L	70105	Legal Research	4cp
A	50108	Contemporary Cultures 2	6cp
A	50117	Media Arts and Production 2	6cp

Year 2

Autumn semester

L	70211	Law of Contract	8cp
L	70217	Criminal Law	6cp
A	5xxxx	Media Arts and Production Professional strand subject at the 200 level	8cp

Spring semester

L	70311	Law of Tort	8cp
L	70616	Federal Constitutional Law	8cp
A	50136	Culture and Screen	8cp

Year 3

Autumn semester

L	70317	Real Property	8cp
L	70318	Personal Property	4cp
L	76xxx	Law Elective 1	6cp
A	5xxxx	Media Arts and Production Professional strand subject at the 200 level	8cp

Spring semester

L	70417	Corporate Law	8cp
L	70617	Administrative Law	8cp
A	5xxxx	Media Arts and Production Professional strand subject at the 200 level	8cp

Year 4

Autumn semester

L	71005	Practice & Procedure	4cp
L	70516	Equity & Trusts	8cp
L	76xxx	Law Elective 2	6cp
A	5xxxx	Cultural Studies Project	8cp

Spring semester

L	71216	Law of Evidence	6cp
L	71116	Remedies	6cp
L	76xxx	Law Elective 3	6cp
A	5xxxx	Media Arts and Production Professional strand subject at the 300 level	8cp

Year 5

Autumn semester

L	76xxx	Law Elective 4	6cp
A	50198	Media Arts Project	8cp
A	5xxxx	Elective subject selected from the Faculty of Humanities and Social Sciences	8cp

Spring semester

L		PLT Major	
		or	
		Four Law electives	24cp

L = Law subject
A = Arts subject

Bachelor of Arts in Social Science/Bachelor of Laws

Course code: LL12

This combined degree program is targeted to those students who may want to use their professional legal qualification together with research, policy development, advocacy or other understandings of how communities and political systems work. Its strength is in the broad range of professional skills and knowledge it develops for either legal or social science practice. Graduates can work in the community, public sector, businesses or media organisations as advocates, political activists, researchers or policy makers. Students have a broad choice of subject through which to develop both knowledge and analytical skills. Theory and practice is integrated through project work with possibilities for professional attachment. As many law graduates do not end up working as lawyers, the social science subjects broaden students' options as well as their mind. If you want to change society, explore its pasts, record its presents, or contribute to its futures, then this combined degree offers many possibilities.

Typical full-time program

Year I

Autumn semester

A	50105	Communication and Information Environments	6cp
A	50107	Contemporary Cultures 1	6cp
A	50109	Power and Change in Australia	6cp
A	50120	Introduction to Social Inquiry	6cp

Spring semester

L	70113	Legal Process and History	10cp
L	70105	Legal Research	4cp
A	50111	Colonialism and Modernity	6cp
A	50121	Theory and Method	6cp

Year 2

Autumn semester

L	70211	Law of Contract	8cp
L	70217	Criminal Law	6cp
A	50164	Research Methods 1	8cp

Spring semester

L	70311	Law of Tort	8cp
L	70616	Federal Constitutional Law	8cp
A	50142	Social Theory	8cp

Year 3

Autumn semester

L	70317	Real Property	8cp
L	70318	Personal Property	4cp
L	76xxx	Law Elective 1	6cp
A	5xxxx	Social Inquiry and Change Professional strand subject at the 200 level	8cp

Spring semester

L	70417	Corporate Law	8cp
L	70617	Administrative Law	8cp
A	5xxxx	Social Inquiry and Change Professional strand subject at the 200 level	8cp

Year 4

Autumn semester

L	71005	Practice & Procedure	4cp
L	70516	Equity & Trusts	8cp
L	76xxx	Law Elective 2	6cp
A	5xxxx	Social, Political and Historical Studies Disciplinary strand subject at the 300 level	8cp

Spring semester

L	71216	Law of Evidence	6cp
L	71116	Remedies	6cp
L	76xxx	Law Elective 3	6cp
A	5xxxx	Social Political and Historical Studies Disciplinary strand subject at the 300 level	8cp

Year 5

Autumn semester

L	76xxx	Law Elective 4	6cp
A	50217	Professional Placement	8cp
A	5xxxx	Elective subject selected from the Faculty of Humanities and Social Sciences	8cp

Spring semester

L	PLT Major	
	or	
	Four Law electives	24cp

L = Law subject
A = Arts subject

DISCONTINUED DEGREES

UNDERGRADUATE

From 1998 the following courses will no longer be open to commencing students[1] in their present format:

Bachelor of Applied Science in Information Studies (HL10)

Bachelor of Arts in Communication (HH02)

Bachelor of Arts in Social Science (HH03)

Bachelor of Applied Science in Information Studies/Bachelor of Arts in International Studies (HL12)

Bachelor of Arts in Communication and in International Studies (H001)

Bachelor of Arts in Social Science and in International Studies (HH06)

Bachelor of Arts/Bachelor of Laws (LL05)

Students who are currently enrolled in these courses will be able to complete their course of study.

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[1] Students who enrol in 1998 with Advanced Standing will enter these courses and should consult the appropriate course structures.

Bachelor of Applied Science in Information Studies

Course code: HL10

Students enrolled prior to 1993 who are completing the old program should consult the 1994 *Faculty Handbook* for full details of the course requirements. They should also contact the Course Adviser for academic advice.

Advanced standing

Students who have completed certain courses are eligible for advanced standing in the Bachelor of Applied Science in Information Studies and are granted exemption from particular subjects. The courses are: Associate Diploma in Library Practice (NSW TAFE); Associate Diploma in Business (Records and Information Systems) (NSW TAFE); and some Bachelor's degrees and three-year diploma courses. Students eligible for the complete package will receive exemption for 42–44cp (equivalent to one year of full-time or two years of part-time study). Please refer to the Typical Study program for full and part time students.

Exempt compulsory subjects:

55020	Administrative Practices	6cp
55023	Communication and Information Skills	4cp
55024	Information Production	6cp
55025	Computer Information Technology 1: Information Technology	4cp
55030	Professional Studies 1	4cp

Exempt elective subjects[1]:

	3 Unspecified electives	18cp
	or	
	2 Unspecified electives	12cp
	and	
55045	Information Science 6	8cp

[1] Electives to be exempted will be subject to negotiation and approval by the Course Adviser.

Subject exemptions in the Bachelor of Applied Science in Information Studies will normally only be granted for qualifications gained in the last five years.

Course structure

The course consists of compulsory and elective subjects. A total of 144cp is allocated to the course, 100cp of which are for compulsory subjects, with a minimum of 44cp allocated to elective subjects.

The table below outlines the subjects in the compulsory and elective components of the course.

Compulsory component

Core subjects

Background Discipline Studies

51103	Work, Organisation and Society	4cp
55010	Psychology	4cp

Skills Studies

55020	Administrative Practices	6cp
55023	Communication and Information Skills	4cp
55024	Information Production	6cp
55861	Producing and Analysing Data 1	4cp
55862	Producing and Analysing Data 2	6cp

Professional Studies

55030	Professional Studies 1	4cp
55031	Professional Studies 2	6cp
55032	Professional Studies 3	8cp
55033	Professional Studies 4[1]	10cp
55863	Professional Studies 4	8cp

[1] Only for students who commenced the degree prior to 1995.

Disciplinary Studies

55860	Information Science 1: Foundations of Information Science	6cp
55041	Information Science 2: Information User Behaviour	6cp
55042	Information Science 3: Organisation of Information	6cp
55043	Information Science 4: Information Retrieval	6cp
55044	Information Science 5: Information Service and Product Design	6cp
56955	Communication 1: Foundations of Communication	6cp

Major study

55025	Computer Information Technology 1: Information Technology	4cp

Elective component

The elective component may consist of Disciplinary studies subjects or elective subjects.

Disciplinary Studies

55045	Information Science 6: Theories and Issues in Information Science	8cp
56002	Communication 2: Group Communication	6cp
56003	Communication 3: Organisational Communication	6cp
56004	Communication 4: Public Communication	6cp
56005	Communication 5: Society, Culture and Communication	6cp
56006	Communication 6: Contemporary Issues in Communication	8cp

Elective sequence

Offered by the Faculty of Mathematical and Computing Sciences:

31509	Computer Fundamentals[1]	6cp
31521	Computer Information Technology 2: Foundations of Computing and Programming	6cp
31424	Systems Modelling[1]	6cp
31531	Computer Information Technology 3: Systems Analysis and Design	6cp
31508	Progamming Fundamentals[1]	6cp
31541	Computer Information Technology 4: Commercial Programming	6cp
31434	Database Design[1]	6cp
31551	Computer Information Technology 5: Database	6cp
31512	Networking 1[1]	6cp
31561	Computer Information Technology 6: Data Communications	6cp

[1] From 1998 these subject replace Computer Information Technology 2–6.

Elective subjects (6–18cp)

Listed below are a range of electives offered by the Department of Information Studies in the Faculty of Humanities and Social Sciences which may be chosen. Students should be aware that electives may be chosen from other courses offered by the Faculty or offered by other faculties. Not all subjects are offered every semester. Academic advice should be sought prior to enrolling in any elective subject.

55055	Bibliographic Control	6cp
55060	Business Information	6cp
55065	Child and Young Adult Information	6cp
55070	Health Information	6cp
55075	Information Resources and Collections	6cp
55090	Publishing	6cp
55095	Information and Records Management	6cp
55096	Internet and Electronic Information Networking	6cp

Students may also take electives from the University's Institute for International Studies and other faculties in the University.

The precise composition of the elective component for students depends on choices they make after their first year of full-time (or equivalent) study.

Patterns of study

There are four possible patterns of study each of which will enable students to meet the aim of the course. Each pattern takes account of the application of the theoretical foundations of information science in the different environments and areas of practice which constitute the broad information industry.

Each pattern ensures that students meet the requirements for the award of the degree, that is: the completion of core subjects as specified; Disciplinary Studies subjects as specified; and a major study subject, including a disciplinary sequence of study in either Information Science or Communication and an elective sequence and/or single subjects as specified.

The four possible patterns of study are:

Pattern 1   Disciplinary major sequence in Information Science and Communication plus one elective.

Pattern 2   Disciplinary major sequence in Information Science and elective major study in Computer Information Technology plus one elective.

Pattern 3   Disciplinary major sequence in Communication and required disciplinary study in Information Science plus two electives.

Pattern 4   Elective minor study sequence (Computer Information Technology) or disciplinary minor sequence of study (Communication) and disciplinary major study in Information Science plus three electives.

Typical full-time program

Semester 1 – Autumn

55860	Information Science 1: Foundations of Information Science	6cp
56955	Communication 1: Foundations of Communication	6cp
55023	Communication and Information Skills	4cp
55025	Computer Information Technology 1: Information Technology	4cp
51103	Work, Organisation and Society	4cp

Semester 2 – Spring

55041	Information Science 2: Information User Behaviour	6cp
55030	Professional Studies 1	4cp
55861	Producing and Analysing Data 1	4cp
55010	Psychology	4cp
55024	Information Production	6cp

Semester 3 – Autumn

55042	Information Science 3: Organisation of Information	6cp
55031	Professional Studies 2	6cp
56002	Communication 2: Group Communication *or*	6cp
31509	Computer Fundamentals	6cp
55862	Producing and Analysing Data 2	6cp

Semester 4 – Spring

55043	Information Science 4: Information Retrieval	6cp
55020	Administrative Practices	6cp
56003	Communication 3: Organisational Communication *or*	6cp
31424	Systems Modelling	6cp
56004	Communication 4: Public Communication *or*	6cp
31508	Programming Fundamentals	6cp

Semester 5 – Autumn

55044	Information Science 5: Information Service and Product Design	6cp
55032	Professional Studies 3	8cp
56005	Communication 5: Society, Culture and Communication	6cp
	or	
31434	Database Design	6cp
	or	
xxxxx	Elective	6cp
31512	Networking 1	6cp
	or	
xxxxx	Elective	6cp

Semester 6 – Spring

55045	Information Science 6: Theories and Issues in Information Science	8cp
	or	
xxxxx	Elective	6cp
56006	Communication 6: Contemporary Issues in Communication	8cp
	or	
xxxxx	Elective	6cp
55033	Professional Studies 4[1]	10cp
55863	Professional Studies 4	8cp

[1] Only for students who commenced the degree prior to 1995.

Typical part-time program

Semester 1 – Autumn

55860	Information Science 1: Foundations of Information Science	6cp
55023	Communication and Information Skills	4cp
51103	Work, Organisation and Society	4cp

Semester 2 – Spring

55861	Producing and Analysing Data 1	4cp
55010	Psychology	4cp

Semester 3 – Autumn

55862	Producing and Analysing Data 2	6cp
55025	Computer Information Technology 1: Information Technology	4cp
56955	Communication 1: Foundations of Communication	6cp

Semester 4 – Spring

55041	Information Science 2: Information User Behaviour	6cp
55030	Professional Studies 1	4cp

Semester 5 – Autumn

55042	Information Science 3: Organisation of Information	6cp
56002	Communication 2: Group Communication	6cp
	or	
31509	Computer Fundamentals	6cp

Semester 6 – Spring

55043	Information Science 4: Information Retrieval	6cp
55024	Information Production	6cp

Semester 7 – Autumn

55044	Information Science 5: Information Service and Product Design	6cp
55020	Administrative Practices	6cp

Semester 8 – Spring

56003	Communication 3: Organisational Communication	6cp
	or	
31424	Systems Modelling	6cp
56004	Communication 4: Public Communication	6cp
31508	Programming Fundamentals	6cp

Semester 9 – Autumn

55031	Professional Studies 2	6cp
56005	Communication 5: Society, Culture and Communication	6cp
	or	
31434	Database Design	6cp
	or	
xxxxx	Elective	6cp

Semester 10 – Spring

55045	Information Science 6	8cp
	or	
xxxxx	Elective	6cp
56006	Communication 6: Contemporary Issues in Communication	8cp
	or	
31512	Networking 1	6cp

Semester 11 – Autumn

55032	Professional Studies 3	8cp
xxxxx	Elective	6cp

Semester 12 – Spring

55033	Professional Studies 4[1]	10cp
55863	Professional Studies 4	8cp

[1] Only for students who commenced the degree prior to 1995.

Typical full-time program

For students gaining the Advanced Standing package

Semester I – Autumn

55860	Information Science 1: Foundations of Information Science	6cp
56955	Communication 1: Foundations of Communication	6cp
51103	Work Organisation and Society	4cp
55031	Professional Studies 2	6cp
56002	Communication 2: Group Communication *or*	6cp
31509	Computer Fundamentals	6cp

Semester 2 – Spring

55041	Information Science 2: Information User Behaviour	6cp
55861	Producing and Analysing Data 1	4cp
55010	Psychology	4cp
56003	Communication 3: Organisational Communication *or*	6cp
31424	Systems Modelling	6cp
56004	Communication 4: Public Communication *or*	6cp
31508	Programming Fundamentals	6cp

Semester 3 – Autumn

55042	Information Science 3: Organisation of Information	6cp
55044	Information Science 5: Service and Product Design	6cp
55862	Producing and Analysing Data 2	6cp
55032	Professional Studies 3	8cp

Semester 4 – Spring

55043	Information Science 4: Information Retrieval	6cp
55863	Professional Studies 4	8cp
55045	Information Science 6: Theories and Issues in Information Science *or*	8cp
xxxxx	Elective	6cp

Typical part-time program

Semester I – Autumn

55860	Information Science 1: Foundations of Information Science	6cp
56955	Communication 1: Foundations of Communication	6cp
51103	Work Organisation and Society	4cp

Semester 2 – Spring

55861	Producing and Analysing Data 1	4cp
55010	Psychology	4cp

Semester 3 – Autumn

55862	Producing and Analysing Data 2	6cp
56002	Communication 2: Group Communication *or*	6cp
31509	Computer Fundamentals	6cp

Semester 4 – Spring

55041	Information Science 2: Information User Behaviour	6cp
56003	Communication 3: Organisational Communication *or*	6cp
31424	Systems Modelling	6cp

Semester 5 – Autumn

55042	Information Science 3: Organisation of Information	6cp
55031	Professional Studies 2	6cp

Semester 6 – Spring

55043	Information Science 4: Information Retrieval	6cp
56004	Communication 4: Public Communication *or*	6cp
31508	Programming Fundamentals	6cp

Semester 7 – Autumn

55044	Information Science 5: Service and Product Design	6cp
55032	Professional Studies 3	8cp

Semester 8 – Spring

55045	Information Science 6: Theories and Issues in Information Science *or*	8cp
xxxxx	Elective	6cp
55863	Professional Studies 4	8cp

Bachelor of Arts in Communication

Course code: HH02

Students who enrolled in the course prior to 1994 should contact the Course Adviser for academic advice.

The Bachelor of Arts in Communication is a professionally oriented course which prepares graduates for roles in the broad field of communications. The degree is distinguished from other Arts degrees both through its practical and professional orientation, and in its critical focus on the media and other institutions of cultural production as objects of study. It treats theory and practice with equal attention, seeking to integrate them in the teaching program. The purpose of the degree is to educate students to become critically informed communication professionals. Graduates are known for their analytical and critical research skills, for technical competency and for their creative production work.

The degree is characterised by the following elements:

*   it bases its programs on mutually informing relationships between production practices, critical theory and research, at both staff and student levels;
*   it endeavours to empower students to engage in first-hand, original and innovative approaches to their work;
*   it offers an interdisciplinary program in humanities, social sciences, communication and cultural production areas unique in its range in the tertiary education sector in Australia;
*   it assists students in the development of aural and visual media, and print and cultural production;
*   it supports work in the communication industries and seeks to educate graduates who can operate as critical professionals in the communication and cultural industries;
*   it sets its programs in both global and local contexts;
*   it is sensitive to the multiple dimensions of social difference and inequality, in relation to issues of gender, sexuality, ethnicity and racism, social class and disability;

*   it enables students to become part of an intellectual and creative community;
*   it views the diverse vocational opportunities in the communication industries as open and developing;
*   it seeks to ensure that students have opportunities to assemble, display and market their work;
*   it sees a fourth year, Honours course as an appropriate aspiration for students completing the undergraduate degree.

The Faculty is equipped with sound, radio, film, video, computing and multimedia facilities. However, because of pressure on resources there are limits on the kinds and quality of equipment available to students and limits on the time students have access to it.

Availability of classes and class places

Classes are timetabled for both the day and the evening. The entire range of subjects is not offered in the evening. Part-time students may need to attend daytime classes to complete their preferred program. Full-time students may have to attend night classes to complete their preferred program.

The Faculty does not guarantee that students will always be able to gain access to the subjects or tutorial times of their first choice because of resource and timetable constraints and pressure on class places. Every student is guaranteed access to all compulsory Stage One subjects and to the Stage Two foundation subjects necessary to meet the prerequisites for their majors. The Faculty endeavours to offer each subject in the degree at least once during the normal period of a student's enrolment. Students are guaranteed the opportunity to complete their chosen majors, but are not guaranteed access to their first choice of subjects.

Course Structure

The degree is organised in six stages equivalent to six semesters of full-time attendance. To be eligible for graduation, students are required to complete 144cp of approved subjects in both Production and Studies. All students complete the compulsory four subjects in Stage One, then choose subjects in Stage Two that are the foundation subjects for majors. The 144cp must include the successful completion of two majors, one major in Production and the other in Studies. There are four Production majors available to choose from, and four Studies majors.

The degree is taken over three years (six semesters full-time) or six years (12 semesters part-time). For full-time students a semester is equivalent to one stage of the degree. Part-time students take at least two semesters to complete one stage.

The degree is structured into three levels, each consisting of two stages:

- 100 Level which provides the common core for the degree (Stage One) and prerequisite introductory subjects for the majors (Stage Two);
- 200 Level which allows students to deepen their chosen majors and take some elective classes;
- 300 Level which rounds off the substantive specialised work and allows a focus on final major projects and work experience attachments.

Note: 300 Level subjects may be taken in Stage 4 of the degree if the required subject prerequisites have been successfully completed.

Majors

There are four Production majors offered in the degree and four Studies majors. A major is a group of linked subjects from the one intellectual area, totalling a minimum of 38cp. A major includes the 6cp Stage 2 foundation subject and four 8cp subjects of which at least one must be at the 200 Level and at least two must be at the 300 Level.

Entry to the 200 Level of the chosen major requires both successful completion of 24cp at Stage 1, and the successful completion of the Stage 2 prerequisite subject.

Students may take up to a maximum of 60cp in Production subjects, including their major. Once students complete the minimum requirements for their Production and Studies majors (38cp major), the remaining mix of Production and Studies in their degree will vary according to individual choices made within the 60cp limit on Production subjects.

Production majors

- Communication, Sound, Image
- Film, Video, TV
- Journalism
- Writing and Performance

Studies majors

- Aboriginal Studies
- Communication and Cultural Industries
- Cultural Studies
- Social, Political and Historical Studies

Progression through the degree

Students need to plan their subjects carefully in order to meet the requirements for successful completion of majors and of the degree as a whole.

Students should attend the Majors Information Session, held during the Autumn semester to find out more about the aims and purpose of each of the majors. Each semester Academic Advice weeks are organised so students can find out more about individual subjects on offer. Students are strongly advised to seek advice during these weeks.

Students should seek academic advice throughout their course from the current Course Adviser in order to ensure that their proposed study program meets the requirements to graduate.

100 Level (48cp)

Stage 1 (24cp)

Four compulsory subjects:

54100	Word and Text	6cp
54101	Sound and Image	6cp
54102	Making Australia	6cp
54103	Communication Environments	6cp

Stage 2 (24cp)

Students choose at least one and not more than two 6cp Production subjects and at least one 6cp Studies subject as the foundation for their majors. Any remaining credit points can be taken from other Stage 2 Studies subjects, from the additional 100 Level 4cp Production electives or as electives from inside or outside the Faculty.

A maximum of 48cp generally applies at the 100 Level of the degree, however, where necessary, students may include up to two additional 100 Level 4cp production electives.

Foundation subjects for Production majors

54114	Writing 1	6cp
	(Writing and Performance major)	
54115	Film and Video 1	6cp
	(Film, Video, TV major)	
54116	Audiovisual Media Production	6cp
	(Communication, Sound, Image major)	
54117	Journalism 1	6cp
	(Journalism major)	

Foundation subjects for Studies majors

015110   Aboriginal Cultures and Philosophies 8cp
          (offered by the School of Adult Education,
          Faculty of Education) (Aboriginal Studies
          major)

54110   Media, Culture, Society   6cp
          (Communication and Cultural
          Industries major)

54111   Social and Political Theory   6cp
          (Social, Political and
          Historical Studies major)

54112   Cultural Studies   6cp
          (Cultural Studies major)

Additional 100 Level Production electives

54150   Computers and Print Production[1]   4cp
          prerequisite for 54242 Print Production
          and Subediting

54151   Computers and Audiovisual
          Production[1]   4cp

54152   Radio Basic[1]   4cp
          prerequisite for 54243 Radio Journalism

54153   Video Basic[1]   4cp
          prerequisite for 54244 Television Journalism 1

[1] These subjects are offered in intensive mode during semester breaks.

200 Level (48cp)

Stages 3 and 4

200 Level subjects are those with a '2' as the third number in the subject number

Production – at least 8cp in major

Studies – at least 8cp in major

Plus any electives at the 200 Level

300 Level (48cp)

Stages 5 and 6

300 Level subjects are those with a '3' as the third number in the subject number

Production – at least 16cp in major

Studies – at least 16cp in major

Plus any electives at the 300 Level

Total (144cp)

Production– at least 38cp but not more than 60cp

Studies– at least 38cp but not more than 82cp

Notes: (a) Some 300 Level subjects have specific prerequisites, as well as the general requirement that students have completed at least 8cp in the major at the 200 Level. Students need to plan their degree in order to take these prerequisites into account. (b) Some 300 Level project subjects have a value of 12cp.

Professional Attachments

Professional Attachments allow final-year students to undertake a structured work experience program, in which the student's learning needs and an industry sponsor's operation can be brought together in a specified project or set of tasks. The student negotiates a learning contract which is a three-way agreement between the student, the Faculty and the sponsor, to define goals for the student and the sponsor. The attachment may be taken as a shorter (4cp) or longer (in conjunction with Professional Attachment B) one with a total of 8cp. Professional Attachments are considered Production subjects and are therefore included in the overall limit of 60cp in Production subjects.

53009   Professional Attachment A;   4cp
          prerequisite 48cp at 200 Level

53010   Professional Attachment B;   4cp
          prerequisite 48cp at 200 Level

Special topics in Production and Studies

Subjects known as Special Topic in Production and Special Topic in Studies allow students to negotiate and undertake a project based on a learning contract. These are available as 2, 4 and 6cp subjects and may be undertaken by individuals or groups of students. With the agreement of the Course Adviser, up to 8cp may be counted towards a major.

53002	Special Topic in Studies A	2cp
53003	Special Topic in Studies B	4cp
53004	Special Topic in Studies C	6cp
53005	Special Topic in Production A	2cp
53006	Special Topic in Production B	4cp
53007	Special Topic in Production C	6cp

Assessment

All compulsory subjects are graded pass/fail only. For students commencing the degree from 1996, all Studies subjects at 200 and 300 Level are graded from fail to high distinction. Production subjects are graded pass/fail only with the exception of Public Relations subjects which are graded from fail to high distinction. The grading of the 200 and 300 Level production subjects is currently under review.

For students who commenced the degree prior to 1996 all subjects (identified as 54xxx subject numbers) are graded pass/fail only. However, students can elect to enrol in the fully graded subject numbers (identified as 52xxx subject numbers).

Summary of Exemption Regulations

1. Subject exemption will not normally be granted for more than two subjects in Stage 1.
2. No student will be granted credit for an entire major on the basis of study completed elsewhere.
3. No more than 48cp will normally be granted in credit for study completed at other institutions. In exceptional cases, approval should be sought from the Associate Dean (Coursework Programs).
4. Students may seek permission to complete subjects at other universities or colleges concurrently. Any credit granted for such study will not normally count towards the completion of a major.
5. Subjects completed seven or more years before the year in which exemption is requested, are not eligible except at the discretion of Faculty Board.
6. Work experience cannot be used as the basis of an application for exemption. It may be used as the basis of an application for a 'challenge' or a waiving of a prerequisite.

Production majors

Communication, Sound, Image

The rapidly changing communication industries environment has been affected by a process of globalisation of ideas and structures on the one hand, and a convergence of technologies on the other. This major provides students with a program which crosses boundaries previously limited to particular industries such as advertising or public relations or sound broadcast. It builds on the opportunities offered by digital technologies to explore the realms of professional practice in these industries and the new ones which have emerged in the processes of social and technological change.

This Production major is designed to allow students to develop a pattern of study which can range from work focused in one area of professional practice, to a program which builds across a number of areas. It recognises the importance of audiovisual production as a basis for the development of student skills across a number of professional areas, and facilitates the bringing together of production skills increasingly called on as part of multimedia work. It recognises the creative possibilities which derive from challenging audio and visual media in the creation of intellectually informed and critically aware production. At the same time it allows students to deepen their particular interests in areas such as sound, public relations and advertising, to explore and develop the connections between them, and to create production projects which reflect the interests and enthusiasms of students.

Students wishing to work in industries which offer professional accreditation, such as public relations, are advised to undertake a program of subjects drawn from this major. These can be specifically complemented by a selection from recommended subjects in other majors (including Studies subjects). Students seeking such accreditation should be aware that a successful professional attachment may be required.

The goals of the major are to:

1. Provide students with access to the critical professional practices and production skills appropriate for work in communication industries. These industries include private corporations, public and community organisations involved in communication and education campaigns, and communication organisations using non cinema multimedia, sound and electronic publishing to achieve their goals. Key industries include public relations, advertising and radio.
2. Allow students to develop skills in the development of communication briefs and projects in relation to a diversity of audiences, and the transformation of briefs into appropriate production frameworks, including those utilising new digital technologies.
3. Facilitate the development of excellence in sound production as part of wider digital production projects such as hypermedia and multimedia.
4. Allow students to gain experience in working as part of a production team utilising a variety of media sources for the creation and communication of ideas.
5. Facilitate final project work which will display the intellectual, creative and technical skills of graduates in drawing together theoretical and practical problem solving expertise.

The subjects in the major are:

100 Level – Stage 2 (compulsory)

| 54116 | Audiovisual Media Production | 6cp |

200 Level (at least one of the following)

54290	Advertising: Production and Criticism	8cp
54291	Desktop Publishing and Design	8cp
54292	Hypermedia	8cp
54294	Sound Design	8cp
54295	Public Relations Principles and Process	8cp
54298	Advanced Sound Design–Radio	8cp
54299	NetDesign	8cp

300 Level (at least two of the following)

54391	Sound/Radio Producing	8cp
54392	Advertising: Communication Strategies	8cp
54393	Interactive Multimedia	8cp
54396	Communication, Sound, Image Project	12cp
54397	Digital Sound and Music	8cp
54398	Public Relations Strategies and Management	8cp
54399	Public Relations Contexts and Applications	8cp

Film, Video, TV

The goals of the major are to:

1. Provide students with the skills, knowledge and confidence to produce and direct film and video programs across a broad range of styles and genres, moving from the initial idea to a completed project.

2. Provide students with a critical understanding of different film and video techniques of production, of styles and genres, and of the different options available to them to produce meaning in film and video works in different ways; and to give students a basis to judge how best to make a program to express a particular idea or concept, or how to gear a program for a particular audience or market.

3. Prepare students for work, or further specialised training in the film, video and television industries, broadly conceived, or for postgraduate level study in film and video.

4. Allow students to gain experience in working as part of a production team.

5. Encourage students to bring together work they may do in the theoretical area of screen studies, or in other theoretical areas of the degree, with their practical production work in film and video.

The subjects in the major are:

100 Level – Stage 2 (compulsory)

| 54115 | Film and Video 1 | 6cp |

200 Level (at least one of the following)

54260	Animation	8cp
54261	Documentary	8cp
54262	Drama	8cp
54263	Film 2	8cp
54264	Video 2	8cp

300 Level (at least two of the following)

54360	Experimental	8cp
54361	Interactive Media and the Filmmaker	8cp
54362	Producing	8cp
54363	Television Advertising	8cp
54364	Soundtrack	8cp
54365	Film, Video, TV Project A	8cp
54366	Film, Video, TV Project B	4cp
54367	Project Development	8cp

Journalism

The goals of the major are to:

1. Provide students with a strong grounding in the fundamental skills of professional journalism practice in all media.

2. Develop a critical understanding of the way professional practice relates to the social, political, legal and economic contexts in which journalism is produced both in Australia and internationally.

3. Develop a critical understanding of the ways that news agendas are produced and maintained, and of the industrial organisation of journalistic media production. Relate these to the professional practice and production of journalists, with special reference to the research and production of in depth, critical journalism.

4. Integrate the conceptual foundations of journalists' professional practice with the relevant critical scholarship of media and journalistic production, especially as they relate to professional ethics and accountability.

5. Develop an understanding of the implications for journalism of critiques of presentations of gender, race, class, sexuality and ethnicity in the media.

6. Provide students with the opportunity to specialise in one medium, or alternatively, to develop a range of skills across a range of media.

The subjects in the major are:

100 Level – Stage 2 (compulsory)

54117	Journalism 1	6cp

200 Level (at least one of the following)

54240	Journalism 2	8cp
54241	Print Features	8cp
54242	Print Production and Subediting	8cp
54243	Radio Journalism	8cp
54244	Television Journalism 1	8cp
54245	Electronic Research	8cp

300 Level (at least two of the following)

54340	Electronic Publishing	8cp
54341	Investigations	8cp
54342	Publications Techniques and Practice	8cp
54343	Radio Features	8cp
54344	Specialist Reporting	8cp
54345	Television Journalism 2	8cp
54346	Journalism Project	12cp

Writing and Performance

The goals of the major are to:

1. Provide a framework for students to develop creative writing and/or performance practices in a range of genres and media.

2. Provide a critical context that positions professional practice within the study of contemporary cultural formations and the media.

3. Provide support for the publication and presentation of student work in writing, writing for performance and performance.

The subjects in the major are:

100 Level – Stage 2 (compulsory)

54114	Writing 1	6cp

200 Level (at least one of the following)

54250	Ficto-critical Writing	8cp
54251	Performance Workshop	8cp
54252	Narrative Writing	8cp
54253	Writing for Performance	8cp

300 Level (at least two of the following)

54350	Genre Writing	8cp
54351	Screenwriting	8cp
54352	Sound Performance	8cp
54353	Text and Performance	8cp
54354	Writing Workshop	8cp
54355	Writing and Performance Project	12cp

Studies majors

Aboriginal Studies

The goals of the major are to provide students with:

1. An understanding of Aboriginal cultures and philosophies over a period of tens of thousands of years, both in the Australian and world context.

2. A knowledge of Aboriginal social and political history in Australia since European settlement in 1788.

3. The knowledge, skills and interest from an Aboriginal viewpoint of the media, forms of discourse and the politics of Aboriginal history.

The Aboriginal Studies major will allow Aboriginal and non-Aboriginal students to study an initial core of subjects which are culturally appropriate to an understanding of Aboriginal culture, history and social political structures. These initial studies will serve as a basis for applying critical analysis skills to Aboriginal and non-Aboriginal perspectives on issues and trends which affect the cultural and social integrity of Aboriginal peoples. Consideration will also be given to other indigenous people, including Torres Strait Islanders. The role of the media and written or spoken communication will be the major foci for these analyses.

A suitable assembly of subjects can be chosen to construct a sub-major in Aboriginal Studies. Individual subjects in the Aboriginal Studies major can be used as electives within any course structure across the University.

Students are required to successfully complete 40cp to complete the Aboriginal Studies major.

The subjects in the major are:

100 Level – Stage 2 (compulsory)

015110	Aboriginal Cultures and Philosophies (offered by the School of Adult Education, Faculty of Education)	8cp

200 Level (at least one of the following)

52220	Aboriginal Social and Political History (54230)	8cp
52239	Aboriginal People and the Media (54231)	8cp

300 Level (at least two of the following)

52343	Politics of Aboriginal History (54330)	8cp
52333	Aboriginal Forms of Discourse (54331)	8cp
52334	Aboriginal Studies Project (54332)	12cp

Communication and Cultural Industries

The goals of the major are to:

1. Provide students with a critical understanding of the structure and operation of the communication and cultural industries, drawing on disciplinary areas of the social sciences and cultural studies.

2. Enable students to carry out analyses of specific cultural and communication industries, drawing on perspectives which explore their economic, social, historical and professional dimensions.

3. Develop student understanding of audiences, and the political and policy contexts of communication and cultural production.

4. Equip students with an understanding of the legal and socio-legal dimensions of communication and cultural industries, including intellectual property, government regulation, privacy, and professional practice issues.

5. Locate Australian communication and cultural industries within a national and international context, and, in particular, review the processes of globalisation and their implications for the industries.

6. Offer a comparative and international perspective on communication, and, in particular, develop excellence in the analysis of issues in international development communication and cultural change.

The subjects in the major are:

100 Level – Stage 2 (compulsory)

54110	Media, Culture, Society	6cp

200 Level (at least one of the following)

52209	Communication, Culture and the Law (54201)	8cp
52202	Cultural Technologies, Cultural Policy (54202)	8cp
52203	News and Current Affairs (54203)	8cp
52204	Media, Culture and Identity (54302)	8cp
52239	Aboriginal People and the Media (54231)	8cp

300 Level (at least two of the following)

52350	Communication History (54300)	8cp
52303	Professional Practice and Culture (54303)	8cp
52309	Communications and Culture Research Project (54304)	12cp
52314	Australian Communication Policy (54200)	8cp

Cultural Studies

The goals of the major are to:

1. Provide students with a number of different understandings of text–culture relations.

2. Enable students to operate with an expanded conception of textuality, one which crosses traditional media and generic boundaries (novel, play, painting, photography, print, film, television, sound, video, music, performance, architecture and installations).

3. Present students with competing conceptualisations of the domain of culture (aesthetic, sociological, anthropological) and acquaint them with the major historical explanations of the cultural production and distribution/ consumption of textual forms (e.g. different theories of textual composition and reading/interpretation).

4. Provide students with a history of the text–technology–culture connection (involving analysis of the specificities of oral, print, visual, audiovisual and sculptural/ architectural forms and practices) together with a history of the theorisations of these textual–cultural forms and practices (involving such notions as technological determinism, cultural industries, cultural technologies/practices, moral technologies).

5. Develop excellence in the analysis of specifically Australian textual–cultural forms and theoretical debates.

6. Allow students to focus on some of the more volatile recent debates concerning texts and cultures/sub-cultures by focusing on various understandings of otherness – race, class, sex, gender, religion – through detailed case studies of specific issues (AIDS, multiculturalism, post colonialism, queer theory, pornography/ obscenity/scandalous texts).

The subjects in the major are:

100 Level – Stage 2 (compulsory)

54112	Cultural Studies	6cp

200 Level (at least one of the following)

52205	Cinema Study (54271)	8cp
52272	Sound, Music, Noise (54272)	8cp
52273	Genre Studies (54273)	8cp
52274	Sound Studies (54274)	8cp
52275	Theories of Culture (54275)	8cp
52276	Theories of Subjectivity (54276)	8cp
52277	Cinema Study 2 (54277)	8cp

300 Level (at least two of the following)

52333	Aboriginal Forms of Discourse (54331)	8cp
52370	Desire and the Social (54370)	8cp
52371	Formations of Music (54371)	8cp
52374	Generic Fiction (54372)	8cp
52373	Memory and the Cultural Imaginary (54373)	8cp
52375	Reading Difference (54375)	8cp
52376	Sound Seminar (54376)	8cp
52377	Technology and Culture (54377)	8cp
52378	Textual Studies Seminar (54378)	8cp
52379	World Culture (54379)	8cp
52380	Cultural Studies Project (54380)	12cp
52381	Recent Hollywood (54381)	8cp

Social, Political and Historical Studies

The goals of the major are to:

1. Provide an opportunity for students to develop an understanding of, and expertise in, a range of disciplinary and interdisciplinary theoretical perspectives on social and political life.

2. Develop the ability to understand, question and challenge taken-for-granted assumptions about contemporary and past events, practices and institutions.

3. Provide opportunities for theoretical and methodological innovation.

4. To provide subjects which are also part of thematic majors e.g. Aboriginal Studies.

The subjects in the major are:

100 Level – Stage 2 (compulsory)

54111	Social and Political Theory	6cp

200 Level (at least one of the following)

52220	Aboriginal Social and Political History (54230)	8cp
52221	Gender at Work[1] (54214)	8cp
52222	International Politics (54210)	8cp
52225	Australian History (54213)	8cp
52226	Australian Politics (54211)	8cp
52228	Power and Social Regulation (54212)	8cp

300 Level (at least two of the following)

52300	Asian and Pacific Politics (54311)	8cp
52302	Comparative Religions (54315)	8cp
52306	Gender, Culture and Power (54313)	8cp
52307	Making of the Third World (54312)	8cp
52310	Issues in Australian Politics (54310)	8cp
52311	Urban Culture (54318)	8cp
52316	Power, Race and Ethnicity (54316)	8cp
52320	Social Movements (54320)	8cp
52321	Colonialism and Post-Colonialism (54321)	8cp
52322	History and Popular Culture (54322)	8cp

52324	Gender in Australian History (54325)	8cp
52327	Public and Social Policy (54319)	8cp
52343	Politics of Aboriginal History (54330)	8cp
52336	Sydney Histories (54327)	8cp
52348	Social, Political and Historical Project (54326)	12cp

[1] Gender at Work can be taken as an individual subject in the major or combined with Gender, Culture and Power and Gender in Australian History to form a coherent 24cp sequence in Women's Studies.

Typical full-time program

Maximum credit points in chosen majors:

Year I

Stage 1 (compulsory) – Autumn

54100	Word and Text	6cp
54101	Sound and Image	6cp
54102	Making Australia	6cp
54103	Communication Environments	6cp

Stage 2 – Spring

541xx	Studies foundation subject at 100 Level	6–8cp
541xx	Studies foundation subject at 100 Level	6cp
541xx	Production foundation subject at 100 Level	6cp
541xx	Production foundation subject at 100 Level	6cp

Year 2

Stage 3 – Autumn

522xx	Studies subject at 200 Level in the major	8cp
522xx	Studies subject at 200 Level in the major	8cp
542xx	Production subject at 200 Level in the major	8cp

Stage 4 – Spring

52xxx	Studies subject at 200 or 300 Level in the major	8cp
54xxx	Production subject at 200 or 300 Level in the major	8cp
54xxx	Production subject at 200 or 300 Level in the major	8cp

Year 3

Stage 5 – Autumn

523xx	Studies major subject at 300 Level in the major	8cp
523xx	Studies major subject at 300 Level in the major	8cp
543xx	Production major subject at 300 Level in the major	8cp

Stage 6 – Spring

523xx	Studies major subject at 300 Level in the major[1]	12cp
543xx	Production major subject at 300 Level in the major[1]	12cp

[1] Subjects could be taken as projects worth 12cp or 1 x 8cp in Studies or Production and 1 x 12cp in Studies or Production plus 1 x 4cp in elective studies or 3 x 8cp subjects: 2 in Studies and 1 in Production.

Minimum credit points in major, maximum credit points in electives:[1]

Year I

Stage 1 (compulsory) – Autumn

54100	Word and Text	6cp
54101	Sound and Image	6cp
54102	Making Australia	6cp
54103	Communication Environments	6cp

Stage 2 – Spring

541xx	Studies foundation subject at 100 Level	6-8cp
541xx	Studies foundation subject at 100 Level	6cp
541xx	Production foundation subject at 100 Level	6cp
541xx	Production foundation subject at 100 Level	6cp

Year 2

Stage 3 – Autumn

522xx	Studies major subject at 200 Level in the major	8cp
542xx	Production major subject at 200 Level in the major	8cp
xxxxx	Elective	8cp

Stage 4 – Spring

52xxx	Studies major subject at 200 or 300 Level in the major	8cp
54xxx	Production major subject at 200 or 300 Level in the major	8cp
xxxxx	Elective	8cp

Year 3

Stage 5 – Autumn

523xx	Studies major subject at	
	300 Level in the major	8cp
543xx	Production major subject at	
	300 Level in the major	8cp
xxxxx	Elective	8cp

Stage 6 – Spring

523xx	Studies major subject at	
	300 Level in the major	8cp
543xx	Production major subject at	
	300 Level in the major	8cp
xxxxx	Elective	8cp

[1] Production subjects taken as electives are included in the overall limit of 60cp in Production subjects.

Bachelor of Arts in Social Science

Course code: HH03

The Bachelor of Arts in Social Science prepares graduates for employment or freelance work in the broad field of social science. It also serves as the basis for an Honours year and further postgraduate study. The social sciences provide the basis for careers in the public, private, industrial and community sectors in research, administration, organisation and policy development, implementation and evaluation.

Structure of the course

The degree consists of subjects (normally 19) totalling 144cp, taken over three years by full-time students and five years by part-time students. Credit may be given (subject to the Faculty's regulations) for subjects successfully completed at other tertiary institutions. Students must successfully complete 48cp in compulsory subjects at the 100 Level, 32cp in the Social Studies major (16cp at the 200 Level and 16cp at the 300 Level) and 32cp in the Applications major (16cp at the 200 Level and 16cp at the 300 Level). The remaining 32cp may be taken as electives from Social Science major subjects and/or Applications major subjects and/or subjects from the Faculty or elsewhere. Electives are taken under the regulations for the degree (for grading and assessment) in which they are listed.

Summary of Exemption Regulations

1. Subject exemption will not normally be granted for more than four subjects at Stage 1 and Stage 2.

2. Students must complete at least three specified subjects (24cp) in their majors, notwithstanding the total number of exemptions granted for other study.

3. No student will be granted credit for a major sequence on the basis of study complete elsewhere.

4. Students may complete subjects at other universities concurrently. Any credit granted for such study will not normally count towards the completion of a major.

5. Subjects completed seven or more years before the year in which exemption is requested, are not eligible except at the discretion of Faculty Board.

6. Work experience cannot be used as the basis of an application for exemption. It may be used as the basis of a 'challenge' or the waiving of a prerequisite.

100 Level – Stages 1 and 2 (compulsory)

100 Level consists of 7 subjects listed below:

52107	History of Ideas	8cp
52108	Politics and Political Institutions	8cp
52109	Culture, History and Society	8cp
52105	Social and Political Theory	6cp
52111	Contemporary Australia	6cp
52112	Research Methods 1	6cp
52113	Organising	6cp

All compulsory subjects are graded pass/fail only. These subjects are designed to give all students a common grounding in those areas of study fundamental to an understanding of the social sciences. They also provide a body of theory which underpins the more specialised work done in subsequent stages. Students must complete at least 36cp of 100 Level subjects before proceeding to attempt any 200 Level subjects.

Social Studies major

The Social Studies major involves theoretical and critical perspectives drawn from disciplines such as sociology, history, politics, and social anthropology. To complete the Social Studies major, students must complete 32cp from the subjects in the following list. All subjects in the major are worth 8cp, except for the 300 Level Social Studies Project which is worth 12cp. The subjects require progressively more advanced knowledge from students, and

are designed to develop student knowledge and skill at depth.

Students must complete at least 16cp at 200 Level, before taking 300 Level subjects. In addition, some 200 and 300 Level subjects have prerequisites. Students must check subject requirements before enrolling.

The subjects in the major are:

200 Level – Stages 3 and 4
(at least two of the following)

Prerequisite for all subjects: 52105 Social and Political Theory

52220	Aboriginal Social and Political History	8cp
52221	Gender at Work[1]	8cp
52222	International Politics	8cp
52225	Australian History	8cp
52226	Australian Politics	8cp
52228	Power and Social Regulation	8cp

[1] Gender at Work can be taken as an individual subject in the major or combined with Gender, Culture and Power and Gender in Australian History to form a coherent 24cp sequence in Women's Studies. The sequence may be taken as part of the major or as a sub-major if taken as part of the elective options.

300 Level – Stages 5 and 6
(at least two of the following)

Students must have successfully completed 16cp at 200 Level, plus any specific prerequisites:

52300	Asian and Pacific Politics	8cp
52302	Comparative Religions	8cp
52306	Gender, Culture and Power	8cp
52307	Making of the Third World	8cp
52310	Issues in Australian Politics	8cp
52311	Urban Culture	8cp
52316	Power, Race and Ethnicity	8cp
52320	Social Movements	8cp
52321	Colonialism and Post-Colonialism	8cp
52322	History and Popular Culture	8cp
52324	Gender in Australian History	8cp
52327	Public and Social Policy	8cp
52343	Politics of Aboriginal History	8cp
52329	Social Studies Project	12cp
52336	Sydney Histories	8cp

Applications major

The Applications major provides a basis for research skills and allows students to develop a more advanced portfolio of research, computing, media and organisational skills set within a theoretically informed analysis of professional practice in the social sciences.

Students are required to complete 52232 Research Methods 2 (8cp), plus 24cp from the Applications subjects listed below to complete their Applications major.

Students must complete 16cp at the 200 Level before entering 300 Level subjects. In addition, some subjects have prerequisites. Students must ensure they meet individual subject prerequisites before attempting the subject.

Students are required to complete their Applications major from the following list:

200 Level – Stages 3 and 4

Prerequisites for all subjects: 52113 Organising (6cp) and 52112 Research Methods 1 (6cp)

52232	Research Methods 2	8cp
	and at least one of	
52231	Industrial Relations	8cp
52236	Specialist Writing and Production	8cp
52237	Desktop Publishing and the Social Sciences	8cp
	or	
54291	Desktop Publishing and Design	8cp
52238	Community Development and Social Planning	8cp

300 Level – Stages 5 and 6
(at least two of the following)

Prerequisites for all subjects are the completion of 16cp at 200 Level, including 52232 Research Methods 2 (8cp)

52332	Parliamentary Placement	8cp
	prerequisite or corequisite:	
	52310 Issues in Australian Politics	
52335	Social, Political and Historical Research	8cp
52337	Computer Applications in Social Science Research	8cp
52338	Media Strategies	8cp
52339	Organising EEO	8cp

Application elective subjects

52330	Professional Placement A	4cp
52331	Professional Placement B	4cp
	prerequisite or corequisite:	
	52232 Research Methods 2	

Electives

Students can take up to 32cp as elective subjects. These can be taken from subjects within the specified majors, from sub-majors and electives offered by the Faculty and drawn from other degrees (including the Bachelor of Arts in Communication and Bachelor of Applied Science in Information Studies), and from sub-majors offered by other faculties including the Faculty of Business. A maximum of 12cp of elective subjects can be taken at the 100 Level.

Students may also enrol as 'cross-institutional' students in subjects at other universities, and may study for part of their degree outside of Australia at recognised institutions. Sub-majors drawn from the Bachelor of Arts in Communication are assessed under the rules of that degree (i.e. some subjects are graded pass/fail only) and include Journalism, Public Relations, Writing, Advertising, Multimedia, Radio/Sound. As well, students may take a sub-major in Women's Studies which is assessed on a graded basis. Students can also take electives from the University's Institute for International Studies program. An Aboriginal Studies major is also available and can be taken as a second Studies major, integrated with the Social Studies major, or drawn on to form a sub-major. Students wishing to enter the Aboriginal Studies major are advised to enter the prerequisite 8cp subject 015110 Aboriginal Cultures and Philosophies in Stage 3 or Stage 4 as one of their electives.

The following sub-majors can be undertaken by Bachelor of Arts in Social Science students as part of their elective credit points:

Women's Studies (24–32cp)

52221	Gender at Work[1]	8cp
52306	Gender, Culture and Power[1]	8cp
52324	Gender and Australian History[1]	8cp
	and optional	
59340	Managing Women	8cp
	prerequisite: Gender at Work prerequisite or corequisite: Gender, Culture and Power	

[1] The compulsory subjects will constitute a sub-major if taken as elective credit points. Alternatively, they may be taken as part of the Social Studies major.

Cultural Studies (22–30cp)

54112	Cultural Studies	6cp
52276	Theories of Subjectivity	8cp
	plus up to two of	
52374	Generic Fiction	8cp
52375	Reading Difference	8cp
52377	Technology and Culture	8cp

Journalism (22–30cp)

54117	Journalism 1	6cp
54240	Journalism 2	8cp
	plus at least one of	
54241	Print Features	8cp
54242	Print Production and Subediting	8cp
54245	Electronic Research	8cp

Television Journalism (26cp)

54117	Journalism 1	6cp
54153	Video Basic	4cp
54240	Journalism 2	8cp
54244	Television Journalism 1	8cp

Radio Journalism (26cp)

54117	Journalism 1	6cp
54152	Radio Basic	4cp
54240	Journalism 2	8cp
54243	Radio Journalism	8cp

Radio (22–30cp)

54116	Audiovisual Media Production	6cp
54294	Sound Design	8cp
54298	Advanced Sound Design–Radio	8cp
	and optional	
52376	Sound Seminar	8cp

Advertising (22cp)

54116	Audiovisual Media Production	6cp
54290	Advertising: Production and Criticism	8cp
54392	Advertising: Communication Strategies	8cp

Public Relations (24cp)

56013	Public Relations Principles and Process	6cp
56011	Public Relations Strategies and Management	6cp
56012	Public Relations Contexts and Applications	6cp
56014	Public Relations Professional Practice	6cp

Multimedia (22cp)

54116	Audiovisual Media Production	6cp
54292	Hypermedia	8cp
54393	Interactive Multimedia	8cp

Communication and Cultural Industries (22–30cp)

54110	Media, Culture, Society	6cp
	plus at least one of	
52202	Cultural Technologies, Cultural Policy	8cp
52203	News and Current Affairs	8cp
52204	Media, Culture and Identity	8cp
52209	Communication, Culture and the Law	8cp
52239	Aboriginal People and the Media	8cp
	plus at least one of	
52303	Professional Practice and Culture	8cp
52350	Communication History	8cp
52314	Australian Communication Policy	8cp

Information Studies (24–30cp)

55860	Information Science 1:	
	Foundations of Information Science	6cp
	plus at least three of	
55041	Information Science 2:	
	Information User Behaviour	6cp
55042	Information Science 3:	
	Organisation of Information	6cp
55043	Information Science 4:	
	Information Retrieval	6cp
55044	Information Science 5: Information	
	Service and Production Design	6cp

Writing – Prose Fiction (22cp)

54114	Writing 1	6cp
54252	Narrative Writing	8cp
54354	Writing Workshop	8cp

Writing for Performance (22cp)

54114	Writing 1	6cp
54253	Writing for Performance	8cp
54351	Screenwriting	8cp

Performance (22cp)

54114	Writing 1	6cp
54251	Performance Workshop	8cp
54353	Text and Performance	8cp

Aboriginal Studies (24–32cp)

015110	Aboriginal Cultures and Philosophies	8cp
	(offered by the School of Adult	
	Education, Faculty of Education)	
52220	Aboriginal Social and Political History	8cp
	plus at least one of	
52343	Politics of Aboriginal History	8cp
52333	Aboriginal Forms of Discourse	8cp
52239	Aboriginal People and the Media	8cp

Business (25–30cp)

21125	Australian Business Environment[1]	5cp
21130	Organisational Behaviour[1]	5cp
22105	Accounting A[1]	5cp
24105	Principles of Marketing[1]	5cp
25110	Microeconomics[1]	5cp
	and optional	
79101	Law for Business[2]	5cp

[1] Offered by the Faculty of Business.

[2] Offered by the Faculty of Law.

Typical full-time program

Year I

Stage I and Stage 2 – (Compulsory)

52107	History of Ideas	8cp
52108	Politics and Political Institutions	8cp
52109	Culture, History and Society	8cp
52105	Social and Political Theory	6cp
52111	Contemporary Australia	6cp
52112	Research Methods 1	6cp
52113	Organising	6cp

Year 2

Stage 3 – Autumn

522xx	Social Studies major subject at	
	200 Level	8cp
522xx	Social Studies major subject at	
	200 Level	8cp
52232	Research Methods 2	8cp

Stage 4 – Spring

523xx	Social Studies major subject at	
	300 Level	8cp
522xx	Applications major subject at	
	200 Level	8cp
523xx	Applications major subject at	
	300 Level	8cp

Year 3

Stage 5 – Autumn

523xx	Social Studies major subject at	
	300 Level	8cp
523xx	Applications major subject at	
	300 Level	8cp
xxxxx	Elective	8cp

Stage 6 – Spring

xxxxx	Elective	8cp
xxxxx	Elective	8cp
xxxxx	Elective	8cp

DISCONTINUED COMBINED DEGREES

Bachelor of Applied Science in Information Studies/Bachelor of Arts in International Studies

Course code: HL12

The enormous technological advances that have occurred over the past decade in the management of information have placed a great deal of pressure on information professionals and their environment. Not only is there more information to access and organise, but the wealth of information is increasingly less likely to be produced in English or from a cultural background immediately accessible to Australian information professionals. This combined degree provides students of information studies with a knowledge and understanding of another language and culture. Apart from its wider educational goals, the program should also help graduates become more effective as information professionals, whether in Australia or overseas.

The Bachelor of Applied Science in Information Studies/Bachelor of Arts in International Studies is a five-year degree program in which information studies are integrated with a major in the language and culture of another country. Students spend the fourth year of study at a university overseas. All existing arrangements currently in force for both the Bachelor of Applied Science in Information Studies and the International Studies program apply equally to the combined degree. For detailed information on the information studies component refer to the full entry for the Bachelor of Applied Science in Information Studies earlier in this handbook.

To graduate, a student is required to have completed 240cp: 144cp in Information Studies; and 96cp in International Studies.

Information Studies component

The Information Studies component of the combined degree requires students to complete 100cp of compulsory subjects and 44cp of electives.

There are four possible patterns of study within the Information Studies component, each of which will enable students to meet the aim of the course. Each pattern takes account of the application of the theoretical foundations of information science in the different environments and areas of practice which constitute the broad information industry.

The four possible patterns of study are:

Pattern 1   Disciplinary major sequence in Information Science and Communication, plus one elective.

Pattern 2   Disciplinary major sequence in Information Science and elective major study in Computer Information Technology, plus one elective.

Pattern 3   Disciplinary major sequence in Communication and required disciplinary study in Information Science, plus two electives.

Pattern 4   Elective minor study sequence (Computer Information Technology) or disciplinary minor sequence of study (Communication) and disciplinary major study in Information Science, plus three electives.

International Studies component

The International Studies program requires students to study a major – a country or region of specialisation – over a minimum of three years. In Sydney, students study Language and Culture for at least two years, followed by a period of study overseas. The following majors are offered: Argentina, Chile, China, Croatia, France, Germany, Greece, Indonesia, Italy, Japan, Latin America, Malaysia, Poland, Russia, Slovenia, South China, South-East Asia, Spain, Taiwan, Thailand and Ukraine.

Students are admitted to the International Studies program with no guarantee of entry to a specific major, although students' preferences are taken into consideration. The Institute reserves the right to allocate places in majors according to its resources and arrangements with overseas universities.

In general, the International Studies program has no prior language requirement. However, some majors within the International Studies program do have specific admission requirements. The Greece, Poland, Slovenia and Ukraine majors are restricted to students with a sound working knowledge of the language of their specialisation.

Each student's choice of major and subjects to study in the International Studies program requires the approval of the Board of Studies of the Institute for International Studies.

In exceptional circumstances, students may, with the approval of the Board of Studies of the Institute for International Studies, vary the designated subjects in their International Studies major. A list of approved substitute subjects may be found in the *Institute for International Studies Handbook*.

Each of the majors within the International Studies program is 96cp, and includes 32cp (four subjects) of instruction in an appropriate Language and Culture; 8cp (one subject) on Modernisation and Social Change; 8cp (one subject) on Contemporary Society; and 48cp (two semesters) of study at a university or institution of higher education in a country of the major.

Students do not need to have previously studied a language other than English to be able to successfully complete this program. All students are required to complete four consecutive semesters of study of Language and Culture before proceeding to In-country Study. There are different classes available for students according to their level of language proficiency.

The Institute for International Studies makes arrangements for students to spend two semesters of In-country Study at an institution of higher education in a country or region of their major. The costs of tuition and travel are borne by UTS. In most cases there will be no additional costs for students over and above those incurred by students living away from home in Sydney. However, those studying in countries or regions where the cost of living is high – notably Argentina, Japan, Taiwan, Hong Kong, France and Germany – should be prepared to pay additional costs for accommodation and maintenance.

Before students leave UTS to engage in a period of In-country Study they will be required to meet appropriate financial and enrolment requirements. They will also be required to agree to be governed by the Institute's and the overseas host institution's code of conduct and to abide by the regulations of the host institution and the laws of the host country during their period of In-country Study.

Typical full-time program

Year 1

Stage 1 – Autumn

55860	Information Science 1:	
	Foundations of Information Science	6cp
56955	Communication 1:	
	Foundations of Communication	6cp
55023	Communication and	
	Information Skills	4cp
55025	Computer Information Technology 1:	
	Information Technology	4cp
51103	Work, Organisation and Society	4cp

Stage 2 – Spring

55041	Information Science 2:	
	Information User Behaviour	6cp
55030	Professional Studies 1	4cp
55861	Producing and Analysing Data 1	4cp
55010	Psychology	4cp
55024	Information Production	6cp

Year 2

Stage 3 – Autumn

55042	Information Science 3:	
	Organisation of Information	6cp
56002	Communication 2:	
	Group Communication	6cp
	or	
31509	Computer Fundamentals	6cp
971xxx	Language and Culture 1	8cp
50140	Modernisation and Social Change	8cp

Stage 4 – Spring

55043	Information Science 4:	
	Information Retrieval	6cp
56003	Communication 3:	
	Organisational Communication	6cp
	or	
31424	Systems Modelling	6cp
56004	Communication 4:	
	Public Communication	6cp
	or	
31508	Programming Fundamentals	6cp
972xxx	Language and Culture 2	8cp

Year 3

Stage 5 – Autumn

56005	Communication 5:	
	Society, Culture and Communication	6cp
	or	
31434	Database Design	6cp
	or	
xxxxx	Elective	6cp
55862	Producing and Analysing Data 2	6cp
55031	Professional Studies 2	6cp
973xxx	Language and Culture 3	8cp

Stage 6 – Spring

55020	Administrative Practices	6cp
974xxx	Language and Culture 4	8cp
976xxx	Contemporary Society	8cp

Year 4

Stage 7 – Autumn

977xxx	In-country Study 1	24cp

Stage 8 – Spring

978xxx	In-country Study 2	24cp

Year 5

Stage 9 – Autumn

55044	Information Science 5: Information	
	Service and Product Design	6cp
31512	Networking 1	6cp
	or	
xxxxx	Elective	6cp
55032	Professional Studies 3	8cp

Stage 10 – Spring

55045	Information Science 6: Theories and	
	Issues in Information Science	8cp
	or	
xxxxx	Elective	6cp
56006	Communication 6: Contemporary	
	Issues in Communication	8cp
	or	
xxxxx	Elective	6cp
55033	Professional Studies 4[1]	10cp
55863	Professional Studies 4	8cp

[1] Only for students who commenced the Bachelor of Applied Science in Information Studies component prior to 1995.

Bachelor of Arts in Communication and in International Studies

Course code: H001

This degree combines the Bachelor of Arts in Communication with the University's Bachelor of Arts in International Studies. Communication studies are integrated with a major in the language and culture of another country. Students spend the fourth year of study at a university overseas.

The Bachelor of Arts in Communication and in International Studies is a five year degree program in which the study of Communication is integrated with a major in the language and culture of another country. Students spend the fourth year of study at a university overseas. All existing arrangements currently in force for both the Bachelor of Arts in Communication and the Bachelor of Arts in International Studies apply equally to the combined degree. For detailed information on the Communication component refer to the full entry for the Bachelor of Arts in Communication earlier in this handbook.

To graduate a student is required to have completed 240cp: 144cp in Communication; and 96cp in International Studies.

Communication component

The Communication component of the combined degree requires students to complete two majors – one broadly defined as 'Production', the other 'Studies'. The 100 Level subjects provide the common core for the study of communication and introductory subjects for the majors. The 200 Level subjects allow students to deepen their chosen majors and take some elective classes. The 300 Level subjects round off the substantive specialised work and allow a focus on final major projects and work experience attachments.

Entry to each major requires the completion of the appropriate foundation subject. A major requires 38cp of study, of which a minimum of 8cp must be at the 200 Level and a minimum of 16cp at the 300 Level.

There are four Studies majors: Aboriginal Studies; Communication and Cultural Industries; Cultural Studies; and Social, Political and Historical Studies, and four production majors: Communication, Sound, Image; Film, TV, Video; Journalism; and Writing and Performance.

International Studies component

The International Studies component requires students to study a major – a country or region of specialisation – over a minimum of three years. In Sydney, students study Language and Culture for at least two years, followed by a period of study overseas. The following majors are offered: Argentina, Australia and the Asia–Pacific Region, Chile, China, Croatia, France, Germany, Greece, Indonesia, Italy, Japan, Latin America, Malaysia, Poland, Russia, Slovenia, South China, South-East Asia, Spain Taiwan, Thailand and Ukraine.

Students are admitted to the International Studies program with no guarantee of entry to a specific major, although students' preferences are taken into consideration. The Institute reserves the right to allocate places in majors according to its resources and arrangements with overseas universities.

There are no prior language requirements for the International Studies component of this combined degree. However, some majors within the International Studies program have specific admission requirements. The Greece, Poland, Slovenia and Ukraine majors are restricted to students with a sound working knowledge of the language of their specialisation.

Each student's choice of major and subjects to study in the International Studies program requires the approval of the Board of Studies of the Institute for International Studies.

In exceptional circumstances, students may, with the approval of the Board of Studies of the Institute for International Studies, vary the designated subjects in their International Studies major.

Each of the majors within the International Studies program has a value of 96cp, and includes 32cp (four subjects) of instruction in Language and Culture; 8cp (one subject) on Modernisation and Social Change; 8cp (one subject) on Contemporary Society; and 48cp (2 semesters) of study at a university or institution of higher education in a country of the major.

Students do not need to have previously studied a language other than English to be able to successfully complete this program. All students are required to complete four consecutive semesters of study of Language and Culture before proceeding to In-country Study. There are different classes available to students with different levels of language proficiency.

The Institute for International Studies makes the arrangements for students to spend two semesters of In-country Study at an institution of higher education in a country of their major. The costs of tuition and travel are borne by UTS. In most cases there will be no additional costs over and above those incurred by students living away from home in Sydney. However, those studying in countries or regions where the cost of living is high – notably in Argentina, Japan, Taiwan, Hong Kong, France and Germany – should be prepared to pay additional costs for accommodation and maintenance.

Before students engage in a period of In-country Study they will be required to meet appropriate financial and enrolment requirements. They will also be required to agree to be governed by the Institute's and the overseas host institution's code of conduct and to abide by the regulations of the host institution and the laws of the host country during their period of In-country Study.

Typical full-time program

Year 1

Stage 1 (compulsory) – Autumn

54100	Word and Text	6cp
54101	Sound and Image	6cp
54102	Making Australia	6cp
54103	Communication Environments	6cp

Stage 2 – Spring

541xx	Production major foundation subject at 100 Level	6cp
541xx	Studies major foundation subject at 100 Level	6cp
541xx	Production major foundation subject at 100 Level	6cp
541xx	Studies major foundation subject at 100 Level	6cp

Year 2

Stage 3 – Autumn

542xx	Production subject at 200 Level in major	8cp
971xxx	Language and Culture 1	8cp
50140	Modernisation and Social Change	8cp

Stage 4 – Spring

522xx	Studies subject at 200 Level in major	8cp
54xxx	Production subject 200/300 Level in major	8cp
976xxx	Language and Culture 2	8cp

Year 3

Stage 5 – Autumn

543xx	Production subject at 300 Level in major	8cp
52xxx	Studies subject at 200 or 300 Level in major	8cp
973xxx	Language and Culture 3	8cp

Stage 6 – Spring

523xx	Studies subject at 300 Level in major	8cp
974xxx	Language and Culture 4	8cp
976xxx	Contemporary Society	8cp

Year 4

Stage 7 – Autumn

977xxx	In-country Study 1	24cp

Stage 8 – Spring

978xxx	In-country Study 2	24cp

Year 5

Stage 9 – Autumn

543xx	Production subject at 300 Level in major	8cp
523xx	Studies subject at 300 Level in major	8cp
xxxxx	Elective from Communication component	8cp

Stage 10 – Spring

xxxxx	Elective from Communication component	8cp
xxxxx	Elective from Communication component	8cp
xxxxx	Elective from Communication component	8cp

Bachelor of Arts in Social Science and in International Studies

Course code: HH06

The combined degree program in Social Science and International Studies provides social science students with greater exposure to and understanding of another language and culture. Apart from its wider educational goals the program should also assist social science graduates to live and work outside Australia.

The Bachelor of Arts in Social Science and in International Studies is a five-year degree program in which the study of Social Science is integrated with a major in the language and culture of another country. Students spend the fourth year of study at a university overseas. All existing arrangements currently in force for both the Bachelor of Arts in Social Science and the International Studies program apply equally to the combined degree program. For detailed information on the Social Science component refer to the full entry for the Bachelor of Arts in Social Science earlier in this handbook.

To graduate, a student is required to have completed 240cp: 144cp in Social Science; and 96cp in International Studies.

Social Science component

The Social Science component of the combined degree requires students to complete a specified number of subjects in each of a Social Studies major and an Applications major. The Social Studies major involves theoretical and critical perspectives in the disciplines of sociology, history, politics, communication and technology studies. The Applications major consists of subjects in research and practice relating to the professional practice of these disciplines. Students must successfully complete 32cp in the Social Science major of which 16cp must be at the 300 Level; and 32cp in the Applications major of which 16cp must also be at the 300 Level.

International Studies component

The International Studies program requires undergraduates to study one major – a country or region of specialisation – over a minimum of three years. In Sydney, students study Language and Culture for at least two years, followed by a period of study overseas. The following majors are offered: Argentina,

Australia and the Asia–Pacific Region, Chile, China, Croatia, France, Germany, Greece, Indonesia, Italy, Japan, Latin America, Malaysia, Poland, Russia, Slovenia, South China, South-East Asia, Spain, Taiwan, Thailand and Ukraine.

In general, the International Studies program has no prior language requirement. However, some majors within the International Studies program do have specific admission requirements. The Greece, Poland, Slovenia and Ukraine majors are restricted to students with a sound working knowledge of the language of their specialisation.

Students are admitted to the International Studies program with no guarantee of entry to a specific major, although every effort is made to meet students' preferences. The Institute reserves the right to allocate places in majors according to its resources and arrangements with overseas universities.

Each student's choice of major and subjects to study in the International Studies program requires the approval of the Board of Studies of the Institute for International Studies.

In exceptional circumstances, students may, with the approval of the Board of Studies of the Institute for International Studies, vary the designated subjects in their International Studies major.

Each of the majors within the International Studies program has a value of 96cp, and includes 32cp (four subjects) of instruction in an appropriate Language and Culture; 8cp (one subject) on Modernisation and Social Change; 8cp (one subject) on Contemporary Society; and 48cp (two semesters) of study at a university or institution of higher education in a country of the major.

Students do not need to have previously studied a language other than English to be able to complete this program. All students are required to complete four consecutive semesters of study of Language and Culture before proceeding to In-country Study. There are different classes available for students according to their level of language proficiency.

The Institute for International Studies makes arrangements for students to spend two semesters of In-country Study at an institution of higher education in a country of their major. The costs of tuition and travel are borne by UTS. In most cases there will be no additional costs for students over and above those incurred by students living away form home in Sydney. However, those studying in

countries or regions where the cost of living is high – Argentina, Japan, Taiwan, Hong Kong or Western Europe – should be prepared to pay additional costs for accommodation and maintenance.

Before students engage in a period of In-country Study they will be required to meet appropriate financial and enrolment requirements. They will also be required to agree to be governed by the Institute's and the overseas host institution's code of conduct and to abide by the regulations of the host institution and the laws of the host country during their period of In-country Study.

Typical full-time program

Year I

Stage I and Stage 2 (compulsory)

52107	History of Ideas	8cp
52108	Politics and Political Institutions	8cp
52109	Culture, History and Society	8cp
52105	Social and Political Theory	6cp
52111	Contemporary Australia	6cp
52112	Research Methods 1	6cp
52113	Organising	6cp

Year 2

Stage 3 – Autumn

971xxx	Language and Culture 1	8cp
50140	Modernisation and Social Change	8cp
52232	Research Methods 2	8cp

Stage 4 – Spring

972xxx	Language and Culture 2	8cp
522xx	Social Studies major/	
	Application major at 200 Level	8cp
522xx	Social Studies major/	
	Application major at 200 Level	8cp

Year 3

Stage 5 – Autumn

973xxx	Language and Culture 3	8cp
522xx	Social Studies major/	
	Application major at 200 Level	8cp
xxxxx	Elective from Social	
	Science component	8cp

Stage 6 – Spring

974xxx	Language and Culture 4	8cp
976xxx	Contemporary Society	8cp
xxxxx	Elective from Social	
	Science component	8cp

Year 4

Stage 7 – Autumn

977xxx In-country Study 1	24cp

Stage 8 – Spring

978xxx In-country Study 2	24cp

Year 5

Stage 9 – Autumn

523xx	Social Studies major/	
	Application major at 300 Level	8cp
523xx	Social Studies major/	
	Application major at 300 Level	8cp
xxxxx	Elective from Social	
	Science component	8cp

Stage 10 – Spring

523xx	Social Studies major/	
	Application major at 300 Level	8cp
523xx	Social Studies major/	
	Application major at 300 Level	8cp
xxxxx	Elective from Social	
	Science component	8cp

Bachelor of Arts/ Bachelor of Laws

Course code: LL05

Bachelor of Arts course code: H033

The Bachelor of Arts/Bachelor of Laws is offered jointly with the Faculty of Law. The course is five years' duration (full-time) and satisfies the academic requirements of the Supreme Court of NSW for admission purposes. For admission as a barrister, two additional optional Skills subjects must be completed. The program will allow students the option to undertake a Practical Legal Training (professional practice) major as part of their undergraduate studies. Subsequently, graduates will be able to proceed, subject to availability of places, into the Graduate Certificate in Continuing Legal Practice to complete the remaining component of the Practical Legal Training (PLT) requirements.

Alternatively, students may choose to delay PLT studies for up to two years, or even to forego such studies completely. Students who decide on this latter course must realise that, under the current rules of the Legal Practitioners Admission (LPA) Board, they will not be able to practise as legal practitioners in New South Wales unless they are able to demonstrate substantial legal experience to the satisfaction of the LPA Board.

Students are enrolled in the Faculty of Law and are required to complete 240cp: 96cp in Arts and 144cp in Law. Students are awarded two testamurs.

Course structure

The course consists of 10 stages, each of one semester's duration.

The sequence for the Law subjects is based on a core curriculum, which students are required to study in the sequence indicated below. The Arts component provides choices for students at all stages and will be studied in the sequences established by those student choices. Students will be required to build their own program of Arts studies within the following parameters:

1. Students must take at least 24cp in foundation studies, 48cp in a major study and up to 24cp in other studies (with up to 12cp available from faculties other than Humanities and Social Sciences and Law if desired).

2. Approximately 24cp should be attempted each semester.

3. Foundation studies should be taken at the start of the course, and completed by the end of Stage 3 or no later than the end of Stage 4.

4. Students should commence the major at the earliest possible time in the course, that is, Stage 2 or 3, after completion of foundation studies subjects which are prerequisites for the various majors.

Foundation Studies

Students will take at least 24cp with at least 6cp from each of the three groups of subjects below by the end of the third semester. The aim of the foundation Studies is to introduce a range of ideas and intellectual approaches from the broadly defined arts/social sciences as a basis for: (i) exploration of issues of social concern and public interest; (ii) development of intellectual skills; and (iii) choice of areas to study in-depth.

Group A

52107	History of Ideas	8cp
52108	Politics and Political Institutions	8cp
52109	Culture, History and Society	8cp
52111	Contemporary Australia	6cp

Group B

55860	Information Science 1:	
	Foundations of Information Science	6cp
56955	Communication 1: Foundations of	
	Communication	6cp
55864	Psychology	6cp

Group C

54100	Word and Text	6cp
54101	Sound and Image	6cp
54103	Communication Environments	6cp

Major study

A major is a sequence of subjects to a total of at least 48cp, which falls within a distinct and well defined field of study. Several of the majors are interdisciplinary.

A major requires students to complete a minimum of 6cp and a maximum of 12cp at 100 Level; a minimum of 12cp at 200 Level; and a minimum of 12cp at 300 Level.

Entry to 200 Level subjects requires completion of prerequisites at 100 Level; entry to 300 Level subjects requires completion of 200 Level subjects and so on.

The majors offered in the Bachelor of Arts are:

- Aboriginal Studies
- Social, Political and Historical Studies
- Multicultural Studies
- Communication and Cultural Industries
- Information
- Communication
- Cultural Studies

Aboriginal Studies

This major aims to provide an understanding of Aboriginal cultures and philosophies over a period of tens of thousands of years, in both the Australian and world context; to provide knowledge of Aboriginal social and political history in Australia since European settlement in 1788; to provide knowledge, skills and interests from an Aboriginal viewpoint of the media, forms of discourse and the politics of Aboriginal history.

Prerequisite: History of Ideas

100 Level (compulsory)

015110	Aboriginal Cultures and Philosophies	8cp
	(offered by the School of Adult Education, Faculty of Education)	

200 Level (at least one of the following)

52220	Aboriginal Social and Political History	8cp
52239	Aboriginal People and the Media	8cp

300 Level (at least one of the following)

52343	Politics of Aboriginal History	8cp
52333	Aboriginal Forms of Discourse	8cp
52334	Aboriginal Studies Project	12cp

Social, Political and Historical Studies

This major aims to provide an opportunity for students to develop an understanding of, and expertise in, a range of disciplinary and interdisciplinary theoretical perspectives on social and political life; to develop students' knowledge and understanding of contemporary historical, social and political structures; to develop the ability to question and challenge taken-for-granted assumptions about contemporary and past events, practices and institutions; to equip students with analytical frameworks which enable them to evaluate critically social and political events and processes; and to provide opportunities for all graduates to develop the capacity to respond critically and creatively to their social, intellectual and professional environments.

Prerequisite: History of Ideas or Politics and Political Institutions.

100 Level (compulsory)

52015	Social and Political Theory	6cp

200 Level (at least two of the following)

52220	Aboriginal Social and Political History	8cp
52221	Gender at Work	8cp
52222	International Politics	8cp
52225	Australian History	8cp
52226	Australian Politics	8cp
52228	Power and Social Regulation	8cp

300 Level (at least two of the following)

52300	Asian and Pacific Politics	8cp
52302	Comparative Religions	8cp
52350	Communication History	8cp
52306	Gender, Culture and Power	8cp
52307	Making of the Third World	8cp
52310	Issues in Australian Politics	8cp
52311	Urban Culture	8cp
52316	Power, Race and Ethnicity	8cp
52320	Social Movements	8cp
52321	Colonialism and Post-Colonialism	8cp
52322	History and Popular Culture	8cp
52324	Gender in Australian History	8cp
52327	Public and Social Policy	8cp
52343	Politics of Aboriginal History	8cp
52336	Sydney Histories	8cp
52348	Social, Political and Historical Project	12cp

Multicultural Studies

This major aims to provide an opportunity for students to acquire the body of knowledge and critical and analytical skills relevant to developing an understanding of multiculturalism in Australia, and more generally in a global context; to draw on approaches based in textual and cultural studies and/or in social, political and historical studies, and focus on a range of related questions and issues such as culture, cultural difference and diversity, migration, class relationships and ethnic politics, the politics of multiculturalism, the media and cultural diversity, orientalism and racism, and nationalism and national and cultural identity; to become familiar with the extent and diversity of scholarly work relevant to multiculturalism and cultural diversity in general; and to develop a capacity for critical analysis and original research in the area.

Prerequisite: History of Ideas or Politics and Political Institutions or Culture, History and Society or Contemporary Australia.

100 Level (compulsory)

	one of	
52105	Social and Political Theory	6cp
54110	Media, Culture, Society	6cp

200 Level (at least two of the following)

52204	Media, Culture and Identity	8cp
52225	Australian History	8cp
52226	Australian Politics	8cp
52275	Theories of Culture	8cp

300 Level (at least two of the following)

52302	Comparative Religions	8cp
52316	Power, Race and Ethnicity	8cp
52321	Colonialism and Post-Colonialism	8cp
52348	Social, Political and Historical Project	12cp
52375	Reading Difference	8cp

Communication and Cultural Industries

This major aims to provide an opportunity to explore the community and government debates on control and use of new technologies in communication and technology based industries; and to make students aware of the historical, political, economic, legal, social and cultural dimensions of the communication and technology-based industries and the professions associated with them. To explore the contradictions posed for society by the innovation and management of technological change, and examine particular dimensions of the communication and technology debate by focusing on areas such as technology and health, and technology and the environment. To develop analytical skills and capacity for a critical approach to the literature and rhetoric of the debates.

Prerequisite: History of Ideas or Politics and Political Institutions or Communication Environments.

100 Level (compulsory)

54110	Media, Culture, Society	6cp

200 Level (at least two of the following)

52202	Cultural Technologies, Cultural Policy	8cp
52203	News and Current Affairs	8cp
52204	Media, Culture and Identity	8cp
52209	Communication, Culture and the Law	8cp

300 Level (at least two of the following)

52303	Professional Practice and Culture	8cp
52350	Communication History	8cp
52309	Communications and Culture Research Project	12cp
52314	Australian Communication Policy	8cp

Information

This major aims to extend students' knowledge of information behaviour, subject and information analysis, information and document retrieval and information design and presentation; to develop students' understanding of competing paradigms in information science and the key concepts, models, laws and theories which underpin those paradigms; to provide an opportunity for students to develop an appreciation and understanding of the multidisciplinary nature of information science; to engage students in a critical analysis of the literature of information science and of issues explored therein; and to provide opportunities for students to refine their skills in analysis, synthesis and evaluation and to apply them to their scholarship in information science.

Prerequisites: 55860 Information Science 1: Foundations of Information Science (6cp) and 55864 Psychology (6cp).

100 Level (compulsory)

55041	Information Science 2: Information User Behaviour	6cp

200 Level (at least two of the following)

55042	Information Science 3: Organisation of Information	6cp
55043	Information Science 4: Information Retrieval	6cp
55060	Business Information	6cp
55861	Producing and Analysing Data 1	4cp

300 Level (at least two of the following)

55044	Information Science 5: Information Service and Product Design	6cp
55045	Information Science 6: Theories and Issues in Information Science	8cp
55862	Producing and Analysing Data 2	6cp

Communication

This major aims to extend students' knowledge of interpersonal, small group, public and organisational communication; to develop students' understanding of schools of thought in the field of communication, their origins and development; to provide an opportunity for students to develop an awareness and appreciation of the multidisciplinary nature of communication; to engage students in a critical analysis of the literature in the field of communication and of issues explored therein; and to provide students with opportunities to refine their intellectual and personal skills and to apply them in their scholarship in communication.

Prerequisite: Communication 1: Foundations of Communication.

100 Level (compulsory)

	one of	
54110	Media, Culture, Society	6cp
56002	Communication 2: Group Communication	6cp

200 Level (at least two of the following)

56003	Communication 3: Organisational Communication	6cp
56004	Communication 4: Public Communication	6cp
56015	Critical and Creative Thinking	6cp
56016	Communicating with the Media	4cp

300 Level (at least two of following)

56005	Communication 5: Society, Culture and Communication	6cp
56006	Communication 6: Contemporary Issues in Communication	8cp

Cultural Studies

This major aims to explore the range of subjects within the emerging field of cultural studies; to examine the perspective on 'culture' in both its aesthetic and anthropological meanings using approaches drawn from literary, language and film studies, semiotics, philosophy, sociology and history; to introduce the major sources for and debates within the field of cultural studies; to build a foundation for more detailed and specialist work in some of the major strands within cultural studies including feminist and post-colonial theory, popular culture and theories of representation; and to develop a capacity for critical analysis and research within the fields of cultural studies.

Prerequisite: Word and Text or Sound and Image.

100 Level (compulsory)

54112	Cultural Studies	6cp

200 Level (at least two of the following)

52205	Cinema Study	8cp
52272	Sound, Music, Noise	8cp
52273	Genre Studies	8cp
52274	Sound Studies	8cp
52275	Theories of Culture	8cp
52276	Theories of Subjectivity	8cp
52277	Cinema Study 2	8cp

300 Level (at least two of the following)

52370	Desire and the Social	8cp
52371	Formations of Music	8cp
52374	Generic Fiction	8cp
52373	Memory and the Cultural Imaginary	8cp
52375	Reading Difference	8cp
52376	Sound Seminar	8cp
52377	Technology and Culture	8cp
52378	Textual Studies Seminar	8cp
52379	World Culture	8cp
52380	Cultural Studies Project	12cp
52381	Recent Hollywood	8cp

Electives

Up to 24cp may be taken from elective subjects. Elective subjects may be chosen from those offered by the Faculty of Law or the Faculty of Humanities and Social Sciences, including subjects from the Bachelor of Arts in Communication, the Bachelor of Arts in Social Science or the Bachelor of Applied Science Information Studies. Up to 12cp may be studied in faculties other than the Faculty of Law and the Faculty of Humanities and Social Sciences.

In this part of the course students may wish to develop one of the following: an application area such as journalism, information management, writing, public relations, advertising; a specialisation from offerings across UTS (e.g. science, language, business subject to prerequisites etc.); focus on general personal and communication skills which maybe useful in practice such as interpersonal skills, skills in computers and information technology, and skills in oral and written presentation. Examples of subjects are:

55023	Communication and Information Skills	4cp
55025	Computer Information Technology 1: Information Technology	4cp
52237	Desktop Publishing and the Social Sciences	8cp
51369	Technical and Professional Communication	6cp
52112	Research Methods 1	6cp
52228	Power and Social Regulation	8cp
54114	Writing 1	6cp

Typical full-time program

Year I

Stage I – Autumn

70113	Legal Process and History	10cp
70105	Legal Research	4cp
xxxxx	Arts Foundation Studies subject from A, B or C	6–8cp
xxxxx	Arts Foundation Studies subject from A, B or C	6–8cp

Stage 2 – Spring

70211	Law of Contract	8cp
70217	Criminal Law	6cp
xxxxx	Arts Foundation Studies subject from A, B or C	6–8cp
xxxxx	Arts Foundation Studies subject from A, B or C	6cp

Year 2

Stage 3 – Autumn

70311	Law of Tort	8cp
70616	Federal Constitutional Law	8cp
5xxxx	Arts major subject at 100 Level	6–8cp

Stage 4 – Spring

70317	Real Property	8cp
70318	Personal Property	4cp
5xxxx	Arts major subject at 200 Level	8cp
5xxxx	Arts major subject at 200 Level	8cp

Year 3

Stage 5 – Autumn

70417	Corporate Law	8cp
70617	Administrative Law	8cp
5xxxx	Arts major subject at 200 or 300 Level	8cp
5xxxx	Arts major subject at 300 Level	8cp

Stage 6 – Spring

70516	Equity and Trusts	8cp
76xxx	Elective subject 1	6cp
76xxx	Elective subject 2	6cp
5xxxx	Arts major subject at 300 Level	8cp

Year 4

Stage 7 – Autumn

71005	Practice and Procedure	4cp
71216	Law of Evidence	6cp
xxxxx	Other Arts studies/elective	8cp

Stage 8 – Spring

71116	Remedies	6cp
76xxx	Elective subject 3	6cp
71005	Practice and Procedure	4cp
xxxxx	Other Arts studies/elective	8cp

Year 5

Stage 9 – Autumn

76xxx	Elective subject 4	6cp
xxxxx	Other Arts studies/elective	8cp

Stage 10 – Spring

7xxxx	Legal Practice major (PLT)	
	or	
	Four Law Electives	24cp

HONOURS

Bachelor of Applied Science (Honours) in Information Studies

Course code: HL11

The Bachelor of Applied Science (Honours) in Information Studies is designed to provide opportunities for students wishing to carry out research in information science and information practice. Students will extend their skills in the critical analysis of the body of knowledge of information science through the application of systematic inquiry to the theory and practice of information. The program requires one year of full-time study.

The aim is to foster the development of students as contributors to the practice of information and as researchers in information science by extending their knowledge of the theoretical foundations of information science; and by developing their conceptual and other skills necessary for empirical research in the theory and practice of information.

At the end of the course, students can be expected to have acquired an in-depth, conceptual understanding of the knowledge base of information science; a high level of ability to conceptualise information science theory and information practice as a whole; an advanced level of knowledge and skills in empirical research; and an ability and commitment to contribute to the body of knowledge in information science through research.

Admission requirements and assumed knowledge

To be admitted to the course applicants will be required to demonstrate that they have successfully completed requirements for a three-year undergraduate degree with a major sequence in information science; achieved a grade average of credit or better in an information science major in Years 2 and 3 full-time or equivalent; and achieved pass grades in basic statistics and research methods subjects.

Typical full-time program

Semester 1 – Autumn

55770	Information Science Seminar	8cp
55775	Statistics	8cp
55780	Research Methods	8cp

Semester 2 – Spring

55785	Information Science Thesis	24cp

There are no corequisite subjects. The prerequisite subjects for 55785 Information Science Thesis are 55770 Information Science Seminar, 55775 Statistics and 55780 Research Methods.

Bachelor of Arts (Honours) in Communication

Course code: HH04

The Bachelor of Arts (Honours) in Communication offers graduates the opportunity to pursue advanced work in the humanities and social sciences, and prepares Pass degree graduates for postgraduate research. The course is 48cp made up of 24cp for the thesis, and 24cp for coursework. Emphasis is placed on interdisciplinary approaches and the integration of scholarship with contemporary media. Students undertake a program of advanced coursework and produce a thesis, which may be either a traditional academic monograph or in a format which utilises the media production skills taught in the Faculty.

Admission requirements and assumed knowledge

To be admitted to the degree applicants will be required to demonstrate that they have successfully completed the requirements for a three year undergraduate degree; an academic record based on academic achievement and assessment of two pieces of work if graded results not available; demonstrated understanding of what is involved in research; and demonstrated media production skills if appropriate.

Course structure

The degree is taken over one year (two semesters full time) and two years (four semesters part time). The academic year is normally two semesters – Autumn and Spring.

Coursework

Students must successfully complete three coursework subjects: 50453 Thesis Workshop, and at least two of the graduate qualifying subjects[1]:

50454	Methodologies in Cultural Studies	8cp
50456	Textual Studies Honours Seminar	8cp
50457	Theories of the Visual	8cp
50459	Sexuality, Social Order, Cultural Control	8cp
50460	Social Communication and Cultural Power	8cp
52454	Citizenship, Civil Society and the State	8cp
52455	Philosophies of the Social Sciences	8cp
52519	History of Social and Political Thought	8cp
52800	History, Method and Theory	8cp

[1] Subjects may not be available every year.

The Honours Thesis

The Honours Thesis is the major piece of work undertaken for the Bachelor of Arts (Honours) in Communication. Students are expected to demonstrate the ability to sustain an advanced standard of research, analysis and expression. Students produce their theses with the guidance of a supervisor, who must be a full-time or fractional academic staff member of the Faculty.

There are two forms of Thesis. One is a standard written academic monograph of approximately 15,000 words. The second includes screen and sound media, thematically linked essays, performance pieces, journalism projects, scripts and fiction. Non-traditional formats may need to be accompanied by appropriate academic documentation.

Students enrol in either 50471/50470 Honours Thesis (Studies – full-time/part-time) or 50473/50472 Honours Thesis (Production – full-time/part-time) on the advice of the Course Adviser of the Honours program and their primary supervisor.

Students are required to give a seminar on their thesis topic for the subject 50453 Thesis Workshop.

Supervision

Each student is supervised by a full-time or fractional academic staff member whose area of interest and expertise is close to that of the student's proposed thesis topic. This staff member will be available for regular consultation throughout the student's candidature. Regular liaison should occur between student and supervisor (e.g. a two-hour session every month). Where difficulties arise between student and supervisor, either should in the first instance consult the Course Adviser.

Assessment

Grading of the Honours award is based on all assessment items completed in the Honours program. Seminar papers for individual subjects are graded by the respective Subject Coordinators in the Faculty. Theses are examined by two readers, one of whom is from outside the Faculty. The grades for subjects contribute to 40 per cent of the overall grading of the Honours award, the grade for the Thesis contributes 60 per cent of the overall grading. The overall grade is determined by the Faculty's Examination Review Committee.

Typical full-time program

Semester 1 – Autumn

Two coursework subjects (8cp), chosen from the above list and:

50453	Thesis Workshop	8cp

Semester 2 – Spring

50471	Honours Thesis (Studies) (F/T)	24cp
	or	
50473	Honours Thesis (Production) (F/T)	24cp

Typical part-time program

Semester 1 – Autumn

One coursework subject (8cp), chosen from the above list and:

50453	Thesis Workshop	8cp

Semester 2 – Spring

50271	Honours Thesis (Studies) (P/T)	8cp
	or	
50270	Honours Thesis (Production) (P/T)	8cp

Semester 3 – Autumn

One coursework subject (8cp), chosen from the above list[1] and:

50271	Honours Thesis (Studies) (P/T)	8cp
	or	
50270	Honours Thesis (Production) (P/T)	8cp

Semester 4 – Spring

50271	Honours Thesis (Studies) (P/T)	8cp
	or	
50270	Honours Thesis (Production) (P/T)	8cp

Bachelor of Arts (Honours) in Social Science

Course code: HH05

The Bachelor of Arts (Honours) in Social Science offers graduates in the social sciences the opportunity to pursue advanced work in the humanities and social sciences, and prepares Pass degree graduates for postgraduate research. The course consists of 48cp, made up of 24cp for a written thesis (12,000 words minimum – 15,000 words maximum), 16cp for two coursework subjects, plus 8cp for the Thesis Workshop.

Admission requirements and assumed knowledge

To be admitted to the degree, applicants will be required to demonstrate that they have: successfully completed the requirements for a three-year undergraduate degree; a minimum of a 70 per cent average in the final full-time year (or equivalent) of study; and demonstrated understanding of what is involved in research.

Course structure

The degree is taken over one year (two semesters full time) and two years (four semesters) part time. The academic year is normally two semesters – Autumn and Spring.

Coursework

Students must successfully complete three coursework subjects: 52453 thesis Workshop, and at least two of the graduate qualifying subjects[1]:

50454	Methodologies in Cultural Studies	8cp
50456	Textual Studies Honours Seminar	8cp
50457	Theories of the Visual	8cp
50459	Sexuality, Social Order, Cultural Control	8cp
50460	Social Communication and Cultural Power	8cp
52454	Citizenship, Civil Society and the State	8cp
52455	Philosophies of the Social Sciences	8cp
52519	History of Social and Political Thought	8cp
52800	History, Method and Theory	8cp

[1] Subjects may not be available every year.

The Honours Thesis

The Honours Thesis is the major piece of work undertaken for the Bachelor of Arts (Honours) in Social Science. Students are expected to demonstrate the ability to sustain an advanced standard of research, analysis and expression. Students produce their theses with the guidance of a supervisor, who must be a full-time academic staff member of the Faculty.

Students are required to give a seminar on their thesis topic for the subject 52453 Thesis Workshop.

Supervision

Each student is supervised by a full-time or fractional academic staff member whose area of interest and expertise is close to that of the student's proposed thesis topic. This staff member will be available for regular consultation throughout the student's candidature. Regular liaison should occur between student and supervisor (e.g. a two-hour session every month). Where difficulties arise between student and supervisor, either should in the first instance consult the Course Adviser.

Assessment

Grading of the Honours award is based on all assessment items completed in the Honours program. Seminar papers for individual subjects are graded by the respective Subject Coordinators in the Faculty. Theses are examined by two readers, one of whom is from outside the Faculty. The grades for subjects contribute to 40 per cent of the overall grading of the Honours award, the grade for the Thesis contributes 60 per cent of the overall grading. The overall grade is determined by the Faculty's Examination Review Committee.

Typical full-time program

Semester 1 – Autumn

Two coursework subjects (8cp), chosen from the above list and:

52453	Thesis Workshop	8cp

Semester 2 – Spring

50471	Honours Thesis (Studies) (F/T)	24cp

Typical part-time program

Semester 1 – Autumn

One coursework subject (8cp), chosen from the above list and:

52453	Thesis Workshop	8cp

Semester 2 – Spring

50271	Honours Thesis (Studies) (P/T)	8cp

Semester 3 – Autumn

One coursework subject (8cp), chosen from the above list and:

50271	Honours Thesis (Studies) (P/T)	8cp

Semester 4 – Spring

50271	Honours Thesis (Studies) (P/T)	8cp

Postgraduate program

All postgraduate courses are fee paying courses and the prices shown are valid as at the time of publication for 1998.

A limited number of fee exemptions may be approved for students who can demonstrate financial hardship and further information on this matter will be available from the University Graduate School. Fee exemption in this case means deferred payment to the HECS system.

Fee exemptions are not available to students completing any Graduate Certificate course or the Master of Arts in International Studies.

Some courses are articulated, for example the courses in Public History. This means that students may be able to choose the level of entry into the course (depending on qualifications) or choose the level of exit from the course. It should be noted that some postgraduate courses share some subjects with the undergraduate program. Because of the introduction of a new undergraduate program from 1998 some subject names may change.

GRADUATE CERTIFICATES

Award of the Graduate Certificate

In order to qualify for the award of Graduate Certificate a student usually completes 24 credit points. A student who fails a subject in a sequence must repeat the subject failed before resuming the sequence. The normal time for completion of the requirements for a Graduate Certificate is one year (two semesters part time).

Graduate Certificate in Creative Advertising

Course code: HH69

Course fee: $5,100

This course aims to provide students with an upgrading of their critical and practical skills and knowledge in the field of advertising production and criticism. The course takes students through a series of practical workshops, class exercises and critical lectures dealing with the strategies, concepts, production methods and theoretical issues relating to advertising. People already working in the advertising or media industries will be able to update their methods of working while others in government, community and corporate fields will gain a valuable insight into the latest approaches to creative advertising.

It is assumed that students will have some practical working experience of advertising either in the creative or account sides of the process, either from within an agency or in a freelance industry capacity.

Students will share classes with students from other courses, including senior undergraduates. While the Faculty endeavours to meet student subject preferences, places in particular subjects are not automatically guaranteed.

Students complete three subjects:

54290	Advertising: Production and Criticism	8cp
54392	Advertising: Communication Strategies[1] *(prerequisite 54290 Advertising: Production and Criticism) and one of*	8cp
54291	Desktop Publishing and Design	8cp
54292	Hypermedia	8cp
54363	Television Advertising[1] *(prerequisite 54290 Advertising: Production and Criticism)*	8cp

[1] Prerequisites may be waived with proof of equivalent industry experience or prior study.

Graduate Certificate in Journalism

Course code: HH65

Course fee: $5,100

This course is designed for graduates who wish, for a range of career reasons, to develop journalism skills in the context of developing critical understanding of the media and journalism practice. Candidates for the certificate will be required to complete three subjects suitable to their professional needs. The program offered will allow graduates who have no experience in journalism to be introduced to a broad base of professional journalism skills and professional journalists to develop a specialisation or gain skills in new or different media.

Students will share classes with students from other courses, including senior under-graduates and other postgraduates.

Students are encouraged to publish the journalism they produce during the course.

Students complete at least one subject from the following three subjects:

50431	Research and Reporting for Journalism	8cp
50437	Regulation of the Media	8cp
50450	Advanced Journalism Theory[1]	8cp
	plus select two further subjects from	
50429	Advanced Print Features[1]	8cp
52204	Media, Culture and Identity[1]	8cp
52239	Aboriginal People and the Media	8cp
54150	Computers and Print Production	4cp
54152	Radio basic	4cp
54153	Video Basic	4cp
54242	Print Production and Subediting[1]	8cp
54243	Radio Journalism[1]	8cp
54244	Television Journalism 1[1]	8cp
54245	Electronic Research	8cp
54340	Electronic Publishing[1]	8cp
54341	Investigations[1]	8cp
54342	Publications Techniques and Practice[1]	8cp
54343	Radio Features[1]	8cp
54344	Specialist Reporting[1]	8cp
54345	Television Journalism 2[1]	8cp
54346	Journalism Project[1]	8cp

[1] Prerequisites may be waived with proof of equivalent industry experience or prior study.

Students who are completing a Graduate Certificate in Journalism are encouraged to apply for entry to the Master of Arts in Journalism.

Graduate Certificate in Public History

Course code: H076

Graduate Certificate in Public History (Media)

Course code: H077

Graduate Certificate in Public History (Heritage)

Course code: H078

Please refer to the Public History Program entry further on in this handbook.

Graduate Certificate in Public Relations

Course code: HL54

Course fee: $4,000

The Graduate Certificate in Public Relations aims to develop advanced competencies in all areas of communication needed for successful public relations. It focuses on the management of the public relations function in organisations.

Graduates of the course will be expected to be able to: understand the factors affecting communication in management settings; define communication problems and devise creative solutions for organisations in an environment of change; communicate more effectively as a result of developing skills in two way communication and develop communication strategies for a range of publicity needs; develop competencies in the planning, writing and production of material for publication and analyse the com-munication characteristics of a range of media technologies; use analytical research and evaluation methods in the practice of public relations; develop, implement and evaluate a public relations plan for an organisation appropriate to the organisation's mission or goals; select and use communication strategies in an organisation to manage its internal and external public relations; and apply the techniques of issues management as a strategy for managing the relationship between an organisation and its community.

Admission requirements

Candidates would normally have a three-year undergraduate degree; or a two-year diploma with two years of appropriate professional practice; or five years of appropriate professional practice.

Students are expected to demonstrate high-level analytical skills and have knowledge of the work performed by communication professionals. It is assumed that students will possess basic numerical and computer skills which may have been gained through formal or informal education studies, work experience or bridging courses.

Course structure

The course structure consists of two components:

Communication Management Studies provide the graduate with the knowledge about communication and the skills needed by professionals engaged in practising and managing public relations (12cp).

Specialised Studies give students the specialist knowledge and skills required for the practice and management of public relations for a range of organisations (12cp).

Typical part-time program

Semester 1 – Autumn

56956	Foundations of Communication Management	6cp
56957	Professional Communication Practice	6cp

Semester 2 – Spring

56963	Public Relations 1: Planning and Research	6cp
56964	Public Relations 2: Campaigns and Evaluation	6cp

Graduate Certificate in Screen Studies and Production

Course code: HH67

Course fees: $5,100

This course is designed for graduates who wish to develop film and video production skills in the context of a critical industry in the field of screen studies or, being already placed within the media industries, wish to develop an academic grading in screen theory. Graduates are required to take three subjects in a combination of Production and Studies which is most applicable to their graduate study. They may be taken across a minimum of two semesters, a maximum of three. Students complete 22-24cp.

Students will share classes with students from other courses, including senior under-graduates. While the Faculty endeavours to meet student subject preferences, places in particular subjects are not automatically guaranteed.

Students must complete any three subjects from the following two areas:

Film and Video

54115	Film and Video 1[2]	6cp
54261	Documentary [1] *(prerequisite 54115 Film and Video 1[2])*	8cp
54262	Drama [1] *(prerequisite: 54115 Film and Video 1[2])*	8cp
54264	Video 2 [1] *(prerequisite: 54115 Film and Video 1[2])*	8cp
54360	Experimental [1] *(prerequisite: 54115 Film and Video 1[2])*	8cp

[1] Prerequisites may be waived with proof of equivalent industry experience or prior study.

[2] The equivalent subjects in the new Bachelor of Arts in Communication (Media Arts and Production) to Film and Video 1 are:
50247 Media Arts and Production 1   8cp
or
50248 Media Arts and Production 2   8cp

Screen Studies

52205	Cinema Study	8cp
52273	Genre Studies	8cp
52277	Cinema Study 2	8cp
52381	Recent Hollywood	8cp

Graduate Certificate in User Documentation

Course code: H064

Course fee: $4,000

This course is designed to build and extend the professional preparation necessary for people who are responsible for providing information to others. It prepares professionals who will engage in the evaluation and modification of information from relevant sources. There is an emphasis on the knowledge and skills required both to develop documentation which meets the need of a range of groups of users and to manage the process of producing specialised information materials.

Admission requirements

Candidates for admission to the course would normally hold a Bachelor's degree or equivalent. Candidates are expected to demonstrate that they possess analytical skills, knowledge of the work performed by professionals in the information industry and basic computer skills.

Course structure

The course is available on a part-time basis only. Graduate Certificate students will share classes with students enrolled in the Master of Arts in Information.

The Graduate Certificate in User Documentation consists of four subjects.

Typical part-time program

Semester 1 – Autumn

55902	Information Behaviour	6cp
55903	Information Production and Presentation	6cp

Semester 2 – Spring

55910	User Documentation 1	6cp
55911	User Documentation 2	6cp

Graduate Certificate in Writing

Course code: HH62

Course fee: $3,000

The course is designed for graduates who wish, for a range of career reasons, to develop skills in the field of writing in the context of the development of a critical approach to that field and an understanding of the production processes within it.

Students will share classes with students from other courses, including senior undergraduates. While the Faculty endeavours to meet student subject preferences, places in particular subjects are not automatically guaranteed.

Students must first complete one or two of the following subjects at 200 Level:

54250	Ficto-critical Writing[1]	8cp
	(prerequisite 54114 Writing 1[2])	
54252	Narrative Writing[1]	8cp
	(prerequisite 54114 Writing 1[2])	
54253	Writing for Performance[1]	8cp
	(prerequisite 54114 Writing 1[2])	

and one or two subjects at 300 Level from:

54350	Genre Writing	8cp
54351	Screenwriting[1]	8cp
	(prerequisite 54253 Writing for Performance)	
54354	Writing Workshop[1]	8cp
	(prerequisite 8cp at 200 Level)	
54355	Writing and Performance Project[1]	12cp
	(prerequisite 54252 Narrative Writing and by application only)	

Please note that some subjects are not offered every semester. Students should seek advice from the Course Adviser regarding the selection of subjects.

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[1] Prerequisites may be waived with proof of equivalent industry experience or prior study.

[2] The equivalent subject in the new Bachelor of Arts in Communication (Writing and Contemporary Cultures) to Writing 1 is 50242 Writing: Style and Structure (8cp).

Graduate Certificate in Writing for the Screen

Course code: HH63

Course fee: $3,000

The course is designed for graduates who wish, for a range of career reasons, to develop skills in the field of screenwriting in the context of the development of a critical approach to that field and an understanding of the production processes and theoretical concerns which influence it.

Students will share classes with students from other courses, including senior under-graduates. While the Faculty endeavours to meet student subject preferences, places in particular subjects are not automatically guaranteed.

Students complete 22–24cp.

Students must complete:

54351 Screenwriting

and any two of the following subjects:

54253	Writing for Performance	8cp
54115	Film and Video 1[2]	6cp
54263	Film 2[1]	8cp
	(prerequisite: 54115 Film and Video 1[2])	
54264	Video 2[1]	8cp
	(prerequisite: 54115 Film and Video 1[2])	
54262	Drama[1]	8cp
	(prerequisite: 54115 Film and Video 1[2])	
54354	Writing Workshop	8cp
54362	Producing	8cp

[1] Prerequisites may be waived with proof of equivalent industry experience or prior study.

[2] The equivalent subjects in the new Bachelor of Arts in Communication (Media Arts and Production) to Film and Video 1 are:
50247 Media Arts and Production 1   8cp
or
50248 Media Arts and Production 2   8cp

GRADUATE DIPLOMAS

Award of the Graduate Diploma

In order to qualify for the award of Graduate Diploma a student usually completes 48 credit points. A student who fails a subject in a sequence must repeat the subject failed before resuming the sequence. The normal time for completion of the requirements for a Graduate Diploma is 2 years (four semesters part time) or 1 year (two semesters full time).

Graduate Diploma in Communication

Course code: H051

Course fee: $7,500

The Graduate Diploma in Communication is designed to provide graduates in any relevant discipline with the opportunity to develop theoretical and production skills in areas of communication and media. It allows for an extension and deepening of areas relating to employment, and also facilitates the understanding of new directions in career development. Students devise a program from Studies and Production areas taught in the Faculty.

The Faculty currently places a quota on the number of students accepted into the Film, Video and Television major. Subjects listed in the majors are limited to those students who gained a place in that quota.

Course structure

Students in the Graduate Diploma in Communication complete a 44–48cp course over two years of part-time study beginning in the Autumn (or first) semester of each year. Students normally enrol in up to 24cp each year. There are some evening classes available, but the range of daytime subjects is wider.

For students who commenced prior to 1995, the rules relating to the Graduate Diploma in Communication can be found in the 1995 *Faculty of Humanities and Social Sciences Handbook.*

Many subjects have prerequisites which are subjects that should be passed first. Graduate Diploma students are advised to do these prerequisite subjects whenever possible, but timetabling often makes this difficult. For this

reason the Faculty may not always insist on prerequisite requirements for Graduate Diploma students. If in doubt, students should seek advice from the Course Adviser.

Students must complete the Graduate Diploma within a maximum of three years. Students who fail a subject will be put on probation. Students who fail a subject during the semester in which they are on probation will be excluded from the course. Any student who fails three subjects will have to show cause why he or she should be allowed to complete the course.

Graduate Diploma students are assessed at a graduate level in all subjects so that the quality of performance to gain a passing grade is higher than that for undergraduate students in similar subjects. The quality of student work is expected to reflect greater maturity and experience, as well as the pedagogical skills acquired in the first degree.

From Spring semester 1997, the 1994 rules will apply for the structure of the 44-48 credit point course. These are:

1. Students must take a sequence of at least 24 credit points in either a **Studies** or a **Production** major, within the framework of the majors offered in the Bachelor of Arts in Communication. These majors are **Studies**: Aboriginal Studies; Cultural Studies; Social, Political and Historical Studies; Communication and Cultural Industries and **Production**: Communication, Sound, Image; Film, Video, TV; Journalism; Writing and Performance.

2. Students must take a minimum of 14 credit points in Studies subjects and a minimum of 14 credit points in Production subjects.

3. Students are required to successfully complete a minimum of 16 credit points at the 300 level; this must include an 8 credit point Studies subject and an 8 credit point Production subject.

4. Students will be permitted to take a maximum of 32 credit points in Production subjects.

In addition to the rules above, for students commencing from 1997 the following rules apply:

1. Studies subjects at the 200 and 300 Level from the Bachelor of Arts in Communication are now fully graded from fail to high distinction. These subjects can be identified by the 52 at the beginning of the subject number.

2. Students undertaking the Journalism strand are permitted to enrol in 50431 Research and Reporting for Journalism and 50429 Advanced Print Features which are currently available for Graduate Certificate in Journalism and Master of Arts in Journalism students.

3. Students are permitted to undertake a strand (24cp) of study in Public Relations. These subjects are from the Master of Arts in Communication Management and consist of:

56963	Public Relations 1: Planning and Research	6cp
56964	Public Relations 2: Campaigns and Evaluations	6cp
xxxxx	1 subject from the Communication, Sound, Image major in the Bachelor of Arts in Communication	6cp or 8cp
53007	Special Topic in Production C	6cp
	or	
53006	Special Topic in Production B	4cp

Graduate Diploma in International Studies

Course code: H075

Course fee: $7,500

The postgraduate coursework degree program in International Studies provides opportunities for graduates to study a language and culture other than English. It is a conversion program for postgraduate students from a disciplinary background who require additional skills in and exposure to a language and culture other than English. The Graduate Diploma in International Studies is one year full time or two years part time.

The Graduate Diploma in International Studies is a fee-paying coursework program. Students may enrol full time or part time and are required to follow a major in the International Studies program. The choice of major determines the subjects to be studied.

Admission requirements

Applicants for the Graduate Diploma in International Studies are required to have a *minimum* of a Pass degree *and* one year of professional experience or equivalent.

In general, students are admitted to the International Studies program with no guarantee of entry to a specific major but student preference is taken into consideration.

Those students who wish to follow the Greece, Poland, Slovenia or Ukraine major must have a sound working knowledge of the language. For all other specialisations students do not need to have previously studied a language other than English to be able to successfully complete this program. There are different classes available for students according to their level of language proficiency.

Majors

Students are required to follow a major in the International Studies program. The following majors are offered: Argentina, Chile, China, Croatia, France, Germany, Greece, Indonesia, Italy, Japan, Latin America, Malaysia, Poland, Russia, Slovenia, South China, South-East Asia, Spain, Taiwan, Thailand and Ukraine. The choice of major dictates the selection of subjects in Language and Culture and in Contemporary Society. Further details on majors are available in the section on Majors in the *Institute for International Studies Handbook*.

Course structure

In the Graduate Diploma in International Studies, students undertake the study of Language and Culture (two subjects) relevant to their major, Modernisation and Social Change and a Contemporary Society subject specific to their majors from the following list:

Argentina	Contemporary Latin America
Chile	Contemporary Latin America
China	Contemporary China
Croatia	Contemporary Europe
France	Contemporary Europe
Germany	Contemporary Europe
Greece	Contemporary Europe
Indonesia	Contemporary South-East Asia
Italy	Contemporary Europe
Japan	Contemporary Japan
Latin America	Contemporary Latin America
Malaysia	Contemporary South-East Asia
Poland	Contemporary Europe
Slovenia	Contemporary Europe
South China	Chinese East Asia
South-East Asia	Contemporary South-East Asia
Spain	Contemporary Europe
Taiwan	Chinese East Asia
Ukraine	Contemporary Europe

Electives

Students choose two electives (16cp) from specific subjects taught by other faculties, including electives offered by the Faculty of Humanities and Social Sciences; the Faculty of Law; the Faculty of Science; the Faculty of Design, Architecture and Building; and the Institute for International Studies.

Faculty of Design, Architecture and Building

International Project Management

17507	Industry Project Studies 1	12cp
17305	Project Technologies 1	6cp

Faculty of Humanities and Social Sciences

52300	Asian and Pacific Politics	8cp
52306	Gender, Culture and Power	8cp
52222	International Politics	8cp
52307	Making of the Third World	8cp

Faculty of Law

77806	Chinese Law and Legal Systems	6cp
77805	Chinese Trade and Investment Law	6cp
77827	Economic Law in Eastern Europe	6cp
77807	Economic Law in the People's Republic of China	6cp
77824	European Union Law	12cp
77739	Indonesian Trade and Investment Law	6cp
77747	Pacific Rim Dispute Resolution	6cp

Institute for International Studies

976101	Chinese East Asia	8cp
976111	Contemporary China	8cp
976211	Contemporary Japan	8cp
976501	Contemporary Latin America	8cp
976301	Contemporary South-East Asia	8cp
976401	Contemporary Europe	8cp
97xxxx	Language and Culture subjects	8–16cp

Faculty of Science, College of Acupuncture

Chinese Medical Philosophy

Introduction to Traditional Chinese Medicine (three-day intensive part of subject 99501) (1cp)

99502	Theoretical and Philosophical Foundations of Traditional Acupuncture	6cp
99511	Historical and Advanced Theoretical Foundations of Acupuncture	6cp
99528	Introduction to *Tai Qi Chuan*	3cp
	or	
99543	*Qi Gong:* Its use in Acupuncture	3cp

To graduate with the Graduate Diploma in International Studies a student is required to have completed 48cp: 16cp (two subjects) in Language and Culture; 8cp (one subject) on Modernisation and Social Change; 8cp (one subject) on Contemporary Society; and 16cp from approved electives.

Typical full-time program

Semester 1 – Autumn

971xxx	Language and Culture 1	8cp
50175	Modernisation and Social Change	8cp
xxxxx	Elective	8cp

Semester 2 – Spring

972xxx	Language and Culture 2	8cp
976xxx	Contemporary Society	8cp
xxxxx	Elective	8cp

Graduate Diploma in Public History

Course code: H079

Graduate Diploma in Public History (Media)

Course code: H085

Graduate Diploma in Public History (Heritage)

Course code: H082

Please refer to the Public History Program entry further on in this handbook.

MASTER'S DEGREES

Award of the Master of Arts

In order to qualify for the award of Master of Arts, a student usually completes 72 credit points. A student who fails a subject in a sequence must repeat the subject failed before resuming the sequence. The normal time for completion of the requirements for a Master of Arts is $2^1/_2$ years (five semesters part time) or $1^1/_2$ years (three semesters full time).

Master of Arts in Applied History

Course code: HH59

From 1998 this course is no longer offered to new students. Please refer to the new graduate program in Public History including Graduate Certificates, Graduate Diplomas, Master of Arts and Master of Letters contained in this handbook.

The Master of Arts in Applied History develops students' skills and knowledge for work in heritage, museums, radio and television history research or as freelance historians. It offers opportunities to historians working in or interested in innovative public history to reflect on the practice of history in the community, the marketplace and in academia.

Admission requirements

Applicants are required to have an Honours degree in history or a related field e.g. archaeology. Applications will also be considered from those who have history in a Pass undergraduate degree, plus extensive work experience in history (e.g. documentary film maker, museum curator, consultant historian, historian in a heritage agency, history teacher).

Course structure

This coursework Master's degree is undertaken over four semesters part time. Students will normally complete six subjects (48cp) over this time, enrolling in either one or two subjects in each semester. Classes are held as three hour evening seminars, with field trips and workshops where appropriate.

All students must complete one compulsory subject:

50821   Applied History Independent Project   8cp

Students may choose any five of the six available workshop subjects. These are:

50801	Applied History Placement	8cp
50802	Museums and Exhibition	8cp
50803	History, Computers and Interactivity	8cp
50804	Oral History and Memory	8cp
50808	Image and History	8cp
50815	Heritage, History and Community	8cp

The following name changes occurred for 1998:

50801	Public History Placement	8cp
50802	Museums and History (Sydney University)	8cp
50815	Heritage and History (UTS/Sydney University)	8cp
50821	Public History Project	8cp

In addition, a series of four seminars is conducted each year where students have the opportunity of discussing with practising professional historians the politics and practice of public and applied history in Australia. Theses seminars address issues such as:

- the ethics and politics of a range of historical working situations;
- skills for researching film and television history;
- how to tender for commissioned work;
- how to negotiate principled contractual arrangements;
- how to approach the business dimensions of professional practice.

All subjects are graded pass/fail only.

Timetabling

The workshop subjects will be available over a two-year rotation, so all students will have the opportunity to undertake the subjects of most interest to them. To allow for the greatest flexibility, the placement subject will be available in any semester after a student's first two subjects are completed. The Independent Project subject may be undertaken by students completing their last semester.

Master of Arts in Communication Management

Course code: HL73

Course fee: $7,500

The Master of Arts in Communication Management is designed to provide for the professional and scholarly development of people interested in the broad field of communication management. It aims to: develop conceptual understandings of communication management in managerial, professional, business and societal contexts; extend the professional competency of people who are responsible for managing communication resources and processes in diverse occupational settings; develop knowledge and critical and analytical skills in communication management appropriate to working in consultancy and management roles; extend knowledge and skills in a specialist area of communication management related to particular professional needs; and develop competencies in research and theory building in selected areas of communication management.

Graduates from the course will be expected to have acquired the professional knowledge and skills necessary for the tasks associated with the management of communication in a range of organisational contexts; the conceptual, analytical and communication skills required of professionals and an advanced knowledge of issues affecting professional communication practice; an understanding of the communication manager and client as individuals responding to interpersonal, organisational and social forces; an awareness of professional value systems and the role of the communication practitioner in a profession and in society; the ability to apply academic learning to practice; competencies in systematic inquiry methods; and an understanding of the theoretical foundations of various aspects of communication management.

All students enrol in the Master's program. A Graduate Diploma will be awarded to those students who successfully complete all the requirements of the first year full-time curriculum or equivalent part-time program of study and who choose not to or are not eligible to progress to the third semester full time or part time. In order to progress to the Advanced Studies students must achieve a

credit average in the 48cp undertaken and no more than one fail in order to be eligible to graduate with a Master of Arts in Communication Management.

Admission requirements

Candidates for admission to the Master's program normally would have an Honours degree or equivalent. Probationary admission may be granted to applicants who fulfil one of the following requirements: a three-year Bachelor's degree or equivalent; a two-year diploma with two years of appropriate professional practice; five years of appropriate professional practice.

Students are expected to demonstrate high level analytical skills and demonstrate knowledge of the work performed by communication professionals. It is assumed that students will possess basic numeracy and computer skills which may have been gained through formal or informal education studies, work experience or bridging courses.

Advanced standing

Advanced standing packages have been developed for students holding the Bachelor of Applied Science in Information Studies majoring in Communication; the Graduate Diploma in Communication Management; or the Graduate Certificate in Public Relations from UTS or former institutions now amalgamated with UTS. Normal University Rules and procedures will apply to other students seeking advanced standing.

Students who have completed the Graduate Diploma in Communication Management, awarded prior to 1995, will be granted the following exemptions worth 50cp:

56956	Foundations of Communication Management	6cp
56957	Professional Communication Practice	6cp
56958	Work Group Communication	6cp
56959	Organisational Communication	6cp
56960	Contemporary Issues in Communication Management *and*	6cp
xxxxx	Three unspecified electives	18cp

Students who have completed the Graduate Diploma in Communication Management awarded between 1995-1997 will be granted the following exemptions:

56956	Foundations of Communication Management	6cp
56957	Professional Communication Practice	6cp
56958	Work Group Communication	6cp
55901	Research and Data Analysis	6cp
56959	Organisational Communication *and*	6cp
xxxxx	Three unspecified electives	18cp

Students who have completed the Graduate Certificate in Public Relations will be granted the following exemptions:

56956	Foundations of Communication Management	6cp
56957	Professional Communication Practice	6cp
56963	Public Relations 1: Planning and Research	6cp
56964	Public Relations 2: Campaigns and Evaluations	6cp

Students who have completed the Bachelor of Applied Science in Information Studies with their major in Communication studies *and* have a minimum of two years professional practice will be granted the following exemptions:

56901	Research and Data Analysis	6cp
56958	Work Group Communication	6cp
56959	Organisational Communication	6cp
56960	Contemporary Issues in Communication Management	8cp

Course structure

The course structure consists of three components totalling 72 credit points.

Communication Management Studies provide the graduate with the knowledge and skills needed by professionals engaged in managing communication processes and resources (30cp).

56956	Foundations of Communication Management	6cp
56957	Professional Communication Practice	6cp
56958	Work Group Communication	6cp
55901	Research and Data Analysis	6cp
56959	Organisational Communication	6cp

Specialised Studies give students the knowledge and skills useful for particular communication functions and environments (18cp).

Advanced Studies give students the opportunity to extend conceptual understanding in the management of communication and to apply this knowledge to a particular problem (24cp).

56960	Contemporary Issues in Communication Management	8cp
56961	Communication Management Project (P/T) (8cp per semester for two semesters)	total 16cp
	or	
56967	Communication Management Project (F/T)	16cp

Specialisations

Public Relations

This option is designed for students who wish to develop advanced competencies in the professional practice of public relations and who may require Public Relations Institute of Australia accreditation. In addition to the Communication core subjects, students will complete the following:

56963	Public Relations 1	6cp
56964	Public Relations 2	6cp
	and	
xxxxx	an appropriate elective	6cp

Elective subjects

The electives are expected to contribute to the development of students as communication managers. It is expected that the Professional Communication Practice subject will assist students to select electives on the basis of relevance to their individual needs and interests, as well as appropriateness to their current or intended area of communication practice.

Subjects suggested as electives include:

21720	Employment Relations (offered by the Faculty of Business)	6cp
52339	Organising EEO	8cp
54291	Desktop Publishing and Design	8cp
54342	Publications Techniques and Practice	8cp
56962	Public Communication Analysis	6cp
56963	Public Relations 1	6cp
56964	Public Relations 2	6cp
56965	Video Production	6cp
56966	Advertising and Media Management	6cp
55910	User Documentation 1	6cp
55911	User Documentation 2	6cp
55917	Publishing	6cp
77735	Dispute Resolution (offered by the Faculty of Law)	12cp
77745	Negotiation (offered by the Faculty of Law)	6cp

Typical full-time program

Intending full-time students should note that most subjects are offered in the evening only and will require attendance four evenings per week in the first semester.

Semester 1 – Autumn

56956	Foundations of Communication Management	6cp
56957	Professional Communication Practice	6cp
56958	Work Group Communication	6cp
55901	Research and Data Analysis	6cp

Semester 2 – Spring

56959	Organisational Communication	6cp
xxxxx	Specialisation/Elective	6cp
xxxxx	Specialisation/Elective	6cp
xxxxx	Elective	6cp

Semester 3 – Autumn

56960	Contemporary Issues in Communication Management	8cp
56967	Communication Management Project	16cp

Typical part-time program

Semester 1 – Autumn

56956	Foundations of Communication Management	6cp
56957	Professional Communication Practice	6cp

Semester 2 – Spring

xxxxx	Specialisation/Elective	6cp
xxxxx	Specialisation/Elective	6cp

Semester 3 – Autumn

56958	Work Group Communication	6cp
55901	Research and Data Analysis	6cp

Semester 4 – Spring

56959	Organisational Communication	6cp
xxxxx	Elective	6cp

Semester 5 – Autumn

56960	Contemporary Issues in Communication Management	8cp
56961	Communication Management Project (P/T)	8cp

Semester 6 – Spring

56961	Communication Management Project (P/T)	8cp

Master of Arts in Information

Course code: HL72

Course fee: $7,500

The course will provide opportunities for the development of conceptual and other generic skills required for professional work, study of the knowledge base of information provision, and integration of information knowledge and skills with previously acquired expertise gained through education and/or professional practice.

Graduates from the course will be expected to have acquired the following: the professional knowledge and skills necessary for carrying out the tasks associated with a range of occupational settings in information; the conceptual and analytical skills required of professionals; an understanding of the needs, motivations and behaviours of clients; an awareness of professional value systems and the role of the practitioner in a profession and in society; the personal communication and information skills required of competent professionals; the ability to apply academic learning to practice; competencies in systematic inquiry methods; understanding of the information environment and the social and economic issues which influence professional practice; and an understanding of the theoretical foundations in their area of specialisation.

All students enrol in the Master's program. A Graduate Diploma will be awarded to those students who successfully complete all the requirements of the first year full-time curriculum or equivalent part-time program of study and who choose not to or are not eligible to progress to the third semester full-time or part-time. In order to progress to the Advanced Studies in the third semester full-time or part-time equivalent students need to achieve a credit or higher in 24 of the 48cp undertaken and must have no more than one fail in order to be eligible to graduate with a Master of Arts in Information.

Admission requirements

Candidates for admission to the Master's program normally would have an Honours degree or equivalent. Probationary admission may be granted to applicants who fulfil one of the following requirements: a three-year Bachelor's degree or equivalent; a two-year diploma with two years of appropriate professional practice; five years of appropriate professional practice.

Advanced standing

Advanced standing packages have been developed for students holding the following qualifications: Bachelor of Applied Science in Information Studies; Bachelor of Arts in Library Science; undergraduate degrees or Graduate Diplomas in Information Studies, Information Studies/Teacher Librarianship, Library Science, or Teacher Librarianship; all undertaken through UTS or former institutions now amalgamated with UTS. Normal University Rules and procedures will apply to other students seeking advanced standing.

Students who have completed any of the above will be granted the following exemptions:

Information Provision or Teacher Librarianship specialisation:

55901	Research and Data Analysis	6cp
55902	Information Behaviour	6cp
55903	Information Production and Presentation	6cp
	and	
xxxxx	Four unspecified electives	24cp

User Documentation specialisation:

55901	Research and Data Analysis	6cp
55902	Information Behaviour	6cp
55903	Information Production and Presentation	6cp

Students who have completed the Graduate Diploma in Information awarded between 1995–1997 will be granted the following exemptions:

55900	Professional Practice	6cp
55901	Research and Data Analysis	6cp
55902	Information Behaviour	6cp
55903	Information Production and Presentation	6cp
	and	
xxxxx	Four unspecified electives	24cp

Assumed knowledge and skills

Students are expected to demonstrate analytical skills; knowledge of the work performed by information professionals; competence in basic mathematics; and basic computer skills, in particular a working knowledge of the Windows operating environment. Evidence of competency in numerical and computer skills may be shown through formal or informal education studies, work experience or bridging courses.

Course structure

The course structure consists of three components totalling 72 credit points.

Core (required) Information Studies

Provide students with the knowledge and skills needed by professionals engaged in the provision of information for others (24cp).

55900	Professional Practice	6cp
55901	Research and Data Analysis	6cp
55902	Information Behaviour	6cp
55903	Information Production and Presentation	6cp

Specialisation Studies/Electives

This option gives students the knowledge and skills useful for particular information functions and environments (18–24cp).

Students not undertaking one of the established specialisations will complete the core subjects and four electives. Two of these electives must be taken from subjects offered by the Department of Information Studies and one of these must be an information subject. Depending on the subjects chosen, students may be eligible for Australian Library and Information Association accreditation.

Information Provision

This option is designed for students who wish to gain Australian Library and Information Association accreditation. In addition to the core subjects listed above students will complete the following:

55906	Organisation of Information	6cp
55907	Information Retrieval	6cp
55908	Information Project Development	6cp
55909	Information Products and Services	6cp

Teacher Librarianship

This option educates information professionals who will be engaged in the provision of information within the education environment. Graduates from this specialisation will be eligible for Australian Library and Information Association accreditation. A teaching qualification is a prerequisite for the specialisation. In addition to the core subjects listed above, students must complete the following:

55906	Organisation of Information	6cp
55907	Information Retrieval	6cp
55920	Teacher Librarianship 1	6cp
55921	Teacher Librarianship 2	6cp

User Documentation

This specialisation is designed for professionals who will be involved in compiling specialised information and translating it into a language and format suitable for particular target groups. In addition to the core subjects, students must complete the following:

55908	Information Project Development	6cp
55910	User Documentation 1	6cp
55911	User Documentation 2	6cp
xxxxx	1 unspecified elective	6cp

The elective may be taken from any Master's level course in the University. Subjects which cover video and multimedia production are especially recommended.

Elective studies

Gives students the opportunity to take subjects relevant to their individual needs (0–24cp).

Subjects offered as electives include:

Information

55906	Organisation of Information	6cp
55907	Information Retrieval	6cp
55908	Information Project Development	6cp
55909	Information Products and Services	6cp
55910	User Documentation 1	6cp
55911	User Documentation 2	6cp
55912	Bibliographic Control[1]	6cp
55913	Business Information[1]	6cp
55914	Child and Young Adult Information[1]	6cp
55915	Health Information[1]	6cp
55916	Information and Records Management[1]	6cp
55917	Publishing[1]	6cp
55918	Research Methods	6cp
55919	Statistics	6cp
55923	Internet and Electronic Information Networking	6cp

Communication

56966	Advertising and Media Management[1]	6cp
56956	Foundations of Communication Management	6cp
56965	Video Production[1]	6cp

[1] In these subjects students may attend some lectures with students from the Bachelor of Applied Science in Information Studies. Objectives, assessment tasks, reading requirements and small group work, however, will be different.

Guidelines for elective subject(s)

The electives are expected to contribute to the development of a student as an information professional. It is expected that the electives will be selected on the basis of:

- relevance to the individual needs and interests of the student;
- appropriateness to the area of information practice in which the student is or intends to be involved;
- contribution to the student's development as a professional engaged in providing information to others.

Students will need to seek approval to enrol in electives. They should consult with the Course Adviser and provide an assessment of the contribution the electives will make to their planned area of information practice.

Advanced Studies

This option allows students to extend conceptual understanding and to apply this knowledge by developing an information consolidation product or service (24cp).

55904	Information Seminar	8cp
55905	Information Project (P/T) (8cp per semester for two semesters)	16cp
	or	
55974	Information Project (F/T)	16cp

The Core Information studies, the Specialisation and/or Elective studies subjects are prerequisites for the Advanced studies.

Typical full-time program

Semester 1 – Autumn

55900	Professional Practice	6cp
55901	Research and Data Analysis	6cp
55902	Information Behaviour	6cp
55903	Information Production and Presentation	6cp

Semester 2 – Spring

xxxxx	Specialisation/Elective	6cp
xxxxx	Specialisation/Elective	6cp
xxxxx	Specialisation/Elective	6cp
xxxxx	Specialisation/Elective	6cp

Semester 3 – Autumn

55904	Information Seminar	8cp
55974	Information Project (F/T)	16cp

Typical part-time program: Information Provision

Semester 1 – Autumn

55903	Information Production and Presentation	6cp
55900	Professional Practice	6cp

Semester 2 – Spring

55906	Organisation of Information	6cp
55908	Information Project Development	6cp

Semester 3 – Autumn

55902	Information Behaviour	6cp
55901	Research and Data Analysis	6cp

Semester 4 – Spring

55907	Information Retrieval	6cp
55909	Information Products and Services	6cp

Semester 5 – Autumn

55904	Information Seminar	8cp
55905	Information Project (P/T)	8cp

Semester 6 – Spring

55905	Information Project (P/T)	8cp

Part-time: Teacher Librarianship

Semester 1 – Autumn

55903	Information Production and Presentation	6cp
55900	Professional Practice	6cp

Semester 2 – Spring

55906	Organisation of Information	6cp
55920	Teacher Librarianship 1: Curriculum	6cp

Semester 3 – Autumn

55902	Information Behaviour	6cp
55901	Research and Data Analysis	6cp

Semester 4 – Spring

55907	Information Retrieval	6cp
55921	Teacher Librarianship 2: Management	6cp

Semester 5 – Autumn

55904	Information Seminar	6cp
55905	Information Project (P/T)	8cp

Semester 6 – Spring

55905	Information Project (P/T)	8cp

Part-time: User Documentation

Semester 1 – Autumn

55903	Information Production	
	and Presentation	6cp
55900	Professional Practice	6cp

Semester 2 – Spring

55908	Information Project Development	6cp
xxxxx	Elective	6cp

Semester 3 – Autumn

55902	Information Behaviour	6cp
55901	Research and Data Analysis	6cp

Semester 4 – Spring

55910	User Documentation 1	6cp
55911	User Documentation 2	6cp

Semester 5 – Autumn

55904	Information Seminar	8cp
55905	Information Project (P/T)	8cp

Semester 6 – Spring

55905	Information Project (P/T)	8cp

Master of Arts in International Studies

Course code: H081

Course fee: $10,000

This program is only available to students who have successfully completed the Graduate Diploma in International Studies at UTS.

Students may enrol full time or part time, except for the periods of In-country Study which must be undertaken full time. Students are required to follow a major in the International Studies program. The choice of major determines the subjects to be studied as well as the location of In-country Study periods.

Majors

A student's choice of major in the Graduate Diploma in International Studies will determine the location of the period of In-country Study in the Master of Arts in International Studies. The following majors are offered: Argentina, Chile, China, Croatia, France, Germany, Greece, Indonesia, Italy, Japan, Latin America, Malaysia, Poland, Russia, Slovenia, South China, South-East Asia, Spain, Taiwan, Thailand and Ukraine.

Further details on majors are available in the section on Majors in the *Institute for International Studies Handbook.*

Stage 1 – Autumn semester

In-country Study

By means of arrangements made by the Institute students are required to spend a semester overseas at an institution of higher education in the country or region of their major. The period of In-country Study is concerned primarily with improving the student's understanding of the relevant language and culture. An individual student's program of study is determined by their level of language proficiency and must be approved by the Board of Studies of the Institute. Most students – who were beginners or near beginners when attending language and culture classes in Sydney – attend classes organised by the Institute at the host institutions. In the first semester of In-country Study the focus of study is on the language and culture. Students with higher levels of language competence will be able to audit classes in other subjects, usually the history, society and politics of their host country as well as those related to their professional discipline. All students are assessed each semester on subjects followed at the host institution. Project and essay work is administered by the Institute for International Studies.

In general, students may expect that no additional costs will be incurred from undertaking a period of In-country Study. The cost of travel from Sydney to the designated destination and tuition fees are borne by UTS. In most cases the cost of living for the period of In-country study will not exceed the cost of living in Sydney. In countries like Japan, Argentina, Taiwan, Hong Kong, France and Germany, for example, students should be prepared to pay additional costs for accommodation and maintenance.

Before students engage in a period of In-country Study they will be required to meet appropriate financial and enrolment requirements. They will also be required to agree to be governed by the Institute's Conditions of participation for a period of In-country Study, and to abide by the rules and regulations of the host institution and the laws of the host country.

Some students may find it difficult to leave or stay away from Australia for a variety of reasons. The Institute will maintain a system

of pastoral care. In special circumstances provision will be made for students to vary their program of study to fit individual circumstances. The students will be expected to complete their International Studies from the list of approved substitute subjects. Any variation in the International Studies program is subject to the approval of the Board of Studies of the Institute.

Stage 2 – Spring semester

In the second stage of the course (Semester 4 or part-time equivalent) students have three options: they may prolong their period of In-country Study by another semester; they may return to Sydney and complete a dissertation or project report; or they may undertake a Professional Studies Specialisation.

Option 1: In-country Study

Students may opt to spend a second semester at an institution of higher education in the country of their major.

Option 2: Dissertation

Students are required to write a 15,000 word dissertation or project report on a topic within International Studies. Each student should have two supervisors, one from the Institute and the other from a UTS faculty. The Faculties of Design, Architecture and Building; Education; Humanities and Social Sciences; Law; and Mathematics and Computing Sciences have agreed to participate in this program. It is advisable that the topic of the dissertation is agreed to beforehand by both supervisors and the student, and it must be approved by the Programs Review Committee of the Institute for International Studies.

Option 3:
Professional Studies Specialisation

A Professional Studies Specialisation is intended to complement each student's area of specialisation. The student is required to complete 24 credit points of subjects concentrating on the internationalist aspects of a specific professional education. The number of subjects in each Professional Studies Specialisation will vary with the specific professional education. A Professional Studies Specialisation may also stipulate specific electives in earlier stages of this program. Entry to each Professional Studies Specialisation within this program is subject to the approval by the relevant Faculty. Coursework subjects listed as part of a Professional Studies Specialisation are all taught within other UTS programs.

Professional Studies Specialisations in Education, International Project Management, Law, Statistics and Chinese Medical Philosophy are currently available:

Education

Faculty of Education

This option consists of 24 credit points of suitable postgraduate coursework subjects with an international focus derived from the Master of Education in Adult Education, the Master of Education in Teacher Education, the Master of Arts in Children's Literature and Literacy, or the Master of Arts in TESOL. The precise sequence is individually negotiated for each student with the appropriate MA or MEd Course Adviser.

International Project Management

Faculty of Design, Architecture and Building

Prerequisite: International Project Management in the Graduate Diploma in International Studies.

Project Process 1	6cp
Project Process 2	6cp
Project Process 3	6cp
Project Process 4	6cp

Law

Faculty of Law

24 credit points from:

77822	International Banking and Finance Law	12cp
77804	International Business Transactions	6cp
77814	International Commercial Arbitration	6cp
77717	International Commercial Dispute Resolution	12cp
77802	International Economic Law	6cp
77809	International Monetary Law	6cp
79762	International Taxation 1	6cp
79707	International Taxation 2	6cp
77801	International Trade Law	6cp
77828	Private International Law	6cp

Chinese Medical Philosophy

Faculty of Science

Prerequisite: Chinese Medical Philosophy in the Graduate Diploma in International Studies

Project Dissertation	24cp

Typical full-time program

Autumn semester

977xxx	In-country Study 1	24cp

Spring semester

978xxx	In-country Study 2	24cp
	or	
xxxxx	Dissertation	24cp
	or	
xxxxx	Professional Studies Specialisation	24cp

Master of Arts in Journalism

Course code: H058

Course fee: $11,250

The Master of Arts in Journalism is a coursework degree designed for graduates who have some experience in the communication industries.

The course aims to produce journalists who not only have a high level of professional skill, but can also produce work of intellectual depth, and contribute to the discussion of ethical and legal issues relevant to journalism. The course has a regional and multicultural focus.

Students can choose to develop a broad range of skills or to specialise in print, radio, television or Internet publishing. Students are encouraged to publish the journalism they produce during the course.

Students have opportunities to actively engage in the work of the Australian Centre for Independent Journalism and its publications, *Reportage*, *Snoop*, *Online* and a local newspaper *The Point*.

Placements and Internships are available to students although in some cases they are competitive.

Admission requirements

Candidates must have an Honours degree or equivalent, and some experience in the communication industries. Candidates with a Pass undergraduate degree will need to demonstrate how their background and experience provides them with the equivalent of an Honours degree. A case for equivalence may include reference to post Bachelor studies e.g. Graduate Diploma; and/or production of major pieces of broadcast or published work; and/or relevant professional or industry experience.

Judgment of equivalence to an Honours degree will be made with reference to the extent to which the candidate can demonstrate the high level of analytical skills required to commence Master's level studies.

In terms of experience, relevant industries and professions can include the radio, newspapers, television and film industries, publishing, public relations, information officers (e.g. in community-based organisations), broadcasting and press policy organisations.

Applicants must be proficient in written and spoken English and have basic word-processing skills.

Course structure

The course consists of 72cp and is made up of seven subjects worth 8cp each and one subject (50439 Final Project) worth 16cp. The course can be completed over three semesters full time or on a part-time basis.

Students complete five compulsory subjects and choose three electives from certain subjects available to undergraduate Journalism students and certain other subjects available at UTS and approved by the Course Adviser as appropriate for this program.

Compulsory:[1]

50431	Research and Reporting for Journalism	8cp
50437	Regulation of the Media	8cp
50429	Advanced Print Features	8cp
50439	Final Project	16cp
50450	Advanced Journalism Theory	8cp

Electives:[2]

Students choose three electives from the undergraduate journalism program in the Faculty, including:

54242	Print Production and Subediting	8cp
54243	Radio Journalism	8cp
54244	Television Journalism 1	8cp
54245	Electronic Research	8cp
54340	Electronic Publishing	8cp
54341	Investigations	8cp
54342	Publications Techniques and Practice	8cp
54343	Radio Features	8cp
54344	Specialist Reporting	8cp
54345	Television Journalism 2	8cp
50440	Journalism Attachment	8cp

Or other elective subjects from the undergraduate and postgraduate program of the Faculty, with the approval of the Course Adviser.

50440 Journalism Attachment (8cp) is a special field subject available only to Master's students.

Students need to plan their course with the Course Adviser.

Postgraduate only classes are available during the evening. Other classes are available in the evening at least once a year. Some classes are available on the weekend. The course is demanding and requires a solid commitment.

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[1] Graduate only subjects.

[2] Where student numbers permit, graduate students will be placed in postgraduate only classes. In other cases postgraduate students will attend classes with senior undergraduate students.

Master of Arts in Media Production

Course code: HH80

Course fee: $7,500

The Master of Arts in Media Production prepares graduates for work in the media industries by equipping them with advanced theoretical understanding of the relationships between the creation and consumption of media products, and requires them to demonstrate their understanding through a piece of production-focused work. The course is vocational in the sense that production is geared to contemporary environments in the media industries understood in their widest sense. The course allows students to traverse a range of philosophical and paradigmatic approaches to production and requires them to express their chosen approach in their production work. It allows students, with backgrounds in a range of the media arts and in communication industries, to undertake advanced level work.

Admission requirements

Applicants will normally need an Honours degree in media or communication fields or a degree and industry experience including production experience.

Course structure

The course consists of 48cp and is made up of five subjects, two of which are compulsory. Coursework subjects total 32cp and a supervised project is 16cp. It is available part time only to be completed over two years or a maximum of three years.

Students complete any three of the following subjects:

50910	Ways of Listening	8cp
50911	Place, Image and Tradition	8cp
50916	Seminar	8cp
50915	Mise-en-Scéne	8cp
50913	Writing Performance	8cp

and complete the following two compulsory subjects:

50918	Production Seminar	8cp
	(prerequisite 24cp completed in the course)	
50917	Project	16cp
	(prerequisite Production Seminar)	

50917 Project requires students to complete a major production project which could be in any of the following mediums: radio, sound, film, music, multimedia events, video, interactives, performances, CDs and telecommunication projects. This work is expected to be publicly exhibited and a guideline of 20–60 minutes duration (or equivalent depending on the media selected) is proposed if it is a time-based work.

Critical documentation of research, production development and the production process should accompany the final project, which should be a minimum of 5,000 words.

Master of Arts in Public History

Course code: H083

Please refer to the Public History Program (next page).

Master of Letters in Public History

Course code: H084

Please refer to the Public History Program (next page).

GRADUATE PROGRAM IN PUBLIC HISTORY

A joint program between UTS and the University of Sydney[1].

The graduate program in Public History offered jointly with the University of Sydney is a professionally oriented program which prepares graduates for roles in the broad field of historical communication and public history. Graduates from this program can combine the traditional academic knowledge skills of historical research and interpretation with an ability to communicate historical ideas to a wide range of audiences in fields such as museums, heritage, electronic media, (including television, film, radio and interactive multimedia) and popular print. This combination is increasingly required by heritage and media institutions.

The Public History program is an articulated series of awards which will allow students maximum flexibility in achieving their goals. Those interested in a short focused course covering a specific area of Public History should enter at the Graduate Certificate or Graduate Diploma level. These awards can be tailored to meet student's particular interests in either media or heritage history. Students with a research background or interest in a mixture of coursework and research will find the Master of Arts in Public History most appropriate. The Master of Letters in Public History allows even greater specialisation in research allowing students to refine their skills by undertaking original research on a substantial topic of significance to history in the public domain.

These courses will meet the needs of graduates in History or related areas who want to start a career in professional history or those experienced in public history work who wish to broaden their skills and to update the theoretical basis of their practice.

All students initially enrol at the University of Technology, Sydney. The conferring institution, from which students receive their testamurs, is decided by student choice of the defining specialist subjects and of supervision of their professional placement/project/thesis.

Coursework subjects

50272 Australian History Seminar (SU)
50273 Oral History and Memory (UTS)
50274 Image and History (UTS)
50275 History, Computers and Interactivity (UTS)

50276 Researching and Writing History (UTS)
50277 Museums and Social History (SU)
50278 Public Archaeology in Australia (SU)
50279 Heritage and History (UTS/SU)

Supervised subjects:

50280 Public History Placement (if supervised by a UTS academic)
50281 Public History Project (if supervised by a UTS academic)
50282 Public History Thesis (P/T) (if supervised by a UTS academic)

[1] Subject to final University approval.

Master of Letters in Public History

Course code: H084

Course Fee: $7,200

The Master of Letters in Public History is aimed at students particularly interested in pursuing research in the field of Public History.

Course structure

The Master of Letters in Public History is a 64cp degree combining coursework and research. Students complete the Master of Arts in Public History consisting of six 8cp coursework subjects and then undertake a further 16cp in supervised research; *Public History Thesis*, taken part time over two semesters (8cp each semester). Students may work with a supervisor from either University in order to pursue their particular area of interest.

Master of Arts in Public History

Course code: H083

Course Fee: $5,400

The aim of the Master of Arts in Public History is to develop skills in independent research in the public history field and to enhance the professional skills and networks of individual students in a public history placement. In addition students are given the opportunity to engage with professional historians in a continuing series of seminars on professional practice, ethics and politics.

Professional Practice Seminars

Each year, in addition to other subjects on offer, a series of four professional practice seminars is conducted. These additional seminars provide students with an opportunity to discuss with practising professional historians, the politics and practice of public and applied history in Australia.

The professional practice seminars address issues such as:

• the ethics and politics of a range of historical working situations;

• how to tender for commissioned work;

• how to negotiate principled contractual arrangements;

• how to approach the business dimensions of professional practice

Students have found that this introduction to the practical issues confronting public historians is a valuable and essential accompaniment to the skill and theory development gained in the workshop subjects.

Course Structure

The Master of Arts in Public History is a 48cp coursework degree consisting of four 8cp subjects followed by one 8cp compulsory subject; *Public History Project* and one other 8cp subject which may be *Public History Placement* or a substitute chosen from the range of coursework subjects available in the public history program.

Admission requirements

Applicants for the Master of Letters in Public History and the Master of Arts in Public History are required to have an honours degree in history or a related field (e.g. archaeology) or a pass undergraduate degree with extensive work experience in history (e.g. documentary filmmaker, museum curator, consultant historian, historian in a heritage agency). Students who have completed a Graduate Certificate in Public History, or a Graduate Diploma in Public History with a credit grade average are encouraged to apply.

Graduate Diploma in Public History

Course code: H079

Graduate Diploma in Public History (Media)

Course code: H085

Graduate Diploma in Public History (Heritage)

Course code: H082

Course fee: $ 3, 600

The Graduate Diploma's in Public History are suited to graduates interested in a deeper knowledge of current practice and theory in aspects of Public History. They are also appropriate for graduates interested in entering the Masters Program but who do not have either an Honours degree or a substantial period of professional practice.

Course structure

The Graduate Diploma in Public History is a 32cp coursework degree, in which students may undertake any four 8cp subjects from the list of subjects offered in the Public History program.

Graduate Diploma in Public History (Media)

Students wishing to undertake a Graduate Diploma in Public History with an emphasis in Media choose the core subject and three additional subjects from the following:

50273 Oral History and Memory (core)
50272 Australian History Seminar
50275 History Computers and Interactivity
50274 Image and History
50276 Researching and Writing History

Graduate Diploma in Public History (Heritage)

Students interested in undertaking studies in Public History with an emphasis on Heritage choose the core subject and any three additional subjects from the following:

50279 Heritage and History (core)
50273 Oral History and Memory
50272 Australian History Seminar
50277 Museums and Social History
50276 Researching and Writing History)
50278 Public Archaeology in Australia

Subjects are offered in a two-year cycle.

Admission requirements

Applicants for the Graduate Diploma in Public History, Graduate Diploma in Public History (Media) or Graduate Diploma in Public History (Heritage) are required to have a pass undergraduate degree.

Note: Students who complete the Graduate Diploma in Public History may apply to transfer to the Master of Arts or Master of Letters if they have attained a Credit (65%) average in their four course subjects.

Graduate Certificate in Public History

Course code: H076

Graduate Certificate in Public History (Media)

Course code: H077

Graduate Certificate in Public History (Heritage)

Course code: H078

Course Fee: $1,800

The aim of the Graduate Certificates in Public History is to allow participants to gain a strong insight into the up-to-date practice and theory of two aspects of current public history work. Students may select two subjects from any of the subjects offered in the Public History Program to be awarded a Graduate Certificate in Public History, or students may choose two subjects with a focus on public history in contemporary media or two subjects with a focus public history in heritage and material history. Dependant upon which focus is chosen students will be awarded the Graduate Certificate in Public History (Media) or the Graduate Certificate in Public History (Heritage).

The Graduate Certificate in Public History, Graduate Certificate in Public History (Media) and Graduate Certificate in Public History (Heritage) is suited to graduates who have a particular area of concentration in mind and who wish to do a short, focused course.

Course structure

The Graduate Certificate in Public History is a 16cp coursework degree, in which students may undertake any two 8cp subjects from the list of subjects offered in the Public History program.

Graduate Certificate in Public History (Media)

Students interested in undertaking a Graduate Certificate in Public History with an emphasis in Media choose the core subject and one additional subject from the following:

50273 Oral History and Memory (core)
50272 Australian History Seminar
50275 History Computers and Interactivity
50274 Image and History
50276 Researching and Writing History

Graduate Certificate in Public History (Heritage)

Students interested in undertaking studies in Public History with an emphasis on Heritage choose the core subject and one additional subject from the following:

50279 Heritage and History (core)
50273 Oral History and Memory
50272 Australian History Seminar
50277 Museums and Social History
50276 Researching and Writing History)
50278 Public Archaeology in Australia

Admission requirements

Applicants for the Graduate Certificate in Public History, Graduate Certificate in Public History (Media) or Graduate Certificate in Public History (Heritage) are required to have a pass undergraduate degree.

Note: Students who complete the Graduate Certificate in Public History may apply to transfer to a Graduate Diploma in Public History if they have attained a Credit (65%) average in their two course subjects.

RESEARCH DEGREES

The Faculty offers four research degrees:

Master of Arts (by thesis) (H052)

Master of Arts in Writing (H057)

Doctor of Philosophy (H054)

Doctor of Creative Arts (H060)

Research degrees are undertaken wholly or mainly by thesis. The research degrees offered in the Faculty are especially valuable for those people wishing to pursue an academic career, a career in research, or an advanced level of professional practice.

The Master of Arts (by thesis) provides an opportunity for graduates to develop their research skills, to deepen their knowledge in some area of the Social Sciences and Humanities, and to undertake some original research. The Master of Arts in Writing is for those who have experience in writing, and who wish to develop their writing skills and their command of theoretical issues in creative writing.

The Doctoral degrees provide an opportunity for graduates to acquire high-level research skills, and to make a major contribution to knowledge. Entry into these degrees is on the basis of proven research achievement. The Doctor of Philosophy is for those graduates who want to undertake advanced level research through the exploration of ideas and issues in a thesis. The Doctor of Creative Arts is for those established media and creative arts practitioners who want to explore ideas and issues through the development of a substantial creative work.

The Master of Arts in Writing involves specified coursework and other degrees may involve some coursework, depending on the particular needs of individual students.

Duration

Master's degrees take two years of full-time (three years part-time) research and writing/media production to complete. Doctorates take three years of full-time (four-and-a-half years part-time) research and writing/media production to complete. All degrees can be undertaken on a part-time basis.

Supervision

Each student is supervised by a member of staff with appropriate expertise. A major criterion for the acceptance of applications for admission to these programs is the availability of an appropriate supervisor.

The Faculty has the capacity to supervise theses in the fields of communication and information policy; media, cultural and textual studies; social, political, and historical studies; information studies; journalism and social communication; media production; and communication studies. Within these broad fields, there are specific areas of supervision capacity which change slightly each year.

Applications

The Faculty Research Office prepares information kits for the research degrees which includes an application form, the selection criteria, the supplementary information required by the Faculty, a list of supervisors and other relevant material. The information packs are available from and should be returned to the UTS Information Service, Level 4, Tower Building, Broadway.

Applicants should frame their application against the selection criteria for the course and supply copies of all documents required. Completed applications should be lodged with the UTS Information Centre.

Applicants should contact potential supervisors to discuss their proposed research project prior to submitting their application.

Examination

All theses are examined externally by distinguished and appropriate scholars. Examiners for the Doctorate in Creative Arts and the MA in Writing may include distinguished critics or media practitioners. Examiners are recommended by the Faculty's Research Degrees Committee, and approved by the University Graduate School Board.

Scholarships

There are three types of postgraduate research awards available: the Australian Postgraduate Awards, the University Doctoral Research Scholarship and the R.L. Werner Postgraduate Research Scholarship. Application forms are available in August and have to be submitted by 31 October.

Information sheets and application forms are available from the UTS Information Service, Level 4, Tower Building, Broadway. For further information on scholarships, contact the University Graduate School located on Level 5, Tower Building, City campus or telephone 9514 1521.

Master of Arts (by thesis)

Course code: H052

Subject numbers for enrolment:

51980   MA Thesis (F/T)
51981   MA Thesis (P/T)

The MA (by thesis) is for students who wish to undertake independent research. A Master's thesis is normally a work of 30,000 to 40,000 words. Subjects at Honours and coursework graduate level may be prescribed, according to individual student requirements.

While the usual Master's thesis is written in dissertation style, candidates may, if they wish, illustrate their argument by also submitting film, video, sound/audio, photography or other formats together with a written dissertation of shorter length.

Applicants should contact the Faculty Research Office for further information on non-traditional formats for thesis presentation.

Entry requirements for the Master of Arts by thesis is an Honours degree or equivalent. Selection criteria for admission include the level of qualifications, the quality of the research proposal, the Faculty's ability to offer appropriate supervision in the applicant's chosen field of study, evidence of potential to carry out original research, proficiency in English comprehension and expression, and, where necessary, possession of generic technical skills.

Master of Arts in Writing

Course code: H057

Subject numbers for enrolment:

50325   MA Writing Seminar 1
50326   MA Writing Seminar 2
50327   MA Writing Project (F/T)
50328   MA Writing Project (P/T)

The MA in Writing is for students who already have significant experience in writing and who wish to develop their theoretical knowledge of, and practical skills in, creative writing.

The course has a coursework and a thesis component. The coursework component involves two elective subjects. The thesis component involves two thesis seminars and the completion of a thesis in the form of a book length piece of creative writing in any literary genre and an evaluative essay of at least 3,000 words.

The entry requirement for the Master of Arts in Writing is an Honours degree or equivalent. Selection criteria for admission include the quality of the applicant's portfolio of written work, the quality of research proposal, the Faculty's ability to offer appropriate supervision in the applicant's chosen field of writing, proficiency in English comprehension and expression, and, where necessary, demonstration of generic technical skills.

The expertise of the permanent writing staff includes fiction, non-fiction, writing for performance and writing for screen.

Doctor of Philosophy

Course code: H054

Subject numbers for enrolment:

51982 Doctoral Thesis (F/T)
51983 Doctoral Thesis (P/T)

The Doctor of Philosophy (PhD) provides an opportunity for graduates to acquire high level research skills, and to make a major contribution to knowledge.

A PhD thesis is normally a work of 80,000 to 100,000 words. While the doctoral thesis is normally written in dissertation style, candidates may, if they wish, illustrate their argument by also submitting film, video, sound/audio, photography or other formats.

Applicants should contact the Faculty Research Office for further information about non-traditional formats for thesis presentation.

Entry requirements for the Doctor of Philosophy are a research Master's degree, or Honours degree. Selection for admission to the Doctoral program is based on the level of qualifications, evidence of the ability to undertake advanced original research, the quality of the research proposal, the Faculty's ability to offer appropriate supervision in the applicant's chosen field of study, proficiency in English comprehension and expression, and, where necessary, demonstration of generic technical skills.

Doctor of Creative Arts

Course code: H060

Subject numbers for enrolment:

51989 Doctoral Project (F/T)
51990 Doctoral Project (P/T)

The Doctor of Creative Arts (DCA) is for graduates who have a substantial record of achievement in the media and the creative arts who want to undertake substantial research in the areas of media and cultural production.

The work produced for the DCA is of equivalent intellectual scope and level to a PhD, but is offered in non-traditional forms. The substantial creative work is accompanied by a 30,000 word dissertation.

While the Faculty may be in a position to provide access to media production facilities for DCA candidates, it provides neither training in the use of those facilities nor does it cover the cost of materials.

The entry requirement for the Doctor of Creative Arts is an Honours degree and an established reputation in professional media or cultural production practice. Selection for admission is based on the quality of the portfolio in the applicant's chosen area of creative endeavour, the quality of the research proposal, evidence of the ability to undertake advanced original research, the Faculty's ability to offer appropriate supervision in the applicant's chosen field of study, the demonstration of generic technical skills in the medium appropriate to the creative work being proposed, and proficiency in English comprehension and expression.

Subject descriptions

The subject descriptions shown below indicate the subject code and name, the number of credit points for the subject (e.g. 3cp), the teaching department, and if applicable, the number of formal contact hours each week (e.g. 3hpw).

Some subjects (Studies subjects at the 200 and 300 Levels in the Bachelor of Arts in Communication) have two subject numbers. Some students are required to enrol in the fully graded subject number while others have a choice. Please ensure you check the requirements of the degree in which you are enrolled first before selecting the subject number.

For some subjects there may also be practical components off campus, and this is indicated in the text. Also shown are the prerequisites or corequisites, if any, and a brief outline of the content.

Prerequisites are subjects which must be completed before taking the subject to which they refer. Corequisites may be completed before or be taken concurrently with the subject to which they refer.

015110

Aboriginal Cultures and Philosophies

8cp
Offered by the School of Adult Education,
Faculty of Education

The subject is an elective for students in all faculties and a core subject for the Aboriginal Studies major in the Bachelor of Arts in Communication, Bachelor of Arts in Social Science and Bachelor of Education in Adult Education. The subject introduces students to Aboriginal culture and social organisation as expressions of Aboriginal cosmology. Contemporary Aboriginal culture is presented as an evolving response to colonialism and a reassertion of cultural empowerment.

50105

Communication and Information Environments

6cp
Disciplinary strand – Communication and Information Studies – 100 level

The subject aims to familiarise students with the major issues in the communication and information environments in which we live,

and to introduce different ways of approaching and analysing those issues. It asks questions like: What is communication? How do societies and individuals create meanings? and, How do communication technologies in their social and industrial settings structure such meanings? The subject also explores the nature of information for daily life, social interaction, change and development.

Some of the current major issues in the communications and information sphere will be explored, for example, 'convergence', the nature of the Information Society, globalisation, questions of ownership of and access to the channels of communication and information, the division between 'public' and 'private' and the role of the state, the development of new media and information forms.

The subject will also begin to examine the various theoretical paradigms and frameworks for analysing these issues, in preparation for the second subject in the Disciplinary strand.

50106

Media, Information and Society

6cp
Disciplinary strand – Communication and Information Studies – 100 level

This subject introduces current theoretical approaches to the study of the fields of communication and information, and will compare and contrast some of the major paradigms in use in the analysis of the issues in the communication and information environments in which we live. The subject will help students understand the range of social science and social and cultural theoretical approaches relevant to the field, including liberal pluralism, Marxist and post-Marxist approaches, post-modernist and post-structuralist approaches, as well as those helpful in taking a user-oriented approach to communication and information, such as cognitive science and interpretive-constructivist traditions.

In order to anchor these theoretical approaches, the subject will concentrate on one or two of the major issues introduced in the subject Communication and Information Environments, e.g. questions of globalisation and national identity in relation to communication and information, questions of

power and access, especially in relation to cultural diversity, and freedom of information and censorship. The theoretical paradigms will be compared and contrasted in terms of their historical origins, their epistemological soundness, and their effectiveness as methodologies for investigating problems and issues in the field.

50107

Contemporary Cultures 1

6cp
Disciplinary strand – Cultural Studies – 100 level

This subject will investigate forms of culture as they appear in late twentieth century Australia. Employing a cultural studies approach, it aims to provide methods for analysing complex cultural phenomena in a media-saturated environment. The cultural complexity studied emerges through Aboriginal, Islander, European and other traditions and their hybrid forms. Theories associated with the textual manifestations of these traditions are presented, including modes of signification and representation, cultural and social differences, canons and their contestations and generic and multi-generic forms. Media and multimedia are studied as written, visual and aural products which have specific institutional bases (e.g. Hollywood) for their production and particular audiences for their consumption.

50108

Contemporary Cultures 2

6cp
Disciplinary strand – Cultural Studies – 100 level

This subject will introduce students to the main concepts and methods of the field of cultural studies. The subject will present critical readings in the broad field of cultural studies in the first half of the semester before proceeding in the second half to a specific case study e.g. the city, performing popular culture, bodies and sexualities, critiques of anthropology.

50109

Power and Change in Australia

6cp
Disciplinary strand – Social, Political and Historical Studies – 100 level

This subject is focused on the question of how decisions are made in Australia. Students will investigate three case studies where decisions were taken after periods of intense conflict and debate. These case studies will introduce students to the varying but complementary approaches of historians, political scientists, anthropologists and sociologists in their analyses of the ways power is exercised, of the importance of collective beliefs and values and of the many formal and informal processes by which Australians generate and experience change. Students will be asked to investigate critically the relationships between the different arenas of decision making: from the floor of Parliament to the negotiating tables 'behind the scenes', from the public drama of street demonstrations to the 'private' sites of kitchen, bedroom and everyday life.

50111

Colonialism and Modernity

6cp
Disciplinary strand – Social, Political and Historical Studies – 100 level

This subject will allow students to analyse Australia's situation in relation to the world and our region by investigating the history of colonialism, including its engagement with modernity and the history of anti-colonial movements. Students will deepen their knowledge of the political, economic, social and cultural processes of colonial expansion and imperialism as they affected the colonised peoples, the colonising settlers and the metropolitan powers. The subject will investigate the development of 'modernity' in Europe and its colonies. The subject will explore the roots of many intellectual disciplines and tools, investigating, for example the relationship between anthropology and colonialism, as well as the role of new technologies such as photography in colonial processes. Using international and Australian comparisons, the subject will introduce students to many perspectives: those of colonised indigenous peoples; those of members of diasporas (the populations which were dispersed by invasion, slavery and indentured labour schemes); those of the invading 'settlers' who established the colonies; and those of people remaining in or migrating into the colonisers' home country.

50112

Information in Society

6cp
Professional strand – Information – 100 level

Provides an understanding and overview of how information flows in society and the role of information agencies and information

professionals in the process. A range of models of information flow will be reviewed and the nature of information work, information industries and markets will be examined. Students will be introduced to the concepts of a profession and professionalism; and current professional issues such as values and ethics in practice, the role of professional associations; and the need for continuing professional development. Students will begin to develop as independent learners through the use of learning contracts and to explore areas of professional practice of interest to them.

50113

Information Resources

6cp
Professional strand – Information – 100 level

Knowledge of information resources is fundamental to information practice. Students will learn to identify types of information resources, to evaluate these resources, to understand how and why resources are created and disseminated. Students will have opportunities to use resources to meet information needs and to evaluate the quality of resources for particular purposes. They will also examine principles and approaches to the management of information collections, real and virtual. Individualised learning strategies will allow students to pursue research in areas relevant to their own professional practice.

50114

Journalism 1

6cp
Professional strand – Journalism – 100 level

This subject is designed to introduce students to basic principles of professional journalism. Professional skills are developed in a way which encourages students to think critically about the media and the role which journalism plays in relation to audiences and the public. The emphasis is on developing practical skills in researching, interviewing and storytelling. Students produce their own reports and story ideas and are encouraged to see themselves as 'reporters'. An understanding of ethics and issues affecting the media and journalism are developed through discussion of contemporary print, radio, television and Internet media and practical student reporting tasks. Stories in this introductory subject will be produced in text (hard copy) and/or filed on the World Wide Web.

50115

Journalism 2

6cp
Professional strand – Journalism – 100 level

This subject develops news reporting, story telling and writing skills to a higher level than in Journalism One. Students are introduced to the elements of broadcast journalism and produce a number of stories in print and for radio. They develop an understanding of the similarities and differences between journalism produced for different media. Students are encouraged to see themselves as 'reporters' and an emphasis is placed on students developing a portfolio of published stories and in being able to produce work under pressure. In the context of their practical reporting, students critically explore the use of sources, journalism ethics and develop an understanding of news agendas and audiences.

50116

Media Arts and Production 1

6cp
Professional strand – Media Arts and Production – 100 level

An introduction to the history, theory and practice of the media arts, in which students explore what it means to look at, and listen to, the world anew, and then create works which embody these new-found understandings. Through a coordinated series of lectures, seminars and production workshops, students will become aware of the fundamental attributes of a range of media arts practices. A history of techniques, poetics, aesthetics and politics within the media arts will be presented in order to gain insight into how others have perceived their surroundings and acted upon and within them, and to discover what relevance those insights might have for present day realities. Within production itself, students will collaborate with one another to produce projects in a variety of media formats, with special concentration on the interplay among film/video, multimedia and sound/radio areas, and will learn to critically scrutinize one another's work.

50117

Media Arts and Production 2

6cp
Professional strand – Media Arts and Production –
100 level

In this subject students will extend the skills, knowledge and experience introduced in Media Arts and Production 1. Lectures will present recent developments across a wide range of genres and settings, issues and theories, as both illustration and provocation of the breadth, depth and possibilities of contemporary media arts practices. Students will be expected at the end of the semester to be able to collaborate with others to critically and creatively conceive of a media project, advancing it through stages of research, through 'scripting' of narrative forms and complex interactions among elements of sound, image, graphics and text, and through production, post-production and presentation.

50118

Public Communication Processes

6cp
Professional strand – Public Communication – 100
level

Key areas are studied to ensure that students are able to practise as professional communicators who can advise others about communication and implement creative campaigns. Students need to develop a high level of communication expertise in their written, oral and audiovisual presentations and be skilled in argument and in analytical and creative approaches to problems. Issues covered include the research and shaping of audience opinions, attitudes and behaviour. Students develop audiovisual literacy, knowledge of design principles and an advanced understanding of how personal, social and cultural constructs and images are formed. Students gain skills in working with texts, images and sound through practical workshops and will be introduced to the basics of using computers for such purposes.

50119

Public Communication Challenges

6cp; prerequisite: Public Communication Processes
Professional strand – Public Communication – 100
level

This subject focuses on the roles and responsibilities of professional commun-icators. It involves the study of consulting, motivating and advocacy, the techniques of persuasion and seduction, and the use of rhetorical and audiovisual strategies. Students will be introduced to the analysis of audiovisual and textual campaigns in specific cultural, social and historical contexts. Their study of professional practice and ethics introduces students to the main applications of public communication and provides information they will require for later subject choices. It will develop their skills in problem-solving, planning, and decision making as individuals and as team members, as well as focusing on the ethical dimensions of all decisions affecting public communication. Issues of power, ethnicity, culture, class and gender will be analysed through advertising and public relations case studies.

50120

Introduction to Social Inquiry

6cp
Professional strand – Social Inquiry and Change –
100 level

This subject introduces students to the variety of ways of seeing the social world and how people order and analyse what we see. As professionals, students need to develop understanding of the diverse approaches to the collection and interpretation of social experiences: within and across disciplines, cultures, gender and time. How do power differences affect people? How do they describe and explain societies?

Students will be encouraged to explore and interrogate their own experiences and their abilities to observe, sort and organise what they see; including indigenous and other non-European perspectives.

50121

Theory and Method

6cp; prerequisite: Introduction to Social Enquiry
Professional strand – Social Inquiry and Change –
100 level

This subject will introduce students to systematic use and interpretation of secondary data sources. Students will start reading research and analysing existing raw data and exploring how this is used and interpreted. Students will look at how media and political groups use data; exploring how paradigms, power and perspectives can influence the collection and interpretation of research. They will involve themselves in case studies and will familiarise themselves with sources of research and methodologies for collection and interpretations. These will include Australian

Bureau of Statistics data, public opinion polls, ethnographies, push polling, market research, media monitoring, audience research, family histories, official histories, community histories, Internet resources and data bases. Learning how to search and select will be a core skill developed in the subject.

50122
Writing: Style and Structure

6cp
Professional strand – Writing – 100 level

This subject combines practical writing exercises, workshopping, and the reading and discussion of a range of examples and critical material relating to the process of writing. Craft skills are developed, with attention paid to imagery, voice, characterisation, elements of narrative, dramatic and lyric form. A variety of genres are explored, including fiction, nonfiction, poetry and performance forms.

This is a subject appropriate for the beginning or advanced writer; for those in other areas who wish to strengthen and develop their writing skills; and for those who wish to develop their critical appreciation and textual analysis through writing.

50123
Narrative Writing

6cp; prerequisite:Writing: Style and Structure
Professional strand – Writing – 100 level

This subject emphasizes narrative development with close attention to dramatic structure and content in traditional and experimental fiction, building on the work done in Writing: Style and Structure. Craft skills appropriate to narrative writing continue to be developed through exercises and sustained work on pieces of fiction and nonfiction, along with consideration of editing and principles of revision.

The focus of the class is the students' own work. A range of narrative writing is read and discussed, integrating practical work with critical reflection on the processes of narrative writing. This is a core subject for students in the writing strand. It is also appropriate for postgraduate writing students and students in other areas wishing to develop their writing through exercises and sustained work.

50124
Information Needs and Uses

8cp; prerequisites: Communication and Information Environments and Media, Information and Society
Disciplinary strand – Communication and Information Studies – 200 level

The subject explores central concepts of people and their information behaviours from the perspectives of key information scientists, and the foundations of these ideas in the social sciences. It will examine the perspectives of social phenomenology, social construction, cognitive viewpoint, and sense-making and the person-in-context. These perspectives will be critiqued in terms of relationships to power, poverty, economics, democracy and others. The methodologies, assumptions and power relations underpinning needs assessment and uses will be examined. The social construction of the idea of a user of information will also be explored in depth.

50125
Communication and Audience

8cp; prerequisite: Media, Information and Society
Disciplinary strand – Communication and Information Studies – 200 level

This subject investigates the social and theoretical constructs of audience and develops students' abilities to analyse, to apply theory and to critique specific cases. It deals with audience measurement methods and issues and takes note of social and cultural factors affecting the audience. Opposing trends are explored such as the shifts from broadcasting to narrowcasting, from passive to interactive audiences, occuring at the same time as a developing globalised audience. Access, equity and public interest factors are studied as are converging technologies and new media and the resultant reactivity and interactivity of an audience.

50126
Information and the Organisation

8cp; prerequisite: Information Needs and Uses
Disciplinary strand – Communication and Information Studies – 200 level

This subject examines notions of information in organisations (information as resource, asset, commodity, power-base) in terms of different conceptions of organisations: organisations as social systems, machines, political systems, cultures, soft systems, and so on. It will analyse the assumptions about

the values, benefits, uses and flows of information; in processes such as strategic planning, managing, marketing, individual and group decision making, as conceived within different models of the role of information in the organisation. Contemporary management theories and practices will be introduced.

50127

International Communication

8cp
Disciplinary strand – Communication and Information Studies – 200 level

This subject examines the increasing internationalisation of communication and cultural networks, with particular reference to national and (sub)cultural identities and media/communication industries. It explores the historical development of debates about social development, cultural imperialism and globalisation, and using case studies from Australia and elsewhere, will examine contemporary debates about the impact of electronic media on popular culture and heritage in constructing 'mainstream' and 'minority' identities.

50128

Media, Information and the Law

8cp
Disciplinary strand – Communication and Information Studies – 200 level

This subject examines the ways in which the media and information are regulated. Rather than examining the law in isolation, the subject looks at law making and practice in the context of broader economic, political, historical and social processes. The subject begins with a comparative critique of notions of free speech and expression in different national and international contexts. While existing law in key areas (e.g. defamation, censorship, freedom of information, copyright) is outlined, there is a strong emphasis on developing a critical and comparative understanding of legal processes, the ways in which the law works in practice and the policy issues which arise. There will be an opportunity for students to select major individual or group projects in areas of professional and intellectual interest.

50129

News and Current Affairs

8cp
Disciplinary strand – Communication and Information Studies – 200 level

This subject takes a comparative theoretical approach to studying the exercise of power in the production of news and information programs in the media. It deals with the economic and institutional contexts, debates about the role of the press in democratic political processes, relations between journalists, their sources and public relations professionals, the impact of new media technologies and relations with audiences. Students are expected to develop research skills in this area, including a capacity to analyse their own media production work in the context of current scholarship in the field.

50130

Organisational Change and Communication

8cp; prerequisite: Media, Information and Society
Disciplinary strand – Communication and Information Studies – 200 level

This subject introduces the historical and emerging theoretical constructs of organising and analyses their relationships with communication. Students analyse the impact of globalisation on local, national and transnational organisational communication and change. They evaluate notions of communication flows and networks, organisational culture and climate, organisational size and complexity, organisational structures and change. Communication paradigms and approaches to assessment of organisational practice are analysed as are transformational leadership and working for change.

50131

Contemporary Philosophies of Culture

8cp; prerequisites: Contemporary Cultures 1 and Contemporary Cultures 2
Disciplinary strand – Cultural Studies – 200 level

This subject interrogates the legacy of continental philosophy in Australia, and its capacity to deal with the practical and conceptual problems delivered by the cultural and textual complexities of the contemporary local environment. From time to time the work of Deleuze and Guattari, Cixous, Irigaray, Foucault, Bourdieu, Derrida and others will be

read in conjunction with contemporary theorists who have sought to put their work to use in Australia.

50132

Culture and Aesthetics

8cp; prerequisites: Contemporary Cultures 1 and Contemporary Cultures 2
Disciplinary strand – Cultural Studies – 200 level

Takes the concept of 'aesthetics' and especially modernist and post-modernist aesthetics, as problematic for any study of culture or cultural production. In particular, commonplace notions of 'the aesthetic' are contrasted with more technical applications, in fields such as design, criticism and philosophy.

50133

Culture and Sound

8cp; prerequisites: Contemporary Cultures 1 and Contemporary Cultures 2
Disciplinary strand – Cultural Studies – 200 level

In this subject sound is studied as a cultural artefact and culture is read through sound. The subject works through the study of theoretical texts and through the audition and critical study of significant sound sites, including radiophonic works, film, music, sound installations and multimedia. Critical inquiry focuses on the relations and differences between sound, music, noise, and voice. The subject explores the aesthetic, technological and environmental organisation and use of sounds. In particular students examine the function of sound within: media productions, the representation of self, subjectivity and gender, and the broader workings of cultural and language systems. Each semester will concentrate on a particular theme or themes; such as, contemporary music, voice and the spoken word, the poetics of sound and listening, writing with sound, cross-cultural approaches to sound and hearing. Students will emerge with an understanding of critical questions to do with what constitutes a contemporary mode of listening.

50134

Culture, Writing and Textuality

8cp; prerequisites: Contemporary Cultures 1 and Contemporary Cultures 2
Disciplinary strand – Cultural Studies – 200 level

This subject analyses aesthetic forms (e.g. realism, modernism, postmodernism and their variants) as they arise in specific historical and social contexts, both locally and more globally.

Writing and textuality are understood broadly, as occurring both in various media: print, performance, script, popular press, novels, poetry and multimedia; and in relation to the intellectual and aesthetic traditions, and the industry practices, which have in recent years expanded conceptions of writing and textuality beyond literary cultures into diverse contemporary cultures.

50135

Culture and Technology

8cp; prerequisites: Contemporary Cultures 1 and Contemporary Cultures 2
Disciplinary strand – Cultural Studies – 200 level

This examination of culture and technology will focus on a series of particular case studies, foregrounding issues of gender, sex and race. The ways that scientific and technological discourses construct sexual, racial, and ethnic subjectivities and differences will be discussed. Technofear and technophilia will be touched on. Case studies may include military, medical, computer, domestic and communications technologies.

50136

Culture and Screen

8cp; prerequisites: Contemporary Cultures 1 and Contemporary Cultures 2
Disciplinary strand – Cultural Studies – 200 level

This subject provides students with an in-depth analysis of a particular cinema, and introduces them to the various methodologies used in undertaking such analyses. The subject will generally focus on the study of a particular national cinema, addressing such issues as: the notion of 'nation', and of other contending points of cultural identification that may be in conflict with the 'nation', such as ethnic, religious, and regional identity; the notion of a 'social imaginary'; and film industry history. It will address how a national cinema registers its culture of origin, and projects and circulates a particular nexus of people, place and history both to itself and to the rest of the world. The national cinemas available for study from time to time include Australian, German, Italian, Japanese and Latin American cinemas. This subject may also entail (depending on staff and student interest) a study of particular forms of cinema or periods of film history.

50137

Culture and Subjectivity

8cp; prerequisites: Contemporary Cultures 1 and Contemporary Cultures 2
Disciplinary strand – Cultural Studies – 200 level

Addresses the question of the crisis of subjectivity in relation to a crisis in modernity. Discusses the development of the modern notion of the 'sovereign subject' from the philosophy of Rene Descartes and its transformations in the 18th and 19th centuries through various attempts to deal with its anomalies. The most important of these for the purposes of this subject is the psychanalytic modification of the notion of subjectivity instigated by Sigmund Freud. Focuses on aspects of the theories of Freud and Jacques Lacan, in particular how they relate to the question of sexual difference and the difficulty of achieving subjectivity.

50138

Community, Culture and the Social

8cp
Disciplinary strand – Social, Political and Historical Studies – 200 level

This subject focuses on the formal, semi-formal and informal groupings that structure our lives. Society is relationships in families, kin, friendships, communities, markets, workplaces, both paid and unpaid, and a range of other institutions. How do customs, rituals, traditions, lore and law contribute to identity, belonging, exclusion and marginalisation. What affects the accumulation and dispersion of social and cultural capital, the development of social trust and distrust and how do these relate to current debates on what makes societies civil and uncivil ones? What are the conflicts between the rights and responsibilities of citizenship? Students will explore the exigencies of daily life and social relationships in widely varied settings: the urban, the local, the rural and regional in indigenous, diverse cultural and ethnic settings, both within and outside Australia.

50139

Politics and the Policy Process

8cp
Disciplinary strand – Social, Political and Historical Studies – 200 level

This subject examines the complex ways policy is made in the Australian political system. It looks at the role of political parties, pressure groups, the public service, public opinion, the community and the media in influencing and shaping policy proposals. It examines the legal and political framework within which the enactment and implementation of policy occurs. It also considers the impact of globalisation and international law on Australian legislation and its implementation.

Students completing this subject will be expected to have acquired a basic understanding of processes of policy formulation and enactment in the Australian context, and of the impact of international factors upon Australian policy. They will also understand how interventions may be made in the policy process by those seeking social and political change.

50140

Modernisation and Social Change (UG)

8cp; for undergraduate students
Disciplinary strand – Social, Political and Historical Studies – 200 level

Compulsory subject in the combined degrees with International Studies (prior to 1998 this subject was 59341 Modernisation and Globalisation).

The aim of this subject is to provide students with an understanding of the processes of modernisation and social change in a comparative context using case studies in countries of Western Europe, Latin America, East and South-East Asia. The lectures will highlight a number of key issues, for example whether the processes of social change are universal or specific; the consequences of modernisation in and for the economy, politics, society, culture and ideology of non-Western societies; and whether the established Eurocentric analytical models are still useful in understanding the modern world. It will be emphasised that differing interpretations of modernisation flow from various relations of power which lead to a multiplicity of views on its meanings and significance.

50141

History of Popular Culture

8cp
Disciplinary strand – Social, Political and Historical Studies – 200 level

This subject is located within the context of the contemporary debates about culture and its significance. It uses interdisciplinary perspectives from anthropology, history and cultural studies to explore the impact of modernity and the new research in the history

of popular experience. First, the syllabus will discuss meanings of the 'popular' in relation to accessibility and audience. Second, the subject examines concepts of popular culture in relation to 'habits of the heart', exploring the social imagination of the past through public rituals and the everyday: ideas, beliefs, images, gestures, festivals, and events or moments of discontinuity. Third, it will cover more traditional understandings of popular culture in relation to leisure and entertainment of the people: traditional activities such as music, dancing, games; the mechanical reproduction of sound and its impact on speech and music; and the effects of the new media technologies such as radio, film and television.

50142
Social Theory

8cp
Disciplinary strand – Social, Political and Historical Studies – 200 level

This subject provides an introduction to the major, Western social theorists whose ideas have addressed and impacted upon industrial and post-industrial societies. It looks at competing concepts of the social in this tradition, and introduces students to key alternative epistemologies, that is, to different theories of knowledge and ways of understanding the social. This subject provides a theoretical basis for later subjects dealing with social and political research and methodology.

50143
Research Methods and Data Analysis

8cp
Professional strand – Information – 200 level

Students will be introduced to a range of the quantitative and qualitative research methods used in the social sciences and will develop skills in analysing and presenting data using standard software packages; for example, SPSS-PC and NUD.IST. Students will apply their knowledge and skills to designing and executing a pilot research project. The ethics and politics of research will be covered and the differing views of reality, the roles of the researcher and the establishment of knowledge claims will be introduced.

50144
Organising and Retrieving Information

8cp; prerequisite: Information Resources
Professional strand – Information – 200 level

Examines the application of theory and principles for organising information so that it can be retrieved and used by others. Students are introduced to techniques for organising information such as hyperlinking, indexing, classification, abstracting and interface design and how these relate to the development of effective information retrieval systems. Information retrieval interactions – including interpreting the needs of information seekers, negotiating, question analysis, searching and evaluating retrieval effectiveness – are also examined. Theories of search behaviour and various techniques for searching print-based and electronic information resources are introduced.

50145
Information Services Management

8cp; prerequisite: Information Resources
Professional strand – Information – 200 level

Students will plan and develop strategies for implementing and managing information services and functions. Concepts and techniques such as time management, costing and budgeting, job design, team building, strategic and operational planning will be examined in a range of information provision contexts. Trends and directions in management theory and practices will be incorporated in the student learning experiences and the opportunity provided for students to explore issues in particular areas of practice.

50146
Internet and Electronic Information Networking

8cp
Professional strand – Information – 200 level

This subject offers students the opportunity to develop their understanding of the dynamic nature and structure of electronic information networks. Students will engage in a series of discussions, workshops and hands-on sessions that deal with topics like the public access agenda, information – seeking on the Internet and the impact that working with the Internet is having in particular professional contexts. The issues covered in this subject will include equity, censorship, ethics, etiquette, publishing, intellectual property, teaching and learning. At a practical level, students will

develop the technical skills for accessing, searching and evaluating Internet information resources.

50147

Creating User Documentation

8cp
Professional strand – Information – 200 level

Explores principles, techniques and issues of information design and production as they relate to user documentation in both print and electronic formats including hypermedia. It will examine the characteristics of online information documentation and consider the advantages and disadvantages of print and electronic formats for the presentation of technical information for non-technical audiences. The subject will also give students the opportunity for hands-on experience in applying principles and techniques in the development of user documentation in differing media.

50148

Print Features

8cp; prerequisites: Journalism 1 and Journalism 2
Professional strand – Journalism – 200 level

This subject is designed to introduce students to the skills involved in feature writing. It aims to give students an insight into the breadth of styles available to non-fiction writing. It explores the genres in which this sort of journalism is produced, including social-realist writing, essays, columns, profiles, 'new journalism', ficto-criticism and more complex in-depth features. Students are encouraged to read widely. A range of techniques of researching, interviewing and writing will be practised and critiqued. Ethical considerations will be discussed in the context of particular examples of production.

50149

Introduction to Editing and Publishing

8cp; prerequisites: Journalism 1 and Journalism 2
Professional strand – Journalism – 200 level

The subject is the first of two subjects which aim to teach students print editing and production techniques from start to finish, so they will be capable of performing in a range of settings, including sub-editing for large news organisations to producing their own publications. Students develop skills in copy selection, copy editing and preparation, presentation and design. Students are encouraged to develop an awareness of ethics,

the use and interpretation of language and relationship to audiences through practical work. Students are involved in producing publications.

50150

Television Journalism 1

8cp; prerequisite: Journalism 2
Professional strand – Journalism – 200 level

Graduate students are required to have basic video skills prior to enrolling in this subject. For those students without these skills, short courses in basic video may be available within the Faculty through the ACIJ, or courses offered by other organisations.

This subject builds on skills and understanding developed in the introductory journalism subjects, and concentrates on news and short current affairs genres of production. Students cover press conferences, do studio interviews and produce stories in the field in teams. They are encouraged to critique television journalism production. There will be an opportunity for industry placements.

50151

Radio Journalism 1

8cp; prerequisite: Journalism 2
Professional strand – Journalism – 200 level

Graduate students are required to have basic radio skills prior to enrolling in this subject. For those students without these skills, short courses in basic radio may be available within the Faculty through the ACIJ, or courses offered by other organisations.

This subject develops broadcast skills introduced in Journalism 1. Students are expected to produce regular stories for broadcast on 2SER-FM or other radio station, and all project work presented for assessment must have been broadcast. Skills in research, recording, interviewing, editing, scriptwriting and mixing will be developed in production workshops. Students become proficient in producing news stories to deadlines but they also begin to explore other radio formats.

50152

Online Journalism

8cp; prerequisite: Journalism 1
Professional strand – Journalism – 200 level

This subject will build on electronic and Internet research skills developed in the introductory Journalism subjects, and apply them to publishing. The subject will encourage students to develop their own research projects

to be either published on the Web or used in the production work undertaken in other media in other subjects. For example, a student undertaking a television, radio or print feature production could draw on research developed in this subject. Students will develop and practice Web publishing skills in the context of exploring the implications of the Internet for the media and journalism.

50153
Sound Design
8cp
Professional strand -- Media Arts and Production -- 200 level

An introduction to sound design and production for professional audio and broadcast sound. Students work in stereo, digital formats, focusing on composition, experimentation and questions of aesthetics and politics. Conceptual and technical skills include listening, location recording, interviewing, editing, writing for audio drama and features, mixing and montage.

50154
Digital Sound and Music
8cp
Professional strand – Media Arts and Production – 200 level

Students address music and sound from the perspective of technology and musical form. Production techniques will focus upon computer-based audio as a site for composition. Students are encouraged to take experimental and innovative approaches, producing work ranging across composed musical pieces, radio broadcast, performance and installation, environmental works and multimedia projects.

50155
Film and Video Production
8cp
Professional strand – Media Arts and Production – 200 level

An introduction to the production processes for film, television and video and the professional practices as they relate to these industries. Class exercises are designed to take students through the technical and conceptual issues involved in realising an idea in the medium of 16mm film and video. Students develop production skills which are the basis for later film and video projects.

50156
Direction for Film and Video
8cp; prerequisite: Film and Video Production
Professional strand – Media Arts and Production – 200 level

Students develop advanced skills in direction for the screen through realising a film or video project through all stages of production from script, storyboard, shooting to post production. Emphasis is placed on students developing their own approach to visual and sound language. Particular focus is given to experimental approaches to film and video, encouraging students to develop work which plays with ideas of time, space, movement, texture and sound.

50157
New Media
8cp
Professional strand – Media Arts and Production – 200 level

An introduction to concepts and techniques involved in the development of interactive multimedia or new media. The issues and challenges of non-linearity and interactivity are explored through production exercises and project development.

50158
Netcultures and Practices
8cp
Professional strand – Media Arts and Production – 200 level

Students engage with the concepts and techniques involved in the development of Internet websites. Issues of design, audience, technical innovations and convergences will be explored through production exercises and website project development.

50159
Public Relations Principles
8cp; pre or corequisite: Organisational Change and Communication
Professional strand – Public Communication – 200 level

This subject introduces students to the theoretical foundations of public relations by examining the concepts and theories of professional practice in the context of the contemporary Australian public relations industry. Students become familiar with key techniques of planning, media relations and publicity and they develop basic skills in

writing for the media. They critique case studies reflecting different models of public relations and learn to analyse factors affecting successful communication with public entities as well as legal and ethical issues relating to practice.

50160

Public Relations Strategies

8cp; prerequisite: Public Relations Principles; pre or corequisite: Communication and Audience
Professional strand – Public Communication – 200 level

In this subject students apply the concepts and practices of professional public relations in critically analysing contemporary campaigns. Students design, develop and produce innovative resources for communicating with an organisation's stakeholders and they develop expertise in research, budgeting and evaluation. More advanced skills are developed in writing for a range of publics including the media. Students learn about strategic planning and issues management in the context of social, environmental and global factors affecting public relations.

50161

Advertising Production and Criticism

8cp
Professional strand – Public Communication – 200 level

Students will critically analyse the relationship between advertising and society, and examine the Australian and international advertising industry via historical, political, economic and cultural perspectives. Students will examine the organisation of advertising agencies and their relationship with clients and freelancers. They will be introduced to key production skills such as concept development, copywriting, art direction and layout, with a focus on the areas of print and radio advertising. Students will examine the ways in which consumer markets are constructed and consumers positioned as subject, and will draw upon semiotic, feminist, psychoanalytic, behaviourist, Marxist and aesthetic approaches to the study of the advertising image market.

50162

Advertising Communication Strategies

8cp; prerequisite: Advertising Production and Criticism
Professional strand – Public Communication – 200 level

This subject is designed for students wishing to specialise in the study of advertising involving the further exploration of various historical, social, economic, political and cultural issues related to the production of advertising. Students will investigate the development of advertising strategies for specific brands, and the use of visual and verbal signs to communicate with an audience. There will be an emphasis on audiovisual advertising – television ads, animatics, tape slide, installation work, radio and TV soundtracks; and an examination of techniques borrowed from other media and utilised in advertising, e.g. montage, mise-en-scéne, framing, rear projection, music and narration.

50163

Social Change

8cp
Professional strand – Social Inquiry and Change – 200 level

How do the various social institutions affect the possibilities of change? Are we making progress, going backwards or round in circles? Is activism in the 90s for radical change still a possibility? What is the difference between the radical right and left? Do these terms mean anything anymore? How have global economics shifted power and policy agendas? Can the nation state survive? Where change was once assumed to be a good thing, there are now many questions of what changes different groups may want and who wins and who loses. Students will examine institutional and interpersonal power relationships (gender, race, class etc.) and how these operate to enhance or prevent change by examining changes which have occurred.

50164

Research Methods I

8cp
Professional strand – Social Inquiry and Change – 200 level

This subject aims to provide students with hands-on experiences of constructing research projects within a theoretical framework. It is project-based and a basic introduction to

primarily quantitative social science research conventions with a sceptical and critical eye. It will concentrate on the development of skills in designing ways of collecting quantitative data and analysing these. Surveying skills will be taught as practice-based learning, with students working on projects in groups. Areas to cover include questionnaire design, drawing samples, coding and basic analysis.

50165

Research Methods 2

8cp; prerequisite: Research Methods 1
Professional strand – Social Inquiry and Change – 200 level

This subject builds on Research Methods 1 by introducing less structured methods of research which require a greater level of sophistication and understanding. Qualitative research may include focus groups, in-depth interviewing, oral history, discourse analysis and other forms of in-depth research where original research material is collected, collated and interpreted. Students will focus on both the collection and the interpretation of data, with a strong emphasis on the latter. Writing up the material will be a strong focus in this subject.

50166

Public History

8cp
Professional strand – Social Inquiry and Change – 200 level

This subject introduces students to the nature and practice of professional history in the public sphere. Examples include historical research for heritage agencies; commissioned organisational and institutional histories; museum and library exhibitions; historical research for film, radio and television; local, community and oral histories; genealogy. Aspects of the politics of cultural industries will also be explored. This subject involves a series of skills workshops and a major project which aim to develop professional historical research skills.

50167

Contemporary Writing Practice

8cp; prerequisite: Writing: Style and Structure
Professional strand – Writing – 200 level

This subject offers an investigation of genre as a formal structure within which students can work on their own material. The rules of genre will be discussed both in general and in relation to specific genres such as Fantasy, Detective, Children's Literature, the Essay, Ficto-critical writing, etc.. From time to time this subject will concentrate on one of these genres in its contemporary manifestation with a students' work based reading program as well as workshop.

50168

Text and Performance: Writing for Screen, Sound, and Stage

8cp; prerequisite: Writing: Style and Structure
Professional strand – Writing – 200 level

This subject is designed to develop skills in the fields of writing for screen (television, film), radio, and live performance, as well as exploring notions of writing as performance. Critical approaches to the various media and their industries, institutions and production processes will also be developed, as well as an awareness of the theoretical concerns underpinning different forms of performance and textuality. Students are given the opportunity to do extended work on short scripts in a chosen medium, and work in progress will be developed through workshops which consider aspects of craft appropriate to the specific performance medium: script structures, questions of form and content, characterisation, space, context and the translation of text into performance.

When appropriate and according to demand, this subject will concentrate on one form (e.g. Screenwriting).

50169

Writing and New Media

8cp
Professional strand – Writing – 200 level

This subject investigates approaches to and issues concerning writing and its application to new media. Students will be familiarised with a range of new media such as CD-ROM and installation and Internet-based works. They will be encouraged to explore the effects that interactivity and non-linearity have on the creation of meaning in these works. Historical approaches to writing 'new media' will be investigated. Contemporary examples taken from traditionally linear media such as film and television will also be studied, as will concepts of collage and montage.

Through workshops, exercises and extensive work on an individual or group-based project, students will develop a short non-linear or interactive script. This could also be a linear

script which significantly incorporates elements of non-linearity or interactivity. The focus on the earlier part of the subject will be on gaining familiarity with new media works as they apply to writing; the focus later in the subject is on the student's own writing. In the context of newly emerging types of media such as interactive and non-linear media, students will be strongly encouraged to adopt experimental approaches in the development of their work throughout the subject.

50170

Australian Communication and Cultural Policy

8cp
Disciplinary strand – Communication and
Information Studies – 300 level

This subject involves a comparative critical analysis of recent and contemporary policy formulation for the communication and cultural industries in Australia. It explores issues including international economic pressures on policy development, converging technologies in the media, telecommunications and cultural spheres, and changing relations between the public and private sectors. It takes a broad approach to the definition of cultural industries to include heritage institutions, theme parks, tourism and the leisure industry, and examines their developing links with traditional media industries.

50171

Communication and Policy

8cp; prerequisite: Communication and Audience
Disciplinary strand – Communication and
Information Studies – 300 level

This subject focuses on issues relating to power and control in telecommunications, the media and the Internet. The politics of policy generation are analysed according to a range of theoretical approaches. Students consider the social impact of policy, the representation of diversity and the politics of exclusion. Media ownership and control are analysed and their relationships with democracy, self and government regulation and economic factors. Students are assisted to make connections between this theoretical and critical approach to policy and their own professional futures as communicators.

50172

Information Society and Policy

8cp; prerequisite: Information Needs and Uses
Disciplinary strand – Communication and
Information Studies – 300 level

Explores notions of the 'Information Society' – economic, technological, cultural and so on, and their roots in the social sciences, and assumptions of the different concepts such as the belief that large amounts of information/knowledge can change the fundamental nature of society or increase international competitiveness in a global economy. Students will analyse national and regional information policies in terms of the different conceptions of the information society with particular reference to the implicit definitions of information and values embedded in the policies. Issues to be explored in the subject include the relationship between information policy, communication policy, information technology policy and information infrastructure policy.

50173

Knowledge Organisation and Access

8cp; prerequisite: Information Needs and Uses
Disciplinary strand – Communication and
Information Studies – 300 level

Examines power relationships in the processes of knowledge organisation which relate to representation, interpretation, translation and mediation. The subject will build understandings of the interpretation and representation of knowledge; how particular knowledges are privileged and translated; the power of vocabulary and the relationship between accessibility and social order. Students will examine how key concepts of knowledge organisation and access such as relevance, satisfaction, expectation, intellectual property, public knowledge, good information, truth, effectiveness, quality, continuity and best match are used to maintain and confirm the assumptions of the information democracy narrative.

50174

Professional Practice and Culture

8cp
Disciplinary strand – Communication and
Information Studies – 300 level

This subject examines professional agency in the production of culture. It situates professionalism within debates about the social role of intellectuals, and takes a

comparative approach to issues including the relationship of professionals to principles of public service and ethics, the impact of corporatisation and industrialisation of professional work, the impact of new communication technologies on relations with employers, clients and audiences, and the impact of increasing globalisation of professional practice. These issues are explored in relation to case studies of particular professions including journalism, communication management, the law, film and television production and creative writing.

50175
Modernisation and Social Change (PG)
8cp; for postgraduate students

Compulsory subject in the combined degrees with International Studies (prior to 1998 this subject was 59341 Modernisation and Globalisation).

The aim of this subject is to provide students with an understanding of the processes of modernisation and social change in a comparative context using case studies in countries of Western Europe, Latin America, East and South-East Asia. The lectures will highlight a number of key issues, for example whether the processes of social change are universal or specific; the consequences of modernisation in and for the economy, politics, society, culture and ideology of non-Western societies; and whether the established Eurocentric analytical models are still useful in understanding the modern world. It will be emphasised that differing interpretations of modernisation flow from various relations of power which lead to a multiplicity of views on its meanings and significance.

50177
Convergent and Post Production Practices B
8cp; prerequisite: Film and Video Production
Professional strand – Media Arts and Production – 300 level

Film and Video Post Production: allows students a broad understanding of the issues involved in the convergence of existing media and opportunities in new media. It encourages students to be adaptable and innovative as they develop working relationships at the post-production level across sound, multimedia and film and video. Students are introduced to the professional post-production practices of their relevant concentrations.

Students develop skills in post-production for film and video and are introduced to non-

linear video editing and issues involved in post-producing media work for broadcast, exhibition and distribution. Students explore the pathways for developing programs which cross over existing and new media contexts.

50178
Convergent and Post Production Practices C
8cp; prerequisite: New Media or Netcultures and Practices
Professional strand – Media Arts and Production – 300 level

Intermedia: allows students a broad understanding of the issues involved in the convergence of existing media and opportunities in new media. It encourages students to be adaptable and innovative as they develop working relationships at the post-production level across sound, multimedia and film and video. Students are introduced to the professional post-production practices of their relevant concentrations.

An advanced subject which further develops new media conceptual and production skills. Particular emphasis will be placed upon the increasing convergence and interrelationship between film, video and new media. Other areas explored include non-narrative structures and techniques for advanced interactivity through the completion of production exercises and new media project development.

50179
Virtual Communities
8cp
Disciplinary strand – Communication and Information Studies – 300 level

This subject takes an historical approach to the analysis of changing social relations brought about by the development of new communication technologies. It situates current debates about globalisation and the Internet in the context of discussion around the introduction of the telegraph, radio, television and globalising industries such as print and popular music. It explores historiographical issues including the utopian/dystopian dipole in perspectives, the nature of 'community' in indigenous, commercial and sociopolitical contexts, the scale and pace of historical change over time and space, and changing perceptions about Australia's internal and external relations.

50180

Cultural Studies Project A

8cp
Disciplinary strand – Cultural Studies – 300 level

Students in this subject devise an in-depth subject of study, research, writing and editing in a subject of their choosing. Students are encouraged to combine this subject with study in another subject wherever possible.

50181

Cultural Studies Project B

8cp
Disciplinary strand – Cultural Studies – 300 level

See description for 50180.

50182

Cultural Studies Project C

8cp
Disciplinary strand – Cultural Studies – 300 level

See description for 50180.

50183

Inequality and Power

8cp
Disciplinary strand – Social, Political and Historical Studies – 300 level

What is inequality and how do we understand it? What is equity and how does it relate to social justice? How is inequality distributed? This subject addresses these and other related questions by looking at ways of conceptualising inequality and ways in which inequality can be contextualized. The subject will examine issues such as sameness and difference, social justice, distributive justice, work, technology and change, class, status, life chances, development, age, nationalism, violence and access to power. Traditional ways of viewing inequality, such as north/south; urban/rural, will be treated as well as contemporary discursive regimes surrounding the meanings and political usages of inequality.

50184

Interrogating Globalisation

8cp
Disciplinary strand – Social, Political and Historical Studies – 300 level

This subject concentrates on some of the processes and consequences of globalisation and will also provide some detail on the economic and political structures of internationalisation. Students will examine globalisation in the contexts of concepts such as local and global cultures and their impact on the global city; the impact of globalisation on the rural; postcolonialism and migration; the emergence of politics of race and ethnic identities and new ideas about nationalism and racism; the changing technologies (including media) enabling globalisation; development, equity issues and ecology. The analyses will be fundamentally concerned with the paradox that the ideas under discussion are themselves contested concepts.

50185

Myth and Memory

8cp
Disciplinary strand – Social, Political and Historical Studies – 300 level

This subject uses interdisciplinary perspectives from anthropology, history, literary and cultural studies to explore myth as one of the fundamental components of the cultural imagination in all societies. Various approaches to its definition from Levi-Strauss and Freud, to Barthes, Baudrillard and others who write on myth in contemporary societies, are considered. The expression of myth in language; the shaping of narratives through memory; and the centrality of the symbolic, will be principal concerns explored through a case study approach.

50186

Utopias and Dystopias

8cp
Disciplinary strand – Social, Political and Historical Studies – 300 level

This subject explores social and political theory at an advanced level, focusing in particular upon theories of human nature and 'the good society', as well as their critics. The subject may cover such theoretical traditions as socialism, romanticism, anarchism, feminism, pluralism and totalitarianism, as well as Western and non-Western utopianism proper. Students will be expected to acquire an advanced understanding of competing theoretical approaches to questions of social good and social improvement. This understanding will help frame the student's own position on social and political policy, and on questions of desirable change.

50187

Comparative Belief Systems

8cp
Disciplinary strand – Social, Political and Historical Studies – 300 level

This subject will cover the following topics: comparative religion and social structure; religious symbolism; magical belief and practices; religious philosophy; knowledge and transcendental thought; magic, witchcraft, religion and healing; magic and science. The specific content of the subject will vary from year to year.

50188

Information Design

8cp; prerequisites: Information Needs and Uses, Information Resources and Organising and Retrieving Information
Professional strand – Information – 300 level

Provides knowledge integral to understanding the processes and practices of information design. Students are introduced to various approaches to the design of information products in both print and electronic format. Models of information design will be analysed, and appropriate principles and techniques for adding value to existing information will be introduced. These will include selecting, analysing and restructuring information to meet a range of information needs and applying models of evaluation.

50189

Professional Initiatives

8cp; prerequisite: Information Needs and Uses
Professional strand – Information – 300 level

Students plan the development of knowledge and skills in areas which they as individuals have identified for further professional development. The subject will be based on independent study and self-directed learning which could include placement or work experience; students' activities will be guided by a learning contract negotiated with an academic supervisor. This subject allows students to explore information practice in particular contexts. Possible areas for learning and skill development include provision of business intelligence, electronic publishing, designing information systems, legal research, public relations and so on. This subject may only be undertaken in the final year of study.

50190

Professional Project

8cp
Professional strand – Information – 300 level

Students will plan, carry out and evaluate a major professional information-handling task for a client. Concepts and techniques for the planning and management of projects to meet client needs will be introduced at the beginning of the subject. A contract for the project will be negotiated between the student, the client and an academic supervisor. Students are expected to work independently on their project, guided by consultations with their supervisor and discussions with a peer support group. This subject must normally be undertaken in the final semester of study.

50191

Interactive Internet Publishing

8cp; prerequisite: Online Journalism
Professional strand – Journalism – 300 level

This subject builds on the concepts and skills developed in Online Journalism, and integrates design production skills in print and broadcast media to produce online multimedia projects. It particularly focuses on the implications of interactivity for publishing. It emphasises enhanced graphic, sound and image interfaces. The aim is for students to be able to produce effective multimedia publications which creatively explore the potential of the medium.

50192

Investigative Journalism

8cp; prerequisite: Journalism 2
Professional strand – Journalism – 300 level

This subject examines the development of the notion of investigative journalism and explores its role in the larger context of journalism practice and politics generally. Investigative research techniques are developed and analysed in the context of previously published stories. Students undertake one or more stories, discussing ethical, legal and strategic issues, as well as problems of confidentiality. The emphasis is placed on the process of attempting a story, rather than simply on results. The question of how and where investigative stories can be published is also tackled.

50193

Advanced Editing and Publishing

8cp; prerequisite: Introduction to Editing and Publishing
Professional strand -- Journalism – 300 level

This subject offers students the opportunity to develop their editing and publishing skills to a higher level than in Introduction to Editing and Publishing. Students will explore a range of magazines and newspaper styles. They will develop their editorial and design skills in a practical production context by adopting responsible roles in a publication drawing on the best student stories from across the Department.

50194

Radio Journalism 2

8cp; prerequisite: Radio Journalism 1
Professional strand – Journalism – 300 level

This subject will develop advanced journalism skills for radio. It will explore a range of formats from live radio incorporating feature material to in-depth documentary. Students will be required to develop a major work suitable for broadcast in a chosen program slot.

50195

Television Journalism 2

8cp; prerequisite: Television Journalism 1
Professional strand – Journalism – 300 level

This is an advanced subject which examines a range of program formats emerging from different industry settings. Students will develop features involving a range of visual styles and will be encouraged to adapt in-depth research skills for television. The role of computer graphics in television will be examined. Working in groups, students will produce a live/simulated program involving studio interviews and a features segment.

50196

Convergent and Post Production Practices A

8cp; prerequisite: Sound Design or Digital Sound and Music
Professional strand – Media Arts and Production – 300 level

Sound and Vision allows students a broad understanding of the issues involved in the convergence of existing media and opportunities in new media. It encourages students to be adaptable and innovative as they develop working relationships at the post-production level across sound, multimedia and film and video. Students are introduced to the professional post-production practices of their relevant concentrations.

An advanced subject in sound design which focuses on design and composition of sound for film, video and multimedia. As a project, students will undertake a collaborative work with a fellow student to develop a soundtrack from design to final mix.

50197

Concept and Professional Development

8cp
Professional strand – Media Arts and Production – 300 level

This subject allows students to develop their professional skills through industry attachment or a media production proposal for a later semester project or for an independent production. Students will be required to initiate their own learning contracts and ongoing seminars will support the conceptual development and work in progress.

50198

Media Arts Project

8cp
Professional strand – Media Arts and Production – 300 level

Students produce a short piece of production work informed by theoretical study, based on original research which shows evidence of professional skills and critical and creative thinking. The project can be in any of the media arts: radio, sound, film, video, multimedia, interactive media or performance. Resource constraints may apply to project proposals.

50199

Documentary

8cp
Professional strand – Media Arts and Production – 300 level

Students are introduced to the various techniques used in the production and direction of documentaries. Students take a documentary idea through research and development to first draft script. Through a series of exercises they develop their understanding of shooting, editing and post-production of documentaries. They are asked to engage with contemporary debates which concern the documentary sector of the media industries.

50212

Drama

8cp
Professional strand – Media Arts and Production –
300 level

Through a focus on visual storytelling, performance and script analysis, students develop their skill as directors. They work with actors to elicit performance and determine visual style and coverage relevant to dramatic scenes.

50213

Radio Features

8cp
Professional strand – Media Arts and Production –
300 level

In this subject students will develop advanced skills for radio applicable to journalism and media arts production. A range of formats will be explored including documentary, new documentary, experimental features, and the use of feature material in live radio and other audiophonic production. Students will be required to develop a major work suitable for broadcast in a radio program slot or media arts setting of their own choice.

50214

Public Communication Contexts

8cp; corequisite: Public Relations Strategies or
Advertising Communication Strategies
Professional strand – Public Communication – 300
level

This subject investigates the social, economic and political contexts of public communication with a focus on its relationship with citizenship and the public sphere and the role of public communication as an agent in shaping public opinion, as well as corporate, media and private identities. Students develop expertise in analysing public opinion and in developing and evaluating corporate identity. They learn project management skills and how to coordinate special events. Community, government, corporate and non-profit public relations and advertising campaigns are planned, analysed, and critiqued for their effectiveness in meeting the needs of clients and communities. Students are encouraged to develop a critical response to existing creative strategies and to generate projects of their own in consultation with clients or experts in the field.

50215

Public Communication Professional Practice

8cp; prerequisite: Public Communication Contexts
Professional strand – Public Communication – 300
level

This subject develops students' professional approach to the ethical and political management of the creative practice of public communication in a real working environment. Existing methods and practices of public communication are critically examined from the practical and theoretical viewpoint. Students complete projects specific to a communication field such as advertising or public relations. As well they design, develop and complete a professional learning experience in an organisation related to their field of professional practice and they evaluate their learning and its relationship to their future careers. This learning experience may take the form of a placement in industry or the development of a community awareness campaign that promotes a cultural, social or political issue.

50216

Gender, Power and Difference

8cp
Disciplinary strand – Social Political and Historical
Studies – 300 level

Gender is fundamentally constituent of our identities as historical subjects. Other sorts of experiences, however, particularly those of race, ethnicity, sexuality and class, intersect with gender in constituting subjectivity. This subject grounds questions of experience, identity, agency and positionality in the material, discursive and cultural reality of people's lives. Such a recognition of difference refuses universal generalisations about women or men; rather, it focuses on the circumstances which shape their lives and which in turn allow for greater or lesser possibilities for agency, negotiation and change. It also provides a means of identifying strategies for challenging oppression appropriate to specific times and localities. Particular attention will be given to the juncture of feminist and anti-racist/post-colonial/indigenous studies and also to queer theory.

50217

Professional Placement

8cp
Professional strand – Social Inquiry and Change – 300 level

This is a practice-based subject. It can be taken as multidisciplinary project work with other students, as individual project work and through working with organisations.

50220

Policy and Advocacy

8cp
Professional strand – Social Inquiry and Change – 300 level

How do we actually make changes happen? This subject explores the processes of public and social policy making both by understanding the processes and the stakeholders. What are the big political issues and how amenable to change are the current policies at State and federal level? Students work on an exploration of a selected policy change, and gain experience of writing a policy submission. Depending on the context of the policy change they can also gain experience working with community groups on actual projects.

50221

Independent Project

8cp

This subject is designed to facilitate students' involvement in collaborative projects with students in other faculties and with organisations, professional groups and industry. Students will have opportunities to link theory and practice and to reflect on a range of issues derived from both theory and practice in their courses of study.

50222

Research Methods 3

8cp
Professional strand – Social Inquiry and Change – 300 level

This subject offers students options for specialising in and/or extending their research skills in two ways. Students can develop particular skills and knowledge (for example, data analysis, advanced statistics, electronic research) within an agreed framework and they can explore a range of more specialist research techniques such as ethnography, oral histories, public histories, in-depth research as project-based learning for either part or the whole of the semester. Students need to engage in a project which enables them to demonstrate that they can apply theory to practice and produce a project report of a professional standard.

50223

Advanced Writing Workshop A

8cp
Professional strand – Writing – 300 level

These are advanced workshops for intensive work in fiction, nonfiction, poetry, writing for screen, performance, or new media. Each workshop concentrates on a particular form and is scheduled on a rotating basis and according to student demand. The focus of each workshop is the student's own writing. Through the work that is presented and discussed in class, questions, problems and issues concerning the particular form are raised. A selection of contemporary readings is also considered.

50224

Advanced Writing Workshop B

8cp
Professional strand – Writing – 300 level

See the description for 50223.

50225

Independent Writing Project

8cp
Professional strand – Writing – 300 level

This subject is designed for students who have substantial experience in writing and are ready to work independently. Students meet as a group at the beginning of the semester, when projects are discussed and goals set, and again at the end of the semester. Each student meets with a supervisor for one-to-one discussion of the work in progress and, where appropriate, the readings connected with the project. Small groups are set up to meet informally and provide an opportunity to share work in progress and to discuss problems. Projects normally fall within the following:

1. Students undertake a major creative project under supervision. The project can be in any form (fiction, nonfiction, poetry, script, sound, performance, new media);

2. Students produce the UTS writing anthology, taking it through all stages of production, including soliciting and selection of manuscripts, editing, working with authors, proofreading, layout and

design, desktop production, printing, and distribution;

3. Students may carry out an approved professional attachment.

Note: Project proposals and a brief sample of work in the relevant genre are to be submitted in advance. Students are notified of acceptance before the beginning of the semester.

50226
Communication and Information Environments

8cp
Dicsiplinary strand – Communication and Information Studies – 100 level
See the description for 50105.

50227
Media, Information and Society

8cp
Dicsiplinary strand – Communication and Information Studies – 100 level
See the description for 50106.

50228
Contemporary Cultures 1

8cp
Dicsiplinary strand – Cultural Studies – 100 level
See the description for 50107.

50229
Contemporary Cultures 2

8cp
Dicsiplinary strand – Cultural Studies – 100 level
See the description for 50108.

50230
Power and Change in Australia

8cp
Dicsiplinary strand – Social, Political and Historical Studies – 100 level
See the description for 50109.

50231
Colonialism and Modernity

8cp
Dicsiplinary strand – Social, Political and Historical Studies – 100 level
See the description for 50111.

50232
Information in Society

8cp
Professional strand – Information – 100 level
See the description for 50112.

50233
Information Resources

8cp
Professional strand – Information – 100 level
See the description for 50113.

50234
Journalism 1

8cp
Professional strand – Journalism – 100 level
See the description for 50114.

50235
Journalism 2

8cp; prerequisite: Journalism 1
Professional strand – Journalism – 100 level
See the description for 50115.

50236
Video Production

8cp

This subject enables students: to demonstrate their understanding of the potential and limitations of television as a communication medium; to implement a creative and innovative approach to the conception, scripting and production of television programs; to explain basic technical principles underlying video production; and to demonstrate skills in the management of resources and personnel associated with video production.

50238
Public Communication Processes

8cp
Professional strand – Public Communication – 100 level
See the description for 50118.

50239
Public Communication Challenges

8cp; prerequisite: Public Communication Processes
Professional strand – Public Communication – 100 level
See the description for 50119.

50240

Introduction to Social Inquiry

8cp
Professional strand – Social Inquiry and Change –
100 level

See the description for 50120.

50241

Theory and Method

8cp; Introduction to Social Inquiry
Professional strand – Social Inquiry and Change –
100 level

See the description for 50121.

50242

Writing: Style and Structure

8cp
Professional strand – Writing – 100 level

See the description for 50122.

50243

Narrative Writing

8cp; prerequisite: Writing: Style and Structure
Professional strand – Writing – 100 level

See the description for 50123.

50244

Making Australia

6cp

Students are introduced to Australia through an exploration for four major themes – the indigenous experience of conquest and resistance, the economic and cultural tensions of the city and the bush, the development of masculinity and femininity as social archetypes, and the tensions between foreign ownership and national economic development. These themes are reviewed through an understanding of the development of key political institutions.

50245

Contemporary Australia

8cp

Contemporary Australia is a diverse an somewhat divided society – by class, gender, race, ethnicity, sexuality, disability, age and geography. This ambiguity – sometimes celebrated, sometimes feared – emerges as a fundamental coda in Australian cultural and social life. Students explore these issues through a range of learning experiences – in literature, music, film/tv, cultural institutions, media, recreation and sport. The earlier themes are revisited and extended through these experiences.

50246

Australia in the World

8cp

Globalisation has transformed the Australian society – yet its history in the region and the world reverberates in the present. Through an analysis of international relations, and international economic development, Australia is understood both as a society which can longer be European, but has yet to become part of Asia/Pacific. This existence on the borderline between two worlds generates the energy and the reaction that characterise contemporary Australia, its debates over identity and future, and the ways in which it is perceived and acted upon by the outside world.

50247

Media Arts and Production 1

8cp
Professional strand – Media Arts and Production –
100 level

See the description for 50116.

50248

Media Arts and Production 2

8cp; prerequisite: Media Arts and Production 1
Professional strand – Media Arts and Production –
100 level

See the description for 50117.

50249

Psychology

8cp

Designed to introduce students to the theories, principles and practices of psychological research, emphasising those issues that are also within the framework of information provision. Learning strategies include lectures and small group work.

50270

Honours Thesis (Production) (P/T)

12cp each semester for two semesters (total 24cp)

Prior to 1998 the subject number was 50472.

This is taken by students who wish to produce an audiovisual and/or electronic work through which they can demonstrate an advanced standard of media production skills,

and reflect advanced research, analysis and expression. The production work is accompanied by a written academic document which describes and analyses the production process and the substance of the project. The project is carried out under individual supervision. Joint projects may be accepted, in which case the extent of the work would reflect the collaboration involved. A single project would normally have a duration of 30 minutes or equivalent.

50271
Honours Thesis (Studies) (P/T)
12cp each semester for 2 semesters (total 24cp)
Prior to 1998 the subject number was 50470.

This is taken by students who wish to produce their work in a print format. The work should demonstrate a capacity for independent high level theoretical engagement with a research problem, and a capacity to communicate the outcome of the research in an appropriate manner. The project is carried out under individual supervision. Joint projects may be accepted, in which case the extent of the work would reflect the collaboration involved. A single project would normally be 12,000–15,000 words.

50272
Australian History Seminar (Sydney University)
8cp
This subject follows the development of the new nation-state from its creation in 1901 through was and depression to the visions of its future being promoted in 1945. With particular focus on Sydney, we consider both high politics and low like, seeking to understand them in relation to the far-reaching social and cultural changes taking place in gender relations, class affiliations, uses of leisure, national identity, suburbanisation and mass culture.

50273
Oral History and Memory
8cp
This subject introduces students to the practice of oral history, and to the theoretical questions that practice has engendered. These include the questions of memory; the notion of the authenticity of the spoken word; the different forms of oral discourse; the relation between oral and other historical sources and forms of presentation, the critique of empiricism; and the impact of oral history on the practice of history generally. Students will be introduced to the different forms in which oral history has been used in recent years, including museum exhibitions, radio programs, film and video production, community histories, indigenous people's land claims, and interactive multimedia.

50274
Image and History
8cp
This subject is designed to familiarise students with history in a wide range of visual forms. It aims to introduce the photographic, film and television archival records, their access and use; acquire skills in authenticating visual sources in relation to the historical knowledge and practice that arises from the use of these sources; develop a critical language in interpretation of the image; evaluate histories of visual culture as well as consideration of different engagements with the image across cultures and time. Finally, the subject will examine issues in common between the still and moving image, graphics and cartoons, and the role electronic media plays in our collective memory.

50275
History, Computers and Interactivity
8cp
In this subject students will be introduced to the ways historians can use computers to research, record and author historical productions. Students will learn about networks and discussion lists around the world, about genealogical databases and ways to increase their usefulness to community and ethnic groups, and about the rapidly increasing number of historical interactive hypermedia products on disc and on CD-ROM, already in use in schools, museums and community contexts. Historians will develop their skills in the critical historical and social analysis of each of these forms of communication. This is NOT a course in programming or in authoring skills themselves. This subject WILL develop historians' skills in designing imaginative and effective interactive hypermedia products which maximise historical analysis and utilise the widest range and highest quality of historical research. This will greatly enhance the ability of historians to participate in the design and production teamwork which is essential in the creation of the finished interactive multimedia product.

50276

Researching and Writing History

8cp

This subject introduces students to a wide range of primary source research materials and allows them to acquire the tools to critically analyse such resources. In producing histories from primary resources, historians need to be aware of the theoretical issues affecting the writing of history. This subject provides opportunities for experimentation with different forms of historical writing and draws attention to questions of genre, audience, and narrative.

50277

Museums and History (Sydney University)

8cp

This subject introduces students to issues around the preservation, ordering, interpretation and exhibition of material artefacts. It explores the ways in which material objects can bear meanings about the past, and the ways in which meanings are constructed around objects in exhibitions and displays. Students will review the history, present issues and future challenges of museums and heritage institutions and will be introduced to the theories and politics of exhibitions. Students, working in groups, will undertake the creation of an exhibition brief in which they will develop skills in the design of exhibitions which use material, visual, aural and documentary sources in many forms, including electronic and interactive media.

50278

Public Archaeology in Australia (Sydney University)

8cp

This subject will introduce students to the role of archaeology in the interpretation and management of historic places in Australia and internationally, including places of significance to indigenous people. Students will develop skills in the critical analysis of the theory and the practice of archaeology in the public domain where the archaeologist has responsibilities to indigenous people, community groups, clients and governments. Students will learn more about the practice and politics of heritage teams, where archaeologists, historians, architects and community members must work effectively in collaboration to allow productive assessment of sites of significance.

50279

Heritage and History (UTS/Sydney University)

8cp

This subject is an introduction to the history, politics and structures of the heritage industry. Theoretical approaches to heritage are explored as are the changing cultural constructions of what constitutes heritage and 'heritage significance'. The subject also focuses on the processes, policies and professional practice of contemporary heritage work. This will include the treatment of heritage studies, conservation plans, conservation orders, land claims and environmental impact statements as well as sources for heritage work. Students will undertake a micro heritage study, either individually or in groups. This subject will invite students to explore the relationships between the practice of local, family and community histories under community control and the professional and academic practice of much formal heritage work today.

50280

Public History Placement

8cp
for students supervised by a UTS academic

Students in this subject work in a placement with a consultant historian or with an organisation outside the University. Students will work with staff of both their University and their placement organisation to plan and undertake a practical project in an area of applied history, and they will be supported to reflect on their experiences. This will enable them to learn how applied history is done in the work place as well as developing their planning and creative skills with experience in a non-academic environment.

50281

Public History Project

8cp
for students supervised by a UTS academic

In this subject, students will complete the research on a topic they have begun to investigate in a workshop unit or in a personal project. They will then prepare it for publication by participating in a seminar in which they will workshop their analysis and their chosen approach to producing the material. Students will be supervised to produce an article of 5000 words or its equivalent in another medium, which will demonstrate both original research, and their

skills in concise analysis and presentation. The goal of the subject is for each student to produce an article of high quality and publishable style, with the potential to be an intervention in the public fields of applied history.

50282
Public History Thesis

8cp each semester for 2 semesters (total of 16cp) for students supervised by a UTS academic

This subject allows students to take up research issues and questions which have emerged in the course of their Public History study, and investigate these in great depth. Students will conduct supervised original research to investigate some public history event, dispute, theoretical question or methodology. This topic may arise from work students conducted in their Public History Project. The outcome will be a 10,000 to 15,000 word written thesis or its equivalent in other media (in which case students are required to submit an accompanying 5000 word theoretical discussion of their work). This subject will allow students to deepen their research and presentation skills, as well as contributing to the serious, original scholarship in the field of Public History theory and methodology.

50325
MA Writing Seminar I

16cp

In this subject students will workshop each other's writing in a detailed manner. It will also be a discussion seminar designed to examine the techniques of literary genres, the place of writers in the Australian publishing industry, and philosophies behind the teaching of writing. Students will be expected to be able to discuss their technique in terms of the social or aesthetic problems their writing is attempting to solve.

50326
MA Writing Seminar 2

16cp

See the description for subject 50325.

50327
MA Writing Project (F/T)

See the details under 'Research degrees' in the front section of this handbook.

50328
MA Writing Project (P/T)

See the details under 'Research degrees' in the front section of this handbook.

50429
Advanced Print Features

8cp

This subject is designed for the student to develop advanced skills in feature writing. It aims to give students an insight into the breadth of styles available to contemporary nonfiction writing. It explores the genres in which this sort of journalism is produced, including social realism, essays, columns, profiles, 'new journalism' and more complex in-depth styles. Students are encouraged to read widely. A range of techniques for research, interviewing and writing will be practised and criticised. Ethical considerations will be discussed in the context of specific examples of production.

50431
Research and Reporting for Journalism

8cp

This is the first in a series of three subjects that must be completed sequentially by all students in the MA Journalism. This subject is designed to develop students' reporting and research skills by extensive field work. It will concentrate on basic news reporting including reporting institutions, such as parliament, police, courts, business, and education, as well as spot news and running stories. Students will be set real reporting assignments and deadlines and will be expected to cover most news areas.

50437
Regulation of the Media

8cp

This subject examines the ways in which the production and consumption of media and information are regulated. Rather than examining the law in isolation, the subject looks at policy making and implementation of the law in the context of broader economic, political and social processes. While the substantive law in key areas will be outlined, there will be a strong emphasis on understanding legal processes and the way in which the law works in practice.

50439
Final Project
16cp

Students will complete a major project in print, radio or TV. This project will be accompanied by an essay discussing the methodological production, legal, ethical and theoretical issues raised by the journalism production involved in the Final Project. Students will present three workshops during the semester. The first will be based on a work in progress report; the second will be a draft of the Final Project; and the third and last will be a presentation of the completed Final Project.

50440
Journalism Attachment
8cp

Students work on a full- or part-time basis for approximately 105 hours in a situation in which they will be expected to produce professional journalism. They will receive feedback from the attachment (industry-based) supervisor as well as the lecturer responsible for this subject. Students will be required to present a critical review of their experience in a seminar open to all MA in Journalism students. This paper will deal with insights gained into professional practice and the link between journalism theory and practice.

50450
Advanced Journalism Theory
8cp

This subject considers the production of news and current affairs in the mass media and analyses it at two levels. At the first, it uses a range of theoretical positions to analyse the production process. At the second, it considers the relative utility of those theoretical positions in order to establish their strengths and weaknesses. The aim of the subject is to take students' practice as journalists and producers and ground it in a thorough understanding of the theoretical, ethical and political issues involved in news production.

50453
Thesis Workshop
8cp; for Bachelor of Arts (Honours) in Communication

Assists students with the preparation of their thesis and suggests ways of placing their work in a wider academic and social context. Issues include conventions of inquiry and expression in the humanities and social sciences; differing conceptions of knowledge and its evolution; the nature and limits of 'academic freedom'; and the historical context in which intellectuals, scholars and academics are formed and act. The major requirement is the presentation by students of seminars on their thesis projects.

50454
Methodologies in Cultural Studies
8cp

Presents an overview of major tendencies and schools of cultural and critical thought in this century. Questions of method, social and political background and assumptions, and the structure of these debates in their time will be complemented by representative case studies, enabling students to compare and evaluate theoretical positions. Among the significant cultural studies movements examined are: the Frankfurt School, mass observation, Marxist cultural theory, Russian semiotics of culture, the Birmingham School for contemporary cultural studies, studies in 'popular culture', 'working class culture' and 'youth culture', and recent 'mentalities' approaches.

50456
Textual Studies Honours Seminar
8cp

Examines the writing of criticism as a particular kind of social activity and offers a brief typology of some current forms of criticism. Concentrates on a series of 'critical occasions' – quite localised 'performances' of criticism which display quite different understandings of what it is they are doing and what relation they have to other critical displays.

For some, criticism is a theoretical activity possessing explicit political goals related to contemporary social movements in the areas of class, gender and ethnicity. For others it is a distinctively rhetorical activity: an exercise in ethical self-stylisation and self-problematisation; a 'paraliterary' or 'ficto-critical' activity posing severe problems for traditional notions of 'critical distance' in commentary. For the 'new historicism' it involves using more local, contingent modes of textual historicisation than those provided by Hegelian–Marxist traditions of textual interpretation. Some of these accounts problematise conventional notions of vision, depth and exteriority.

Overall the subject will try to clarify these different understandings of what is involved in the writing of criticism to decide what relations, if any, they might have to one another.

50457
Theories of the Visual
8cp

The subject examines a number of different forms of visual representation (painting, photography, cinema, television, video) together with their different forms of theoretical-critical description. The subject also examines the broader theoretical debates within which these forms of visual representation have been placed (e.g. visual representation and the representation of history; memory; nostalgia and the visual – from the photographic image through to such things as cinematic/televisual documentary; recent charged historical issues such as Vietnam, the Freedom Rides, AIDS and issues of representation, and recent material on pornography and gender). Not all of these media forms, theoretical perspectives or specific issues are covered each year.

50459
Sexuality, Social Order, Cultural Control
8cp

This subject will enable advanced cultural analysis and critique in the field of gender and sexuality, and science and technology, and will enable students to read more deeply and apply in case studies the work of theorists such as Foucault and Haraway.

50460
Social Communication and Cultural Power
8cp; prerequisite: 22cp in the Communications and Cultural Industries major

This subject explores debates about mass communication as a social practice. It looks at historical and contemporary debates about the operation of symbolic forms in structured social contexts and examines the specific ways in which mass communication – at the economic and symbolic levels – has changed our modes of communication and the nature of culture itself. It reviews traditional concepts of ideology and culture before focusing on more recent approaches to questions of asymmetrical power relations, differentiated access to cultural resources and the institutionalisation of the production, circulation and reception of symbolic forms.

50471
Honours Thesis (Studies) (F/T)
24cp

See 50271 Honours Thesis (Studies) above for details.

50473
Honours Thesis (Production) (F/T)
24cp

See 50270 Honours Thesis (Production) above for details.

50522
Graduate Diploma Communication Seminar
8cp

Students undertake a program in which they work through ideas of structure and agency in media production, covering themes such as innovation, accountability, changing technologies, and cultural and social practice. Students lead seminars which explore linkages between theory and practice in their chosen areas, and develop a project which exemplifies the theoretical and practical issues involved.

50716
Writing for Science and Technology
6cp

A subject for nurses, scientists, engineers and computing students. It prepares them for a variety of writing situations and publications, including manuals, in-house newsletters, professional and union journals, local and community newspapers, and scientific magazines, both popular and specialised. It is a practical writing subject taught in workshop style and covering areas which include: writing strategies; audience; layout; issues in the written and visual presentation of technical information; gender and scientific writing; the politics of scientific discourse; and publishing possibilities and technical publishing.

50801

Public History Placement

8cp

for students supervised by a UTS Academic

Prior to 1998 this subject was called Applied History Placement.

Students in this subject work in a placement with a consultant historian or with an organisation outside of the University. Students will work with staff of both the University and their placement organisation to plan and undertake a practical project in an area of public or applied history, and they will be supported to reflect on their experiences. This will enable students to learn how applied history is implemented in the workplace as well as developing their planning and creative skills with experience in a non-academic environment.

50802

Museums and History (Sydney University)

8cp

Prior to 1998 this subject was called Museums and Exhibition.

Introduces students to issues around the preservation, ordering and interpretation and exhibition of material artefacts. It explores the ways in which material objects can bear meanings about the past, and the ways in which meanings are constructed around objects in exhibitions and displays. Students will review the history, present issues and future challenges of museums and heritage institutions and will be introduced to the theories and politics of exhibitions. This subject will invite students to explore the relationship between the practice of local, family and community histories under community control and the professional and academic practice of much formal heritage work today.

50803

History, Computers and Interactivity

8cp

Introduces the ways historians can use computers to research, record and author historical productions. Students will learn about networks and discussion lists around the world; about genealogical databases and ways to increase their usefulness to community and ethnic groups, and about the rapidly increasing number of historical interactive hypermedia products on disk and CD ROM, already in use in schools, museums and community contexts. Historians will develop their skills in the critical, historical and social analysis of each of these forms of communication. This is not a course in programming or authoring skills themselves. This subject will develop historians' skills in designing imaginative and effective interactive hypermedia products which maximise historical analysis and utilise the widest range and highest quality of historical research. This will greatly enhance the ability of historians to participate in the design and production teamwork which is essential in the creation of the finished interactive multimedia product.

50804

Oral History and Memory

8cp

Introduces students to the practice of oral history, and to the theoretical questions that practice has engendered. These include questions of memory; the notion of the authenticity of the spoken word; the different forms of oral discourse; the relation between oral and other historical sources and forms of presentation; the critique of empiricism; and the impact of oral history on the practice of history generally. Students will be introduced to the different forms in which oral history has been used in recent years, including museum exhibitions, radio programs, film and video production, community histories, indigenous people's land claims, and interactive multimedia.

50808

Image and History

8cp

Designed to familiarise students with history in a wide range of visual forms. It aims to: introduce photographic, film and television archival records, their access and use; acquire skills in authenticating visual sources in relation to the historical knowledge and practice that arises from the use of these sources; develop a critical language in the interpretation of images; and evaluate histories of visual culture; and to consider different engagements with the image across cultures and time. Finally, the subject examines issues in common between the still and moving image, graphics and cartoons and the role electronic media plays in our collective memory.

50815
Heritage and History (UTS/Sydney University)

8cp

Prior to 1998 this subject was called Heritage, History and Community.

This subject is an introduction to the history, politics and structures of the heritage industry. Theoretical approaches to heritage are explored, as are the changing cultural constructions of what constitutes heritage and 'heritage significance'. The subject also focuses on the processes, policies and professional practice of contemporary heritage work. This will include the treatment of heritage studies, conservation plans, conservation orders, land claims and environmental impact statements as well as sources for heritage work. Students will undertake a micro heritage study, either individually or in groups.

50821
Public History Project

8cp
for students supervised by a UTS Academic

Prior to 1998 this subject was called Applied History Independent Project.

Students will complete the research on a topic they have begun to investigate in a workshop subject or in a personal project. They will then prepare it for publication by participating in a seminar in which they will workshop their analysis in their chosen approach to producing the material. Students will be supervised to produce an article of 5,000 words or its equivalent in another medium, which will demonstrate both their original research, and their skills in concise analysis and presentation. The goal of the subject is for each student to produce an article of high quality and publishable style, with the potential to be an intervention in the public fields of applied history.

50910
Ways of Listening

8cp; for Master of Arts in Media Production

The subject provides media practitioners with a conceptual framework for designing sound in relation to soundworks, interactive sound, multimedia, film and television. It introduces students to a critical and theoretical consideration of sound. The subject considers recent debates in aesthetic theory and in art and media practice – giving particular attention to issues such as dialogue, interactivity, writing, the format and storage of sound and its integration with visual systems.

50911
Place, Image and Tradition

8cp; for Master of Arts in Media Production

Based around a series of screenings, auditions and critical readings, this subject makes conscious, covert histories of representation in relation to image, sound design and voice. It is an exercise in denaturalising the construction of image and scene in visual and sound-based media. It studies the iconic elements in film, video, radio, sound, multimedia, media arts, raising questions like: what is popular? what is conformist? what is representative? what is private? what is gender-marked? what is European? and what is non-European?

50913
Writing Performance

8cp; for Master of Arts in Media Production

This subject is concerned with the development of writing for, and direction of, performers and in the case of multimedia, with the relations between non-linear writing and the design of interactive forms. Students are encouraged to engage in a creative investigation of the ways in which performance considerations influence post-production editorial and stylistic choices and the connection between these choices and the design and writing of production projects. Offering a general introduction to issues concerned with writing for and directing the production, design and performance of a chosen project, the subject will concentrate on two of three media-specific modules: Writing and Directing for Sound; Writing and Directing for Vision; and Writing and Producing for Multimedia. Each module offers a mix of critical and theoretical approaches and workshops addressed to practical production-based skills. Students are encouraged to experiment and innovate in their chosen media, and to acquire the skills necessary for testing the technological and design limits of relevant production practices. Each of these three modules has specific objectives pertinent to the medium addressed. Students will be required to complete exercises in each module for assessment as well as documentation of their response to the subject readings and other visual, sound and multimedia examples introduced through the semester.

50915

Mise-en-Scéne

8cp; for Master of Arts in Media Production

Through individual research, seminar presentations and production exercises, students develop advanced skills in direction. The subject focuses on direction for the screen in the broadest sense, and may address any of a range of styles, genres and forms from drama, essay and experimental forms through to documentary and interactive media. Students study in depth the interrelationship of elements which make up mise-en-scéne with particular reference to space, movement, mythopoetics and time. They are encouraged to focus on the development of a visual style relevant to their advanced production work.

50916

Seminar

8cp; for Master of Arts in Media Production

Seminar is an open, non-themed subject which will be offered from time to time as an alternative to either Ways of Listening or Place, Image, Tradition. The subject encourages students to respond to a newly emerging critical or aesthetic development in media, both theoretical and production-oriented. Students are asked to explore independently within the field of contemporary media production and media arts. The seminar requires students to engage with the study of a significant body of new work which reflects contemporary design parameters and contemporary concepts of production and to relate this study to their own critical and production interests.

50917

Project

16cp; for Master of Arts in Media Production; prerequisite: 50918 Production Seminar

Students are required to undertake an original piece of production work informed by advanced theoretical study, based on independent research and showing evidence of their professional skills and creative expertise. The project can be in any of the following media: radio, sound, film, music, multimedia events, video, interactive media, performances, CDs and telecommunication projects. The work is expected to be publicly exhibited and a guideline of 30–60 minutes' duration (or equivalent) is proposed for time-based work.

The production project will be required to demonstrate work of a high standard with the possibility of exhibition, broadcast, performance or network realisation. It will also need to be innovative and critically challenging, showing that students have engaged in a lively dialogue between theoretical ideas and production practices. The project work is to be initiated in the context of the MA. While it may be related back to institutions and workplaces, the project cannot be determined by the schedules, deadlines and influences of a work-based project only.

Students producing work requiring significant resources not available from the University will need to demonstrate their capacity to gather those resources externally prior to enrolment in this subject.

50918

Production Seminar

8cp; prerequisite: completion of 24cp in the course;
for Master of Arts in Media Production

Production Seminar is a key component of the Master of Arts in Media Production. Before entry into the seminar, students are asked to nominate the project or projects which they intend to present as their major work for the year. Group work in the opening weeks of the seminar offers a chance to present and debate central elements of each project and provides a means of becoming familiar with wider media production constructs involved in their proposed work. Throughout, the subject offers advice on research, planning and technical implications of the proposed projects. After week 4 of the subject, students proceed to work with individual advisers. Students are encouraged to report on the research and developments of their work and to seek advice on aesthetic, technical and production issues. In the final two weeks students are asked to report back to the group seminar on their production work so far.

51004

Screen Studies

4cp; 3hpw

This subject aims to acquaint students with a range of film styles from the dominant representative models to shorter 'essay' films and independent cinema. Its content consists of a number of Hollywood classical narrative fictions, allowing work on narrative and genre e.g. film noir, melodrama, and documentary,

and analysis of alternatives to this model contained in 'essay' films and independent cinema. Assessment is by one essay (or equivalent) at the end of the subject and by contribution to seminar discussions.

51005
Creative Writing 1
4cp; for Faculty of Design,
Architecture and Building students

This subject introduces students to the skills involved in writing in a variety of genres. Although most attention is given to writing in 'creative' or literary modes, the subject prepares students for writing for a variety of publications and purposes. Teaching is by seminars and workshops, in which exemplary texts and the student's own work are considered in detail.

51006
Creative Writing 2
4cp; for Faculty of Design, Architecture and
Building students prerequisite: 51005 Creative
Writing 1

This subject builds on the work done in 51005, with an emphasis on prose fiction. Students explore the techniques of fictional, autobiographical, and 'new journalism', writing through set exercises and workshop examination of their own and exemplary texts.

51007
Media Studies
4cp; 21 hours per semester; for Faculty of Design,
Architecture and Building students

The subject is a broad introduction to the study of popular media (TV, film, radio) through specific case studies and texts relating to them. In any one semester, Media Studies might address itself to genres such as sitcom, independent film, art and advertising, screen music or TV game shows. Class projects are based around specific media texts and events and can be offered in a variety of forms besides that of the essay.

51103
Work, Organisation and Society
4cp

This subject aims to give students an understanding of how and why work is organised in the way that it is; of the structures and processes of organisations; and of the relation between the individual and the organisation. The practices of organising and managing are viewed, not simply as the outcome of rational intentions, but rather as ways of doing things which need to be understood historically, socially and politically, and in terms of the frameworks of meaning and interests within which participants act. Learning strategies include lectures, seminars, class exercises, analysis of case studies and films.

51131
Communications 1
3cp; for Engineering students

This subject helps students improve their skills in written and speech communication, and their understanding of communication principles and processes, with particular reference to communication in the academic and the workplace settings. Emphasis is on the essay, the report, the letter, and on interviewing and oral reporting techniques.

51161
Communications 2
3cp; for Engineering students; prerequisite:
Communications 1

This subject helps students nearing graduation to communicate effectively in speech and writing to other engineers, colleagues and subordinates in the workplace and people beyond the employing organisation. Students learn about the difficulties of communicating technical detail to those lacking either the expertise or the culture of engineering, and to articulate concerns and viewpoints of the engineer in society. The subject builds on the skills taught in 51131 Communications 1 by emphasising meeting procedure, interviewing for information and selection, negotiation techniques and seminar presentation.

51357
Technical Communication
4cp; for Science students

This is an introductory subject in communication skills for professionals in science-based disciplines. It places particular emphasis on the development of specialised technical writing skills and there is a strong workshop-based assessment in the subject. Students complete class exercises in functional technical writing for proposals, reports, instructions, specifications, procedures, scientific definitions and descriptions. They also improve their skills and understandings of oral presentation and other aspects of work based communication in the sciences.

51369
Technical and Professional Communication
6cp

This is an advanced subject in professional writing and speaking for senior students of all faculties who need to communicate in organisations. It explores practical and theoretical approaches to communication and draws on students' experience in earlier studies. Emphasis is on building speaking and writing skills in workplace groups and management situations. Some areas covered in seminars and workshops include the writing of reports, submissions, proposals and directives; speaking skills in executive interviews; group decision-making and negotiation; and formal speech presentations. The subject examines some of the problems of communication within and between organisations and between professional groups, including conflict resolution, information distortion and overload, communication networks, nonverbal communication and feedback management. These theoretical analyses are dealt with in seminars and applied practically in workshops.

51389
Professional Writing and Communication
3cp; 15 hours per semester; for Acupuncture students

This is a practical workshop subject designed to help students in health sciences to improve their skills in written and speech communication. The subject covers the variety of forms of written and oral communication required in health care settings and emphasises specific skills in the writing of essays and reports. Students will also develop their understanding of communication principles and processes.

51390
Communication in Industry
3cp

This subject enhances students' skills in written and speech communication, and their understanding of communication principles and processes, with particular reference to communication in the workplace. Emphasis is on the essay, the report, the letter and on interviewing and oral reporting techniques to ensure a high level of competence in all forms of workplace communication.

51980
Master of Arts Thesis (F/T)
See the details under 'Research degrees' in the front section of this handbook.

51981
Master of Arts Thesis (P/T)
See the details under 'Research degrees' in the front section of this handbook.

51982
Doctoral Thesis (F/T)
See the details under 'Research degrees' in the front section of this handbook.

51983
Doctoral Thesis (P/T)
See the details under 'Research degrees' in the front section of this handbook.

51989
DCA Project (F/T)
See the details under 'Research degrees' in the front section of this handbook.

51990
DCA Project (P/T)
See the details under 'Research degrees' in the front section of this handbook.

52105
Social and Political Theory
6cp

In this subject students will discuss and explore the contribution of various social and political theorists to debates which have contemporary relevance. It proceeds from an examination of relevant theoretical contributions, to a critical application of these approaches, to important social and political issues.

52107
History of Ideas
8cp

This subject is a general introduction to some key issues in social science. It focuses on the problem of 'social order' through an exploration of arguments about power and authority, exoticism and otherness, inequality and exclusion, and dissent. The material used in the subject is drawn from a variety of cultural and historical contexts.

52108

Politics and Political Institutions

8cp

This subject is an introduction to theories and debates relevant to the modern state. It provides students with an overview of the political and economic structures and institutions of the Australian State and examines theories of the state against these. Topics covered include liberal theories of the state; pluralism; critiques of the liberal state; Australian federalism; parliament; bureaucracy; and Australian business and labour organisations.

52109

Culture, History and Society

8cp

Societies are constructed around processes of communication. These can be studied from various perspectives: anthropological, psychological, linguistic and economic. This subject compares some of these approaches and their application to the analysis of relations between social structures and communication processes. These may include structures of gender, race and ethnicity, and the ability to develop skills in the presentation of ideas and information to specific audiences. This subject lays the foundation for further communications-related subjects.

52111

Contemporary Australia

6cp

This subject is an introduction to theoretical and applied debates around the nature of public policy formation in contemporary Australia. It considers the role of the state in Australia, developments in economic, social, and industrial policy over the last two decades, and the place of Australia in the world system. It focuses predominantly on applied and empirical study, requiring consideration of recent policy debates and areas of conflict.

52112

Research Methods I

6cp

Introduces a range of research methods, encourages a critical perspective on published research, and discusses the relationship between theory and research practice. Students will explore these issues through practical exercises and a research project.

52113

Organising

6cp

An introduction to theories of social change. Specific areas of organising are explored in more detail e.g. community organising, social movement development, industrial organising including trade unions and industrial democracy, political parties and movements. Workshops will be offered in meeting procedures, decision-making structures (consensual and formal), organisational structures, using the media, and negotiating.

52202 (54202)

Cultural Technologies, Cultural Policy

8cp; prerequisite: Media, Culture, Society

This subject examines the way a notion of 'cultural technologies' has come to supplement a notion of 'cultural industry'. It will provide a historical analysis of some instances of cultural technologies (publishing, advertising, cinema, radio, television, popular music, museums, malls, shopping towns, theme parks) and will explore in detail some specific case studies of particular cultural technologies. The subject also examines the relation of specific issues in cultural policy studies to specific cultural domains (heritage policy debates and museums), and looks at debates about the implications of networking and interactive information technologies for specific cultural practices.

52203 (54203)

News and Current Affairs

8cp; prerequisite: Media, Culture, Society

This subject takes a comparative theoretical approach to studying the exercise of power in the production of news. It deals with the economic and institutional contexts, debates about the role of the press in the democratic political process, relations between different professional groups including journalists and public relations staff, the impact of media technologies, and relations with audiences. Students are expected to apply these theoretical debates to their own media production work.

52204 (54302)
Media, Culture and Identity
8cp; prerequisite: 8cp at the 200 Level in the major or Aboriginal People and the Media in the Aboriginal Studies major

This subject examines the relationship between sub-cultural identities and media/communications production. In particular, it focuses on indigenous, minority, national and 'alternative' media production, and debates its role in developing and preserving community cultural identities. It compares experiences in different media, locations and communities internationally, and also looks at the relationship between media and other forms of cultural representation such as museums, craft and the performing arts. It pays particular attention to the experiences of cultural minorities in relation to the new information media.

52205 (54271)
Cinema Study
8cp; prerequisite: Cultural Studies

This subject provides students with an in-depth analysis of a particular cinema, and introduces them to the various methodologies used in undertaking such analyses. The subject will generally focus on the study of a particular national cinema, addressing such issues as: the notion of 'nation' and of other contending points of cultural identification that may be in conflict with the 'nation' such as ethnic, religious, and regional identity; the notion of a 'social imaginary'; and film industry history. It will also address how a national cinema registers its culture of origin, and projects and circulates a particular nexus of people, place and history both to itself and to the rest of the world. The national cinemas available for study from time to time include Australian, German, Italian, Japanese and Latin American cinemas. This subject may also entail (depending on staff and student interest) a study of particular forms of cinema or periods of film history.

52209 (54201)
Communication, Culture and the Law
8cp; prerequisite: Media, Culture, Society

This subject examines the body of law applicable to Australian media and cultural practice and institutions, and the processes and policies involved in their formulation and administration. It includes areas such as broadcasting and telecommunications law, trade practices, intellectual and cultural property, privacy, defamation, freedom of information and censorship.

52220 (54230)
Aboriginal Social and Political History
8cp; prerequisites: Aboriginal Cultures and Philosophies or Social and Political Theory

This subject is a campus-wide elective and also a second core subject for the Aboriginal Studies major. It will examine and analyse the impact of colonialism on indigenous peoples, with particular reference to the Aboriginal inhabitants of this region. The emergence of Aboriginal social and political movements will be presented as the basis for repossession of traditional heritages in land and culture.

52221 (54214)
Gender at Work
8cp

Gender is a central organising principle of work. This subject examines patterns of women's and men's participation in paid work and the social, historical, economic and political factors implicated in these patterns. Segmentation in the labour market and segregation in the workplace are analysed with particular reference to gender inequalities and relations of power. Taken for granted assumptions about gender fundamental to the way work is organised at the wider social level, and to how individual jobs are designed, are examined and various explanations for the gendered nature of work are critically evaluated. Particular emphasis is given to the experiences and meanings of work in men's and women's lives, and to the relationship between work and gendered personal identity. The subject evaluates anti-discrimination legislation, and equal employment opportunity and affirmative action programs as strategic interventions aimed at de-gendering the institutions and conditions of work. How the principles of gendered work organisation operate will be studied in various workplace settings, enabling students to relate theory to practice.

52222 (54210)
International Politics
8cp; prerequisite: Social and Political Theory

This subject focuses on the current internationalisation of environmental, political and social problems. It discusses US–Japan hegemony in the new world (post-Cold War)

order, and the major problems shared by contemporary societies: 'hot money' and the flight of capital; super exploitation in the Third World; the feminisation of poverty; the environment – soil degradation and deforestation; AIDS and sex tourism; and the international arms race, including the nuclear factor, post-Chernobyl.

52225 (54213)
Australian History
8cp; prerequisite: Social and Political Theory

This subject introduces students to the main issues in Australian history, the major theoretical debates and a wide range of sources that can be used to explore history (written, oral, material, visual). Though the content will vary, areas covered might include the following: the dispossession of Aboriginal peoples and continuing histories of survival; environmental history (uses of and responses to the Australian landscape); the labour movement and political history; gender relations and women's work; wars and masculinity; aspects of cultural history – modes of celebration; everyday life; and media history. Students are also encouraged to investigate their own past and see how this relates to the making of history within Australian cultures.

52226 (54211)
Australian Politics
8cp; prerequisite: Social and Political Theory

This subject examines the institutions of Australian politics in detail and discusses issues surrounding them e.g. constitutional change, electoral reform, the influence of the media, the role of interest groups. It also looks at the political organisation and role of trade unions, parties, pressure groups, the public service, and at current policy issues confronting governments.

52228 (54212)
Power and Social Regulation
8cp; prerequisite: Social and Political Theory

This subject introduces students to different modes of social regulation that exist in countries like Australia. It focuses on regulation through organised knowledge and practices (penal, psychiatric, sexual, medical); through the routinisation and ritualisation of everyday life; and by the formal expression of the foregoing in institutional and administrative arrangements (education, law,

work). Students will be encouraged to develop work in combination with their production work, subject to negotiation with Course Advisers.

52231
Industrial Relations
8cp; prerequisites: 52112 Research Methods 1; 52113 Organising

This subject helps students to develop a basic understanding of the nature of industrial conflict and trade union and employers' associations in Australia. There is some consideration of history in order to develop an understanding of the nature of change (economic, organisational, political, industrial, technical) and of the reasons behind contemporary values and practices in the workplace.

52232
Research Methods 2
8cp; prerequisites: 52112 Research Methods 1; 52113 Organising

Social scientists are increasingly involved in empirical research on complex social phenomena; but many never go closer to research than reading it and trying to assess its value and implications. This subject focuses on the information and intellectual skills required for the assessment of research, through a detailed examination of a number of research reports in a variety of fields of work.

52236
Specialist Writing and Production
8cp; prerequisites: 52112 Research Methods 1; 52113 Organising

This subject explores and develops a range of writing skills useful for practice in the social science professions. It discusses the history, production and use of various relevant types of text (pamphlets, press releases, submissions, reports, features), and develops writing skills appropriate for their production.

52237
Desktop Publishing and the Social Sciences
8cp; prerequisites: 52112 Research Methods 1; 52113 Organising

This subject is designed for social science students who wish to develop skills in desktop publishing for text-oriented material. It aims at an understanding of the theory and practice

of integrating text and format. The subject is divided into lectures, practical workshops of students' writing, and the production of a final project in PageMaker or a similar desktop publishing program.

52238
Community Development and Social Planning
8cp; prerequisites: 52112 Research Methods 1; 52113 Organising

Community development refers to the process through which groups of people become aware of the social circumstances constraining their opportunities, and then gain skills and power to change those circumstances. Social planning refers to a process through which the needs and interests of social groups can come to be addressed by social policies and programs. Both of these processes can be approached through work at the local and regional level. Social change practitioners need to understand a range of theoretical and practical elements in order to participate in processes of empowerment. This subject explores some of the range of groups and issues that have to be incorporated into effective community practice.

52239 (54231)
Aboriginal People and the Media
8cp; prerequisite: Aboriginal Cultures and Philosophies or Media, Culture, Society

This is a subject offered at an intermediate stage in the Aboriginal Studies major, and also as a subject in the Communication and Cultural Studies major. It is designed to familiarise students with the field of debate in relation to representation of Aborigines in the media, and with the productions of Aboriginal media organisations. Where possible, some written, video or film production could become part of the subject assessment.

52272 (54272)
Sound, Music, Noise
8cp; prerequisite: Cultural Studies

This subject is an introduction to the study of sound and music in a wide range of production forms and cultural contexts. The first part of the subject is structured as an overview in synoptic form and provides a framework for studying the distinct elements of sound, music and noise. In the principal context of art practice, a difference is established between modernist and post-modernist ideas of sound.

A similar difference is marked between acoustic, analogue and digital/sampling/re-scripting approaches to the representation of sound. These ways of conceiving, producing and listening to sound are related to radio, music recording, film sound, media distribution systems, subjective senses of sound and to our experience of the urban and industrial environment. In a similar manner, various later aspects of the class coursework and assignments focus on the design implications of a sonorous sense of the world, whether this is expressed in an architectural vision, a broadcast production set of artefacts and institutions, or in terms of a performance system.

52273 (54273)
Genre Studies
8cp; prerequisite: Cultural Studies

Generic texts in either popular print culture or cinema (or a combination of both) will be studied in relation to received notions of popular genres such as crime and detective fiction, the western, science fiction and fantasy, horror and gothic, melodrama and romance. The formal properties, modes and conventions of a particular genre will be analysed in relation to its development from 'classical' models to more heterogeneous contemporary formations involving changing representations of technology, gender, sexuality, ethnicity and difference. The social contexts of the production and reception of a particular genre will also be examined.

52274 (54274)
Sound Studies
8cp; prerequisite: Cultural Studies

This subject examines the construction of voice in both poetic and technological terms, on its own and in relation to sound and music. It focuses primarily on voice and the spoken word in radio and performance, but also in other electronic media and technologies. It asks which voices are absent or silenced, and which are present in terms of social structures (sex, sexuality, gender, class, race, ethnicity and age). The effects of the structures of radio and professional values are discussed in relation to these absences and presences. There is a focus on the construction of voices and their 'authority' and 'inflection' through an examination of cultural, social and political speaking positions, rhetorics and genres.

52275 (54275)
Theories of Culture
8cp; prerequisite: Cultural Studies

This subject introduces the conceptualisation of a number of contemporary cultural problems through the work of Friedrich Nietzsche: the implications of the difference between moral systems and ethical practices; and the will to power in religions, fields of knowledge, and bureaucratic institutional practices; Western forms of Nihilism and their contemporary manifestations, as well as questions concerning aesthetics and the potential of the artist.

52276 (54276)
Theories of Subjectivity
8cp; prerequisite: Cultural Studies

This subject addresses the question of the crisis of subjectivity in relation to a crisis in modernity. It discusses the development of the modern notion of the 'sovereign subject' from the philosophy of René Descartes and its transformations in the 18th and 19th centuries through various attempts to deal with its anomalies. The most important of these, for the purposes of this subject, is the psychoanalytic modification of the notion of subjectivity instigated by Sigmund Freud. The subject also focuses on aspects of the theories of Freud and Jacques Lacan, in particular, how they relate to the question of sexual difference and the difficulty of achieving subjectivity.

52277 (54277)
Cinema Study 2
8cp; prerequisite: Cinema Study

This subject builds on the issues covered in Cinema Study by targeting aspects of film making (and the making of film criticism) not addressed elsewhere in the Cultural Studies major. The emphasis will vary from year to year, but the central issue remains one of linking the practices of film making with the practices of film criticism and/or film description. The oddity of the circumstance in which certain issues in film culture suddenly become highly visible while other issues remain unexplored, will be the focus of the subject, usually by looking at different examples or instances of these two options (e.g. over the last three or four years a renewed interest has been shown in melodrama and film noir, documentary cinema has been re-theorised). The subject will set the vogue alongside the neglected in order to understand how larger cultural institutions and discourses produce some things as 'current' and some things as 'passé'.

52300 (54311)
Asian and Pacific Politics
8cp; prerequisite: 16cp at the 200 Level in the major

This subject focuses on the histories and structures of societies of South-East Asia and the Pacific, with reference to Australian foreign and aid policy in the region. The Pacific rim is the site of the most dynamic development in the late 20th century, while the Pacific region is variously described as an American lake, a nuclear dumping ground, and a tourist haven. This subject analyses social, political and economic trends in the area.

52301 (54301)
International Communication
8cp; prerequisite: Australian Communication Policy; plus another 8cp at 200 Level in the major

This unit examines the increasing globalisation of media and telecommunications networks, including program production and distribution. It will consider the relationship between changing technologies of production, distribution and reception to changing social relations, economic relations, and perceptions of time and space. It looks at debates about regulation, technology, cultural sovereignty and intellectual property, and examines their political, economic and cultural implications.

52302 (54315)
Comparative Religions
8cp; prerequisite: 16cp at the 200 Level in the major

This subject will cover some of the following topics: comparative religion and social structure; religious symbolism; magical belief and practices; religious philosophy; knowledge and transcendental thought; magic and social structure, magic (or religion) and science; magic, witchcraft (or religion) and healing. The content of the subject will vary from year to year.

52303 (54303)
Professional Practice and Culture
8cp; prerequisite: 16cp at 200 Level in the major

This subject is a critical study of debates about the role of the individual artist/professional in media and cultural production. It situates the historical development of concepts such as the professional, the auteur, the artist and the

cyberpunk within their intellectual, cultural and economic contexts, and explores critiques of these concepts from a variety of theoretical perspectives. It will explore debates about cultural agency; popular versus 'high' culture; economic structures and funding policies; and the relationship of professional practice to changing technologies through case studies of industries such as journalism, public relations, advertising, film production and the performing arts.

52306 (54313)
Gender, Culture and Power

8cp; prerequisite: Gender at Work or 16cp at the 200 Level in the major

This subject addresses the social and historical construction of gender and sexuality, and the relation between social structure, cultural practices and power relations. Strategic points for the operation of power – such as the family, work and sexual relations – are examined and analysed from a range of perspectives and in terms of interactions with representational and discursive practices.

52307 (54312)
Making of the Third World

8cp; prerequisite: 16cp at the 200 Level in the major

This subject explores theories of the Third World and its predicament including development, dependency and post-colonial theory and critiques. It examines structural problems common to all Third World countries: debt, dependency, human rights, environmental degradation, poverty and hunger. It also examines the histories and contemporary political structures of Latin America, Africa and the Middle East.

52309 (54304)
Communications and Culture Research Project

12cp; prerequisites: Media, Culture, Society; plus 24cp at 200/300 Levels in the major

This subject requires students to undertake some original research within an agreed time frame, covering the specification of the research project, the review of the relevant literature, the development of appropriate methods, and the collation, evaluation and presentation of the results.

52310 (54310)
Issues in Australian Politics

8cp; prerequisites: Australian Politics; plus a further 8cp at the 200 Level in the major

This subject examines case studies of decision making in Australian politics and looks at the various processes and arenas in which policy decisions are produced, and at the actors and interests involved. It critically discusses models and theories of decision making and focuses on a number of particular decisions in Australia's recent political history which have had major impact on Australian life.

52311 (54318)
Urban Culture

8cp; prerequisite: 16cp at 200 Level in the major

This subject examines the development of cities over the centuries, from the Greek Polis to the Multi-Function Polis. It looks at modernism and post-modernism as they affect the development of cities, particularly in architecture and art; environmental factors and changes; suburbanisation; changing transport patterns; urban consolidation; the role of councils; and the impact social movements have had on the design and development of cities.

52314 (54200)
Australian Communication Policy

8cp; prerequisite: Media, Culture, Society; plus 8cp at the 200 Level in the major

This subject is a critical study and analysis of past, present and possible future policies in Australia covering broadcasting, information and telecommunications. Students make a close study of examples of the institutions, processes and language of policy formulation and implementation, and are encouraged to participate in a current issue. Topics covered include regulation, the role of public and private sector institutions, the impact of new technologies on distribution and access to information, and local and global cultural production.

52316 (54316)
Power, Race and Ethnicity

8cp; prerequisite: 16cp at the 200 Level in the Aboriginal Studies major or Reading Difference or Cinema Study either concurrently or completed

This subject looks at theories of colonialism and Post colonialism in relation to orientalism, racism and ethnicity. The focus of the subject

will vary from year to year depending on the theme chosen, e.g. orientalist theory and popular culture; social and historical theories of race and ethnicity; migration (national and global); cultural pluralism; and diaspora communities.

52320 (54320)

Social Movements

8cp; prerequisite: 16cp at the 200 Level in the major

Social movements have re-emerged as crucial elements in major social change. Using methodologies selectively drawn from history, politics, sociology and cultural anthropology, this subject allows students to research and understand the history and impact of movements such as the feminist movement, the Black movement, the Gay and Lesbian movement, ethnic and indigenous movements, peasant movements and disability movements in a range of social environments. The focus of the analysis will be specified for each semester the subject is offered, and may involve Australian, European (including Eastern Europe and the former Soviet Union), American, African and Asian contexts. The subject will allow coverage of urban and rural movements. Emphasis will be placed on students undertaking research using electronic and other information sources.

52321 (54321)

Colonialism and Post-Colonialism

8cp; prerequisites: Gender in Australian History or Aboriginal Social and Political History; plus a further 8cp at 200 Level in the major

In this subject, students will inquire into the processes of colonialism in constructing both colonised and coloniser, by considering the dimensions of race, ethnicity and gender. Students will be asked to consider the meanings and potential for 'post-colonial' history. The subject will raise these issues by exploring interacting colonising and colonised societies. These will usually be England, India and Australia (although depending on teaching staff interests, other countries may be studied in some years). These interacting societies will be examined over a coinciding period, such as the 1850s, when colonial power relations were dominant but were also being contested by both the colonised peoples and by groups within the coloniser societies. Alternatively, the understanding and representation of issues, such as violence, resistance, development, or 'the nation', will be compared in each set of societies. Particular

attention will be given to the recent writings of analysts from (previously) colonised societies, who are attempting to define and conduct 'post-colonial' history. Students will be required themselves to conduct research on primary documents (in English) and write a comparative analysis of the period.

52322 (54322)

History and Popular Culture

8cp; prerequisites: Australian History; plus a further 8cp at 200 Level in the major

This subject is located within the context of the contemporary debates about culture and its significance in Western societies. In particular, it addresses the impact of modernity and the new research in the history of popular experience. Firstly, the syllabus will discuss meanings of the 'popular' in relation to accessibility and audience; the various issues in the process of creation and reception of meaning. Secondly, the subject examines concepts of popular culture in relation to 'deshabitude des couer' (habits of the heart) which explore the social imagination of the past through the everyday: ideas, beliefs, images, gestures and events or moments of discontinuity which disrupt and reveal the taken-for-grantedness of cultural processes. Thirdly, it will cover more traditional understandings of popular culture in relation to leisure and entertainment of the people: the traditional activities such as music, dancing, social rituals; the mechanical reproduction of sound together with its impact on speech and music; and the effects of the new media technologies such as radio, film and television. Finally, the subject will address issues relating to popular culture as the principal site of memory politics in the late 20th century.

52324 (54325)

Gender in Australian History

8cp; prerequisites: Australian History; plus a further 8cp at the 200 Level in the major

This subject introduces students to Australian and international debates within history and related disciplines around the study of women's history and gender relations. Students will then explore the implications of these debates by detailed inquiry into a series of case studies in Australian history. These will vary from year to year, but may include: the intersection of race and gender issues e.g. around invasion, colonialism, or citizenship; women as political activists, including suffragettes; gender relations and work;

competing constructions of masculinity and femininity in the 1890s; women's social and cultural relations to land and environment e.g. as explorers, gardeners, farmers, environmentalists and architects; women's utopias; lesbian and gay histories and the construction of sexuality in Australia; gender and the legal system; gender and critical family studies.

52327 (54319)
Public and Social Policy
8cp; prerequisite: 16cp at 200 Level in the major

This subject relates theories of the state and the policy process to recent developments in Australian social policy, and to debates about the appropriate roles and size of the public sector; the relationship between state, market and community; access and equity policies; the concept of 'social justice'; and participation and citizenship in contemporary society. It considers the institutional context in which decision making in the policy arena takes place in the Australian context, and provides an opportunity for integration of knowledge derived from both Studies and Applications areas.

52329
Social Studies Project
12cp; prerequisite: 16cp at 200 Level in the major

This subject provides the opportunity for students to undertake a major research project as part of the completion of their degree. It provides the opportunity for extensive research into an area of interest developed through the undergraduate program, and the possibility of using this as preparation for further work in Honours and postgraduate study. It will involve discussion of methodological and research techniques necessary for undertaking advanced work in the social sciences.

52330
Professional Placement A
4cp

This subject provides a professional placement for students who have reached an advanced level in their degree (prerequisites may apply). It aims to enhance students' academic and professional knowledge and understanding of their chosen fields, and to assist them in making career choices, developing professional skills and acquiring professional contacts and networks.

52331
Professional Placement B
4cp

See the description for 52330.

52332
Parliamentary Placement
8cp; 1hpw for semester; prerequisite: Issues in Australian Politics

The Parliamentary Internship scheme provides professional placements for students who have reached an advanced level of study in Australian politics. It consists of the equivalent of a full day's work per week for one semester in the office of either a Member of the NSW Parliament or a Parliamentary officer. It aims to enhance the student's scholarly understanding of political institutions and actors, as well as providing opportunities for making career choices, developing professional skills and acquiring professional contacts. Students in the Bachelor of Arts in Communication have access to the scheme through 53009 and 53010 Professional Attachment A and B.

52333 (54331)
Aboriginal Forms of Discourse
8cp; prerequisite: 8cp at the 200 Level in the Aboriginal Studies major, the subject can also be taken as part of the Cultural Studies major

This is an advanced subject in the Aboriginal Studies major, and is also available for students in Cultural Studies. It is designed to familiarise students with a broad range of Aboriginal forms of discourse – novels, plays, films, oral narratives – and to introduce them to methods of analysis, of both text and context, deriving from the disciplines of cultural studies and textual studies.

52334 (54332)
Aboriginal Studies Project
12cp; prerequisite: 16cp at 200 Level and 8cp at 300 Level in the Aboriginal Studies major, the subject can also be taken as part of the Cultural Studies major

This subject provides an opportunity for students to carry out a major project in Aboriginal Studies under the supervision of a member of academic staff, either in groups or individually. Students negotiate the project through a learning contract.

52335

Social, Political and Historical Research

8cp; prerequisites: Research Methods 2; plus 8cp at 200 Level in the major

This subject introduces students to practices and methodologies in advanced research relevant to social and political studies, and develops research skills appropriate to professional practice in these fields. It explores sources of social and political data; examines particular research methodologies in practice; and provides skills-based exercises in the design of projects and the application of specific social and political methodologies.

52336 (54327)

Sydney Histories

8cp; prerequisite: Australian History

This subject will balance critical and theoretical readings in the field of Australian urban history with a focus on the City of Sydney. Specifically, it will examine the numerous, layered histories which can be read in Sydney. These will include the experiences of minority groups including Aboriginal people, ethnic groups and women. Public representations of the City of Sydney will also be critically examined and Sydney's cultural landscape will be considered (in part via a one-day field trip). The subject also aims to reflect on the historical origins of contemporary urban issues and problems.

52337

Computer Applications in Social Science Research

8cp; prerequisites: Research Methods 2; plus 8cp at 200 Level in the major

The widespread use of computers in social research requires a range of skills and, more particularly, knowledge and understanding of the potential uses and limitations of various commercial statistical, qualitative and ethnographic software packages and programs. This subject allows students to: develop their own databases using a range of programs; access on line distant databases and networks; and apply simple statistical procedures to data they have collected. A key element will be a critical awareness of the potential and limitations of machine-based data in human knowledge.

52338

Media Strategies

8cp; prerequisites: Research Methods 2; plus 8cp at 200 Level in the major

This subject: develops necessary skills for social science students in relation to issues and practices of media production and information distribution; develops skills in commissioning, supervising and evaluating media productions; examines historical and political developments in concepts such as 'alternative' and 'community' media, and looks at the role of media in social change and influence; and focuses on using the media to facilitate social change goals through targeted campaign-based exercises.

52339

Organising EEO

8cp; prerequisites: Research Methods 2; plus 8cp at 200 Level in the major

This subject introduces students to the nature and content of anti-discrimination, equal employment opportunity (EEO) and affirmative action (AA) legislation in Australia. It provides students with a critical understanding of discrimination affecting different disadvantaged groups (women, ethnic minorities etc.), and develops theoretical skills needed to analyse, plan, administer and evaluate EEO programs.

52343 (54330)

Politics of Aboriginal History

8cp; prerequisites: Aboriginal Cultures and Philosophies; plus a further 8cp at 200 Level in the major or Australian History

This is an advanced subject of the Aboriginal Studies major, and the Social Studies strand of the Bachelor of Arts in Social Science and the Social, Politics and History Studies major in the Bachelor of Arts in Communication. It introduces students to the wide range of historical work by Aboriginal and non-Aboriginal people over the last three decades, and encourages students to develop skills in the critical evaluation of this work in its political and social context. Students will enhance their knowledge of primary research materials for the field of Aboriginal history, and will develop their skills in the analysis and use of these sources.

52348 (54326)
Social, Political and Historical Project

12cp; prerequisite: 30cp in the major, including 8cp at 300 Level

This subject provides opportunities for more advanced study in one area of the strand pursued by a student within the Social, Political and Historical Studies major. It has a flexible content and structure to accommodate the contemporary range of staff or student concerns in any one semester. It particularly aims to build on the general grounding in content at the 200 and earlier study at the 300 Level by providing the opportunity for more focused and self-directed work on a particular area or problem. The unit is not concerned with original work in the same way as units at the 400 Level, but provides an opportunity for students to demonstrate their skills in either theoretical development and empirical research or both within a nominated discipline or in interdisciplinary study.

52350 (54300)
Communication History

8cp; prerequisite: 16cp at 200 Level in the major; Australian History is also strongly advised

This subject examines the history of the communication media in both an Australian and an international context. It considers the changes in social, economic, political, and cultural life accompanying major new communication technologies, including printing, telegraph, telephone, radio, television and computers. The subject pays particular attention to the history of journalism practice in various communication media from the early 19th century. Topics include: the relationship between technological change and daily journalistic practice; changing forms of narration in popular culture; audience literacy and expectations; and the processes of unionisation, feminisation, and professionalisation in journalism.

52370 (54370)
Desire and the Social

8cp; prerequisite: Cultural Studies; Theories of Culture is recommended

The content of this subject will vary between a number of contemporary philosophies which have implications for reconceptualising the individual/society couple: the notion of desire as founded on lack, and the role of negation or the negative in thought, the arts and other social practices – upon which concepts of totalisation and identity are often based. It involves re-thinking the notions of individuation, desire and ethics in a range of social and cultural spheres. Two such philosophies of contemporary relevance are: (1) the practical, constructivist philosophy of Gilles Deleuze and Felix Guattari which, by stressing the exteriority of forces and relations, is able to produce a viable alternative to traditional Western metaphysical systems; and (2) the philosophies of alterity and the 'general economy' developed by Georges Bataille, Maurice Blanchot, and Emmanuel Levinas; in particular, their critique of totalisation and homogenisation in relation to desire and the social.

52371 (54371)
Formations of Music

8cp; prerequisites: Cultural Studies; plus 16cp in the major

This subject looks at post-war music, either avant garde instrumental and studio-based electronic, or popular music such as jazz, blues, rock, rap, and dance music in its technological, theoretical, social and political contexts, involving both production and reception. It examines the cultural and politico-critical models through which new music has been constructed; ways in which notions of textual form, performance, structure, sound and listening have been repositioned within contemporary music and sound works; and the history of technologies by which new practices emerge in both making of and listening to music. Popular music studies will involve changes in positionings of gender, ethnicity and political practices of opposition.

52373 (54373)
Memory and the Cultural Imaginary

8cp; prerequisite: Theories of Subjectivity or Theories of Culture

The way a culture reflects on its present state and future often involves the contemplation of a diversity of cultural artefacts – museums, monuments, media texts, public spaces and so on. This subject studies a range of historical, philosophical and cultural research on memory and asks how this fuels what can be called a 'cultural imaginary' – the mirrors a society erects to imagine itself for others.

52374 (54372)
Generic Fiction
8cp; prerequisite: Genre Studies

This subject investigates the forms of popular fiction, their status as literature and as commodities. It explores the varieties of generic composition, the ways these change and the social relations of their production. It focuses on questions of pleasure and popularity and their cultural evaluation, and on the politics of representation.

52375 (54375)
Reading Difference
8cp; prerequisite: Genre Studies

This subject explores theories of difference and their application in various textual arenas with particular reference to issues of race, ethnicity, multiculturalism, sex, gender, sexual preference and sexual difference. It focuses on the politics and poetics of generic and discursive representation and the representation of those politics. It explores the reading practices involved in understanding issues of representation and contrasts theories of representation with theories of ethical self-formation.

52376 (54376)
Sound Seminar
8cp; prerequisite: Sound, Music, Noise or Sound Studies

This higher-level subject is open to various topics within the critical study and theorisation of sound and sound production. In essence, the seminar will study an interlocking set of philosophical and technology-related concepts which currently constitute the notion of sound. Conceptually, the seminar's work draws on a series of approaches, theories and disciplines which, within the Euro–American tradition, habitually aggregate around considerations of auditory experience, language and the technical representation and use of 'sounds'. These are principally studies such as linguistics, the history of music, the history and theory of technological systems, physiology, acoustics, anthropology, informatics, grammatology and phenomenology. The seminar questions the limits and appropriateness of these theorisations in an inquiry which encompasses both contemporary theory and contemporary art and production practices.

52377 (54377)
Technology and Culture
8cp; prerequisite: 8cp at 200 Level in the major

This examination of culture and technology will focus on a series of particular case studies, foregrounding issues of gender, sex and race. The ways that scientific and technological discourses construct sexual, racial, and ethnic subjectivities and differences will be discussed. Technofear and technophilia will be touched on. Case studies may include military, medical, computer, domestic and communications technologies.

52378 (54378)
Textual Studies Seminar
8cp; prerequisites: Genre Studies; Reading Difference

This higher-level subject is open to various topics or areas of concentration. It might involve intensive study of a single writer, or focus on particular critical or theoretical issues. The content of the subject will be advertised prior to the running of the subject.

52379 (54379)
World Culture
8cp; prerequisite: 8cp at 200 Level in the major

The subject studies a wide range of attempts – historical, political and cultural – to produce the notion of an undifferentiated 'world' or 'global' culture. Particular attention is paid to concepts as diverse as Renaissance humanism, imperialism and cultural imperialism, 'globalisation' and TV, cultural syncretism and the new technologies.

52380 (54380)
Cultural Studies Project
12cp; prerequisite: 30cp in Cultural Studies major with a minimum of 8cp at 300 Level

Students in this subject devise an in-depth course of study, research, writing and editing in a subject of their choosing. Students are encouraged to combine this subject with a production subject and produce one piece of work integrating their work in the two subjects for 16cp.

52381 (54381)
Recent Hollywood
8cp; prerequisite: 8cp at the 200 Level in the major

This subject begins by placing contemporary American cinema in the context of the 'new Hollywood' cinema of the 1970s, itself

understood in relation to the models of classical Hollywood cinema and European art cinema. The subject covers aspects of the industrial economic and textual stylistic features of recent Hollywood film making, examining particular genres and directors and looking at questions of the place of women in recent American cinema (both the representation of women in the films and the women directors/writers/actors working in the cinema). Other issues explored concern post-modernism, intertextuality and mixed genre forms.

52453

Thesis Workshop

8cp; for Bachelor of Arts (Honours) in Social Science

Thesis Workshop assists students with the preparation of their thesis and suggests ways of placing their work in a wider academic and social context. Issues include convention of inquiry and expression in the humanities and social sciences; differing conceptions of knowledge and its evolution; the nature and limits of 'academic freedom'; and the historical context in which intellectuals, scholars and academics are formed and act.

52454

Citizenship, Civil Society and the State

8cp

This subject explores debates about the nature of civil society and its relation to the state. It looks at the evolution of legal and non-legal concepts of citizenship, in particular in the Australian context. Concepts of multi-culturalism, reconciliation and inclusion, in past and current debates, are examined in the context of new approaches to the nation and the state. Arguments and case studies concerning questions of justice, entitlement, individual rights and duties are discussed.

52455

Philosophies of the Social Sciences

8cp

This subject considers key issues in the social sciences such as: social order and conflict; power and social regulation (in both discursive and institutional practices); the constitution of subjectivities; the problem of knowledge; and the relation between knowledge and power, and knowledge and truth. It will consider these issues via a consideration of various themes around social relations, at the broad institutional level, and at the level of everyday life. Thematic material may include a focus on: systems and institutions of power, beliefs/values/ideologies, constructions of time and space, cultural technologies and commun-ications systems. It will also consider ways in which these issues have been theorised in relation to questions of: modernity and post-modernity, colonialism and post-colonialism, gendered and ethno-centred bodies of thought.

The precise focus of this subject (and the relevant text and references) may vary from year to year.

52519

History of Social and Political Thought

8cp

This subject explores the relationship between history and the development of social and political thought. It examines, in detail, particular aspects of this relationship, and may focus on specific topics, such as the history of feminist thought, utopias, systems of religion and theories of everyday life.

52800

History, Method and Theory

8cp

This subject will explore contemporary theoretical developments in the practice of history, particularly the impact of cultural and critical theory on theory and methodology. Consideration will also be given to the questions of identity and subjectivity informed by post-colonial theory, feminist criticism and post-structuralist theories of the historical subject. Finally, the subject will examine the effect of these new developments on modes of researching the past and how the project of 'history' can be conceptualised.

53000[1]

Open Unit A

8cp; prerequisite: successful completion of at least 24cp at 200 Level

Open Unit A is designed for special subject projects. There must be a written contract between student and lecturer, entered into before the enrolment date, stating the project, its form of assessment and its date of completion.

53001[1]

Open Unit B

6cp; prerequisite: successful completion of at least 24cp at 200 Level

Taken under a learning contract to enable students to complete the requirements for the degree or major.

53002[1]

Special Topic in Studies A

2cp

Taken under a learning contract to enable students to complete the requirements for the degree.

53003[1]

Special Topic in Studies B

4cp

See the description for subject 53002.

53004[1]

Special Topic in Studies C

6cp

See the description for subject 53002.

53005[1]

Special Topic in Production A

2cp

Taken under a learning contract to enable students to complete the requirements for the degree in a subject which is less intensive in time or depth than an 8cp one.

53006[1]

Special Topic in Production B

4cp

See the description for subject 53005.

53007[1]

Special Topic in Production C

6cp

See the description for subject 53005.

53009[1]

Professional Attachment A

4cp

Professional attachments allow final-year students to undertake a structured work experience program, in which the student's learning needs and an industry sponsor's operation can be brought together in a specified project or set of tasks. The student negotiates a learning contract – a three-way agreement between the student, the Faculty and the sponsor – to define goals for the student and the sponsor. The attachment may be taken either as a 4cp subject, or as an 8cp subject in conjunction with 53010 Professional Attachment B.

53010[1]

Professional Attachment B

4cp; corequisite: 53009 Professional Attachment A

See the description for subject 53009.

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[1] All students must obtain supervisor approval and provide it in writing to the Faculty Student Centre when enrolling in these subjects.

54100

Word and Text

6cp

This subject presents a broadened conception of textuality. It moves away from those understandings of literature based on notions of great authors and canonical, trans-historically valuable works to explore questions of class, race, gender, genre, realism, narrative, and post-modernism. Literary and other cultural texts are regarded as representational systems which are read differently according to different theoretical perspectives: feminism, post-colonialism, and multiculturalism.

Overall, the subject emphasises a broadened notion of textuality (one which includes popular cultural texts and the practices of film/book reviewing) and a broadened notion of what it means to read a text. Just as various novels, plays, poems, films are constructed, so too are the practices of reading used to interpret them. Thus the subject concentrates on the codes and conventions which organise particular forms of textuality, while also concentrating on what particular theoretical perspectives make this possible (how does a narrative analysis or a consideration of genre differ from an author-based interpretation?).

54101

Sound and Image

6cp

This subject introduces students to a range of written, visual and aural products and texts in the context of the study of, predominantly, Australian culture, so as to promote discussion of the strategies underlying them. The industrial and institutional bases for the

production of such texts is linked to their consequences for individuals, communities, multi- and sub-cultural groupings. The subject consists of lecture-tutorial arrangements coupled with viewings and auditing of selected films, videos and sound works. Computer-based exercises integrate in class teaching with students' own interests and capabilities and a major group-based project is produced.

54102

Making Australia

6cp

This subject is an introduction to the study of Australian history and politics. Emphasis is placed on the formation of the state and its institutions, and on social history from the European invasion to post-war immigration. Attention will be paid to the role of the media in Australian politics and social relations. Students will be introduced to the use of computers in research.

54103

Communication Environments

6cp

This subject introduces some of the key aspects of the study of Australian communication and cultural industries, including the historical development of the major institutions and industries, their relationships to political and economic structures, the roles of media and cultural professionals, the construction of audiences and the impact of media technologies.

54110

Media, Culture, Society

6cp prerequisite: 18cp at 100 Level/Stage 1

This subject introduces some of the major theoretical approaches to the study of media and culture and their relationship to society. It focuses on the historical development of the communication media and media theory, and of the relevant social theory. It explores different theoretical approaches to various aspects of media and cultural production including institutional and industrial development, political economy, policy formulation and implementation, techno-logical change, the convergence of telecommunications and broadcasting, professionalisation of the workforce and the construction of audiences.

54111

Social and Political Theory

6cp; prerequisite: 18cp at 100 Level/Stage 1

The subject will discuss and explore the contribution of various social and political theorists to debates which have contemporary relevance. It proceeds from an examination of relevant theoretical contributions to a critical application of these approaches to important social and political issues.

54112

Cultural Studies

6cp; prerequisite: 18cp at 100 Level/Stage 1

This subject will introduce students to the main concepts and methods of the field of cultural studies. It is the foundation subject for the Cultural Studies major in which students will later undertake specific subjects in the areas of textual studies, screen studies, philosophy of culture, sound studies and popular culture.

This subject will present critical readings in the broad field of cultural studies in the first half of the semester before proceeding in the second half to a specific case study e.g. the city, performing popular culture, bodies and sexualities, critiques of anthropology.

54114

Writing I

6cp; prerequisite: 18cp at 100 Level/Stage 1

This is a workshop/seminar subject which introduces theoretical consideration of the practice of creative writing and performing in a variety of genres and for different media. Seminars will consider fictional creation as a social and politically framed activity; intervention by and for marginalised voices; and the construction of writing formations. Class work will include exercises in some of the following: writing prose fiction to defined parameters of voice; point of view or narrative position; writing poetry in prescribed or 'free' forms; writing to be seen, writing to be heard; and adaptation of writing between genres.

54115

Film and Video I

6cp; prerequisite: 18cp at 100 Level/Stage 1

This is a compulsory prerequisite for the Film, Video and Television major. Students are introduced to film making concepts and techniques.

The subject entails a strong component of technical and practical work in class and self-directed learning in the Faculty's media centre out of class.

The subject covers an introduction to visual language and major visual styles of film making, editing, soundtrack design, lighting, scripting, production management and crew roles.

Students produce a short video project as their final assessment. They are also able to produce this project on Super 8 film (resources permitting). There is a class screening at the end of each semester where students have the opportunity to exhibit their work.

54116

Audiovisual Media Production

6cp; prerequisite: 18cp at 100 Level/Stage 1

In this subject students will be introduced to the various image, sound and promotional industries of PR, advertising, radio, multimedia and sound. From a critical and theoretical viewpoint, students will examine historic, political, economic, cultural and technological links between these industries. Students will develop basic production skills which reflect the range of technologies, the cultural disciplines and the industrial contexts.

54117

Journalism 1

6cp; prerequisite: 18cp at 100 Level/Stage 1

This subject is designed to introduce students to key issues of journalism and the media, and to the basic elements of professional practice; provide an understanding of and practice in key skills including news writing and interviewing; and provide an awareness of ethical, regulatory and legal issues.

54150

Computers and Print Production

4cp; equivalent to 2hpw for 8 weeks; prerequisite: 18cp at 100 Level/Stage 1

This subject provides an intensive familiarisation subject for students interested in developing introductory skills relevant to other areas of the degree which utilise simple digital production technologies.

54151

Computers and Audiovisual Production

4cp; equivalent to 2hpw for 8 weeks; prerequisite: 18cp at 100 Level/Stage 1

This intensive subject provides students with an introduction to thinking about and using computers in audiovisual production. Intensive workshops are used to introduce computers and audiovisual production, overviewing digital production techniques used in a variety of industrial settings. Students develop simple projects in teams using basic software.

54152

Radio Basic

4cp; equivalent to 2hpw for 8 weeks; prerequisite: 18cp at 100 Level/Stage 1

This subject introduces the fundamental radio/sound production skills of recording, editing and mixing in both live and pre-taped situations to a broadcast standard.

54153

Video Basic

4cp; equivalent to 2hpw for 8 weeks; prerequisite: 18cp at 100 Level/Stage 1

This subject provides a preliminary introduction to video production and to critical issues involved in the writing, design and production of film, video and television programs. It is designed for students not enrolled in the Film, Video and Television major, as a means for them to gain basic understanding of issues involved in moving picture productions in the area of television journalism, documentary, drama feature and film/video advertising. Students will develop basic skills in shooting and editing video, and will work on a number of practical exercises designed to develop their skills in visual style, and an understanding of how film and video texts are constructed in terms of editing, camerawork and soundtrack.

54240

Journalism 2

8cp; prerequisite: Journalism 1

The aim of this subject is to develop news and short story writing skills to a high level. Lectures will give an insight into a range of different research, interviewing and reporting styles. The subject will explore the relationship between journalists and their sources, and that

between journalism and the institutions which are the subject of much daily reporting e.g. parliament, the courts, police, and large companies. Students will produce a series of short stories from their chosen 'round.'

54241
Print Features
8cp; prerequisite: Journalism 2

This subject is designed to introduce students to the skills involved in feature writing. It aims to give students an insight into the breadth of styles available to nonfiction writing. It explores the genres in which this sort of journalism is produced, including social realist writing, essays, columns, profiles, 'new journalism' and more complex in-depth features. Students are encouraged to read widely. A range of techniques of researching, interviewing and writing will be practised and critiqued. Ethical considerations will be discussed in the context of particular examples of production.

54242
Print Production and Subediting
8cp; prerequisite: Computers and Print Production and Journalism 2

The subject aims to teach students print editing and production techniques from start to finish, so they will be capable of handling anything from a brief news report to their own publication. It develops skills in each of the four main components of publishing – selection, preparation, presentation and production. Students learn and practise the conventions of subediting and computer layout. The impact of electronic technology on print production is a major focus of the subject.

54243
Radio Journalism
8cp; prerequisites: Journalism 1 and Radio Basic

This subject provides an introduction to radio journalism in the context of Australian organisational and programming practices. Basic radio reporting skills including research, recording, interviewing, editing, scriptwriting and mixing will be developed in workshops, and there will be an emphasis on students gaining on-air experience. Students are expected to have basic Radio production knowledge and skills before enrolling in this subject.

54244
Television Journalism 1
8cp; prerequisites: Journalism 1 and Video Basic

This subject deals with the production of television journalism in the field and in the studio. It develops production skills in visual language, camera operation, editing, scripting, interviewing, graphics design, presentation, production planning and format design. The production skills are taught in a critical, theoretical context. Students are expected to have basic Radio production knowledge and skills before enrolling in this subject.

54245
Electronic Research
8cp; prerequisite: Journalism 1 or Research and Reporting for Journalism

This subject will build on basic electronic and Internet research skills and apply them to publishing. The subject will encourage students to use the publishing potential of the Internet to develop journalism or research projects. Students can also link these Internet publishing projects with work developed in television, radio or print journalism. An opportunity also exists for students to contribute to ongoing collaborative Web research, creative and journalism projects of UTS's Australian Centre for Independent Journalism. The implications of the Internet for journalism research, story telling, interviewing, writing and story and information design will be explored.

54250
Ficto-critical Writing
8cp; prerequisite: Writing 1

This production subject will introduce students to the field of ficto-critical writing through reading of the diverse manifestations of the genre. Ficto-criticism can range from 'New Journalism' to some types of post-structuralist theoretical writing. The subject will study the emergence of the genre and workshop students' own writing.

54251
Performance Workshop
8cp; prerequisite: Writing 1

This subject is a survey of some of the principal areas of 20th century innovation in live and sound-oriented performance from Stanislavski to Cage and Boal. The subject will involve a combination of short research projects on given

topics and workshop exploration of the implementation of particular concepts in performance e.g. naturalism, method acting and 'the system'; applications of commedia dell'arte; Brecht's epic theatre and its developments in theatre, film and radio; futurist, dadaist and surrealist performance; the improvised play; performance art; feminist performance; community theatre; and post-modern performance.

54252
Narrative Writing
8cp; prerequisite: Writing I

This is a workshop/seminar subject which introduces theoretical consideration of the structures of narrative, and provides the opportunity for students to do extended work on pieces of fiction and non-fiction. Class work will include exercises in narration, character, voice, point of view.

54253
Writing for Performance
8cp; prerequisite: Writing I

This subject takes up the theory and practice of writing for performance. Content changes from year to year to allow a focus on one particular performance medium. The subject provides the opportunity for students to do extended work on short scripts. Teaching is primarily through workshops which consider aspects of craft appropriate to the specific performance medium: script structures, questions of form and content, characterisation, context and the translation of script into performance.

54260
Animation
8cp; prerequisite: Film and Video I (prerequisite: may be varied, based on the relevance of subjects taken outside the major or the completion of Video Basic)

This subject introduces students to animation in all its aspects – from idea, script, storyboard, artwork, pre-production, to production and post-production. A broad range of animation techniques is studied, and by a series of structured exercises, students are encouraged to develop their own style of animation, and take it through to completion.

54261
Documentary
8cp; prerequisite: Film and Video I (prerequisite: may be varied, based on the relevance of subjects taken outside the major and/or Video Basic)

In this subject students will develop their abilities to use various documentary techniques in the construction of documentary programs, and will view and analyse some existing documentary works.

Practical exercises will be set to develop students' skills in such areas as vérité filming, shooting for cutting, interview, voice-over, non-narrative sequences, reportage and the construction of an argument through the use of sound and image. Students will take a documentary idea through its development to first draft script stage. Those who enter the subject with a scripted short documentary idea at the pre-production stage will be able to undertake the production of this project in lieu of research, scriptwriting and practical exercises if this is approved by the lecturer.

54262
Drama
8cp; prerequisite: Film and Video I

This subject develops students' abilities to communicate with actors, and to develop appropriate visual style for their programs. It is the main subject within the major to concentrate on the job of the director in working with actors, and in determining coverage and visual style. Students will work intensively, learning various techniques to elicit performances from actors. They will also work on various ways of covering short scenes to produce different textual results. Students will work on relevant exercises in and out of class and will finally produce a short scene on video using two actors.

54263
Film 2
8cp; prerequisite: Film and Video I

This subject introduces students to 16 mm sync sound film production. Class exercises are designed to increase understanding of the technical aspects of the various crew roles in a 16 mm production: director, cinematographer, camera operator, camera assistant, first assistant, sound recordist, boom operator, and editor. Students rotate roles on three main 16 mm exercises which are then taken through editing and tracklaying, to sound mix stage.

Students are provided with basic skills of 16 mm production which will be used for short film projects later in the major. There may be restriction of entry to this subject because of resource limitations.

54264
Video 2
8cp; prerequisite: Film and Video 1

This subject is the specialised introduction to television production within the Film, Video, TV major and thus provides students with a comprehensive understanding of the television production medium. The subject will also provide opportunities to contextualise knowledge from the subject about related production areas in the video industries and media arts areas.

It will provide students with a comprehensive introduction to both single camera and multicamera studio production techniques.

54290
Advertising Production and Criticism
8cp; prerequisite: Audiovisual Media Production

Students will critically analyse the relationship between advertising and society, and examine the Australian and international advertising industry via historical, political, economic and cultural perspectives. The subject will examine the organisation of advertising agencies and their relationship with clients and freelancers. Students will be introduced to key production skills such as concept development, copywriting, art direction and layout, focused on the areas of print and radio advertising. The subject will examine the ways in which consumer markets are constructed and consumers positioned as subject, and will draw upon semiotic, feminist, psychoanalytic, behaviourist, Marxist and aesthetic approaches to the study of the advertising image market.

54291
Desktop Publishing and Design
8cp; prerequisites: 19cp at 100 Level/Stage 1 and 6cp from a Stage 2 production subject

This subject addresses the need for a subject that prepares students for the increasingly important job requirement of having skills in desktop publishing and design for a wide range of vocations in the communications industries. It covers the pre-production and post-production implications of DTP, including market research, printing and binding, marketing and distribution.

54292
Hypermedia
8cp; prerequisite: Audiovisual Media Production or Film and Video 1

Hypermedia products utilise computer-mediated combinations of text, graphics, video, animation and sound, allowing people a higher degree of interaction than is possible with traditional narrative media formats. The aim of this subject is to provide students with a critical, theoretical and practical introduction to the area. Hypermedia production has applications in various sectors including publishing, tourism, museums, advertising and education and is an extremely new and exciting area of media production.

54294
Sound Design
8cp; prerequisite: Audiovisual Media Production

This subject aims to introduce students conceptually and technically to production for audio design and broadcast sound. Recording, interviewing, listening, editing and mixing skills are taught in a way that stresses an understanding of how operational techniques work to produce meanings in radio. Students work in a stereo digital medium. Theoretical issues important for sound and audio design such as analogue and digital formats, listening, speaking positions, representation, professional values, and the relation between culture, aesthetics and politics of sound are introduced at this level.

54295
Public Relations
Principles and Process
8cp; prerequisite: Audiovisual Media Production

This subject introduces students enrolled in the Communication, Sound, Image major to the principles underlying public relations by examining the concepts and theories of professional practice in the context of the contemporary Australian public relations industry. Students become familiar with key techniques of planning, media relations and publicity, and develop basic skills in writing for the media.

54298

Advanced Sound Design–Radio

8cp; prerequisite: Sound Design

In this subject students work in groups to produce music, feature, documentary and sound compositions. Emphasis is placed upon multitrack format, post-production techniques and stereo design. Questions of composition and design are addressed operationally and conceptually in terms of aesthetics and political effects. After an initial shared core around these areas, the subject divides into two strands: one for those interested in concepts and skills of music production, and the other for those interested in concepts and skills in documentary and feature production. Students in both strands work on the post-production treatment of sound, but with different emphases.

54299

NetDesign

8cp; prerequisite: Audiovisual Media Production

This subject is offered to students wishing to learn how to plan, design and produce creative Web sites and pages for a specific client/ audience or purpose. The focus of the subject is on how the critical and practical composition of digital sounds and images are constructed for specific navigational configurations within interactive multimedia formats and cultural contexts. Emphasis is placed on developing critical and aesthetic strategies for the production of various audiovisual media resources for Web sites across the communication, sound and image environment. The cultural and social implications of the production and consumption of various products and services via the Internet are addressed with a view to developing an understanding of how to best design new Web sites for specific clients and audiences. Students design and produce a Web site (Web homepage with hyperlinks) and a number of in-class exercises covering the use of PageMill, GNN Press, Shockwave and HyperText MarkUp Language (HTML), creating tags and adding in-line sound and image documents.

54305

Writing Workshop (Fiction)

8cp

See the description for 54354.

54306

Writing Workshop (The Novel)

8cp

See the description for 54354.

54307

Writing Workshop (Advanced Screenwriting)

8cp

See the description for 54354.

54340

Electronic Publishing

8cp; prerequisites: Journalism 2; plus a further 8cp at 200 Level in the major

This subject builds on the concepts and skills developed in Electronic Research, and integrates production skills in other media to produce online multimedia projects. It particularly focuses on the implications of interactivity for publishing. It emphasises graphic, sound and image interfaces. The aim is for students to produce effective multimedia publications which creatively explore the potential of the medium.

54341

Investigations

8cp; prerequisites: Journalism 2; plus a further 8cp at 200 Level in the major

This subject examines the development of the notion of investigative journalism and explores its role in the larger context of journalism practice and politics generally. Investigative research techniques are developed and analysed in the context of previously published stories. Students undertake one or more stories, discussing ethical, legal and strategic issues, as well as problems of confidentiality. The emphasis is placed on the process of attempting a story, rather than simply on results. The question of how and where investigative stories can be published is also tackled.

54342

Publications Techniques and Practice

8cp; prerequisites: Print Production and Subediting; plus a further 8cp at 200 Level in the major

This subject offers students the opportunity to apply and develop to a higher level their editing and publishing skills introduced in Print Production and Subediting. Students explore a range of newspaper and magazine

styles and develop an understanding of the economics and organisation of print publishing. They develop their editorial skills by adopting responsible roles in a publication which draws on the work of students in subjects throughout the Department. The subject will suit students who enjoy the pressure and excitement of being part of a publishing team.

54343
Radio Features
8cp; prerequisites: Radio Journalism; plus a further 8cp at 200 Level in the major

This subject will develop advanced journalism skills for radio. It will explore a range of formats from live radio incorporating feature material to in-depth documentary. Students will be required to develop a major work suitable for broadcast in a chosen program slot.

54344
Specialist Reporting
8cp; prerequisites: Journalism 2; plus a further 8cp at 200 Level in the major

This subject applies professional journalism skills to a specialist reporting area such as business, law and science. It will explore the relationship between sources and specialist reporters and the relationship between the audience and the journalist. A range of specialist publishing contexts will be explored including specialist magazines, trade magazines, client publications and specialist rounds in mainstream outlets.

54345
Television Journalism 2
8cp; prerequisites: Television Journalism 1; plus a further 8cp at 200 Level in the major

This is an advanced subject which examines a range of program formats emerging from different industry settings. Students will develop features involving a range of visual styles and will be encouraged to adapt in-depth research skills for television. The role of computer graphics in television will be examined. Working in groups, students will produce a live/simulated program involving studio interviews and a features segment.

54346
Journalism Project
12cp; prerequisites: 16cp at 200 Level; plus 8cp at 300 Level in the major

This subject gives students the opportunity to carry out an in- depth journalism project which is of publishable or broadcast quality. The project will be supervised and can be carried out either in groups or individually. It can be produced in any medium for which the student has the requisite production skills. Workshops will be scheduled to report on projects and to discuss relevant issues arising for professional practice.

54350
Genre Writing
8cp; prerequisite: 8cp at 200 Level in the major

The content of this subject changes from year to year. Students consider the theoretical implications of generic form; the ways in which those forms have been or may be expanded and subverted; the historical significance of various genres; and their literary and popular histories. Topics include detective, thriller, romance, fantasy, experimental fiction, and writing for children.

54351
Screenwriting
8cp; prerequisites: Writing 1; plus either Writing for Performance or Film and Video 1

Writing for film, video or television is a particular form of writing, designed for translation out of the verbal: it is a verbal draft of a work that will go into further drafts with every stage of its realisation into a final sequence of images, words, sounds, music. The subject aims to develop a specialised imagination, that attempts not just to create a reality but to design a screen performance on paper. Students will explore these problems by developing a 10–20 minute screenplay, from storyline to final draft.

54352
Sound Performance
8cp; prerequisite: Performance Workshop

This subject concentrates on innovative areas of writing for sound, sound performance and sound text. It will look at some historical instances within the poetics of sound art and radio production, drawing equally from the work of the historical avant garde and the work of modern feature makers and radio

artists. Studio work will address contemporary practices – with equal emphasis on audio design, script/score and studio production – and will extend post-production studio techniques in multi-tracking, sound treatment and the production of performers. Student project work may reflect a sequence of different contexts for sound production – radiophonic, multimedia and live performance.

54353
Text and Performance
8cp; prerequisite: Performance Workshop

A production subject which aims to present a full-length dramatic text or series of short dramatic texts in public performance, with particular emphasis on the creative process involved in analysing and preparing a dramatic text for performance. The subject looks at characterisation and the integration of live performance, sound, lighting, costumes and stage management. Students are required to participate in at least two different aspects of the production process, and to undertake a short research project related to the dramatic text(s) being workshopped.

54354
Writing Workshop
8cp; prerequisite: 8cp at 200 Level in the major, plus as advised

The content of this subject varies from year to year, but might cover nonfiction, short story writing, advanced scriptwriting and poetry. Content is advertised in advance. Specific prerequisites may apply in some years. See also 54305, 54306, 54307.

54355
Writing and Performance Project
12cp; prerequisite: approval of project proposal

This subject offers students the opportunity to work on a sustained piece of writing of their own choice, or to develop a piece for performance. They work either in poetry, drama, narrative, or performance for media. Projects are individually supervised, unless a group project is approved. Project proposals must be submitted and approved before enrolment in the subject.

54360
Experimental
8cp; prerequisites: Film and Video 1; and one of Film 2 or Video 2 or Animation

This subject develops students' skills in 16 mm and video production, and encourages them to experiment in image construction and the relationship of soundtrack to image. Through the production of a short experimental work, students will have the opportunity to express ideas and concepts explored in other areas of the degree, through non-naturalistic means. The subject will examine the ways in which the process of production affects innovative work.

54361
Interactive Media and the Filmmaker
8cp; prerequisites: Film and Video 1; plus either Animation or Hypermedia

This subject equips students with the operational and conceptual skills required to script, design, plan and produce an interactive video program using computers and various software packages. Particular attention will be paid to media forms such as interactive documentary, narrative and experimental film and video production, and interactive television. Students will be required to research the contemporary context for interactive video with the view to the design and production of an interactive project. Students examine the critical and practical issues involved in the production and consumption of interactive media with particular reference to relationships with film and video production.

The subject will familiarise students with relevant computer programs (such as HyperCard, AuthorWare, Photoshop and MacroMind Director) to develop an understanding of the design options for structuring an interactive. Students are required to design a short (3–5 minutes) project for a specific market with a written report listing research and analysis of project concept and strategy.

54362
Producing
8cp; prerequisite: Film and Video 1; plus 8cp at 200 Level in the major

This subject allows students to develop the necessary skills to produce a short film or video outside the context of the major.

Screenings of independent film and video work will provide a framework for study of

the wider film and video industry and culture. Issues of producing a project – budgeting, raising money, funding submissions, contracts, marketing and distribution – will be related to the context for film and video making within Australia. Students will be provided with encouragement in their attempts to raise financial support for their project.

Students take a script at first draft stage through script revision, production planning, budgeting, and issues of pre-production and production management to shooting script. While the subject provides script discussion and emphasis on reworking a script through several drafts, it does not cover the basic skills of scriptwriting which are taught in a separate subject.

The subject provides students with a strong foundation in script development and pre-production to equip them to enter a Project class, or develop a project within other subjects. They may develop a project which they pursue after the degree.

The subject also aims to provide students with a framework for storyboarding and designing their productions in collaboration with students from a media design background.

54363
Television Advertising
8cp; prerequisites: Film and Video I or Video Basic; Advertising: Production and Criticism

This subject develops students' skills in television advertisement production through the critical study of advertisements from the perspective of their conceptual, technical and production context.

A series of class exercises will introduce students to the process of advertising production from concept brief, storyboard, and pre-production to shooting, editing and post-dubbing sound.

This subject also examines in detail the theories and criticisms made of television advertising with the view to encouraging more socially conscious, aesthetically stimulating and politically sensitive advertisements on a wide range of issues from clients ranging from small community groups to corporate enterprises. Students are required, individually or in groups, to produce a television advertisement for a client group or organisation. The advertisement is to be taken through all production stages to screening and feedback from the client and from industry.

54364
Soundtrack
8cp; prerequisite: Film 2 or Video 2 or Sound Design

Introduces students to the elements of soundtrack – sound design, sound recording both location and studio, foley, tracklay and sound mixing – through the detailed study of soundtracks for film and television from both design and technical perspectives.

Each student will undertake collaborative work with a fellow student in the major to develop a soundtrack from design to mix for a short film. Students will be introduced to the process of digital tracklaying and mixing to a video image. The subject stresses innovative approaches to sound design for visual, where sound is designed rather than merely added to the finished visual product.

54365
Film, Video, TV Project A
8cp; prerequisites: Film and Video I; plus 24cp in the major

In this subject a student takes a short script through pre-production, shooting and post-production. Supervision and the seminar context provide support for the production process both conceptually and technically. The skill areas of production, direction, editing and soundtrack are revised throughout the semester.

With approval of the lecturer a project may be undertaken by students who have already developed a project to post-production stage. Students will not be allowed to undertake this subject without sufficient evidence that the project is ready for production and post-production and that it is achievable within the guidelines of the subject.

Students may undertake a project in any genre: drama, documentary, corporate video, community television, art installation, pilot TV program, music video, experimental, animation, interactive media, or advertisement.

54366
Film, Video, TV Project B
4cp; prerequisite or corequisite: Film, Video, TV Project A

This subject allows a student to undertake a major exercise which totals 12cp. In conjunction with Project A, it allows a student

to take a script through pre-production, shooting and post-production. Supervision and the seminar context provide support for the production process, both conceptually and technically. The skill areas of production, direction, editing and soundtrack are revised throughout the semester.

With approval of the lecturer a project may be undertaken by students who have already developed a project to post-production stage. Students will not be allowed to undertake this subject without sufficient evidence that the project is ready for production and post-production and that it is achievable within the guidelines of the subject.

Students may undertake a project in any genre: drama, documentary, corporate video, community television, art installation, pilot TV program, music video, experimental, animation, interactive media, or advertisement.

54367

Project Development

8cp; prerequisites: Film and Video 1; plus Film 2 or Video 2 or Animation

The aim of this subject is allow students to write, produce and/or direct a short trial project or to do work towards a more complex and professional project. Some students may choose to develop aspects of a proposal for the capstone subject Project or for a project to be made outside the subject. This may take the form of a test scene, an experiment in visual style, an actor/script workshop, pre-production for a larger project, animation tests, negotiating a sponsored documentary project or the design component of a later project.

54391

Sound/Radio Producing

8cp; prerequisite: Audiovisual Media Production or Sound Design or Advanced Sound Design–Radio recommended

This subject is open to various areas of specialisations. The emphasis will be on group work around a specified project. The focus may be areas such as live radio (including talkback); music and soundscape; sound for multimedia; or writing and production for sound/radio features. There will be opportunities for some technically based skills acquisition in post-production sound, whatever the focus.

54392

Advertising Communication Strategies

8cp; prerequisite: Advertising Production and Criticism

This is an advanced subject for students wishing to specialise in the study of advertising involving the further exploration of various historical, social, economic, political and cultural issues related to the production of advertising. This subject will investigate the development of advertising strategies for specific brands, and the use of visual and verbal signs to communicate with an audience. There will be an emphasis on audiovisual advertising – television ads, animatics, tape slide, installation work, radio and TV soundtracks; and an examination of techniques borrowed from other media and utilised in advertising e.g. montage, mise-en-scéne, framing, rear projection, music, and narration.

54393

Interactive Multimedia

8cp; prerequisite: Hypermedia; Animation is recommended

This is an advanced subject for students wishing to refine their critical, theoretical and practical skills in the design and production of interactive multimedia. Students will build upon skills and knowledge gained in previous subjects involving hypermedia, sound, and animation; and further explore the cultural, social and political implications of the new digital media, including issues of gender and technology, power and intertextuality. The subject will equip students with the operational and critical conceptual skills required to plan and produce an interactive media program using computers and various software packages such as HyperCard, Photoshop, MacroMind Director and AuthorWare. Emphasis will also be placed on the pre-production and post-production issues surrounding the production and consumption of such programs as used in museums, media, industry and the domestic markets.

54396

Communication, Sound, Image Project

12cp; prerequisite: 30cp in the major

This subject is available to students who seek to undertake a major piece of work as a capstone production subject. It is normally taken under individual or group supervision,

and may draw on production practices across the major, or focus more on a particular area. The subject is not a requirement for the major.

54397
Digital Sound and Music
8cp; prerequisite: Sound Design or Advanced Sound Design–Radio

This subject will consider music and sound from the perspective of technology and musical form. Production techniques will be focused around computer-based audio as a site for composition. Students will be encouraged to approach software possibilities in an experimental way, both in terms of mixing and design characteristics as well as in terms of the destination, uses and professional application of digitally recorded soundwork. Produced work may range from composed music pieces, broadcast works, environmental works and multimedia projects.

54398
Public Relations
Strategies and Management
8cp; prerequisite: 54295 Public Relations Principles and Process

This subject is the second in the sequence of public relations subjects within the Communication, Sound, Image major. It applies the concepts and practices of professional public relations in critically analysing contemporary campaigns. Students develop, design and produce innovative resources for working with the media and they develop advanced research and writing skills.

54399
Public Relations
Contexts and Applications
8cp; prerequisite: 54398 Public Relations Strategies and Management

This subject comprises the third stage in the public relations sequence of the Communication, Sound, Image major. Students explore the wider social, economic and political context of public relations practice including the role of public relations as a catalyst of social change. The subject also examines public opinion and the establishment, characteristics and activities of community relations programs including community consultation, fundraising, sponsorship and lobbying.

55010
Psychology
4cp

Designed to introduce students to the theories, principles and practices of psychological research, emphasising those issues that are also within the framework of information provision. Learning strategies include lectures and small group work.

55020
Administrative Practices
6cp; prerequisite: 51103 Work, Organisation and Society

The concepts and techniques dealt with in this subject are aimed at the information specialist, regardless of type of employment. It introduces students to key concepts and theories relevant to the management of information organisations and services, and to aspects of the work environment which may affect the way information products and services are developed, provided and evaluated. Learning strategies include lectures, classwork involving reading, analysis of case studies, discussion groups and completion of exercises, and practical exercises for completion out of class.

55023
Communication and
Information Skills
6cp

This subject is designed to introduce and develop tertiary study skills and fundamental communication and information competencies required for subsequent study in the degree, and for independent learning both as a student and as a professional. Students are introduced to a range of information resources as well as strategies for accessing and retrieving information from them. Students are assisted in developing expertise in the choice and use of appropriate forms of communication, both oral and written. The subject will consist of lectures and workshops emphasising learning by application. Use will also be made of a workbook for some out-of-class practical exercises.

55024

Information Production

6cp

This subject helps students develop skills in the design and production of information resources and products. They will be introduced to the variety of technologies and facilities available, with an emphasis on computer-based design and production activities. Characteristics and functions of specific technologies, media and formats will be considered in relation to audience and channel selection. The subject will also include the evaluation of production outcomes using appropriate criteria. Learning strategies include lectures and small group sessions emphasising hands-on use of materials, equipment and facilities. Visits will be arranged for students to see a range of production facilities and services.

55025

Computer Information Technology 1: Information Technology

4cp

This subject helps students to develop a knowledge-base in the theory and practice of computing and information technology. They will be presented with the basic concepts of information systems, and have the opportunity to use software applications to practise the design and development of information systems. Overall, the subject provides a skill-base together with an awareness of the broad range of information technologies commonly used by information professionals.

55030

Professional Studies 1

4cp

This subject develops knowledge of the information industry by observation and analysis of actual professional and industrial environments. Students consider the relationship between the theory and the practices of information and communication, and the role of personal and professional value systems in the process of professional decision making. The emphasis of the subject will be on student-directed learning using a variety of approaches including background reading, analysis of professional materials, visits to information agencies, individually and in groups, attendance at meetings of professional organisations, carrying out structured interviews with information professionals, and through structured discussion presentation.

55031

Professional Studies 2

6cp; prerequisite: Professional Studies 1

In this subject students will build on the knowledge of the information environment and professional value systems observed in Professional Studies 1 and commence work on identification of their own values and aspirations in relation to a career in information work. Students will explore career paths and develop a plan for the compilation of a professional portfolio. This will contain evidence of a range of practical activities they have carried out in an area or aspect of information provision of interest to them. There are some classes but this subject will be based largely on self-directed learning, the study and completion of a self-instructional text out of class, and individual and group consultation.

55032

Professional Studies 3

8cp; prerequisite: Professional Studies 2

In this subject students will undertake practical activities related to their professional portfolio plan developed in Professional Studies 2. The subject will be based on independent study and self-directed learning, with students' activities guided by a learning contract. Students will consult their nominated supervisor regularly and consultation sessions will focus on the development of the student's approach to problem-solving and the development and application of professional judgement.

55033

Professional Studies 4

10cp; for students who enrolled prior to 1995 only; prerequisite: 55032 Professional Studies 3 and enrolment in final semester

In this subject students will plan, carry out and evaluate a major professional information-handling task. Students are expected to work independently on their project, guided by consultations with their assessors and discussions with their peer support group. They will also meet with their supervisor to evaluate the professional portfolio developed during their degree program.

55041

Information Science 2: Information User Behaviour

6cp; prerequisite: Information Science 1

This subject introduces students to the constructs, concepts, models and theories relevant to information-user behaviour. Information behaviour models and the assumptions or world views underlying them are presented. Particular attention is paid to the variables which differentiate groupings of information users and are thought to predict or influence information behaviour. Empirical research findings are used to illuminate and evaluate concepts and models. A marketing model provides a framework for the subject in that it is devoted to target groups and market segmentation. A range of learning strategies including lectures and tutorials will be applied. Learning activities will also foster the development of student autonomy in learning, from structured class activities to situations where students are responsible for initiating and directing their learning.

55042

Information Science 3: Organisation of Information

6cp; prerequisite: Information Science 2

This subject examines and evaluates principles, theories and conceptual frameworks for the organisation of information and information resources for eventual retrieval in relation to a specific need. It deals with approaches to organisation and control based on intellectual content as well as those based on physical arrangements of information and information resources, against the background of a consideration of a variety of approaches to analysis. It stresses further development of the skills of analysis, description and evaluation. Topics will be presented by lectures, tutorials and practical exercises.

55043

Information Science 4: Information Retrieval

6cp; prerequisites: Information Science 2 and Information Science 3

This subject examines the theoretical foundations of information retrieval, including the principles on which information-retrieval systems are based and the human and technical processes in the interaction between end users, intermediaries, and systems. Learning strategies include lectures, tutorials and completion of exercises out of class.

55044

Information Science 5: Information Service and Product Design

6cp; prerequisites: Information Science 2 and Information Science 3

This subject is designed to introduce students to theories, concepts and principles relevant to the design of information services and products. Students will read the work of major contributors to the area, explore various approaches to designing information services and products, and apply the concepts and principles of information service and product design to the presentation of information. Learning experiences will include a mixture of lectures, visits, tutorials and discussions as well as seminars, study groups and self-directed learning.

55045

Information Science 6: Theories and Issues in Information Science

8cp; prerequisites: Information Science 4 and Information Science 5

This is the final subject in the disciplinary sequence. It is designed to draw together, explore in depth and extend the central concepts, theories and models introduced in the earlier subjects. The subject has a concentration on information: what it is, how it is developed and how it is used as the basis for professional practice. This has two purposes: first, to explore the relationship of information to knowledge and the need for information providers to fully understand this relationship; and secondly, to provide an understanding of the basis of the body of knowledge in information science so that the literature can be critically evaluated. Some lectures will be given and there may be visiting speakers, but most learning activities will be centred on independent study, including reading and discussion.

55055

Bibliographic Control

6cp

This subject addresses the creation and dissemination of bibliographic records in libraries, indexing and abstracting services, and national bibliographic agencies. It is

particularly suitable for those intending to work in libraries and is one of several subjects which provide specialist background skills. Learning strategies include lectures and small group work.

55060
Business Information
6cp; prerequisite or corequisite: Information Science 2

This target group study aims to provide students with an overview of the characteristics of business, the environmental factors and issues impinging on information need, and the information-transfer processes and information-seeking patterns identified as characteristic of business. It also considers the information resources and services available to the business community, with particular reference to specialised information resources, services, and methods of dissemination. The emphasis is on lectures, workshop discussion and out-of-class exercises. Visits are arranged where appropriate.

55065
Child and Young Adult Information
6cp; prerequisite: Information Science 2

The aim of this client group study is to provide an overview of the characteristics of children and young adults, the factors and issues impinging on their information needs, the information-seeking patterns identified as characteristic of these groups, and information-transfer processes which meet their needs. This subject also considers the information resources, products, and services available to children and young adults, and methods for their dissemination. Learning strategies include lectures and tutorials and practical exercises may be completed out of class. Students will also contact appropriate information professionals and share information in seminar sessions.

55070
Health Information
6cp; prerequisite: Information Science 2

This subject provides an understanding and overview of the flow and transfer of health information from generator to consumer. It looks at the information needs and information behaviour of those seeking health information and the resources and services providing health information and the methods of dissemination of that information. Learning strategies include lectures, workshops, visits and practical exercises to be completed out of class.

55075
Information Resources and Collections
6cp; prerequisites: Communication and Information Skills and Information Science 2

This subject examines the principles and approaches to the management of information collections of all types. It also examines information resources in selected disciplines in the pure and applied sciences, social sciences and humanities and the ways in which people in those disciplines create, communicate and use information. Learning strategies include lectures, small group discussions, in-class and out-of-class exercises and visits.

55090
Publishing
6cp; prerequisite: Information Science 1

This subject introduces students to the developments and workings of the book trade in Australia and to semi-formal and in-house publishing. It will give students opportunities to examine the roles and functions of professionals involved in the publishing process. Students will also be able to develop some key skills to consider some of the issues associated with publishing in Australia. Teaching and learning experiences will be a mixture of lectures, readings, visits, tutorial activities and exercises.

55095
Information and Records Management
6cp; prerequisites: Administrative Practices and Information Science 3

This subject develops knowledge and skills in managing and using information and records for organisational purposes, such as strategic planning and policy formulation. It seeks to identify and apply principles and approaches to information and records management. Learning experiences will include lectures, workshops, case studies and site visits.

55096
Internet and Electronic Information Networking
6cp; for undergraduate students

This subject offers students the opportunity to develop their understanding of the dynamic nature and structure of electronic information networks in a range of professional practice contexts, and to explore critical issues that underpin these contexts. Particular emphasis will be given to the Internet and students will develop technical skills in accessing and searching the information resources available through Internet services as a basis for effective practice.

55770
Information Science Seminar
8cp

This subject explores and analyses the literature on current development and issues in information science and provides an appreciation of a coherent view of information as a field of study and as an area of practice. It helps students to demonstrate high-level conceptual understandings of current issues in information science, linking theory with theory-in-practice.

55775
Statistics
8cp

This subject provides an understanding of the major concepts and assumptions relevant to parametric and non-parametric techniques. It helps students to become proficient in the analysis of data employing a variety of commonly used techniques; to select appropriate techniques for a given problem and data set; to be proficient in the use of statistical and qualitative data analysis packages; to understand the function and uses of a number of multivariate techniques; and to interpret research studies which use a variety of statistical techniques.

55780
Research Methods
8cp

This subject analyses and assesses a number of social science research designs and evaluates their effectiveness in information science research. Students will design and plan a research study, specifically to critically evaluate empirical and other literature in terms of substantive findings and research design methodology relevant to a particular problem in information science theory or practice. They will select a research design appropriate to that problem, develop a valid, reliable and useful data collection instrument, schedule the collection, and analyse and present the data.

55785
Information Science Thesis
24cp

This subject helps students to identify possible solutions to problems and answers to questions in information science through their investigation of an information science problem. They will build on and contribute to the theoretical knowledge base of information practice through empirical research and present a thesis as evidence of high-level competence in empirical research.

55860
Information Science I: Foundations of Information Science
6cp

This subject is a foundation for the study of the theory of information science as it is presented in the information science disciplinary sequence. It presents an overview of the historical development of information science and an introduction to basic concepts such as information and information transfer. It draws on a range of theoretical and empirical literature to demonstrate the development of thinking about information science and is designed to make students aware of the environment for information provision and the variables influencing this environment. Learning strategies include lectures, tutorials, workshops and independent study. Students are required to prepare thoroughly through reading and small group work in accordance with the overall emphasis in the subject on developing independent learners.

55861
Producing and Analysing Data I
4cp

Information professionals produce and use data in many ways e.g. for answering questions which arise from practice, for accountability purposes and for meeting the needs of target audiences and groups. Therefore the ability to generate, evaluate, analyse, interpret and present data is essential for all students in the program. This subject

will help students to build the skills and knowledge required to independently carry out data-based projects and contribute to their ability to read, evaluate and apply the research-based literature, both as students in this subject and as practitioners. Learning strategies include lectures, tutorials, prescribed reading and exercises completed both in and out of class. Individual and small group consultation with the teaching staff will also be used.

55862

Producing and Analysing Data 2

6cp; prerequisite: 55861 Producing and Analysing Data 1

This subject builds upon the knowledge and skills developed in Producing and Analysing Data 1 and emphasises application of that knowledge. At the completion of this subject students should be able to demonstrate understanding of the basic research and data analysis concepts and skills to carry out a research project.

55863

Professional Studies 4

8cp; prerequisite: Professional Studies 3 and enrolment in final semester

In this subject students will plan, carry out and evaluate a major professional information-handling task. Students are expected to work independently on their project, guided by consultations with their assessors and discussions with their peer support group. They will also meet with their supervisor to evaluate the professional portfolio developed during their degree program.

55864

Psychology

6cp; for Bachelor of Arts/Bachelor of Laws students

Designed to introduce students to the theories, principles and practices of psychological research, emphasising those issues that are also within the framework of information provision. Learning strategies include lectures and small group work.

55900

Professional Practice

6cp

This subject introduces students to information work practice through the examination of basic concepts and the social, political and economic context of information work. The roles and responsibilities of the information professional are examined in relation to different professional contexts and the skills and knowledge required. Students are required to develop an action plan as a framework for their professional development through the subject.

55901

Research and Data Analysis

6cp

Students will become familiar with qualitative and quantitative research methods in this subject. They will select and evaluate a research design for a specific information problem; become familiar with basic statistical and qualitative analysis terminology; select appropriate presentation techniques for numeric data; use a range of descriptive statistical techniques; read and interpret inferential statistics; and become aware of computer-based techniques for the analysis and presentation of qualitative and quantitative data.

55902

Information Behaviour

6cp

The aim of this subject is to develop students' understanding of the information needs, motivations and behaviours of client groups. Students will identify, define and justify a client group for the purpose of providing information services and products and will develop an information profile of the group. They will also analyse and compare models of information seeking and utilisation, and will be introduced to the characteristics which influence or predict how people react to information and information products and services.

55903

Information Production and Presentation

6cp

In this subject students are introduced to theories, principles and skills relevant to the design, production, evaluation and dissemination of information products. Students will have the opportunity to work with a range of media types and formats, and to develop skills in restructuring and repackaging information to suit client needs.

55904

Information Seminar

8cp

This subject provides an opportunity for students to explore a range of issues relevant to their practice-based projects. By analysing theories on the nature of information and the paradigms in information science, students will link practice-based problems and issues to their theoretical foundations.

55905

Information Project (P/T)

8cp; each semester for two semesters (total 16cp)

This subject requires students to undertake a project in which they will be engaged in evaluating the modifying information from a range of sources in order to provide defined user groups with new information products and services. Students have opportunities to draw together their learning in information provision and to integrate it with a field of study in which they have an interest and expertise. Students' projects are supervised by both academics and information professionals.

55906

Organisation of Information

6cp

This subject examines and evaluates principles, theories and conceptual frameworks for the organisation of information and information resources for eventual retrieval in relation to a specific need. It deals with approaches to organisation and control based on intellectual content as well as those based on physical arrangement of information and information resources, against the background of a consideration of a variety of approaches to analysis.

55907

Information Retrieval

6cp

This subject examines the theory and practice of information retrieval. It deals with the principles on which information-retrieval systems are based and the interaction between information-retrieval systems and end-users. Approaches for the evaluation of information retrieval are identified and students are introduced to some information technologies commonly used by information professionals.

55908

Information Project Development

6cp

This subject aims to introduce students to the concepts and techniques related to management of the development of an information product/service project. It deals with aspects of the internal and external organisational environment which may affect the way in which information product/service projects are developed, managed and evaluated. The organisation of work and working relationships will be covered by an examination of concepts and models of job design and work group organisation. Principles of evaluation recognised in information work and other work settings will be applied to information products and services, to measure the extent to which they meet the requirements of users and the objectives of the organisation.

55909

Information Products and Services

6cp

This subject is designed to introduce students to the range and characteristics of information resources, products and services for different target groups. They learn to develop and apply criteria for evaluation of information and information resources, products and services and to analyse and evaluate the central concepts and issues in collection management.

55910

User Documentation 1

6cp

This subject provides an opportunity for students to develop knowledge, skills and competencies in the translating of specialist materials for a non-specialist audience. It takes a client-oriented approach, combining information analysis techniques with writing techniques.

55911

User Documentation 2

6cp

In this subject students will manage a small user documentation project, producing material relevant to a targeted audience. They will also discuss some of the key issues in contemporary professional practice.

55912
Bibliographic Control
6cp

This elective subject addresses the creation and dissemination of bibliographic records in libraries, indexing and abstracting services and national bibliographic agencies.

55913
Business Information
6cp

This target group study aims to provide students with an overview of the characteristics of business, the environmental factors and issues impinging on information need, and the information-transfer processes and information-seeking patterns identified as characteristic of business. The subject also considers the information resources and services available to the business community, with particular reference to specialised information resources, services, and methods of dissemination.

55914
Child and Young Adult Information
6cp

This subject provides an overview of the characteristics of children and young adults, the factors and issues impinging on their information needs, the information-seeking patterns identified as characteristic of these groups, and information-transfer processes which meet their needs. It also considers the information resources, products, and services available to children and young adults, and methods for their dissemination.

55915
Health Information
6cp

The aim of this subject is to gain an understanding and overview of the flow and transfer of health information from generator to consumer. It looks at the information needs and information behaviour of those seeking health information, the resources and services providing health information, and the methods of dissemination of that information.

55916
Information and Records Management
6cp

The aim of this subject is to develop students' knowledge and skills in managing and using information and records for organisational purposes, such as strategic planning and policy formulation. It seeks to identify and apply principles and approaches to information and records management.

55917
Publishing
6cp

This subject is designed to introduce students to the developments and workings of the book trade in Australia and the publishing of grey literature. It will give students opportunities to examine social, legal, commercial and ethical issues associated with publication and publishing in Australia.

55918
Research Methods
6cp

This subject contributes to the development of the skills and knowledge required for designing, planning and carrying out empirical research for information practice. Students will apply these skills and knowledge to an information problem.

55919
Statistics
6cp

This subject contributes to students' knowledge of and abilities in research, and provides a basis for the analysis of data in an area of professional practice.

55920
Teacher Librarianship I
6cp

The focus of this subject will be on the factors shaping the information environment in schools; the role of the teacher librarian within the educational/school environment; the application of learning and curriculum theory to the provision of educational resources and services; and the application of information concepts involving user behaviour and information access and retrieval to information provision within schools.

55921
Teacher Librarianship 2
6cp

This subject focuses on the application of management principles and concepts to the provision of information within the school/school library. This includes both the development of information products and/or services for particular groups and the provision of resources and services to the school community. The planning process, evaluation, and the management of personnel, finances and facilities are also considered, as are issues related to managing change and technology. Students will have an opportunity to apply their learning during a practicum period in a school library.

55923
Internet and Electronic Information Networking
6cp; for postgraduate students

This subject offers students the opportunity to develop their understanding of the dynamic nature and structure of electronic information networks in a range of professional practice contexts, and to explore critical issues that underpin these contexts. Particular emphasis will be given to the Internet and students will develop technical skills in accessing and searching the information resources available through Internet services as a basis for effective practice.

55974
Information Project (F/T)
16cp

This subject requires students to undertake a to evaluate the modifying information from a range of sources in order to provide defined user groups with new information products and services. Students have opportunities to draw together their learning in information provision and to integrate it with a field of study in which they have an interest and expertise. Students' projects are supervised by both academics and information professionals.

55992
Elective Seminar
2cp

This subject integrates knowledge in either Communication Management or Information Science with the knowledge base in elective areas. It explores the application of other areas to practice and assesses the usefulness of practice models.

56002
Communication 2: Group Communication
6cp; prerequisite: Communication 1

This subject builds on interpersonal communication to enhance students' understanding of communication factors influencing small group functioning. It provides theoretical frameworks for observation and analysis of small groups; identifies a range of variables which influence small group communication patterns including personality dimensions, stages of group development, and role structures; examines conflict management within groups; and identifies and evaluates various problem-solving and decision-making strategies.

56003
Communication 3: Organisational Communication
6cp; prerequisite: Communication 1

This subject increases students' awareness of factors that influence communication processes in organisational contexts. It provides an overview of the development of the field of organisational communication together with competing theoretical perspectives such as functionalist and inter-pretivist. It examines organisational systems of communication and the impact of factors such as size, structure and culture on communication. It also evaluates the role of communication media and technology in organisations and examines communication aspects of the specific skills of interviewing, staff training, and diffusion of innovation and change within organisations.

56004
Communication 4: Public Communication
6cp; prerequisite: Communication 1

This subject looks at the role of communication in the public domain. It explores the particular characteristics of each major medium of mass communication and investigates the impact of new and evolving technologies on the processes of communication. It also examines the role of rhetoric and arguments intrinsic to

public communication and looks at ethical issues and current legal, moral and political debates.

56005
Communication 5: Society, Culture and Communication
6cp; prerequisites: Communication 2; Communication 3; and Communication 4

This subject looks at the role of communication as the pre-eminent precondition for creating human cultural life. It investigates the mutually reinforcing relationship between culture and communication, where communication is a prerequisite for, and a product of, culture, and vice versa. The subject therefore examines issues such as the centrality of communication in the creation of culture; communication between different cultures; cultural change and development; culture-wide communication media; and the evolution of human culture and communication.

56006
Communication 6: Contemporary Issues in Communication
8cp; prerequisite: Communication 5

This subject provides students with an opportunity to examine and analyse the theoretical, research and literature issues which integrate the field of communication. It critically examines the major theoretical paradigms which inform communication scholarship, as well as addressing the application of communication theory and research to significant contemporary issues affecting areas of practice such as society, management, and academia.

56009
Advertising and Media Management
6cp

This subject provides a general introduction to the wide range of issues, professional activities and skills related to the advertising industry. It explores the essential relationships between practising professionals and clients and responsibilities required by regulatory bodies, government and trade regulations. The ranging potentialities of each medium are assessed and practical experience is encouraged in teamwork, group analysis and campaign development.

56010
Video Production
6cp

This subject enables students to demonstrate their understanding of the potential and limitations of television as a communication medium; to implement a creative and innovative approach to the conception, scripting and production of television programs; to explain basic technical principles underlying video production; and to demonstrate skills in the management of resources and personnel associated with video production.

56011
Public Relations Strategies and Management
6cp; prerequisite: 56013 Public Relations Principles and Process

This subject is the second in sequence of public relations subjects. It applies the concepts and practices of professional public relations in critically analysing contemporary campaigns. Students develop, design and produce innovative resources for working with the media and they develop advanced research and writing skills.

56012
Public Relations Contexts and Applications
6cp; prerequisite: 56011 Public Relations Strategies and Management

This subject comprises the third stage in the public relations sequence. Students explore the wider social, economic and political context of public relations practice including the role of public relations as a catalyst of social change. The subject also examines public opinion and the establishment, characteristics and activities of community-relations programs including community consultation, fundraising, sponsorship and lobbying.

56013
Public Relations Principles and Process
6cp

This subject introduces students to the principles underlying public relations by examining the concepts and theories of professional practice in the context of the contemporary Australian public relations

industry. Students become familiar with key techniques of planning, media relations and publicity and develop basic skills in writing for the media.

56014
Public Relations Professional Practice
6cp; prerequisite: 56012 Public Relations Contexts and Applications or 54399 Public Relations Contexts and Applications

This is the final subject in the sequence of public relations subjects. It further develops professional communication management and public relations knowledge and skills. Students learn to identify emerging issues in the political, social and organisational environments for public relations professional practice. They design crisis communication plans in cooperation with professional clients. Students also learn techniques of media interviewing, developing their skills as interviewees for mock media interviews.

56015
Critical and Creative Thinking
6cp

This subject introduces students to critical and creative thinking with the aim of significantly improving their skills in both areas. Students study traditional modes of inductive and deductive reasoning and argument and learn to identify fallacies, recognise underlying assumptions, assess evidence, depict argument structure and hone their analytical skills. A variety of creative thinking approaches useful for problem solving, decision making and the development of new ideas, products and methods are examined, including radiant thinking, parallel thinking, pattern breaking and possibility thinking. Students will be actively engaged in the challenge of critical and creative thinking both within the classroom and in assessment tasks.

56016
Communicating with the Media
4cp; corequisite: Communication 1

This subject introduces students to selected theoretical and practical aspects of mass communication. In particular, the subject examines current communication practice with emphasis on professional communication with the media. Students will examine existing and new communication technologies and the opportunities for mass communication these offer to individuals and the professions.

Students are encouraged to develop professional mass communication skills as writers, presenters and interviewees within a critical and ethical framework.

56744
Public Relations Management
6cp

This subject is designed to assist current and potential public relations practitioners in their professional development. Students will examine the management of recent public relations campaigns in Australian organisations; develop the ability to set objectives, choose and implement research methods, decide strategies and construct evaluation methods suitable to particular campaigns; and approach public relations as a specialised form of communication management.

56955
Communication 1: Foundations of Communication
6cp

This subject extends students' understanding of, and competence in, interpersonal communication processes which are essential for the effective functioning of any professional. It introduces them to the basic models of the communication process and changing views on communication; explores the interrelationship between communication and factors such as perception, attribution making, values, self-concept, language and culture; examines the specific skills of assertion, listening, and nonverbal communication; and addresses questions of ethics and power as they affect interpersonal communication.

56956
Foundations of Communication Management
6cp

This subject examines theories of communication and their application to the work environment. Students study factors that managers need to know about quality interpersonal communication such as perception, impression formation and attribution. This subject identifies personal characteristics and communication behaviour associated with communication competence such as empathic listening, provision of feedback and assertiveness. It also explores cultural and gender variations in interpreting verbal and nonverbal behaviour.

56957
Professional Communication Practice
6cp

This subject introduces students to professional communication practice through the examination of basic concepts and the social, political and economic context of communication management. The roles and responsibilities of the communication professional are examined in relation to different professional contexts and the skills and knowledge required. Students are required to develop an action plan as a framework for their professional development throughout the subject.

56958
Work Group Communication
6cp

This subject analyses major theoretical perspectives in the ongoing development of group-centred theory in communication. It develops an understanding of the role of communication in work-related groups and the diversity of factors affecting communication performance. Students analyse group effectiveness factors such as leadership, team building and decision making and apply strategies for diagnosing communication problems in groups.

56959
Organisational Communication
6cp

This subject provides an understanding of organisational communication as a component of communication management. Students develop expertise in research methodologies and diagnostic techniques used for understanding organisational communication. The subject deals with characteristics of organisations such as structure and culture and the effect on organisations of new communication technologies.

56960
Contemporary Issues in Communication Management
8cp

This subject enables students to analyse assumptive framework and conceptual perspectives affecting communication theory, research and practice. Students examine attempts to integrate the field of communication studies and apply their knowledge of communication theory and research to contemporary communication issues and problems. The effect of changing information and communication technologies on the management of communication is critically assessed.

56961
Communication Management Project (P/T)
8cp; each semester for two semesters (total 16cp)

This subject allows students to pursue further studies in their area of professional or scholarly interest in communication management. Students develop competence in the preparation and execution of a communication management project. They identify and review the literature pertinent to their selected area of study and apply appropriate methodologies to their research endeavour. Students develop competence in managing a research task and preparing a report which contributes to the body of knowledge.

56962
Public Communication Analysis
6cp

The main focus of study in this subject is the role of communication in the public domain. The subject explores the particular characteristics of each major medium of mass communication and investigates the impact of new and evolving technologies on the processes of communication. It examines the role of rhetoric and arguments intrinsic to public communication. Ethical issues, current legal, moral and political debates are also introduced to students.

56963
Public Relations I: Planning and Research
6cp

This subject explains the concept of public relations as communication management. It identifies the contribution and relevance of public relations to modern organisations. Students learn to apply the principles of public relations to examples from their own professional practice. The role and use of analytical research in public relations is analysed as is strategic planning for public relations.

56964

Public Relations 2: Campaigns and Evaluations

6cp

Students learn to develop creative communication strategies for a range of public relations needs. They become proficient in planning, writing and producing material for publication by print and broadcast media. Evaluation and measurement techniques for public relations are assessed and applied. This subject provides an understanding of how to implement and evaluate public relations campaigns in a wide range of work applications.

56965

Video Production

6cp

This subject enables students to demonstrate an understanding of the potential and limitations of television as a communication medium; to implement a creative and innovative approach to the conception, scripting and production of television programs; to explain basic technical principles underlying video production; and to demonstrate skills in the management of resources and personnel associated with video production.

56966

Advertising and Media Management

6cp

This subject aims to provide a general introduction to the wide range of issues, professional activities and skills related to the advertising industry. It explores the essential relationships between practising professionals and clients and the responsibilities required by regulatory bodies, government and trade regulations. The potential of each medium is assessed and practical experience is encouraged in teamwork, group analysis and campaign development.

56967

Communication Management Project (F/T)

16cp

This subject allows students to pursue further studies in their area of professional or scholarly interest in communication management. Students develop competence in the preparation and execution of a communication management project. They identify and review the literature pertinent to their selected area of study and apply appropriate methodologies to their research endeavour. Students develop competence in managing a research task and preparing a report which contributes to the body of knowledge.

59316

Essay Writing

English Language Study Skills Assistance Centre
4cp; over 9 weeks

This elective is one of four subjects offered by the ELSSA Centre and it is aimed at non-English-speaking background students who need to develop their essay-writing skills. It focuses on the critical analysis of topics relevant to different academic areas of study, the development of essay outlines and the final preparation of essays.

59317

Report Writing

English Language Study Skills Assistance Centre
4cp; over 9 weeks

This elective is one of four subjects offered by the ELSSA Centre and it is aimed at non-English-speaking background students who need to develop their report-writing skills. It focuses on the analysis of topics relevant to different academic areas of study, the development of report plans and the final preparation of reports.

59318

Seminar Presentation

English Language Study Skills Assistance Centre
4cp; over 9 weeks

This elective is one of four subjects offered by the ELSSA Centre and it is aimed at non-English-speaking background students who need to develop their seminar-presentation skills. It focuses on the analysis of topics relevant to different academic areas of study, and the development of seminar-presentation skills.

59319

Communication for Employment

English Language Study Skills Assistance Centre
4cp; over 9 weeks

This elective is one of four subjects offered by the ELSSA Centre and it is aimed at non-English-speaking background students who need to develop their employment-seeking

skills. It focuses on the analysis of recruitment advertisements relevant to different academic areas of study, and the development of writing and speaking skills required for gaining employment. It also covers work-related communication skills.

59321
Creative Writing
6cp

Students of a number of courses benefit from practice in creative writing. They may wish to explore talents in the writing of essays, short stories, poetry or drama scripts, or to use the techniques of some or all of these genres to improve their writing of business, technical and professional documents. Students will read the works of established writers in the genres concerned and critiques of such genres. They will also workshop each other's draft manuscripts.

59324
Issues in Science, Technology and Human Values
4cp

This subject seeks to interpret scientific and technical disciplines from the perspective of the humanities. It examines the philosophical and social foundations of systems of ethics and values, and situates recent scientific and technological developments within a changing social and economic context.

59326
Professional Communication
4cp

This subject develops in senior students a range of communication competences of value in their professional workplaces and in society. It builds on students' knowledge of group and interpersonal communication and provides specific skills in written and oral presentation, including résumé preparation and employment interviews. Students are encouraged to practise writing appropriately for particular purposes and audiences and to prepare short speeches designed to explain and persuade.

59329
Issues in Industrial Relations
4cp

This subject develops a basic understanding of the nature of industrial conflict and trade union and employers' associations in Australia. There is some consideration of history in order to develop an understanding of the nature of change (economic, organisational, political, industrial, technical) and of the reasons behind contemporary values and practices in the workplace.

59330
Advertising Practice
6cp

This subject is an introduction to the theory and production of advertising: the concepts used, the skills and techniques applied, the organisational structure and operation of advertising agencies, and their interrelationships with other parts of the communication industry.

59333
Advertising Strategies
6cp

Students examine and practice a variety of visual and verbal persuasion methods in television, radio, print, and other media. They will make individual and group presentations of solutions to various advertising problems, and gain insight into the analysis and evaluation of advertising techniques.

59335
Issues in Organising EEO
4cp

This subject introduces students to the nature and content of anti-discrimination, equal employment opportunity (EEO) and affirmative action (AA) legislation in Australia. It provides students with a critical understanding of the ways discrimination affects different disadvantaged groups and some of the basic skills related to the implementation of EEO programs.

59336

Politics and Planning

2cp; 1cp each semester for two semesters (total 2cp); for Graduate Diploma in Planning and Master of Planning students

This subject provides students in planning disciplines with an introduction to the perspectives of political theory and the techniques of political analysis. Topics include theories of the state, the emergence of structures of decision making, urban manager-ialism, the politics of public participation, community politics and local government. Concepts of modernity and post-modernism are used to situate analysis of urban political action into socio-cultural contexts.

59338

Sociology and Planning

2cp; 1cp each semester for two semesters (total 2cp); for Graduate Diploma in Planning and Master of Planning students

This subject provides students in planning disciplines with an introduction to the perspectives of the social sciences and socio-logical investigation. Topics include the emergence of the modern city, the development of the spatial pattern, environmental perception, issues in housing, labour markets, tourism and migration, and current social and demographic trends.

59339

Introduction to Aboriginal Social and Political History

6cp

This subject is a campus-wide elective. It examines and analyses the impact of colonialism on indigenous peoples, with particular reference to the Aboriginal inhabitants of this region. The emergence of Aboriginal social and political movements will be presented as the basis for repossession of traditional heritages in land and culture.

59340

Managing Women

8cp; prerequisites: Gender at Work and Gender, Culture and Power

This subject equips students with a vocationally-relevant understanding of the operation of gender in organisations, and the knowledge, values and professional skills necessary to manage a diverse workforce equitably and in ways which enhance organisational performance. A range of theories, concepts and issues pertinent to women in organisations and management are critically examined. Students are equipped with knowledge of the relevant anti-discrimination, equal opportunity (EEO) and affirmative action (AA) legislation, and develop the skills necessary to prepare, implement and monitor EEO and AA management plans.

There are no prerequisites for this subject. It is intended primarily for students in the International Studies program, but can be taken by any student interested in the comparative analysis of social change.

59635

Business and the Media

6cp; for Bachelor of Business students

This subject seeks to equip accountancy students with the basic skills they will need to express themselves clearly, concisely and quickly. It will introduce them to the priorities, prejudices and practices of the public media. In doing so, students will learn to deal more effectively with journalists, but perhaps more importantly, they will gain insights to their own profession by viewing it through an outsider's prism.

The subject covers the following: making specialised knowledge available to the wider public; journalism culture; writing to communicate; writing news releases; structure and use of language; writing succinctly; sources; what makes an executive a useful source?; how do journalists find stories?; how do journalists perceive business?; business press; business reporting and ethics; conflicts of interest; understanding the Budget papers; how journalists interpret the figures; research and investigative techniques; computerised research; and future practices.

59636

Introduction to Journalism

8cp; for Bachelor of Business students

This subject is designed to introduce students to key issues of journalism and the media, particularly those relevant to the reporting of business. It will introduce students to the basic elements of professional journalism practice and provide an understanding of, and practice in, key skills of news writing and interviewing. It will provide an awareness of ethical and regulatory issues relevant to journalism, especially those relevant to the reporting of business.

SUBJECTS OFFERED BY OTHER FACULTIES

21125
Australian Business Environment
5cp; offered by the Faculty of Business

This is a foundation subject which gives students an insight into Australian business organisations. It covers the following: the context of Australian business and its historical development; the interaction of the national and international, social, political and economic forces in Australia and their impact on Australian business; and the changing roles and demands upon managers both historical, contemporary and in the future.

21130
Organisational Behaviour
5cp; offered by the Faculty of Business

This subject examines behaviour in organisations, theories which attempt to explain this behaviour, and the implications of these theories for management practices.

An organisational analysis perspective is used to examine topics such as individual and group responses to organisational processes, motivation, conflict, power and control, culture, leadership, decision making, communication, and organisational change.

21321
Organisational Diagnosis and Evaluation
5cp; offered by the Faculty of Business; prerequisite: 21221 Organisational Design and Change

This subject builds on the knowledge gained from studying Organisational Behaviour, Organisational Design and Change and related subjects. It provides students with the practical knowledge and skills for diagnosing issues and problems and evaluating planned changes in organisations.

It is expected that by participating in the subject students will further develop their analytical skills and knowledge; become aware of the interpersonal processes that are an integral part of conducting a diagnosis or evaluation; learn how to select and apply a range of research methods and diagnostic instruments for gathering and interpreting information; and gain practical experience in organisational diagnosis or evaluation by participating in a group research project.

21343
Quantitative Management
5cp; offered by the Faculty of Business; prerequisite: 26122 Business Statistics

The emphasis in this subject is on the practical value of Operations Research/Management Science techniques in assisting decision making in a business context. It uses up-to-date software packages for quantitative management and decision making. It also covers decision theory; waiting line models; linear programming and sensitivity analysis; network analysis (PERT/CPM); inventory models; forecasting; decision support systems; and simulation techniques.

21408
Employment Relations Skills
5cp; offered by the Faculty of Business; prerequisite: 21306 Employment Relations

This subject develops knowledge and skills in a range of practical or applied areas critical to effective performance in employee relations. It covers employee relations problem solving; evaluating strategic options; measuring employee-relations initiatives; selection interviewing; counselling and disciplining; appraisal interviewing; negotiating to reach agreement; and advocacy before industrial tribunals.

21608
Marketing for Information Provision
6cp; offered by the Faculty of Business

This subject introduces key concepts and theories in the practice of marketing with special relevance to people working in the information provision area. It identifies the genesis and development of the marketing concept and how in recent times it has spread from its initial use in the private sector to be a valuable aid in effective management in the government and not-for-profit sectors. It also explains and illustrates the various elements of the marketing process by requiring students to study relevant case studies in groups.

21770

Organisational Analysis and Management

6cp; offered by the Faculty of Business

This subject introduces techniques and strategies of management and examines their strengths and weaknesses in relation to communication management, technology and decision making. It looks at the ways in which management skills can be enhanced by an understanding and analysis of organisational power and political processes. These insights provide students with the means to critically evaluate the practices of their own organisations.

31424

Systems Modelling

6cp
Subject in the Information Technology sequence offered by the Faculty of Mathematical and Computing Sciences

The subject introduces information system concepts including their static and dynamic components. It describes how these concepts can be used to model systems to correctly capture its structure and needs. It outlines how the ability to capture information about the system in ways understood by its eventual users will improve the final quality of the system. We introduce analysis using various approaches found in contemporary system development including object-oriented methods, data flow diagrams and Entity-Relationship modelling and describe the relationships between these techniques and their application.

31434

Database Design

6cp; prerequisite: 31424 Systems Modelling
Subject in the Information Technology sequence offered by the Faculty of Mathematical and Computing Sciences

This subject introduces the students to basic database design and implementation concepts. Database design techniques including relational design and E-R analysis are presented. Relational databases and Object-Oriented databases are described and the applicability of each approach to various problem domains discussed.

31508

Programming Fundamentals

6cp
Subject in the Information Technology sequence offered by the Faculty of Mathematical and Computing Sciences

Students learn programming concepts, and learn to write medium-size programs in an object-oriented or similar language.

31509

Computer Fundamentals

6cp
Subject in the Computer Information Technology sequence offered by the Faculty of Mathematical and Computing Sciences

This subject introduces students to the design and internal organisation of the computer and how a computer works.

31512

Networking 1

6cp
Subject in the Information Technology sequence offered by the Faculty of Mathematical and Computing Sciences

This subject introduces students to data communications concepts and provides detailed information about the physical and data link layers for several network types.

INTERNATIONAL STUDIES SUBJECTS

The Institute for International Studies offers electives in language studies and in the study of contemporary societies in parts of the non-English-speaking world. All subjects last one semester and are worth eight credit points.

Language Studies

All UTS students wishing to engage in language studies as a credited part of their degree are required to enrol through the Institute for International Studies whether the language studies are undertaken on a UTS campus or elsewhere. The Institute teaches some language programs at UTS, has made arrangements with other universities for some languages to be taught to UTS students, and can make special arrangements for individual students to attend specific language programs where academic needs demand.

There are no prerequisites for entry to any language program. The following subjects of language studies are available to all UTS students:

Cantonese Language and Culture 1	971121
Cantonese Language and Culture 2	972121
Cantonese Language and Culture 3	973121
Cantonese Language and Culture 4	974121
Chinese Language and Culture 1	971111
Chinese Language and Culture 2	972111
Chinese Language and Culture 3	973111
Chinese Language and Culture 4	974111
French 1	971414/5
French 2	972414/5
French 3	973414/5
French 4	974414/5
German 1	971424/5
German 2	972424/5
German 3	973424/5
German 4	974424/5
Greek 1	971710
Greek 2	972710
Greek 3	973710
Greek 4	974710
Hebrew 1	971625
Hebrew 2	972625
Hebrew 3	973625
Hebrew 4	974625
Hindi 1	971615
Hindi 2	972615
Hindi 3	973615
Hindi 4	974615

Indonesian Language and Culture 1	971311
Indonesian Language and Culture 2	972311
Indonesian Language and Culture 3	973311
Indonesian Language and Culture 4	974311
Italian 1	971434/5
Italian 2	972434/5
Italian 3	973434/5
Italian 4	974434/5
Japanese Language and Culture 1	971211
Japanese Language and Culture 2	972211
Japanese Language and Culture 3	973211
Japanese Language and Culture 4	974211
Korean 1	971225
Korean 2	972225
Korean 3	973225
Korean 4	974225
Modern Standard Chinese Language and Culture 1	971101
Modern Standard Chinese Language and Culture 2	972101
Modern Standard Chinese Language and Culture 3	973101
Modern Standard Chinese Language and Culture 4	974101
Polish 1	971764
Polish 2	972764
Polish 3	973764
Polish 4	974764
Russian 1	971734
Russian 2	972734
Russian 3	973734
Russian 4	974734
Spanish Language and Culture 1	971501
Spanish Language and Culture 2	972501
Spanish Language and Culture 3	973501
Spanish Language and Culture 4	974501
Thai 1	971320
Thai 2	972320
Thai 3	973320
Thai 4	974320
Ukrainian 1	971774
Ukrainian 2	972774
Ukrainian 3	973774
Ukrainian 4	974774

Full subject descriptions are available in the *Institute for International Studies Handbook*. Arrangements can also be made for students to undertake other language studies. Further information may be obtained from the Institute telephone 9514 1574, fax 9514 1578.

Contemporary Society

The Institute offers a series of subjects that provide an introduction to the contemporary societies, politics, economies and cultures of the countries and cultures of East Asia and South-East Asia, Latin America and Europe.

There are no prerequisites for any of the Contemporary Society subjects in the International Studies program. All the following subjects are taught in English and are available, with the permission of their faculty, as electives to all UTS students.

976101 Chinese East Asia
976111 Contemporary China
976211 Contemporary Japan
976501 Contemporary Latin America
976301 Contemporary South-East Asia
976401 Contemporary Europe

SUBJECTS OFFERED TO STUDENTS FROM OTHER FACULTIES

A number of subjects are taught to students in other faculties. Some of these are prescribed for certain faculties as indicated below. Some are offered as general electives to any student who meets prerequisite requirements. Please note some subjects are graded pass/fail only – refer to the 'Alphabetical list of subjects' section in this handbook.

Faculty of Business

Bachelor of Business – Sub-majors available

Information for Business (24cp)[1]

55041	Information Science 2: Information User Behaviour	6cp
55042	Information Science 3: Organisation of Information	6cp
55043	Information Science 4: Information Retrieval	6cp
55060	Business Information	6cp

Communication (24cp)[1]

56955	Communication 1: Foundations of Communication	6cp
56002	Communication 2: Group Communication	6cp
56003	Communication 3: Organisational Communication	6cp
56004	Communication 4: Public Communication	6cp

[1] Availability of subjects depends on student demand.

International Politics (24cp)

52222	International Politics	8cp
52300	Asian and Pacific Politics	8cp
52307	Making of the Third World	8cp

Reporting Business (24cp)

59636	Introduction to Journalism	8cp
54240	Journalism 2	8cp
	and one of	
54241	Print Features	8cp
54341	Investigations	8cp
54344	Specialist Reporting	8cp
54242	Print Production and Subediting	8cp
54340	Electronic Publishing	8cp

Politics and Society (26cp)

52122	Politics and Political Institutions	8cp
	plus at least one of	
52226	Australian Politics	8cp

52231	Industrial Relations	8cp
	or	
59329	Issues in Industrial Relations	4cp
	plus at least one of	
52310	Issues in Australian Politics	8cp
52339	Organising EEO	8cp
	or	
59335	Issues in Organising EEO	4cp
52327	Public and Social Policy	8cp

Women and Business (24cp)

52221	Gender at Work	8cp
52306	Gender, Culture and Power	8cp
59340	Managing Women	8cp

Public Relations (24cp)

56013	Public Relations Principles and Process	6cp
56011	Public Relations Strategies and Management	6cp
56012	Public Relations Contexts and Applications	6cp
56014	Public Relations Professional Practice	6cp

Bachelor of Arts in Leisure Studies and Bachelor of Arts in Tourism Management – undergraduate elective subjects

56013	Public Relations Principles and Process	6cp
56011	Public Relations Strategies and Management	6cp
56012	Public Relations Contexts and Applications	6cp
56014	Public Relations Professional Practice	6cp
56009	Advertising and Media Management	6cp
56010	Video Production	6cp

Graduate Certificate in Sports Management Graduate Diploma in Sports Management Graduate Diploma in Tourism Management Graduate Diploma in Leisure Studies Graduate Diploma in Arts Management – postgraduate elective subject

56744	Public Relations Management	6cp

Faculty of Design, Architecture and Building

Undergraduate elective subjects

51005	Creative Writing 1	4cp
51006	Creative Writing 2	4cp
51007	Media Studies	4cp
59330	Advertising Practice	6cp
51004	Screen Studies	4cp

Graduate Diploma in Planning, Master of Planning – compulsory subjects

59336	Politics and Planning (1cp per semester for two semesters)	total 2cp
59338	Sociology and Planning (1cp per semester for two semesters)	total 2cp

Faculty of Education

Master of Education – postgraduate elective subjects

56956	Foundations of Communication Management	4cp
56744	Public Relations Management	6cp

Faculty of Engineering

Civil Engineering, Civil and Environmental Engineering, Structural Engineering – undergraduate compulsory subjects

51131	Communications 1	3cp
51161	Communications 2	3cp

Faculty of Law

Bachelor of Arts/Bachelor of Laws – Group B subject

55864	Psychology	6cp

Faculty of Science

Physical Science, Materials Science, Chemical Science, Applied Chemistry – Forensic Science – undergraduate elective subjects

51357	Technical Communication	4cp
51930	Communication in Industry	3cp

Acupuncture and Chinese Herbal Medicine – undergraduate compulsory subject

51389	Professional Writing and Communication	3cp

UNDERGRADUATE ELECTIVE SUBJECTS

offered by the Faculty to students across the University

It is recommended that students complete the introductory 100 level subjects before proceeding to 200 level subjects and that 200 level subjects are completed before proceeding to the more advanced 300 level subjects. Subject descriptions can be found towards the back of this handbook.

Aboriginal Studies

(all subjects available from 1998)

These subjects introduce students to the cultures and philosophies of Aboriginal and Torres Strait Islander societies and develop their knowledge of these societies since European colonisation/ invasion in 1788.

100 Level

015110	Aboriginal Cultures and Philosophies (offered by the Faculty of Education) 8cp

200 Level

52220	Aboriginal Social and Political History	8cp
52239	Aboriginal People and the Media	8cp

300 Level

52343	Politics of Aboriginal History	8cp
52333	Aboriginal Forms of Discourse	8cp
52334	Aboriginal Studies Project	12cp

Communication and English Language Studies

(all subjects available from 1998)

Offered through the ELSSA Centre, these subjects are designed for students with particular needs in relation to language and study skills.

59316	Essay Writing	4cp
59317	Report Writing	4cp

Communication and Information

(100 level subjects available from 1998; 200 level subjects available from 1999)

Students should gain a comprehensive knowledge of significant issues relating to communication and information and develop a comprehensive understanding of the major debates in the field.

100 Level

50105	Communication and Information Environments	6cp
50226	Communication and Information Environments	8cp

50106	Media, Information and Society	6cp
50227	Media, Information and Society	8cp

200 Level

50125	Communication and Audience	8cp
50126	Information and the Organisation	8cp
50127	International Communication	8cp
50130	Organisational Change and Communication	8cp

Cultural Studies

(100 level subjects available from 1998; 200 level subjects available from 1999)

Students investigate new and alternative materials and methodologies, especially in culturally-complex late capitalist societies like Australia. Students will have the opportunity to understand various contemporary critical methodologies such as deconstruction, reading for ideology, textual analysis, discourse analysis, audience ethnography, empirical fieldwork, archival analysis, historical materialism, and the analysis of subjectivity.

100 Level

50107	Contemporary Cultures 1	6cp
50228	Contemporary Cultures 1	8cp
50108	Contemporary Cultures 2	6cp
50229	Contemporary Cultures 2	8cp

200 Level

50131	Contemporary Philosophies of Culture	8cp
50133	Culture and Sound	8cp
50135	Culture and Technology	8cp
50136	Culture and Screen	8cp

Information

(100 level subjects available from 1998; 200 level subjects available from 1999)

The purpose of these subjects is to equip students with a range of information-handling knowledge and skills for practice in a variety of social, organisational and technological contexts.

100 Level

50112	Information in Society	6cp
50232	Information in Society	8cp
50113	Information Resources	6cp
50233	Information Resources	8cp

200 Level

50143	Research Methods and Data Analysis	8cp
50144	Organising and Retrieving Information	8cp

| 50146 | Internet and Electronic Information Networking | 8cp |
| 50147 | Creating User Documentation | 8cp |

International Studies

(all subjects available from 1998)

Students have opportunities to engage in the study of social, economic and political change in Europe, Latin America, East Asia and South-East Asia through comparative analysis. Students also examine Australia's role in both the Asia Pacific region and in the broader international community.

50140	Modernisation and Social Change	8cp
50246	Australia in the World	8cp
52300	Asian and Pacific Politics	8cp
52222	International Politics	8cp

Journalism

(100 level subjects available from 1998; 200 level subjects available from 1999)

Students are expected to engage critically with the intellectual, industrial, ethical and political issues of professional practice in journalism, so that they can contribute to a democratic public life that gives voice to diverse communities, provides a forum for public discussion and asks questions of the powerful.

100 Level

50114	Journalism 1	6cp
50234	Journalism 1	8cp
50115	Journalism 2	6cp
50235	Journalism 2	8cp

200 Level

50148	Print Features	8cp
50150	Television Journalism 1	8cp
50151	Radio Journalism 1	8cp
50213	Radio Features	8cp
50152	Online Journalism	8cp

Media Production

(all subjects available from 1998)

These four subjects are designed to develop introductory skills and knowledge in video, radio and computing.

54150	Computers and Print Production	4cp
54152	Radio Basic	4cp
54153	Video Basic	4cp
56010	Video Production	6cp

Public Communication

(100 level subjects available from 1998; 200 level subjects available from 1999)

These subjects should provide students with the expertise they need to practise in various areas of public communication. It complements their wider degree focus by combining an informed critical and analytical approach with the development of capabilities required by a beginning professional.

100 Level

50118	Public Communication Processes	6cp
50238	Public Communication Processes	8cp
50119	Public Communication Challenges	6cp
50239	Public Communication Challenges	8cp

200 Level

50159	Public Relations Principles	8cp
50160	Public Relations Strategies	8cp
50161	Advertising Production and Criticism	8cp
50162	Advertising Communication Strategies	8cp

Social Inquiry and Change

(100 level subjects available from 1998; 200 level subjects available from 1999)

Students develop basic skills in researching in a wide range of disciplines. Some will opt to develop more specialist qualitative and quantitative research techniques which equip them for research positions with governments, media, community and private sector organisations including market researchers. Project work with community and other groups will assist students to develop cross cultural, international and indigenous perspectives.

100 Level

50120	Introduction to Social Inquiry	6cp
50240	Introduction to Social Inquiry	8cp
50121	Theory and Method	6cp
50241	Theory and Method	8cp

200 Level

50163	Social Change	8cp
50164	Research Methods 1	8cp
50165	Research Methods 2	8cp
50166	Public History	8cp

Social, Political and Historical Studies

(100 level subjects available from 1998; 200 level subjects available from 1999)

Social Political and Historical Studies stimulates curiosity and develops analytical frameworks, providing students with ways of seeing, understanding and interpreting social and institutional lives. History, sociology, politics, anthropology, philosophy and international studies all contribute to multi-disciplinary explorations of our past and present.

100 Level

50109	Power and Change in Australia	6cp
50230	Power and Change in Australia	8cp
50111	Colonialism and Modernity	6cp
50231	Colonialism and Modernity	8cp

200 Level

50138	Community, Culture and the Social	8cp
50139	Politics and the Policy Process	8cp
50140	Modernisation and Social Change	8cp
50141	History of Popular Culture	8cp

Women's Studies

(all subjects available from 1998)

Women's Studies examines the operation of gender in society and in particular aspects of it, such as sexuality, work, organisations, family life, and popular culture. It focuses on theoretical attempts to explain, and political and cultural attempts to change, gendered relations of power. Its approach – which draws on sociology, history, politics and cultural studies – invites students to question taken-for-granted assumptions and explore exciting new ways of seeing personal and public aspects of daily life. It can be taken as stand-alone subjects or as a coherent sequence of study.

52221	Gender at Work	8cp
52306	Gender, Culture and Power	8cp
52324	Gender in Australian History	8cp
59340	Managing Women	8cp

Writing

(100 level subjects available from 1998; 200 level subjects available from 1999)

Students can expect to acquire a highly developed ability to write creatively and to develop innovative approaches to generic forms along with skill in workshopping, editing, and textual analysis, and knowledge of literary and cultural industries. Since writing is fundamental to all areas of study, students develop skills that can be applied in other disciplines and professional practices and provide a foundation for a continuing engagement with creative work and cultural issues.

100 Level

50122	Writing: Style and Structure	6cp
50242	Writing: Style and Structure	8cp
50123	Narrative Writing	6cp
50243	Narrative Writing	8cp

200 Level

50167	Contemporary Writing Practice	8cp
50168	Text and Performance: Writing for Screen, Sound, and Stage	8cp
50169	Writing and the New Media	8cp

Alphabetical list of subjects

Subject numbers appearing in brackets represent the ungraded version of the subject. Most students are required to enrol in the graded version. For more information refer to the full course entry in this handbook.

Subject name	Credit points	Pass/Fail only	Fully Graded
Aboriginal Cultures and Philosophies	8cp	015110	
Aboriginal Forms of Discourse	8cp	54331	52333
Aboriginal People and the Media	8cp	54231	52239
Aboriginal Social and Political History	8cp	54230	52220
Aboriginal Studies Project	12cp	54332	52334
Administrative Practices	6cp		55020
Advanced Editing and Publishing	8cp		50193
Advanced Journalism Theory	8cp		50450
Advanced Print Features	8cp		50429
Advanced Sound Design-Radio	8cp	54298	
Advanced Writing Workshop A	8cp	50223	
Advanced Writing Workshop B	8cp	50224	
Advertising and Media Management	6cp		56009
Advertising and Media Management	6cp		56966
Advertising Communication Strategies	8cp	54392	
Advertising Communication Strategies	8cp	50162	
Advertising Practice	6cp		59330
Advertising Production and Criticism	8cp	54290	
Advertising Production and Criticism	8cp	50161	
Advertising Strategies	6cp		59333
Animation	8cp	54260	
Asian and Pacific Politics	8cp	54311	52300
Audiovisual Media Production	6cp	54116	
Australian Business Environment	5cp		21125
Australian Communication and Cultural Policy	8cp		50170
Australian Communication Policy	8cp	54200	52314
Australian History	8cp	54213	52225
Australian History Seminar	8cp		50272
Australia in the World	8cp		50246
Australian Politics	8cp	54211	52226
Bibliographic Control	6cp		55912
Bibliographic Control	6cp		55055
Business and the Media	6cp		59635
Business Information	6cp		55060
Business Information	6cp		55913
Child and Young Adult Information	6cp		55065
Child and Young Adult Information	6cp		55914
Cinema Study	8cp	54271	52205
Cinema Study 2	8cp	54277	52277
Citizenship, Civil Society and the State	8cp		52454
Colonialism and Modernity	6cp	50111	
Colonialism and Modernity	8cp	50231	
Colonialism and Post-Colonialism	8cp	54321	52321
Communicating with the Media	4cp		56016
Communication and Audience	8cp		50125
Communication and Information Environments	6cp	50105	
Communication and Information Environments	8cp	50226	
Communication and Information Skills	6cp		55023
Communication and Policy	8cp		50171

Subject name	Credit points	Pass/Fail only	Fully graded
Communication, Culture and the Law	8cp	54201	52209
Communication Environments	6cp	54103	
Communication for Employment	4cp		59319
Communication History	8cp	54300	52350
Communication in Industry	3cp		51390
Communication 1: Foundations of Communication	6cp		56955
Communication 2: Group Communication	6cp		56002
Communication 3: Organisational Communication	6cp		56003
Communication 4: Public Communication	6cp		56004
Communication 5: Society, Culture and Communication	6cp		56005
Communication 6: Contemporary Issues in Communication	8cp		56006
Communication Management Project (F/T)	16cp		56967
Communication Management Project (P/T)	8cp/sem 16cp		56961
Communication, Sound, Image Project	12cp	54396	
Communications 1	3cp		51131
Communications 2	3cp		51161
Communications and Culture Research Project	12cp	54304	52309
Community, Culture and the Social	8cp		50138
Community Development and Social Planning	8cp		52238
Comparative Belief Systems	8cp		50187
Comparative Religions	8cp	54315	52302
Computer Applications in Social Science Research	8cp		52337
Computer Fundamentals	6cp		31509
Computer Information Technology 1: Information Technology	4cp		55025
Computers and Audiovisual Production	4cp	54151	
Computers and Print Production	4cp	54150	
Concept and Professional Development	8cp	50197	
Contemporary Australia	8cp		50245
Contemporary Australia	6cp	52111	
Contemporary Cultures 1	6cp	50107	
Contemporary Cultures 1	8cp	50228	
Contemporary Cultures 2	6cp	50108	
Contemporary Cultures 2	8cp	50229	
Contemporary Issues in Communication Management	8cp		56960
Contemporary Philosophies of Culture	8cp		50131
Contemporary Writing Practice	8cp	50167	
Convergent and Post-Production Practices A	8cp	50196	
Convergent and Post-Production Practices B	8cp	50177	
Convergent and Post-Production Practices C	8cp	50178	
Creating User Documentation	8cp		50147
Creative Writing	6cp		59321
Creative Writing 1	4cp		51005
Creative Writing 2	4cp		51006
Critical and Creative Thinking	6cp		56015
Cultural Studies	6cp	54112	
Cultural Studies Project	12cp	54380	52380
Cultural Studies Project A	8cp		50180
Cultural Studies Project B	8cp		50181
Cultural Studies Project C	8cp		50182
Cultural Technologies, Cultural Policy	8cp	54202	52202
Culture and Aesthetics	8cp		50132
Culture and Screen	8cp		50136
Culture and Sound	8cp		50133
Culture and Subjectivity	8cp		50137
Culture and Technology	8cp		50135

Subject name	Credit points	Pass/Fail only	Fully graded
Culture, History and Society	8cp	52109	
Culture, Writing and Textuality	8cp		50134
Database Design	6cp		31434
DCA Project (F/T)			51989
DCA Project (P/T)			51990
Desire and the Social	8cp	54370	52370
Desktop Publishing and Design	8cp	54291	
Desktop Publishing and the Social Sciences	8cp		52237
Digital Sound and Music	8cp	50154	
Digital Sound and Music	8cp	54397	
Direction for Film and Video	8cp	50156	
Doctoral Thesis (F/T)			51982
Doctoral Thesis (P/T)			51983
Documentary	8cp	54261	
Documentary	8cp	50199	
Drama	8cp	50212	
Drama	8cp	54262	
Elective Seminar	2cp		55992
Electronic Publishing	8cp	54340	
Electronic Research	8cp	54245	
Employment Relations Skills	5cp		21408
English for Business	6cp		59320
Essay Writing	4cp		59316
Experimental	8cp	54360	
Ficto-critical Writing	8cp	54250	
Film 2	8cp	54263	
Film and Video 1	6cp	54115	
Film and Video Production	8cp	50155	
Film, Video, TV Project A	8cp	54365	
Film, Video, TV Project B	4cp	54366	
Final Project	16cp		50439
Formations of Music	8cp	54371	52371
Foundations of Communication Management	6cp	56956	
Gender at Work	8cp	54214	52221
Gender in Australian History	8cp	54325	52324
Gender, Culture and Power	8cp	54313	52306
Gender, Power and Difference	8cp		50216
Generic Fiction	8cp	54372	52374
Genre Studies	8cp	54273	52273
Genre Writing	8cp	54350	
Graduate Diploma Communication Seminar	8cp		50522
Health Information	6cp		55070
Health Information	6cp		55915
Heritage and History	8cp		50279
Heritage and History (UTS/Sydney University)	8cp		50815
History and Popular Culture	8cp	54322	52322
History, Computers and Interactivity	8cp		50275
History, Computers and Interactivity	8cp		50803
History, Method and Theory	8cp		52800
History of Ideas	8cp	52107	
History of Popular Culture	8cp		50141
History of Social and Political Thought	8cp		52519
Honours Thesis (Production) (F/T)	24cp		50473
Honours Thesis (Production) (P/T)	24cp		50270
Honours Thesis (Studies) (F/T)	24cp		50471

Subject name	Credit points	Pass/Fail only	Fully graded
Honours Thesis (Studies) (P/T)	8cp		50271
Hypermedia	8cp	54292	
Image and History	8cp		50274
Image and History	8cp	50808	
Independent Project	8cp		50221
Independent Writing Project	8cp	50225	
Industrial Relations	8cp		52231
Inequality and Power	8cp		50183
Information and Records Management	6cp		55095
Information and Records Management	6cp		55916
Information and the Organisation	8cp		50126
Information Behaviour	6cp		55902
Information Design	8cp		50188
Information in Society	6cp	50112	
Information in Society	8cp	50232	
Information Needs and Uses	8cp		50124
Information Production	6cp		55024
Information Production and Presentation	6cp		55903
Information Products and Services	6cp		55909
Information Project Development	6cp		55908
Information Project (F/T)	16cp		55974
Information Project (P/T)	8cp/sem 16cp		55905
Information Resources	6cp	50113	
Information Resources	8cp	50233	
Information Resources and Collections	6cp		55075
Information Retrieval	6cp		55907
Information Science 1: Foundations of Information Science	6cp		55860
Information Science 2: Information User Behaviour	6cp		55041
Information Science 3: Organisation of Information	6cp		55042
Information Science 4: Information Retrieval	6cp		55043
Information Science 5: Information Service and Product Design	6cp		55044
Information Science 6: Theories and Issues in Information Science	8cp		55045
Information Science Seminar	8cp		55770
Information Science Thesis	24cp		55785
Information Seminar	8cp		55904
Information Services Management	8cp		50145
Information Society and Policy	8cp		50172
Interactive Internet Publishing	8cp		50191
Interactive Media and the Filmmaker	8cp	54361	
Interactive Multimedia	8cp	54393	
International Communication	8cp		50127
International Communication	8cp	54301	52301
International Politics	8cp	54210	52222
Internet and Electronic Information Networking	6cp		55096
Internet and Electronic Information Networking	6cp		55923
Internet and Electronic Information Networking	8cp		50146
Interrogating Globalisation	8cp		50184
Introduction to Aboriginal Social and Political History	6cp		59339
Introduction to Editing and Publishing	8cp		50149
Introduction to Journalism	8cp		59636
Introduction to Social Inquiry	6cp	50120	
Introduction to Social Inquiry	8cp	50240	
Investigations	8cp	54341	
Investigative Journalism	8cp		50192

Subject name	Credit points	Pass/Fail only	Fully graded
Issues in Australian Politics	8cp	54310	52310
Issues in Industrial Relations	4cp		59329
Issues in Organising EEO	4cp		59335
Issues in Science, Technology and Human Values	4cp		59324
Journalism 1	6cp	50114	
Journalism 1	8cp	50234	
Journalism 1	6cp	54117	
Journalism 2	6cp	50115	
Journalism 2	8cp	50235	
Journalism 2	8cp	54240	
Journalism Attachment	8cp	50440	
Journalism Project	12cp	54346	
Knowledge Organisation and Access	8cp		50173
MA Writing Project (F/T)		50327	
MA Writing Project (P/T)		50328	
MA Writing Seminar 1	16cp	50325	
MA Writing Seminar 2	16cp	50326	
Making Australia	6cp		50244
Making Australia	6cp	54102	
Making of the Third World	8cp	54312	52307
Managing Women	8cp		59340
Marketing for Information Provision	6cp		21608
Master of Arts Thesis (F/T)			51980
Master of Arts Thesis (P/T)			51981
Media Arts and Production 1	6cp	50116	
Media Arts and Production 1	8cp	50247	
Media Arts and Production 2	6cp	50117	
Media Arts and Production 2	8cp	50248	
Media Arts Project	8cp	50198	
Media, Culture and Identity	8cp	54302	52204
Media, Culture, Society	6cp	54110	
Media, Information and Society	6cp	50106	
Media, Information and Society	8cp	50227	
Media, Information and the Law	8cp		50128
Media Strategies	8cp		52338
Media Studies	4cp		51007
Memory and the Cultural Imaginary	8cp	54373	52373
Methodologies in Cultural Studies	8cp		50454
Mise-en-scéne	8cp		50915
Modernisation and Social Change (UG)	8cp		50140
Modernisation and Social Change (PG)	8cp		50175
Museums and History (Sydney University)	8cp	50802	
Museums and History	8cp		50277
Myth and Memory	8cp		50185
Narrative Writing	8cp	54252	
Narrative Writing	6cp	50123	
Narrative Writing	8cp	50243	
Netcultures and Practices	8cp	50158	
NetDesign	8cp	54299	
Networking 1	6cp		31512
New Media	8cp	50157	
News and Current Affairs	8cp		50129
News and Current Affairs	8cp	54203	52203
Online Journalism	8cp		50152
Open Unit A	8cp	53000	
Open Unit B	6cp	53001	

Subject name	Credit points	Pass/Fail only	Fully graded
Oral History and Memory	8cp		50273
Oral History and Memory	8cp	50804	
Organisation of Information	6cp		55906
Organisational Analysis and Management	6cp		21770
Organisational Behaviour	5cp		21130
Organisational Change and Communication	8cp		50130
Organisational Communication	6cp		56959
Organisational Diagnosis and Evaluation	5cp		21321
Organising	6cp	52113	
Organising and Retrieving Information	8cp		50144
Organising EEO	8cp		52339
Parliamentary Placement	8cp		52332
Performance Workshop	8cp	54251	
Philosophies of the Social Sciences	8cp		52455
Place, Image and Tradition	8cp		50911
Policy and Advocacy	8cp		50220
Politics and Planning	1cp/sem 2cp		59336
Politics and Political Institutions	8cp	52108	
Politics and the Policy Process	8cp		50139
Politics of Aboriginal History	8cp	54330	52343
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Subject name	Credit points	Pass/Fail only	Fully graded
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