UTS

Faculty of
Humanities
and Social Sciences

Handbook

University of Technology, Sydney

1999

UTS Faculty of
Humanities and Social Sciences
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The University attempts to ensure that the information contained in this handbook is correct as at 12 August 1998. The University reserves the right to vary any matter described in the handbook at any time without notice.

U|T|S|

University of Technology, Sydney

Equal opportunity

It is the policy of the University of Technology, Sydney to provide equal opportunity for all persons regardless of sex, race, marital status, family responsibilities, disability, sexual preference, age, political conviction or religious belief.

Free speech

The University supports the right to freedom of speech and the rights of its members to contribute to the diversity of views presented in our society.

Non-discriminatory language

UTS has adopted the use of non-discriminatory language as a key strategy in providing equal opportunity for all staff and students. Guidelines for the use of non-discriminatory language have been developed and all members of the University community are encouraged to use them.

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General information

WELCOME

Welcome to the University of Technology, Sydney (UTS), one of the largest universities in New South Wales – a university with an international reputation for quality programs and flexible learning. UTS develops, and regularly revises its programs of study in partnership with industry, government and professional bodies, so that its degrees are based on the latest professional standards and current practices. As a result, UTS produces graduates who are ready for work, and this is demonstrated in the high numbers of its students who enter the workforce within four months of finishing their degree.

UTS offers its 24,000 students a lively, supportive and diverse learning environment across three campuses, and a range of social, cultural and sporting facilities to enrich each student's experience. UTS regards learning as a lifelong experience, and offers a range of programs to cater for the educational needs of people at a variety of stages in their lives, and from diverse backgrounds and cultures. UTS welcomes school leavers and re-enrolling students, those returning to study after a break, those seeking to add to their existing qualifications, and those who wish to change direction or begin a new career.

ABOUT UTS

UTS offers over 100 undergraduate degrees and more than 280 postgraduate degrees, which are developed by the Faculties of Business; Design, Architecture and Building; Education; Engineering; Humanities and Social Sciences; Law; Mathematical and Computing Sciences; Nursing; and Science. Each of these faculties is responsible for a range of programs across a number of key disciplines, and many offer courses in conjunction with one another, or with the Institute for International Studies.

ABOUT THE UTS HANDBOOKS

Every year UTS produces 10 faculty/institute handbooks which provide the latest information on approved courses and subjects to be offered in the following year. These handbooks include comprehensive details about course content and structure, subject and elective choices, attendance patterns, credit point requirements, and important faculty and student information. Many of them also contain faculty policies and guidelines for participation in specific courses. This provides students with the necessary information to meet the requirements of the course, complete a program of study, and receive a degree.

UTS also produces a companion volume to these handbooks every year. The *UTS Calendar* contains the University Act, By-law and Rules, a list of courses offered across the University, and other useful University information. Copies of the faculty/institute handbooks and the *UTS Calendar* are held in the University's libraries and faculty offices and can be purchased at the Co-op Bookshop.

The handbooks and Calendar are also published on the World Wide Web at:

http://www.uts.edu.au/div/publications/

UTS PRIORITIES FOR THE FUTURE

Flexible learning

The University of Technology, Sydney has made it a priority to develop a more flexible and responsive learning environment for its students. One of the ways UTS has achieved this is by restructuring some of its courses, giving students the opportunity to combine core studies with sub-majors or electives from across the University. This means that some students now have a choice of learning pathways (or subject combinations) which lead to a degree.

In an increasing number of UTS courses, some students also have a choice in the method of learning. For example, some subjects offer campus tutorials and lectures, others a mixed mode setting which combines intensive workshops, self-managed learning booklets, an interactive web site and phone links to other students.

UTS has also introduced greater flexibility in the time, rate and location at which students can learn, so that now many courses are offered in summer and winter schools, others allow students to use self-managed learning tools to learn in their own time. The implementation of **work-based learning** means that UTS is developing courses in conjunction with industry and business, so that students can learn at work, and be assessed on participation and proficiency in the work place.

Flexible learning at UTS is also reflected in changes which have been made to assessment, enrolment and fee payments, which are being geared to make the systems more user-friendly. For more information about flexible learning alternatives, contact your Faculty Student Centre.

Internationalisation

At UTS students receive an education of international standing, because the University is committed to providing increased awareness and understanding of international issues for its students and staff. It achieves this by delivering and sharing its educational and research expertise overseas, expanding links with industry and business to include international relationships, and inviting students from overseas to gain a UTS award in Australia.

Some UTS students also have the opportunity to live and study overseas. Through the Institute for International Studies, students can study the language and culture of a non-English-speaking country or region of the world. Undergraduate and postgraduate programs in International Studies can be combined with a range of degrees from faculties across the University. For more information contact the **Institute for International Studies**.

telephone 9514 1574
email iisinfo@uts.edu.au

Alternatively, students can undertake part of a degree overseas through the exchange student program. Contact the Faculty Student Centre or the International Programs Office for more information.

Overseas students who want to study at UTS must meet the normal entry requirements for the course and be proficient in English. For details about courses, fees and application procedures, contact the **International Programs Office**.

telephone 9514 1531
email Intlprograms@uts.edu.au

Research

UTS has developed a lively research culture which encourages interdisciplinary research and contributes to issues of international, national and local significance. UTS offers a choice of over 280 postgraduate courses including PhDs and Professional Doctorates. UTS promotes the formation of strategic partnerships with appropriate external organisations, and this helps students to make important links with the workplace before completing their studies.

Because UTS focuses on the needs of industry, business, the professions, cultural organisations and the community, its postgraduate courses are extremely attractive to employers and students alike. Postgraduate students are encouraged to be innovative and flexible in applying the knowledge gained during studies here, and these attributes make graduates well placed to handle the increasing complexities of globalisation, technological change and the workplace.

HOW TO APPLY TO STUDY AT UTS

Undergraduate applications

The NSW and ACT Universities Admissions Centre (UAC) processes most applications for undergraduate courses which start at the beginning of the year. Students are required to lodge these UAC application forms between August and October. To find out more about these courses and the application procedures, check the *UAC Guide*. Students can also apply for entry to some UTS courses by lodging a UTS application form directly with the University. These are usually courses that are not available to school leavers.

A small number of UTS courses also start in the middle of the year. Applications for these should be made direct to UTS in May. For more information contact the UTS Information Centres at the City campus on 9514 1222 or Kuring-gai campus on 9514 5555.

Postgraduate applications

Applications for postgraduate courses should be made directly to UTS. For courses starting at the beginning of the year, most applications are open from August to October, but some may have earlier closing dates. For courses starting in the middle of the year, applications close in May. For more information contact the UTS Information Centres at the City campus on 9514 1222 or Kuring-gai campus on 9514 5555.

International student applications

International student's applications for both postgraduate and undergraduate courses can be made either directly to the International Programs Office or through one of the University's registered agents. For courses starting at the beginning of the year, applications should be received by 31 December of the previous year. For courses starting in the middle of the year, applications should be received by 31 May of that year. For more information please contact the International Programs Office on 9514 1531.

Applications for non-award and external award study

Students who want to study a single subject at UTS which is not part of a UTS degree or qualification, must apply for non-award or external award study. There are four application periods, and closing dates vary for each semester. Some faculties may have special application procedures which will depend on the subjects chosen. For more information contact the UTS Information Centres or the appropriate faculty office.

STUDENT INQUIRIES

City campus

UTS Information Office
Foyer, Tower Building
1 Broadway

Postal address
PO Box 123
Broadway NSW 2007
Telephone: 9514 1222
Fax: 9514 1200

Email inquiries
Within Australia – *info.office@uts.edu.au*

Kuring-gai campus

Kuring-gai Student Centre
Level 6, Main Building
Eton Road
Lindfield

Postal Address
PO Box 222
Lindfield NSW 2070
Telephone: 9514 5555
Fax: 9514 5032

International Programs

10 Quay Street, Sydney

Postal Address
PO Box 123
Broadway NSW 2007
Telephone: 9514 1531
Fax: 9514 1530

Email inquiries
International – *intlprograms@uts.edu.au*

World wide web address

http://www.uts.edu.au

Transition to university programs

UTS offers a free 'Study Success' program of integrated lectures and activities before semester begins, to help new students manage the transition to university study. Students are informed of academic expectations, the skills needed to be an independent learner, and learning strategies which can help them successfully manage the work load. To help students adjust to university life, they are familiarised with the campus, the services available, the learning assistance programs available and valuable information about how the university and faculties operate.

The program is run by university staff with assistance from current students and recent graduates. For more information contact Student Services Unit.

telephone: 9514 1177 (City)
or 9514 5342 (Kuring-gai)

FINANCIAL HELP

Austudy/Youth Allowance

Students under 25 years old, may be eligible to receive financial assistance in the form of the Youth Allowance, which replaced AUSTUDY for people in this age group from 1998.

Full-time students over 25 years old, may be eligible to receive Austudy which provides financial help to students who meet its income and assets requirements. Application forms and information about eligibility for Austudy are available from Student Services at Kuring-gai or City campuses.

Federal legislation sets strict requirements over which the University has no control. It is important for the students concerned to understand these requirements.

Students who receive Austudy and decide to drop subjects during the semester, need to be aware that to remain eligible for Austudy they must be enrolled in a minimum of 18 credit points, or have a HECS liability for the semester of .375. The only exceptions made are for students with disabilities which interfere with their studies, students who are single supporting parents or those who have been directed by the University to reduce their study load.

For more information, talk to a student welfare officer in the Student Services Unit.

telephone: 9514 1177 (City)
or 9514 5342 (Kuring-gai)

Application forms for both schemes should be lodged as soon as possible with any Centrelink office, or:

Centrelink Student Services
Parker Street, Haymarket
Locked Bag K710
Haymarket NSW 2000

Abstudy

Abstudy assists Aboriginal and Torres Strait Islander tertiary students by providing income support and other assistance. For more information about Abstudy, contact the staff at Jumbunna Centre for Australian Indigenous Studies, Education and Research.

Level 17, Tower Building
telephone 9514 1905.

HECS (Higher Education Contribution Scheme)

HECS is a financial contribution paid to the Commonwealth Government by tertiary students towards the cost of their education. HECS is payable each teaching period as a proportion of the standard annual charges set by the Commonwealth Government, and the amount paid will vary according to the number of credit points undertaken and the method of payment nominated. Many students choose to defer their payment until they have finished their degree and are participating in the work force. However, some pay the amount in full (up front) or pay part of the amount (partial payment). Some tertiary students are not required to pay HECS.

Federal legislation sets strict conditions for HECS over which the University has no control. HECS charges are based on the subjects in which students are enrolled on the HECS Census Date. It is important for students to realise that any reductions in their academic workload after the census date for a particular semester (e.g. by withdrawals or substitution of subjects with a lower credit point value) will not reduce their HECS liability.

For Autumn Semester the HECS Census Date is 31 March, and for Spring Semester the HECS Census Date is 31 August. HECS Census Dates for other teaching periods can be obtained from the UTS Information Centre.

EQUITY AND DIVERSITY

It is the policy of the University of Technology, Sydney to provide equal opportunity for all persons regardless of sex, race, marital status, family responsibilities, disability, sexual preference, age, political conviction or religious belief. UTS has a strong commitment to ensure that the diverse nature of the Australian society is reflected in all aspects of its employment and education.

The Equity and Diversity Unit provides a range of services for students and prospective students. These include community outreach programs to support the participation of disadvantaged students/under-represented groups; coordination of the inpUTS Educational Access Scheme for students who have experienced long-term educational disadvantage; coordination of financial scholarships and awards for commencing low-income students; coordination of the Women's Re-Entry Scholarships for women who have been out of the workplace due to family responsibilities; and the provision of confidential advice and assistance with the resolution of equity-related student grievances, including complaints about racism, sexism, sex-based harassment, homophobia, pregnancy/family responsibilities, or other equity issues. The Unit also undertakes research, conducts training and develops policy and programs relating to equity, diversity and social justice issues.

Equity and Diversity Unit
Level 17, Tower Building
telephone 9514 1084

SUPPORT FOR STUDENT LEARNING

The following services and facilities are available to all UTS students.

UTS Library

The University Library collections are housed in three campus libraries which contain over 600,000 books, journals and audiovisual items as well as a large range of electronic citation and full-text databases. Services for students include assistance in finding information through Inquiry and Research Help Desks and training programs, loans, reservations, reciprocal borrowing and copying. The Library

provides as much information as possible electronically so that users can also access it from home. More information about the Library can be found at:

http://www.lib.uts.edu.au

City Campus Library

Corner Quay Street and Ultimo Road, Haymarket
telephone 9514 3388

Kuring-gai Campus Library

Eton Road, Lindfield
telephone 9514 5234

Gore Hill Library

Corner Pacific Highway and Westbourne Street, Gore Hill
telephone 9514 4088

Student Services

The Health, Counselling, Special Needs and Welfare Services are located on Level 3A Tower Building and Level 5, Kuring-gai campus. The Careers Service is located on Level 5 Tower Building and the Housing Service on Level 6 Tower Building. Careers and Housing information is also available from the Student Services Unit office on Level 5 and from the noticeboards on Level 4, Kuring-gai campus.

Careers Service

The Careers Service offers career guidance, and assists with job placement for students seeking permanent or casual employment.

telephone 9514 1471 (City campus)

Counselling

Counsellors are available at the City and Kuring-gai campuses for individual consultation, and group programs are also held throughout the year.

telephone 9514 1471 (City campus)
or 9514 5342 (Kuring-gai campus)

Health

The Health Service offers a bulk billing practice to students at two locations:

telephone 9514 1166 (City campus)
or 9514 5342 (Kuring-gai campus)

Housing

University Housing provides assistance to students in locating private accommodation. Limited UTS-owned housing is also available.

telephone 9514 1509 (listings)
or 9514 1199 (UTS accommodation)

Special Needs Coordinator

Support is also available for students with special needs. Students with a physical, sensory or learning disability can contact the Special Needs Coordinator for information and advice.

telephone 9514 1177

Welfare

Welfare officers assist students with personal financial matters, including loan and financial counselling, Youth Allowance, Austudy and other Social Security claims and appeals advice.

telephone 9514 1177

Chemistry Learning Resources Centre

Room 211, Building 4, City campus.

Dr Ray Sleet
telephone 9514 1739
email r.sleet@uts.edu.au

or

Rosemary Ward
telephone 9514 1729
email rosemary.ward@uts.edu.au

WWW address
http://www.science.uts.edu.au/depts/
chem/clrc/index.html

English Language Study Skills Assistance (ELSSA) Centre

ELSSA Centre provides free English language and study skills courses for all UTS students.

ELSSA Centre
Alex Barthel (Director)
Level 19, Tower Building
telephone 9514 2325
email alex.barthel@uts.edu.au
or
Room 2-522
Kuring-gai campus
telephone 9514 5160

WWW address
http://www.uts.edu.au/div/elssa/

Physics Learning Centre

Level 11, Tower Building (with an adjoining computer laboratory).

Peter Logan
telephone 9514 2194
email peter@phys.uts.edu.au

Mathematics Study Centre

Level 16, Tower Building; and at Kuring-gai campus, Room 2-522.

City campus
Leigh Wood (Director)
telephone 9514 2268
email leigh@maths.uts.edu.au

Kuring-gai campus
Dr Jules Harnett
telephone 9514 5186
email jules@maths.uts.edu.au

Computer laboratories

There are 22 computer laboratories throughout the University which are available for all students and staff to use. Details of locations and availability of the computer laboratories may be obtained from the Information Technology Division Resource Centre, telephone 9514 2118.

Jumbunna Centre for Australian Indigenous Studies, Education and Research (CAISER)

Jumbunna CAISER is run by a predominantly Australian indigenous staff who provide specialist advice and a broad range of services to assist Aboriginal and Torres Strait Islander students.

Jumbunna CAISER
Level 17, Tower Building
telephone 9514 1902

OTHER UNIVERSITY SERVICES

Child care

UTS Child Care Inc. (UTSCC) coordinates all child care services at UTS. Child care is available from 8.00 a.m. to 10.00 a.m. at both City and Kuring-gai campuses.

Students and staff of UTS receive priority access and a small rebate on fees. Normal Government assistance is available to low and middle income families.

telephone 9514 1456 (City)
or 9514 2960 (Blackfriars)
or 9514 5105 (Kuring-gai)

The Co-op Bookshop

The Co-op Bookshop stocks the books on student's reading lists, and a variety of general titles and computer software. It has branches at the City and Kuring-gai campuses (Room 2.401), and, at the start of semester, at Haymarket and Gore Hill.

City campus
telephone 9212 3078
email uts@mail.coop-bookshop.com.au

Kuring-gai campus
telephone 9514 5318
email kuringai@mail.coop-bookshop.com.au

WWW address
http://www.coop-bookshop.com.au

Freedom of Information

Under the *Freedom of Information Act 1989* (NSW), students have the right to apply for access to information held by the University.

George Bibicos
FOI Coordinator
Level 4A, Tower Building
telephone 9514 1280
email George.Bibicos@uts.edu.au

Student Ombudsman

Enrolled or registered students with a complaint against decisions of University staff may seek assistance from the Student Ombudsman.

All matters are treated in the strictest confidence and in accord with proper processes.

Room 402, Building 2
City campus, Broadway
telephone 9514 2575
email ombuds@uts.edu.au

Students' Association

The Students' Association (SA) is the elected representative body of students at UTS: it is an organisation run by students for students. UTS students have the right to stand for election of the SA and to vote in the annual elections.

The main office of the Students' Association is located on Level 3 of the Tower Building, City campus, Broadway.

City campus office:
telephone 9514 1155

Kuring-gai campus office:
(next to the cashier service)
telephone 9514 5237

UTS Union

The UTS Union is the community centre for the University. It provides food and drink services, lounges and recreational areas, comprehensive social and cultural programs, sports facilities and programs, stationery shops, a newsagency, ski lodge and resource centres.

Union Office   9514 1444
Haymarket   9514 3369
Kuring-gai   9514 5011

Union Sports Centre

The centre contains a gymnasium, squash courts, weights rooms, climbing wall, and saunas.

Lower ground floor, Building 4
telephone 9514 2444

UTS Rowing Club

Dobroyd Parade, Haberfield
telephone 9797 9523

Radio Station 2SER-FM

2SER-FM is a community radio station run by hundreds of volunteers who are involved in producing and presenting a smorgasbord of programs focusing on education, information, public affairs and specialist music. Students interested in community media, are welcome to visit the 2SER studios or to attend a volunteer recruitment meeting. Contact the station for more details.

Level 26, Tower Building
telephone 9514 9514

UTS Gallery and Art Collection

The UTS Gallery is a dedicated public gallery located on Level 4, Building 6, City campus, 702 Harris Street, Ultimo. The UTS Gallery presents regularly changing exhibitions of art and design from local, interstate and international sources.

The UTS Art Collection comprises a diverse range of paintings, prints, photographs and sculptures which are displayed throughout the University and, at times, in the UTS Gallery.

Tony Geddes, Curator
telephone 9514 1284
fax 9514 1228
email tony.geddes@uts.edu.au

PRINCIPAL DATES FOR 1999

January

2	Release of HSC results
8	Formal supplementary examinations for 1998 Spring semester students
8	Closing date for changes of preference to the Universities Admissions Centre (UAC)
15	Final examination timetable for Summer session
15	Last day to submit appeal against exclusion from Spring 1998
22	Main Round of offers to UAC applicants
22	Last day to submit 'Show Cause' appeal for Spring 1998
26	Australia Day – public holiday
26	Public school holidays end
27	Closing date for changes of preference to Universities Admissions Centre (UAC) for final round offers
29	Last day to submit application for Postgraduate Equity Scholarships for Autumn Semester 1999
29-30	Enrolment of new undergraduate students at City campus (and 1-4 February)
30	Summer session ends for subjects with formal exams

February

1	Last day for continuing students to pay their 1999 Service Fees
1-4	Enrolment of new Undergraduate students at City campus (and 28-30 January)
1-12	Formal examinations for Summer session
1-12	Intensive Academic English course (ELSSA Centre)
5	Final round of offers (UAC)
6	Last day to lodge a Stage 2 appeal against assessment for Spring semester 1998
22	Release of results for Summer session
5-26	Enrolment of students at City campus

March

1	Classes begin
4-5	Enrolment (external award, non-award and exchange students)
12	Last day to enrol in a course or add subjects
19	Last day to pay HECS or postgraduate course fees for Autumn semester 1999
30	Last day to apply to graduate in Spring semester 1999
31	Last day to apply for leave of absence without incurring student fees/charges[1]
31	Last day to withdraw from a subject without financial penalty[1]
31	HECS Census Date

April

2	Good Friday – public holiday
2	Public school holidays commence
5	Easter Monday – public holiday
5-9	Vice-Chancellors' Week (non-teaching)
9	Last day to withdraw from a course or subject without academic penalty[1]
13-16	Graduation (Kuring-gai)
16	Public school holidays end
16	Last day for changes involving subsitution of one subject for another, with the same credit point value, to be processed without charge to the student
16	Last day for changes involving deletion of one or more subjects
16	Last day for changes involving the addition of a subject to be processed –the student will be required to enrol in and incur HECS liability for the subject in Summer session
23	Provisional examination timetable available
23	Public school holidays end
25	Anzac Day – public holiday

May

3   Applications available for undergraduate courses where applicable

3   Applications open for available postgraduate courses for Spring semester 1999

3-14   Graduation (City)

14   Examination masters due

28   Closing date for undergraduate and postgraduate applications for Spring semester

28   Final examination timetable

June

7   Queen's Birthday – public holiday

11   Last teaching day of Autumn semester

12-30   Formal examination period (and 1-2 July)

30   Last day to submit application for Postgraduate Equity Scholarships for Spring semester 1999

July

1-2   Formal examination period (and 12-30 June)

2   Autumn semester ends

5   Public school holidays commence

5-9   Vice-Chancellors' Week (non-teaching)

12-16   Formal alternative examination period for Autumn semester students

16   Public school holidays end

19-30   Intensive Academic English course (ELSSA Centre)

23   Release of Autumn semester examination results; two days earlier via UniPhone™

26   Formal supplementary examinations for Autumn semester students

August

2   Applications available for undergraduate and postgraduate courses for Autumn semester 2000

2   Classes begin

6   Last day to withdraw from full year subjects without academic penalty[1]

13   Last day to enrol in a course or add subjects

13   Last day to submit 'Show Cause' appeal for Autumn semester 1999

20   Last day to pay HECS or postgraduate course fees for Spring semester 1999

31   Last day to apply for leave of absence without incurring student fees/charges (Spring enrolments only)[1]

31   Last day to withdraw from a subject without financial penalty[1]

31   Last day to apply to graduate in Autumn semester 2000

31   HECS census date

September

1   Applications for Postgraduate Scholarships available

10   Last day to withdraw from a course or subject without academic penalty[1]

13   Last day for changes involving subsitution of one subject for another, with the same credit point value, to be processed without charge to the student

13   Last day for changes involving deletion of one or more subjects to be processed as 'late withdrawal without academic penalty', however, the student's liability for HECS or course fees liability for HECS or course fees will be unchanged

13   Last day for changes involving the addition of a subject to be processed – the student will be required to enrol in and incur HECS liability for the subject in Summer session

24   Provisional examination timetable available

27   Vice-Chancellors' Week (non-teaching) begins

27   Public school holidays commence

27-29   Graduation (City)

30   Closing date for undergraduate applications via UAC (without late fee)

30   Closing date for inpUTS Equity Access Scheme via UAC

October

1	Graduation (City)
1	Vice-Chancellors' Week (non-teaching) ends
4	Labour Day – public holiday
8	Public school holidays end
15	Examination masters due
29	Final examination timetable available
29	Closing date for undergraduate applications via UAC (with late fee)
29	Closing date for undergraduate applications direct to UTS (without late fee)
29	Closing date for most postgraduate courses for Autumn 2000 (some courses may have earlier closing dates in September)
29	Closing date for Australian Postgraduate Awards , the R L Werner and University Doctoral scholarships
29	Last day to submit application for Postgraduate Equity Scholarships for Summer session 2000

November

12	Last teaching day of Spring semester
13-30	Formal examination period (and 1-3 December)
30	Closing date for undergraduate applications via UAC (with late fee)

December

1-3	Formal examination period (and 13-30 November)
3	Spring semester ends
13-17	Formal alternative examination period for Spring semester students
20	Release of Spring semester examination results; two days earlier via UniPhone™
20	Public school holidays commence
25	Christmas Day – public holiday
26	Boxing Day – public holiday

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[1] HECS/Postgraduate course fees will apply after the HECS census date (31 March and August or last working day before).

Note: Information is correct as at 29 June 1998. The University reserves the right to vary any information described in Principal Dates for 1999 without notice.

Faculty information

MESSAGE FROM THE DEAN

Welcome to the Faculty of Humanities and Social Sciences, which has long had a national and international reputation for the quality of its programs in Communication, Information and Social Science.

The courses offered by the Faculty provide professional education relevant to the media, communications and information industries in a critical context which enables graduates to understand the social, cultural and economic context in which these industries and professions operate. The Faculty's programs place a high value on creativity – many of our graduates go on to become outstanding practitioners in the media and communications field; on problem-solving; developing research skills; and on social advocacy, community service and contribution to public debates about the social and political issues of the time.

The Faculty works to introduce cross-cultural perspectives into its curriculum through its Aboriginal Studies subjects, and also by ensuring that non-European perspectives are present more generally in the curriculum. The Faculty also has an international focus and encourages international staff and student exchanges, welcomes international students into its programs and is an active supporter of and collaborator with the Institute for International Studies.

The Faculty has a strong Honours program and looks to taking students from the undergraduate program into Honours and on to postgraduate study. These courses are designed for people who are graduates of general degrees who want a postgraduate professional qualification and for those already working in the relevant professions who want to upgrade their skills.

There is a lively research culture with most of the academic staff actively involved in research and creative production, and more than 100 research students doing postgraduate degrees. Many of our staff have national and international reputations for research in the Faculty's areas of strength which include cultural studies, textual studies and writing, public history, sound and image research, communication and information studies and social theory and social policy research.

Students have access to a variety of initiatives developed by the Faculty and the University. These include the Shopfront, a community research and advocacy centre, the Australian Centre for Independent Journalism and the UTS Writers Anthology, an anthology of students' written works. The Faculty hosts a biennial film screening event called the Golden Eye Awards, inviting industry guests to view the final screen projects produced by our media arts and production students. A significant number of the Faculty's students have received literary, film, information and journalism awards. Students of the Faculty are also encouraged to become involved with 2SER FM – the University radio station, TROUTS – the Theatre Repertory of UTS, and *Vertigo* – the UTS student newspaper.

On behalf of all of the staff of the Faculty, I wish you well with your studies and hope that your time with us prepares you well for your careers after you leave.

**Professor Liz Jacka
Dean**

INFORMATION FOR HUMANITIES AND SOCIAL SCIENCES STUDENTS

Information and administrative assistance

The Faculty offers two distinct degree programs: degrees by coursework, and degrees by research. This distinction also applies to the two separate information and administration services available to students of the Faculty.

The Faculty Student Centre provides information and assistance to coursework students who have inquiries and concerns about student and course administration. The Faculty Student Centre coordinates a wide range of Faculty activities including subject registration, production and distribution of class timetables, identification of potential graduands, and the processing of student leave applications, special consideration, and variation of programs. The Faculty Student Centre assists with interpretation of University Rules and regulations, and provides all types of forms for students of the Faculty.

The Research Degrees Assistant provides similar assistance to Research students.

Faculty Student Centre
Level 2, Bon Marche Building (Building 3)
Broadway NSW 2007
Telephone (02) 9514 2300
Fax (02) 9514 2296

Email
FHSS.Student-Centre@uts.edu.au

World Wide Web address
http://www.uts.edu.au/fac/hss/courses/courses.html

Research Degrees Assistant
Level 7, Building 2
Broadway NSW 2007
Telephone (02) 9514 1959
Fax (02) 9514 2770

Email
Research.Degrees.HSS@uts.edu.au

World Wide Web address
http://www.uts.edu.au/hss/research.html

University Rules

The University's Rules are published in the *UTS Calendar*.

Students who require assistance with the interpretation of University Rules should contact the Faculty Student Centre or Research Degrees Assistant as appropriate.

DEGREES BY COURSEWORK

The following information is generally applicable to all coursework students. However, further specific information for Honours and postgraduate students can be found in the course entries. Information specific to research degree students appears in a separate section below, and in the course entries.

Undergraduate applications

Applications will only be accepted on the official form available from the Universities Admissions Centre (UAC), which must be lodged with the UAC by the specified closing date. The UAC publishes a guide every year which details all application requirements, and these should be followed carefully.

UTS has two special entry schemes: inpUTS and the Aboriginal Participation Initiative (API). For further details, contact the UTS Information Service, Level 4, Tower Building, telephone (02) 9514 1222.

The University requires some applicants, who are not applying on the basis of their UAI (university admission index) score, to submit to UTS a supplementary form, which is available from the UTS Information Service.

An information evening, covering all relevant information on the Faculty's courses and application for admission, is held prior to the closing date for applications. There are no interviews for admission.

Prospective students must have a facility in English suitable for the degree, as well as basic computer literacy.

Honours applications

Prospective Honours students should attend an information session, usually held in the Spring semester, before completing the UTS Direct Application for Admission form and the supplementary form, available from the UTS

Information Service. It is important that applicants follow the instructions contained in the supplementary form.

Postgraduate applications

Applicants should complete the UTS Postgraduate Application form and the supplementary form. These are available from the UTS Information Service.

When completing the supplementary form applicants are asked to outline ways in which the subjects will assist or be of benefit to them in achieving their work and life goals. References may be submitted, but samples of original work if not specifically requested will not be accepted: their safekeeping cannot be guaranteed.

Selection for some courses may be based entirely on the information contained in the Application form and the supplementary form.

Applications usually close at the end of October for the following year.

Attendance

There are two semesters in the academic year. The first, known as Autumn semester, runs from the beginning of March to the end of June and the second, known as Spring semester, runs from the beginning of August to the end of November.

Classes are usually taught either on a week-by-week basis throughout the semester or in intensive mode. Semester-based classes usually require approximately three hours of class attendance per week over 15 weeks. Subjects offered in intensive mode are sometimes taught over a number of weekends or on consecutive days or evenings during semester breaks sometimes just before the commencement of classes. Subjects offered in intensive mode are offered on the basis of their suitability to this mode of teaching. Students who study a subject in an intensive mode officially enrol in that subject in the preceding semester. Results for that subject will appear on the semester results of that semester.

Classes are timetabled from 9.00 a.m. to 9.30 p.m. Not all subjects are available in the evenings and part-time students are encouraged to attend day classes where possible. Some full-time students may need to attend evening classes. There is an attempt to timetable subjects in a cyclical pattern, thereby enabling students access to a greater selection of subjects at different times throughout their degree program.

Rules of progression

Some subjects may require prerequisites. Students should not enrol in these subjects unless all the prerequisites have been met or unless written approval to waive the prerequisite has been lodged with the Faculty Student Centre.

Assessment

Assessment items are usually dependent on individual subject objectives. However, they are likely to include: class presentations; reflective reviews and journals; research papers; case studies; simulations and role-plays; in-class tests, discussion papers; reports and essays. In skill-based subjects students may be required to produce work that is of a professional level, publishable, broadcast standard, or project proposals or items that are reflective of the skills expected to have been learnt. Assessment will involve both individual assessment items and group work. For most subjects, formal examinations will not be required.

Undergraduate subjects undertaken at the 100 level will be graded Pass/Fail only. Disciplinary subjects at the 200 and 300 levels are fully graded from Fail to High Distinction. Professional strand subjects at the 200 and 300 levels in Information, Journalism, Public Communication[1] and Social Science will be fully graded from Fail to High Distinction. Subjects at the 200 and 300 level in the Writing and Media Arts and Production Professional strands are graded Pass/Fail only.

[1] Except the two advertising subjects at the 200 level which are graded Pass/Fail only.

Procedures

In accordance with University policy on assessment, the following procedures will apply to subjects:

(a) Subject outlines will state the objectives of the subject.

(b) Students will be assessed against criteria related to the objectives of the subject.

(c) A clear statement of those criteria, and the associated assessment tasks, will be provided to students in writing no later than week 3 of the semester.

(d) Assessment will be based on a student's level of performance in achieving the objectives of the subject and not depend on how many other students achieve those objectives.

(e) A coordinating examiner will not change the assessment pattern determined at the beginning of the semester without the prior approval of the Faculty.

(f) Each subject outline will provide details of arrangements for supplementary assessments, if any.

(g) In situations where work is deemed unsatisfactory the student shall be entitled to double marking.

Appeal against assessment

The Faculty has an Assessment Appeals Committee which includes a student representative. Students who feel that they have been unfairly assessed should see Rule 2.25 for further information and complete the Appeal Against Assessment Grade form obtainable from the UTS Information Service or the Faculty Student Centre. Further details on appeals may be found in the *UTS Calendar*.

Waiving of prerequisites

Students can apply to have a prerequisite waived where they have gained equivalent competency on the basis of prior experience or the successful completion of a non-university course. If the application is successful, then the student may 'jump' the prerequisite. No credit points are awarded for the waived prerequisite. Students must complete another subject in lieu of the waived prerequisite.

Waiving only applies to prerequisites. An approval for the waiving of a prerequisite must be put in writing. The student must then lodge this approval with the Faculty Student Centre.

Variation to academic program

At enrolment approved subjects are the basis of a student's academic program for the year. There are specific deadlines each semester for adding subjects to or deleting subjects from an academic program (see Rule 2.10). These dates are specified each semester. Students who fail to lodge a Variation of Program form with the Faculty Student Centre to alter their program could record a fail in the subject as well as incurring the HECS liability or postgraduate course fees for that subject.

Changes to an academic program after the University deadline will be considered, but only in exceptional circumstances.

Specific dates relating to varying a study program can be found in the Principal Dates section at the front of this handbook.

Recognition of prior learning

Subject exemptions

Students may apply for subject exemption on the basis of studies successfully completed at another university, college of advanced education or TAFE. Individual courses may have specific regulations regarding subject exemptions. Refer to the course entry in this handbook for details.

Exemption should be sought before a student enrols in the subject. Forms for applying for subject exemption are available from the UTS Information Service or from the Faculty Student Centre.

Challenge

Students who have specific skills and/or knowledge may elect to challenge the competency levels required to pass the subject by completing work set by the lecturer. If successful, students shall receive exemption from the subject (see Rule 2.28.5). Students need to follow a strict procedure to challenge a subject. These procedures are available from the Faculty Student Centre.

Illness or misadventure during the semester

Students are encouraged to advise their lecturers and/or tutors of their absence. Students may make a request for an extension to complete an assignment on the basis of illness or misadventure directly to the lecturer/ tutor. When illness or misadventure is likely to have an effect on the final semester results students must lodge a Request for Special Consideration with the Faculty Student Centre (see Rule 2.21).

Leave of absence

Students may apply to the University for leave periods of a minimum of one semester up to a total of four semesters during their candidature for an award. Students are not usually granted leave unless they have successfully completed at least one subject (see Rule 2.11). Leave of Absence forms must be lodged with the Faculty Student Centre by the HECS census date to avoid financial penalty.

Withdrawal from a course

Students wishing to withdraw from a course should do so by specified dates to avoid academic failure and incurring HECS liability or postgraduate course fees. Students who appear to have abandoned their course may be withdrawn from the course by the University (see Rule 2.13).

Subjects taken in other faculties/institutions

Students wishing to take subjects offered by other faculties should discuss their choice of subjects with the Course Adviser.

Students wishing to take subjects at another institution should apply in the first instance by completing the UTS Concurrent Study application form and lodging it with the Faculty Student Centre after discussing their options with the Course Adviser. Once approved by the Faculty it is the students responsibility to ensure all required application procedures are followed for acceptance at the other institution.

DEGREES BY RESEARCH

Applications

The Faculty Research Office prepares information kits for the research degrees which includes an application form as well as the Faculty Research Degrees Information Booklet. The Booklet contains the selection criteria, the supplementary information required by the Faculty and a list of supervisors, their areas of supervision expertise and their contact details.

Course information packages are available from the Faculty Research Office or the UTS Information Service for local applicants and from the International Programs Office for overseas applicants.

Applicants should contact potential supervisors to discuss their proposed research project prior to submitting their application. Contact details are contained in the Faculty Research Degrees Information Booklet.

The deadline for course applications for all applicants wanting to commence the following March is the final working day in October.

Examinations

All theses are examined externally by distinguished and appropriate scholars. Examiners for the DCA and the MA in Writing may include distinguished critics or media practitioners. Examiners are recommended by the Faculty's Research Degrees Committee, and are approved by the University Graduate School Board.

GENERAL FACULTY INFORMATION

Statement on scholarly work and its presentation

Scholarly work involves working with texts by authors in different fields. These authors have intellectual property rights to their work, so in the scholarly process of quotation, commentary, paraphrase and interpretation, specific rules or protocols must be observed. These apply to audiovisual texts as well as to writing.

In the production of work by students in the Faculty, the protocol to be observed is the acknowledgment of the work of other authors, whether this work takes the form of an idea, a section of text, sounds or images. Unacknowledged copying, paraphrasing or summarising can be considered to be plagiarism, if this involves 'passing it off as one's own' (*Macquarie Dictionary*, 1991, p.1353). Work involving plagiarism will not be accepted for assessment and may be the subject of disciplinary action.

Conventions for acknowledgment are well established, but take different forms. It is the responsibility of students to familiarise themselves with these conventions and to use them. The following manuals are useful.

- AGPS, *Style Manual for Authors, Editors and Printers*, 5th edn, Canberra, 1994.

- Turabian, Kate, L. *A Manual for Writers of Term Papers, Theses, and Dissertations*, Chicago, University of Chicago Press, 1987.

Equal opportunity and affirmative action

It is the policy of the University of Technology, Sydney to provide equal opportunity for all persons regardless of sex, race, marital status, family responsibilities, disability, sexual preference, age, political conviction or religious belief.

Access and equity

The Faculty has a strong commitment to access and equity, including policies opposed to sexist practices in teaching and sexual harassment, and the incorporation of feminist concerns across the curriculum. During the past triennium the Faculty has developed and implemented an access and equity plan targeting students with disabilities, Aboriginal and Torres Strait Islanders, women, students of non-English-speaking background and students from socioeconomically disadvantaged backgrounds. The plan aims to increase the proportion of students from target areas in the Faculty, to modify and develop curricula, and to provide effective training of staff in offering support. The plan encourages the appreciation and the expression of the diverse perspectives such students bring to the Faculty. The Faculty will implement and develop links with high schools in the region.

The Faculty will further develop its capacity to respond to the needs of students with disabilities through the establishment of liaison links, pre-university counselling, and by ensuring that all facilities are accessible to students with disabilities, including those with mobility impairment, hearing impairment, visual impairment, chronic debilitating conditions and those undergoing rehabilitation.

The Faculty has participated in the development of an Aboriginal and Torres Strait Islander major/sub-major/elective curriculum for the Faculty and for the University more widely.

The Faculty will continue to support the operation of the English Language and Study Skills Assistance Centre (ELSSA) and the extension of its operations throughout the University.

Statement on Aboriginal Studies

The Faculty of Humanities and Social Sciences aims to integrate indigenous perspectives into its academic programs. The Faculty also aims to ensure that its programs have a more inclusive and representative approach to cultural difference.

The members of this Faculty have a record of innovation and engagement in the area of Aboriginal Studies and in recognising the importance of Aboriginal perspectives in teaching and learning. Key achievements that have resulted from its collective efforts include the establishment of the university Aboriginal program and later the Jumbunna Centre for Australian Indigenous Studies, Education and Research (CAISER), the introduction of the Aboriginal Studies Major and student research projects such as the *Other boundaries* (1992) study of the Aboriginal community in Leichhardt.

The Faculty is now in the process of enhancing its approach to Aboriginal studies in response to a number of developments including:

- UTS now has an Aboriginal and Torres Strait Islander Recruitment and Career Development Strategy (Wingara) and is enrolling increasing numbers of indigenous students.

- Indigenous students are generally experienced in negotiating tertiary institutions and confident in expressing their goals and concerns about the teaching and learning environments.

- The UTS teaching and student populations are increasingly drawn from a wide range of cultural backgrounds and there are increasing demands for more inclusive and representative approaches to cultural recognition in academic programs.

- In the wider community, debate on race relations in Australia is intensifying in the context of a vocal backlash against the minimal gains made by Aboriginal people in the last two decades.

The Faculty now wants to broaden its approach to the development and implementation of curricula with indigenous Australian or cross cultural content. The Faculty is encouraging all academics to extend the present delivery of quality programs to include teaching and learning materials from

indigenous Australian and different cultural backgrounds to ensure that all students are able to both access and fully participate in the university.

Faculty priorities include the following:

- To reaffirm its commitment to incorporating Aboriginal knowledges, Aboriginal-related content and Aboriginal perspectives across all subject areas and all degrees.
- To foster a non-Eurocentric focus in all academic programs and in particular in the new 100-level subjects which are common to all students. A non-Eurocentric focus means firstly, the inclusion of Aboriginal knowledges and Aboriginal-related material as an important element and continuing thread in the curriculum and secondly, the inclusion of non-western perspectives, knowledges and contents as frequently as possible and appropriate.
- To open up channels of communication between academic staff to constructively review and assess our collective experience in cross cultural teaching and learning.
- To support staff in extending the present delivery of quality programs by being able to access advice, guidance and assistance in teaching and curriculum development that draws on the resources of educators, curriculum writers and researchers who have experience in cross cultural teaching. This may include the formation of advisory groups to assist in enhancing present curriculum development or team teaching by educators from different cultural backgrounds.

The Faculty will endeavour to give support to academics who expand their courses by including cross cultural content by giving them professional development in this area. The work undertaken by staff to include Aboriginal perspectives in course content will receive recognition in career advancement, for example, promotion procedures under the criterion which relates to teaching and educational development.

Students of non-English-speaking background

Free assistance with English language and study skills is available for students of non-English-speaking background through the ELSSA Centre, Level 18, Tower Building, telephone (02) 9514 2327. The service includes one-to-one counselling, special interest groups, self-study programs, evening tutorials and vacation courses.

Disadvantaged access

The Faculty is an active supporter of access for students who would normally find it difficult to participate in an undergraduate degree through conventional avenues. Thus the Faculty provides opportunities for Aboriginal and Torres Strait Islander students, students from backgrounds where English is not the first language, students with disabilities and students from socioeconomically disadvantaged backgrounds. Additionally, under the University's inpUTS scheme, the Faculty allocates some first-year places to HSC leavers and mature-age students who demonstrate that their HSC score or other preparations for tertiary study were detrimentally affected by factors over which they had no control. The Faculty has developed a special capacity to respond to the needs of students with disabilities through the establishment of liaison links and pre-university counselling, ensuring that all facilities are accessible to students with disabilities.

Occupational health and safety responsibilities

Whilst accountability for health and safety ultimately rests with the Vice-Chancellor and Council, it is a shared responsibility of all staff and students and is dependent upon their commitment and cooperation.

The University will ensure the health, safety and welfare of all employees, students and visitors by incorporating health and safety into all management systems and processes. It will give high priority to the allocation of resources to eliminate or minimise risk.

FACULTY CENTRES AND ASSOCIATIONS

The following centres are associated with the Faculty:

Australian Centre for Independent Journalism

ELSSA – English Language Study Skills Assistance Centre (supported by the University)

The UTS Shopfront – Social and Community Research and Advocacy Centre

2SER-FM

2SER-FM is an educational public radio station which welcomes the participation of all students, and the wider community. The majority of its extremely diverse programs are produced by volunteers who work in and contribute to all areas of the station.

2SER-FM can provide valuable experience and skills in broadcasting. Students are invited to contact the Volunteer and Training Coordinator, Michelle Carey on (02) 9514 3042, to find out more.

Vertigo

Vertigo is the newspaper produced every two weeks during semester by and for the students of the University. It is distributed to every UTS campus and is also available at various theatres, cinemas, record shops and bookshops around Sydney. It remains a helpful tool for students studying journalism and professional writing in terms of the development of professional skills, and provides invaluable experience in all aspects of information gathering and newspaper production.

The UTS Writers' Group

The group is a collective run by and for students and is open to all students at the University.

Group activities have included readings, seminars, workshops, guest speakers, and the editing and publication of an anthology of UTS writers' work. The group also runs successful fundraising activities.

Committee positions within the group fall vacant at the end of each Spring semester, and new students are encouraged to join and extend the activities of the group.

The '*EXPOSED*' Screening Group

This group is a collective run by and for students and is open to all students and independent film and video makers. The group, originally set up as a screening space for UTS students, is open to screening work from other film makers. The group organises *EXPOSED* – Sydney's most popular, regular, alternative film and video event, designed to fill a gap in the short film culture.

UTS students' film and video work, which originates from different political, cultural and social perspectives, shares one common aspect: it remains 'underground' or 'alternative', unable to gain wide exposure.

Insearch Institute of Commerce

Insearch Institute of Commerce, which is wholly owned by the University of Technology, Sydney, offers a Diploma program in Communication. While the University cannot guarantee admission to its degree programs, students who have completed the program, if admitted, may be given up to one year's advanced standing in the Faculty's undergraduate program. For further information contact the Faculty's Student Services Manager, Insearch Institute of Commerce, Level 3, 187 Thomas Street, Haymarket or telephone (02) 9281 8188, or fax (02) 9281 9875.

PRIZES AND SCHOLARSHIPS

Prizes

Prizes for academic excellence are awarded annually to students in the Faculty of Humanities and Social Sciences. These prizes are made available through the generosity of private individuals and public organisations.

Australian Library and Information Association (ALIA) Award

This prize is made available by the Australian Library and Information Association. The prize is awarded to the highest ranked student from either the Bachelor of Applied Science in Information Studies or the Bachelor of Arts in Communication (Information) or the Master of Arts in Information, and is awarded on the basis of the student's professional involvement. The prize is a certificate and a subscription for the Australian Library and Information Association.

Ethel Kirsop Memorial Award

This award is made available by a group of individuals who wish to acknowledge the lifetime work of Ethel Kirsop in the fields of journalism and politics. The prize is awarded to a female student of the Graduate Certificate in Journalism, the Graduate Diploma in Communication or the Master of Arts in Journalism who has successfully completed 24 credit points of study and who has demonstrated a commitment to political journalism. The successful student must also demonstrate the potential to achieve excellence in the profession of journalism by submission of a portfolio of work relevant to political journalism. The prize is a Scholarship in the form of $2,000 and a suitably inscribed certificate.

Jo Wilton Prize in Womens Studies

This prize has been established in memory of Jo Wilton who worked with the Equal Opportunity Unit of the University. The prize is awarded to the student in women's studies who gains the best performance across the two core subjects, *Gender at Work* and *Gender, Culture and Power*. The award is a certificate and a cash prize of $200. This prize is open to all students across the University who are undertaking the Womens Studies Major.

Margaret Trask Medal

This prize is made in honour of Margaret Trask, the founder of the School of Library and Information Studies at the former Kuring-gai College of Advanced Education. The prize is awarded to the highest ranked student from the Bachelor of Applied Science in Information Studies or the Bachelor of Arts in Communication (Information) on the following criteria: academic achievement; contribution to the community, industry or the profession. The award is a Medal with a suitably inscribed certificate and a cash prize of $250 donated by Mrs Trask.

Outstanding Student Awards

These prizes are awarded to students from the undergraduate and postgraduate coursework programs of the Faculty. They are awarded to students who have been ranked outstanding on the following criteria: academic achievement; contribution to the community, industry or the profession. The prize is a certificate.

Richard Braddock Memorial Prize

This prize is in memory of the late Professor Richard Braddock, a visiting Fullbright Senior Scholar, who died in tragic circumstances in September, 1974. The prize is awarded to the highest ranked student from the Bachelor of Arts in Communication degrees on the following criteria: academic achievement and contribution to the community, industry or the profession. The award is a certificate and a cash prize of $200.

Sir Asher Joel Prize in Public Relations

This prize has been made available by a donation from Sir Asher Joel. The prize is awarded to an undergraduate student from the Faculty of Humanities and Social Sciences who has demonstrated an outstanding level of academic achievement in all public relations subjects studied. The award is a certificate and a cash prize of $200.

Wanda Jamrozik Prize

This award has been made available by the parents of Wanda Jamrozik, Ruth Errey and Adam Jamrozik in memory of their daughter who was a noted Sydney journalist. The prize is awarded for the best thesis or project in the areas of journalism, media studies and related fields in social science and the humanities which exemplifies human values in the media, especially in relation to ethnic, racial and multicultural issues, both in Australia and internationally. The award is a certificate and a cash prize of approximately $2,000.

Zenith Information Management Employment Agency Prize for Achievement in Professional Studies

This award has been made available by Zenith Management Services Group Pty Ltd to encourage excellence in work place learning for a graduating student of the Bachelor of Applied Science in Information Studies. The prize is awarded to the highest ranked student on the basis of assessment of the student's project in the final professional studies subject and on the basis of an interview by Zenith Management Services. The award is a certificate and a cash prize of $500.

Research scholarships

There are four types of postgraduate research awards scholarships available: the Australian Postgraduate Awards, the University Doctoral Research Scholarship, the R.L. Werner Postgraduate Research Scholarship and the Insearch Institute of Commerce Doctoral Scholarship in Humanities and Social Sciences. Application forms are available in September and have to be submitted by 31 October.

Information sheets and Application forms are available from the UTS Information Service. For further information about the Insearch Institute of Commerce Doctoral Scholarship contact the Research Degrees Assistant. For details of all other scholarships, contact the University Graduate School located on Level 5, Tower Building, or telephone (02) 9514 1521.

Insearch Institute of Commerce Doctoral Award

As a result of the generous support of Insearch Institute of Commerce, the Faculty of Humanities and Social Sciences is able to offer a full-time PhD Scholarship for study in any of the Faculty's disciplines. The scholarship has a cash value of $18,000 per year, tax free, and may be supplemented by a limited amount of teaching and/or research assistant activity within the Faculty.

LIST OF COURSES

Course Title	Code

Undergraduate degrees

Bachelor of Arts in Communication (Information)	H025
Bachelor of Arts in Communication (Journalism)	H020
Bachelor of Arts in Communication (Media Arts and Production)	H021
Bachelor of Arts in Communication (Public Communication)	H022
Bachelor of Arts in Communication (Writing and Contemporary Cultures)	H023
Bachelor of Arts in Social Science	H024

Combined degrees with International Studies

Bachelor of Arts in Communication (Information) and in International Studies	H031
Bachelor of Arts in Communication (Journalism) and in International Studies	H026
Bachelor of Arts in Communication (Media Arts and Production) and in International Studies	H027
Bachelor of Arts in Communication (Public Communication) and in International Studies	H028
Bachelor of Arts in Communication (Writing and Contemporary Cultures) and in International Studies	H029
Bachelor of Arts in Social Science and in International Studies	H030

Combined degrees with Law

Bachelor of Arts in Communication (Journalism)/Bachelor of Laws	LL10
Bachelor of Arts in Communication (Media Arts and Production)/Bachelor of Laws	LL11
Bachelor of Arts in Social Science/ Bachelor of Laws	LL12

Honours

Bachelor of Arts (Honours) in Information Studies	HL11
Bachelor of Arts (Honours) in Communication	HH04
Bachelor of Arts (Honours) in Social Science	HH05

Course Title	Code

Postgraduate coursework degrees

Graduate Certificates

Graduate Certificate in Australian Studies	H065
Graduate Certificate in Australian Studies Education	H066
Graduate Certificate in Creative Advertising	HH69
Graduate Certificate in Journalism	HH65
Graduate Certificate in Public History	H076
Graduate Certificate in Public History (Media)	H077
Graduate Certificate in Public History (Heritage)	H078
Graduate Certificate in Public Relations	HL54
Graduate Certificate in Writing	HH62
Graduate Certificate in Writing for the Screen	HH63
Graduate Certificate in Screen Studies and Production	HH67
Graduate Certificate in User Documentation	H064

Graduate Diplomas

Graduate Diploma in Communication	H051
Graduate Diploma in International Studies	H075
Graduate Diploma in Public History	H079
Graduate Diploma in Public History (Media)	H085
Graduate Diploma in Public History (Heritage)	H082

Masters

Master of Arts in Communication Management	HL73
Master of Arts in Information	HL72
Master of Arts in International Studies	H081
Master of Arts in Journalism	H058
Master of Arts in Media Production	HH80
Master of Arts in Public History	H083
Master of Letters in Public History	H084

Discontinued postgraduate degrees

Master of Arts in Applied History	HH59

Research degrees

Master of Arts (by thesis)	H052
Master of Arts in Writing	H057
Doctor of Philosophy	H054
Doctor of Creative Arts	H060

Undergraduate program

OVERVIEW

The Undergraduate program is based on a subject bank of about 120 subjects designed for undergraduate students seeking both a general and professionally focused university education and consists of three distinct areas of study; **Disciplinary Studies; Professional Studies** and **Elective Studies.**

Disciplinary Studies reflect the intellectual disciplines that underpin each course. They are subjects designed to introduce students to the major ideas, concepts and issues in the humanities and social sciences.

The three Disciplinary strands offered are:

Communication and Information Studies

Cultural Studies

Social, Political and Historical Studies

Professional Studies reflect the professional specialisation within each course. They are subjects designed to introduce students to the major ideas, concepts and issues in professional practice in communication, information and social science.

The six Professional strands offered are:

Information

Journalism

Media Arts and Production

Public Communication

Social Inquiry and Change

Writing

Elective Studies are those studies or subjects that allow students to follow their individual interests in particular areas selected from subjects offered across the University or from within the Faculty.

First year studies (100 level)

All students in the undergraduate program undertake a common first year. Students are required to study two subjects in each of the three Disciplinary strands and two subjects in a Professional strand designated by the degree course to which they have been admitted.

Second and third year studies (200 and 300 level respectively)

In second and third year students pursue a Disciplinary strand in some depth at the same time as they continue their study of a Professional strand. Students are able to choose elective subjects offered across the University and from the Faculty's subject bank of Disciplinary and Professional strands. [1]

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[1] Except subjects in the Media Arts and Production Professional strand unless specified as an elective offered in the Faculty.

The Disciplinary strands

Communication and Information Studies

Students should gain a comprehensive knowledge of significant issues relating to communication and information as well as a theoretically informed critical approach to dealing with these issues as professionals. They should develop a comprehensive understanding of the major debates in the field and be able to apply this knowledge in analysing particular situations. Students will be able to analyse factors affecting an audience and develop personal theories on which to base a response or intervention. They will be knowledgeable about information and communication policies and the effects of technology and internationalisation.

Cultural Studies

Cultural Studies is an interdisciplinary field where students investigate new and alternative materials and methodologies, especially in culturally-complex late capitalist societies like Australia. They learn to relate theory to practice as a problem-solving method in cultural and social domains, especially as these are represented through the media. Students will have the capacity to understand various contemporary critical methodologies such as deconstruction, reading for ideology, textual analysis, discourse analysis, audience ethnography, empirical fieldwork, archival analysis, historical materialism, and the analysis of subjectivity. Rhetorical skills in spoken and written English are emphasised and students will develop their abilities to write critical prose which is plausible in its judgments, relevant in its application of knowledge, and creative in its construction as a piece of writing.

Social, Political and Historical Studies

The Social Political and Historical Studies Strand stimulates curiosity and develops analytical frameworks, providing students

with ways of seeing, understanding and interpreting social and institutional lives. What is society? How do the intersections of daily life relate to large institutions? How are the interests of various groups played out and resolved in our political systems? Inequality, globalisation, communication, concepts of progress and change, belief systems, and communical identities in the Australian and international contexts are explored through the diverse lenses of gender, indigenous cultures, immigrant dominance and subordination, colonisers and colonised. History, sociology, politics, anthropology, philosophy and international studies all contribute to multi-disciplinary explorations of our past and present.

The Professional strands

Information

The purpose of the Information Professional strand is to equip students with a wide range of information-handling knowledge and skills for practice in a variety of social, organisational and technological contexts. The strand is structured so that students are introduced to the broad spectrum of information practice from which they may choose to specialise. The content of Professional strand subjects complements theories and principles introduced in the Disciplinary strand.

Journalism

Journalism education at UTS is founded on the principle that the public has a right to know. Graduates are equipped to enter the relevant industries with professional skills in one or more of the print, radio, television or Internet media. Students are expected to engage critically with the intellectual, industrial, ethical and political issues of professional practice in journalism, so that upon graduation they can contribute to a democratic public life that gives voice to diverse communities, provides a forum for public discussion and asks questions of the powerful.

Media Arts and Production

Media Arts and Production prepares individuals for a variety of roles within media industries and in independent, community and artistic production, using technical and conceptual skills offered from across the areas of film/video, multimedia and sound/radio. A strong theoretical program emphasizing the aesthetics, poetics and politics of media production is integrated with broad-based and detailed technical instruction, collaboration and teamwork, encouragement for innovation, intensity and experimentation, and the development of professional practice.

Public Communication

This professional strand provides students with the expertise they need to practise in various areas of public communication as well as the critical, theoretical and analytical abilities that prepare them for a productive career as a responsible, ethical and creative communication professional. It complements their wider degree focus by combining an informed critical and analytical approach with the development of capabilities required by a beginning professional. Graduates gain the foundation for careers in public communication which for some will focus on public relations or advertising, while others may develop new aspects of public communication.

Social Inquiry and Change

This professional development strand prepares students for a wide range of occupations, with transferable skills in the collection, interpretation and usage of records of diverse social experiences. Students develop basic skills in researching in a wide range of disciplines. Some will opt to develop more specialist qualitative and quantitative research techniques which equip them for research positions with governments, media, community and private sector organisations including market researchers. There are subjects in politics and policy processes which prepare students for positions in policy development and advocacy roles in government, community, unions, and lobby groups. Students can select applied historical research necessary for public historians. Project work with community and other groups is a core part of the course so students develop cross-cultural, international and indigenous perspectives. Many of the subjects add value to qualifications in public communication, journalism, documentary production and other areas where understanding the social is important.

Writing

Students completing the writing requirements for the degree can expect to acquire a highly developed ability to write creatively and to develop innovative approaches to generic forms – along with skills in workshopping, editing, and textual analysis, and knowledge

of literary and cultural industries. Students cultivate an intellectual vision as they explore the process of writing, alert not only to elements of form, genre, critical stances, and the relationship of language, form and content, but also to the subtle moves that bring a work to life. Since writing is fundamental to all areas of study, students develop skills that can be applied in other disciplines and professional practices and provides a foundation for a continuing engagement with creative work and cultural issues.

Subject levels

Subjects are offered at three different levels with one hundred (100) level subjects usually available for students studying in an area for the first time. Three hundred (300) level subjects are the most advanced subject in an area in an undergraduate degree course.

Disciplinary strands

Communication and Information Studies

100 level

50105	Communication and Information Environments	6cp
50106	Media, Information and Society	6cp

200 level

50124	Information Needs and Uses	8cp
50125	Communication and Audience	8cp
50126	Information and the Organisation	8cp
50127	International Communication	8cp
50128	Media, Information and the Law	8cp
50129	News and Current Affairs	8cp
50130	Organisational Change and Communication	8cp

300 level

50170	Australian Communication and Cultural Policy	8cp
50171	Communication and Policy	8cp
50172	Information, Society and Policy	8cp
50173	Knowledge, Organisation and Access	8cp
50174	Professional Practice and Culture	8cp
50179	Virtual Communities	8cp

Cultural Studies

100 level

50107	Contemporary Cultures 1	6cp
50108	Contemporary Cultures 2	6cp

200 level

50131	Contemporary Philosophies of Culture	8cp
50132	Culture and Aesthetics	8cp
50133	Culture and Sound	8cp
50134	Culture, Writing and Textuality	8cp
50135	Culture and Technology	8cp
50136	Culture and Screen	8cp
50137	Culture and Subjectivity	8cp

300 level

50180	Cultural Studies Project A	8cp
50181	Cultural Studies Project B	8cp
50182	Cultural Studies Project C	8cp

Social, Political and Historical Studies

100 level

50109	Power and Change in Australia	6cp
50111	Colonialism and Modernity	6cp

200 level

50138	Community, Culture and the Social	8cp
50139	Politics and the Policy Process	8cp
50140	Modernisation and Social Change	8cp
50141	History of Popular Culture	8cp
50142	Social Theory	8cp

300 level

50216	Gender, Power and Difference	8cp
50183	Inequality and Power	8cp
50184	Interrogating Globalisation	8cp
50185	Myth and Memory	8cp
50186	Utopias and Dystopias	8cp
50187	Comparative Belief Systems	8cp

Professional strands

Information

100 level

50112	Information in Society	6cp
50113	Information Resources	6cp

200 level

50143	Research Methods and Data Analysis	8cp
50144	Organising and Retrieving Information	8cp
50145	Information Services Management	8cp
50146	Internet and Electronic Information Networking	8cp
50147	Creating User Documentation	8cp

300 level

50188	Information Design	8cp
50189	Professional Initiatives	8cp
50190	Professional Project	8cp

Journalism

100 level

50114	Journalism 1	6cp
50115	Journalism 2	6cp

200 level

50148	Print Features	8cp
50149	Introduction to Editing and Publishing	8cp
50150	Television Journalism 1	8cp
50151	Radio Journalism 1	8cp
50152	Online Journalism	8cp

300 level

50191	Interactive Internet Publishing	8cp
50192	Investigative Journalism	8cp
50193	Advanced Editing and Publishing	8cp
50194	Radio Journalism 2	8cp
50195	Television Journalism 2	8cp

Media Arts and Production

100 level

50116	Media Arts and Production 1	6cp
50117	Media Arts and Production 2	6cp

200 level

50153	Sound Design	8cp
50154	Digital Sound and Music	8cp
50155	Film and Video Production	8cp
50156	Direction for Film and Video	8cp
50157	New Media	8cp
50158	Netcultures and Practices	8cp

300 level

50196	Convergent and Post Production Practices A	8cp
50177	Convergent and Post Production Practices B	8cp
50178	Convergent and Post Production Practices C	8cp
50197	Concept and Professional Development	8cp
50198	Media Arts Project	8cp
50199	Documentary	8cp
50212	Drama	8cp
50213	Radio Features	8cp

Public Communication

100 level

50118	Public Communication Processes	6cp
50119	Public Communication Challenges	6cp

200 level

50159	Public Relations Principles	8cp
50160	Public Relations Strategies	8cp
50161	Advertising Production and Criticism	8cp
50162	Advertising Communication Strategies	8cp

300 level

50214	Public Communication Contexts	8cp
50215	Public Communication Professional Practice	8cp

Social Inquiry and Change

100 level

50120	Introduction to Social Inquiry	6cp
50121	Theory and Method	6cp

200 level

50163	Social Change	8cp
50164	Research Methods 1	8cp
50165	Research Methods 2	8cp
50166	Public History	8cp

300 level

50217	Professional Placement	8cp
50220	Policy and Advocacy	8cp
50222	Research Methods 3	8cp

Writing

100 level

50122	Writing: Style and Structure	6cp
50123	Narrative Writing	6cp

200 level

50167	Contemporary Writing Practice	8cp
50168	Text and Performance: Writing for Screen, Sound and Stage	8cp
50169	Writing and the New Media	8cp

300 level

50223	Advanced Writing Workshop A	8cp
50224	Advanced Writing Workshop B	8cp
50225	Independent Writing Project	8cp

Bachelor of Arts in Communication (Information)

Course code: H025

Attendance pattern: 3 years full-time/5 years part-time

The Bachelor of Arts in Communication (Information) is a broad based degree which allows you to develop a portfolio of skills and knowledge for a variety of positions in the information industry. Information is essential to the functioning and interaction of individuals, social groups, organisations and societies, and to the ongoing improvement of the quality of life. The Bachelor of Arts in Communication (Information) aims to educate autonomous information professionals to work in a range of social, organisational and technological contexts.

Graduates of the Bachelor of Arts in Communication (Information) will:

- Have a broad, coherent and integrated body of theoretical knowledge and practice-based skills in information science, and an awareness of the foundations and significance of this field within the wider context of the humanities and social sciences.

- Understand how information is created, organised and used in culturally diverse societies, and be able to deal with the complexities and contradictions of this information in professional practice.

- Possess critical, reflective and problem-solving skills to apply theoretical knowledge and skills to professional practice.

- Understand the nature and contexts of the information industries and information practices, and work capably as an information professional.

- Have an understanding of the contemporary issues, trends, and innovations in the field and be able to respond to these in appropriate professional ways.

- Be effective communicators with colleagues, clients and public.

- Be lifelong learners.

- Understand the nature of ethical information practice.

- Be aware of the development of information literacy in the community, and the achievement of justice and equity in information provision in society.

Course structure

The Disciplinary strand is Communication and Information Studies and the Professional strand is Information.

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional strand, and elective subjects.

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand. They can also be selected from other strands offered in the Faculty[1], or from subjects offered by other faculties or other universities.

A total of 144 credit points is allocated to the course: 68 credit points for Disciplinary strand subjects, 44 credit points for Professional strand subjects and 32 credit points for Elective subjects.

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[1]   Except subjects offered as part of the Media Arts and Production Professional strand, unless specified as electives offered in the Faculty.

Disciplinary strand subjects (68 credit points)

Two subjects from each of the three Disciplinary strands at the *100 level* (36 credit points):

50105	Communication and Information Environments	6cp
50106	Media, Information and Society	6cp
50107	Contemporary Cultures 1	6cp
50108	Contemporary Cultures 2	6cp
50109	Power and Change in Australia	6cp
50111	Colonialism and Modernity	6cp

Two subjects at the *200 level* (16 credit points):

50124	Information Needs and Uses	8cp
50126	Information and the Organisation	8cp

Two subjects at the *300 level* (16 credit points):

50173	Knowledge, Organisation and Access	8cp
50172	Information, Society and Policy	8cp

Professional strand subjects (44 credit points)

Two subjects at the *100 level* (12 credit points):

50112	Information in Society	6cp
50113	Information Resources	6cp

Two subjects at the *200 level* (16 credit points):

50144	Organising and Retrieving Information	8cp
	and	
	One other 200 level subject from the Information Professional strand	8cp

Two subjects at the 300 level (16 credit points):

50190	Professional Project	8cp
	and	
	One other 300 level subject from the Information Professional strand	8cp

Elective studies (32 credit points)

Subjects can be chosen from other Disciplinary or Professional strands (other than in Media Arts and Production) offered by the Faculty or from across the University.

The Faculty of Mathematical and Computing Sciences offers a sequence of subjects in Information Technology which will enable students to be eligible for Level 1 Associate Membership of the Australian Computer Society. The subjects in the Information Technology sequence are:[1]

31424	Systems Modelling	6cp
31434	Database Design	6cp
31508	Programming Fundamentals	6cp
31509	Computer Fundamentals	6cp
31512	Networking 1	6cp
	and	
	One elective selected from the Faculty of Mathematical and Computing Sciences provided all specified prerequisites have been met	

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[1] Depending on an individual student's level of experience, some flexibility is available in determining other subject options.

Typical full-time program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50112	Information in Society	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50113	Information Resources	6cp

Year 2

Autumn semester

D	50124	Information Needs and Uses	8cp
P	5xxxx	One subject at the 200 level from the Information Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	50126	Information and the Organisation	8cp
P	50144	Organising and Retrieving Information	8cp
E	xxxxx	Elective Subject	8cp

Year 3

Autumn semester

D	50173	Knowledge, Organisation and Access	8cp
P	5xxxx	One subject at the 300 level from the Information Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	50172	Information, Society and Policy	8cp
P	50190	Professional Project	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject

Typical part-time program

Year 1

Autumn semester

| D | 50105 | Communication and Information Environments | 6cp |
| D | 50109 | Power and Change in Australia | 6cp |

Spring semester

| D | 50106 | Media, Information and Society | 6cp |
| D | 50111 | Colonialism and Modernity | 6cp |

Year 2

Autumn semester

| D | 50107 | Contemporary Cultures 1 | 6cp |
| P | 50112 | Information in Society | 6cp |

Spring semester

| D | 50108 | Contemporary Cultures 2 | 6cp |
| P | 50113 | Information Resources | 6cp |

Year 3

Autumn semester

| D | 50124 | Information Needs and Uses | 8cp |
| P | 5xxxx | One subject at the 200 level from the Information Professional strand | 8cp |

Spring semester

| D | 50126 | Information and the Organisation | 8cp |
| P | 50144 | Organising and Retrieving Information | 8cp |

Year 4

Autumn semester

| P | 5xxxx | One subject at the 300 level from the Information Professional strand | 8cp |
| E | xxxxx | Elective subject | 8cp |

Spring semester

| E | xxxxx | Elective subject | 8cp |
| E | xxxxx | Elective subject | 8cp |

Year 5

Autumn semester

| D | 50173 | Knowledge, Organisation and Access | 8cp |
| E | xxxxx | Elective subject | 8cp |

Spring semester

| P | 50190 | Professional Project | 8cp |
| D | 50172 | Information, Society and Policy | 8cp |

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective studies subject

Bachelor of Arts in Communication (Journalism)

Course code: H020

Attendance Pattern: 3 years full-time

Journalism education at UTS is based on the principle that professional journalism is founded on the public's right to know. The aim is to produce graduates who understand the role which journalists can play in creating a democratic public sphere which will give voice to diverse communities, provide a forum for community discussion and ask questions of the powerful. This aim is achieved by developing professional skills of the highest calibre across all media, and a critical engagement with the intellectual, ethical and political foundations of journalism.

Graduates of the Bachelor of Arts in Communication (Journalism) will:

- Be able to use their professional skills and knowledge across all media: print, television, radio, the Internet and multimedia.

- Have a knowledge and critical understanding of the media industries in which they work.

- Be equipped to enter the junior levels of professional practice in the media.

- Have a knowledge of the historical, philosophical, ethical and cultural foundations underpinning journalism and strive, throughout their careers, to promote the important role of professional and ethical journalism in the service of the public.

- Seek opportunities to make significant intellectual and creative contributions to the social, political and cultural life of the communities in which they live.

- Have an understanding of the role of the media in local, regional and global contexts.

- Have a critical understanding of the relationships between technology, professionalism and social change and will therefore be able to adapt their professional skills to future change and to new production challenges.

- Have strong research skills and effectively retrieve and analyse information from a range of sources.

- Have a critical understanding of issues of gender, racism, ethnicity and class and the way these are linked to issues of media representation, production and reception.
- Understand the role the media has played in the dispossession of Aboriginal and Torres Strait Islander peoples and the importance of the role which the media can play in bringing justice to those communities.

Course structure

The Disciplinary strand is Communication and Information Studies and the Professional strand is Journalism.

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional strand, and elective subjects.

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand[1]. They can also be selected from other strands offered in the Faculty[2], or from subjects offered by other faculties or other universities.

A total of 144 credit points is allocated to the course: 60 credit points for Disciplinary strand subjects, 44 credit points for Professional strand[2] subjects and 40 credit points for Elective subjects.

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[1] The maximum number of credit points that can be taken in the Journalism Professional strand must not be exceeded.

[2] Except subjects offered as part of the Media Arts and Production Professional strand, unless specified as electives offered in the faculty.

Disciplinary strand subjects (60 credit points)

Two subjects from each of the three Disciplinary strands at the *100 level* (36 credit points):

50105	Communication and Information Environments	6cp
50106	Media, Information and Society	6cp
50107	Contemporary Cultures 1	6cp
50108	Contemporary Cultures 2	6cp
50109	Power and Change in Australia	6cp
50111	Colonialism and Modernity	6cp

Two subjects at the *200 level* (16 credit points):

50128	Media, Information and the Law	8cp
50129	News and Current Affairs	8cp

One subject at the *300 level* (8 credit points):

50174	Professional Practice and Culture	8cp

Professional strand subjects (44 credit points)[2]

Two subjects at the *100 level* (12 credit points):

50114	Journalism 1	6cp
50115	Journalism 2	6cp

Two subjects at the *200 level* (16 credit points)

Two subjects at the *300 level* (16 credit points)

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[1] Except subjects offered as part of the Media Arts and Production Professional strand, unless specified as electives offered in the Faculty.

[2] Maximum number of credit points taken in the Journalism Professional strand is 76 cp.

Elective subjects (40 credit points)

Subjects can be chosen from other Disciplinary or Professional strands (other than in Media Arts and Production – and the limit on credit points taken from the Journalism Professional strand applies) offered by the Faculty or from across the University.

Typical full-time program

Year I

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50114	Journalism 1	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50115	Journalism 2	6cp

Year 2

Autumn semester

D	50128	Media, Information and the Law	8cp
P	5xxxx	One subject at the 200 level from the Journalism Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	50129	News and Current Affairs	8cp
P	5xxxx	One subject at the 200 level from the Journalism Professional strand	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

D	50174	Professional Practice and Culture	8cp
P	5xxxx	One subject at the 300 level from the Journalism Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P	5xxxx	One subject at the 300 level from the Journalism Professional strand	8cp
E	xxxxx	Elective subject	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective studies subject

Bachelor of Arts in Communication (Media Arts and Production)

Course code: H021

Attendance Pattern: 3 years full-time

Media Arts and Production at UTS has an established and outstanding reputation for preparing individuals for a wide range of professions within the media and cultural industries. This includes graduation to feature film production, independent media production, sound and radio and new media areas in the arts, cultural and heritage sectors. The professional areas within the Bachelor of Arts in Communication (Media Arts and Production) include film, video, television, multimedia, sound, radio, performance and installation and the interplay among these media forms.

Graduates of the Bachelor of Arts in Communication (Media Arts and Production) will:

- Be capable of taking on industrial and artisan roles. They may be found within the industries dedicated to – or which incorporate – film, video, television, multimedia, sound, or radio; whether the industry might have to do with large broadcasters or independent art or community centres. Or they might be found operating at the beginnings of a new industry. They may work within a single position or in a multi-skilled manner across the field of responsibilities of two or more positions. They may work within a variety of institutional settings or other locations utilising media arts and production, as fine artists, as independent producers and as freelancers.

- Be adaptable, flexible and innovative as they cope with and contribute to continuous change within existing professional industries and artisan locations and within the development of new media contexts. They will have the benefit of being familiar with a wide range of media arts practices, will be self-reliant as well as being versed in collaboration on media arts projects throughout all stages of conception, project development, production, post production and presentation, and will have a working notion of what constitutes a professional attitude.

- Be grounded in the history and theory, contemporary issues and practice of the media arts, with a specific knowledge of the techniques, poetics, aesthetics and politics of the area of their own concentration. With a grasp of different modes of production, styles, genres, as well as an awareness of a variety of approaches toward particular audiences, graduates will be able to situate their own work within a broader field of media arts practice.

- Understand interdisciplinary approaches within the humanities and social sciences as they contribute to the generation and development of ideas, research methods, critical analyses of media productions, and other relationships between theory and practice. They will also have an understanding of media arts production and the role of the media in general within the context of the political, cultural, philosophical and artistic workings of society.

- Have the ability to constructively and critically discuss their own work, that of their collaborators and peers, and media productions within the culture at large.

- Have an advanced knowledge and hands-on experience of professional-level technical and conceptual skills within film, video, multimedia, sound, radio, and/or intermediary or convergent forms, based upon a fundamental knowledge of, and hands-on experience across, all forms. They will also have knowledge and experience of how the fundamentals of moving and still images, sound, graphics and text manifest themselves and interrelate within different media practices, how they might converge into new media forms, and how new media forms, technologies and procedures themselves might best be incorporated into established media practices.

- Have experience working in production teams, where technical competency and creative and conceptual development are fused with problem solving, communication and personal interaction skills, and the coordination of teamwork.
- Be capable of self-education and of seeking out learning opportunities within workplace settings, and be able to assess their professional skills and plan for ongoing professional development.
- Be prepared for advanced work at postgraduate level.

Course structure

The Disciplinary strand is Cultural Studies and the Professional strand is Media Arts and Production.

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional strand, and elective subjects.

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand[1]. They can also be selected from other strands offered in the Faculty, or from subjects offered by other faculties or other universities.

A total of 144 credit points is allocated to the course: 52 credit points for Disciplinary strand subjects, 44 credit points for Professional strand[1] subjects and 48 credit points for Elective subjects.

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[1] The maximum number of credit points that can be taken in the Media Arts and Production Professional strand must not be exceeded.

Disciplinary strand subjects (52 credit points)

Two subjects from each of the three Disciplinary strands at the *100 level* (36 credit points):

50107	Contemporary Cultures 1	6cp
50108	Contemporary Cultures 2	6cp
50105	Communication and Information Environments	6cp
50106	Media, Information and Society	6cp
50109	Power and Change in Australia	6cp
50111	Colonialism and Modernity	6cp

One subject at the *200 level* (8 credit points)
One subject at the *300 level* (8 credit points)

Professional strand subjects (44 credit points)[1]

Two subjects at the *100 level* (12 credit points):

50116	Media Arts and Production 1	6cp
50117	Media Arts and Production 2	6cp

Two subjects at the *200 level* (16 credit points)
Two subjects at the *300 level* (16 credit points)

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[1] Maximum credit points to be taken from Media Arts and Production Professional strand is 76cp.

Elective Studies (48 credit points)

Subjects can be chosen from other Disciplinary or Professional strands (the limit on credit points taken from the Media Arts and Production Professional strand applies) offered by the Faculty or from across the University.

Typical full-time program

Year I

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
D	50116	Media Arts and Production 1	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50117	Media Arts and Production 2	6cp

Year 2

Autumn semester

D	5xxxx	One subject at the 200 level from the Cultural Studies Disciplinary strand	8cp
P	5xxxx	One subject at the 200 level from the Media Arts and Production Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P	5xxxx	One subject at the 200 level from the Media Arts and Production Professional strand	8cp
E	xxxxx	Elective subject	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

D	5xxxx	One subject at the 300 level from the Cultural Studies Disciplinary strand	8cp
P	5xxxx	One subject at the 300 level from the Media Arts and Production Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P	5xxxx	One subject at the 300 level from the Media Arts and Production Professional strand	8cp
E	xxxxx	Elective subject	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective studies subject

Bachelor of Arts in Communication (Public Communication)

Course code: H022

Attendance Pattern: 3 years full-time

A public communication professional designs and manages communication processes such as public relations and advertising campaigns. Public Communication graduates will have the expertise they need to practise in varied areas of public communication as well as the critical, theoretical and analytical abilities that will prepare them for a productive career as responsible, ethical and creative communication professionals.

Graduates of the Bachelor of Arts in Communication (Public Communication) will:

- Gain an interdisciplinary and coherent knowledge of public communication to inform ethical, creative and socially responsible practice, with specialised expertise in public relations or advertising.
- Demonstrate ability in critical analysis, multiple perspective-taking and creative problem-solving to achieve a thorough and critical understanding of public communication processes and industries and their social, economic and political contexts.
- Be responsive to new developments in public communication industries in an increasingly globalised environment and be able to engage productively with new contexts.

- Gain by classwork, groupwork and internships the specific skills associated with successful professional work in public communication.
- Have demonstrated capacities in interpersonal and organisational communication processes, audience identification and research, relationship building, campaign development, promotional activities, issues management, and media writing and liaison.
- Be immediately employable and effective in a range of public communication contexts, which may include public relations and advertising for corporate, government and not-for-profit organisations, as well as consultancies and agencies.
- Know how to interact with and manage information and new technology in an innovative and ethical manner.
- Possess highly developed oral and written communication skills.
- Be able to facilitate and provide professional advice on effective interaction with colleagues, clients and the public as a public communication professional.
- Recognise that an effective public communication professional considers the needs of all salient public bodies and works to establish genuine consultation and dialogue.

Course structure

The Disciplinary strands available are Communication and Information Studies, Cultural Studies or Social, Political and Historical Studies and the Professional strand is Public Communication.

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional strand and elective subjects.

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand. They can also be selected from other strands offered in the Faculty,[1] or from subjects offered by other faculties or other universities.

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[1] Except subjects offered as part of the Media Arts and Production Professional strand, unless specified as electives offered in the Faculty.

A total of 144 credit points is allocated to the course: 60 credit points for Disciplinary strand subjects (from one other the Dicsiplinary strands), 44 credit points for Professional strand subjects and 40 credit points for Elective subjects.

Disciplinary strand subjects (60 credit points)

Two subjects from each of the three Disciplinary strands at the *100 level* (36 credit points):

50105	Communication and Information Environments	6cp
50106	Media, Information and Society	6cp
50107	Contemporary Cultures 1	6cp
50108	Contemporary Cultures 2	6cp
50109	Power and Change in Australia	6cp
50111	Colonialism and Modernity	6cp

Two subjects at the *200 level* from one of the three Disciplinary strands (16 credit points)

(The particular strand is dependent on the pre- or corequisite structure of subjects taken in the Public Communication Professional strand);

One subject at the *300 level* from the Disciplinary strand from which the 200 level subjects were selected (8 credit points).

Professional strand subjects (44 credit points)

Two subjects at the *100 level*:

50118	Public Communication Processes	6cp
50119	Public Communication Challenges	6cp

Two subjects at the *200 level* (16 credit points)

Two subjects at the *300 level* (16 credit points)

Elective subjects (40 credit points)

Subjects can be chosen from other Disciplinary or Professional strands (other than in Media Arts and Production) offered by the Faculty or from across the University.

Typical full-time program

Year I

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50118	Public Communication Processes	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50119	Public Communication Challenges	6cp

Year 2

Autumn semester

D	5xxxx	One subject at the 200 level in any one of the three Disciplinary strands	8cp
P	5xxxx	One subject at the 200 level in the Public Communication Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	5xxxx	One subject at the 200 level in the Disciplinary strand subject selected in Autumn	8cp
P	5xxxx	One subject at the 200 level in the Public Communication Professional strand	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

D	5xxxx	One subject at the 300 level in the Disciplinary strand subjects completed at the 200 level	8cp
P	50214	Public Communication Contexts	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P	50215	Public Communication Professional Practice	8cp
E	xxxxx	Elective subject	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective studies subject

Bachelor of Arts in Communication (Writing and Contemporary Cultures)

Course code: H023

Attendance Pattern: 3 years full-time

In the Bachelor of Arts in Communication (Writing and Contemporary Cultures), writing is studied as a professional practice which takes place in engagement with contemporary cultures. Writing is studied in both theory and practice, and students apply their skills to a range of genres and different media. Writing well (and reading well) is fundamental to all forms of study and future learning, and the approach taken to developing skills across a range of genres, and for a range of media, takes this into account. At UTS, great emphasis is placed on the position of the writer within society. This position is one of critical engagement, and it is for this reason that writing is studied in conjunction with contemporary cultures.

Graduates of the Bachelor of Arts in Communication (Writing and Contemporary Cultures) will:

- Have a broad range of skills and knowledge, making for creative and critically informed communications professionals.
- Have both general and specific skills in creative writing across a range of genres.
- Have a critical knowledge of Australian cultural traditions, industries and institutions.
- Have a critical understanding of new media and contemporary cultural forms, which support their writing in relation to these media and the formal innovations within them.
- Have a critical knowledge of cultural and aesthetic debates, and their implications for cultural policy developments.
- Be able to think critically and creatively about future developments in cultural industries.
- Have a strong awareness of the needs of specific communities, and the ability to evaluate a range of strategies for dealing with cultural and social problems.

- Be able to function within groups, and be sensitive to the multiple dimensions of social and cultural difference.

Course structure

The Disciplinary strand is Cultural Studies and the Professional strand is Writing.

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional strand, and elective subjects.

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand. They can also be selected from other strands offered in the Faculty[1], or from subjects offered by other faculties or other universities.

A total of 144 credit points is allocated to the course: 52 credit points for Disciplinary strand subjects, 44 credit points for Professional strand subjects and 48 credit points for Elective subjects.

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[1] Except subjects offered as part of the Media Arts and Production Professional strand, unless specified as electives offered in the Faculty.

Disciplinary strand subjects (52 credit points)

Two subjects from each of the three Disciplinary strands at the *100 level* (36 credit points):

50105	Communication and Information Environments	
50106	Media, Information and Society	6cp
50107	Contemporary Cultures 1	6cp
50108	Contemporary Cultures 2	6cp
50109	Power and Change in Australia	6cp
50111	Colonialism and Modernity	6cp

One subject at the *200 level* (8 credit points)

One subject at the *300 level* (8 credit points)

Professional strand subjects (44 credit points)

Two subjects from the Writing Professional strand at the *100 level* (12 credit points):

50122	Writing: Style and Structure	6cp
50123	Narrative Writing	6cp

Two subjects at the *200 level* (16 credit points)

Two subjects at the *300 level* (16 credit points)

Elective subjects (48 credit points)

Subjects can be chosen from other Disciplinary or Professional strands (other than in Media Arts and Production) offered by the Faculty or from across the University.

Typical full-time program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50122	Writing: Style and Structure	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50123	Narrative Writing	6cp

Year 2

Autumn semester

D	5xxxx	One subject at the 200 level in the Cultural Studies Disciplinary strand	8cp
P	5xxxx	One subject at the 200 level in the Writing Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P		One subject at the 200 level in the Writing Professional strand	8cp
E	xxxxx	Elective subject	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

D	5xxxx	One subject at the 300 level in the Cultural Studies Disciplinary strand	8cp
P	5xxxx	One subject at the 300 level in the Writing Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P	5xxxx	One subject at the 300 level in the Writing Professional strand	8cp
E	xxxxx	Elective subject	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective studies subject

Bachelor of Arts in Social Science

Course code: H024

Attendance Pattern: 3 years full-time/5 years part-time

Social Science at UTS gives students access to diverse skills and knowledge which equip them for both understanding and solving problems in a complex world. From the big political institutions to everyday urban life, from the big issues to interpersonal relationships, students explore cross-cultural, international and local perspectives.

Graduates of the Bachelor of Arts in Social Science will:

- Possess broad and coherent theoretical knowledge integrated with an appropriate range of practice-based skills.
- Have the ability to relate cultural, social, political and historical concepts/theories/approaches to empirical research and practice, the analysis of public issues, and to daily and personal life.
- Be critically aware of contemporary issues and debates and their cultural, social, political and historical dimensions in local, regional, national and global contexts.
- Have a sensitivity to the multiple dimensions of social difference and inequality especially in terms of race and ethnicity, gender, socio-economic class, sexuality, disability and age; and be familiar with various theoretical approaches to the analysis of these issues.
- Have the knowledge and ability to identify and use appropriate methods to conduct independent social, political and historical research in socially beneficial ways.
- Understand the nature of knowledge and how it is constructed, and be aware of and able to identify philosophical assumptions underlying theorising and research.
- Appreciate a multiplicity of perspectives on issues whilst being capable of arriving at considered and reflexive positions.
- Possess a critical understanding of, and an ability to engage with, the public policy process, advocacy and change.
- Have a knowledge and critical understanding of industries, practices and processes relevant to their professional

interests, and be able to operate within an ethical framework.

- Possess a range of general capacities and skills which enhance intellectual performance, professional competence and personal development (particularly in the areas of self-management, lifelong learning, written and oral communication, teamwork and problem solving) have highly developed abilities to analyse, synthesise, critique and argue.

- Be sufficiently flexible and adaptable to effectively manage continuous change across professional, social and personal contexts.

- Be capable, imaginative and confident enough to apply and adapt knowledge and skills in familiar and unfamiliar contexts within their chosen areas of professional practice.

- Be able to contribute to the achievement of a more socially just and equal society, especially in relation to race and ethnicity, gender, socio-economic class, sexuality and disability.

- Appreciate the diversities of ways of seeing and practices of others and have an empathic understanding of other cultures, and a particular awareness of the perspectives of indigenous cultures.

- Have an awareness of community needs and values and of the diversity of those needs and values in international as well as national and local contexts.

- Be committed to ethical behaviour and practice.

- Have an orientation to lifelong learning and curiosity.

Course structure

The Disciplinary strand is Social, Political and Historical Studies and the Professional strand is Social Inquiry and Change.

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional strand, and elective subjects.

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand. They can also be selected from other strands offered in the Faculty[1], or from subjects offered by other faculties or other universities.

A total of 144 credit points is allocated to the course: 68 credit points for Disciplinary strand subjects, 44 credit points for Professional

strand subjects and 32 credit points for Elective subjects.

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[1] Except subjects offered as part of the Media Arts and Production Professional strand, unless specified as electives offered in the Faculty.

Disciplinary strand subjects (68 credit points)

Two subjects from each of the three Disciplinary strands at the *100 level* (36 credit points):

50109	Power and Change in Australia	6cp
50111	Colonialism and Modernity	6cp
50105	Communication and Information Environments	6cp
50106	Media, Information and Society	6cp
50107	Contemporary Cultures 1	6cp
50108	Contemporary Cultures 2	6cp

Two subjects at the *200 level* (16 credit points):

50142	Social Theory	8cp
	and	
5xxxx	One other subject from the Disciplinary strand	8cp

Two subjects at the *300 level* (16 credit points)

Professional strand subjects (44 credit points)

Two subjects at the *100 level* (12 credit points):

50120	Introduction to Social Inquiry	6cp
50121	Theory and Method	6cp

Two subjects at the *200 level* (16 credit points):

50164	Research Methods 1	8cp
	and	
5xxxx	One other subject from the Professional strand	8cp

Two subjects at the *300 level* (16 credit points):

50217	Professional Placement	8cp
	and	
5xxxx	One other subject from the Professional strand	8cp

Elective subjects (32 credit points)

Subjects can be chosen from other Disciplinary or Professional strands (other than in Media Arts and Production) offered by the Faculty or from across the University.

Typical full-time program

Year I

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50120	Introduction to Social Inquiry	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50121	Theory and Method	6cp

Year 2

Autumn semester

D	50142	Social Theory	8cp
P	50164	Research Methods 1	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	5xxxx	One subject at the 200 level from the Social, Political and Historical Studies Disciplinary strand	8cp
P	5xxxx	One subject at the 200 level from the Social Inquiry and Change Professional strand	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

D	5xxxx	One subject at the 300 level from the Social, Political and Historical Studies Disciplinary strand	8cp
P	5xxxx	One subject at the 300 level from the Social Inquiry and Change Professional strand *or*	8cp
	50217	Professional Placement	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	5xxxx	One subject at the 300 level from the Social, Political and Historical Studies Disciplinary strand	8cp
P	5xxxx	One subject at the 300 level from the Social Inquiry and Change Professional strand *or*	8cp
	50217	Professional Placement	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective studies subject

Typical part-time program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50109	Power and Change in Australia	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50111	Colonialism and Modernity	6cp

Year 2

Autumn semester

D	50107	Contemporary Cultures 1	6cp
P	50120	Introduction to Social Inquiry	6cp

Spring semester

D	50108	Contemporary Cultures 2	6cp
P	50121	Theory and Method	6cp

Year 3

Autumn semester

D	50142	Social Theory	8cp
P	50164	Research Methods 1	8cp

Spring semester

D	5xxxx	One subject at the 200 level in the Social, Political and Historical Studies Disciplinary strand	8cp
P	5xxxx	One subject at the 200 level in the Social Inquiry and Change Professional strand	8cp

Year 4

Autumn semester

D	5xxxx	One subject at the 300 level from the Social, Political and Historical Studies Disciplinary strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P	5xxxx	One subject at the 300 level in the Social Inquiry and Change Professional strand *or*	8cp
	50217	Professional Placement	8cp
E	xxxxx	Elective subject	8cp

Year 5

Autumn semester

P	5xxxx	One subject at the 300 level in the Social Inquiry and Change Professional strand *or*	8cp
	50217	Professional Placement	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	5xxxx	One subject at the 300 level in the Social, Political and Historical Studies Disciplinary strand	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject

COMBINED DEGREES

INTERNATIONAL STUDIES

H031   Bachelor of Arts in Communication
        (Information) and in International Studies
H026   Bachelor of Arts in Communication
        (Journalism) and in International Studies
H027   Bachelor of Arts in Communication
        (Media Arts and Production) and in
        International Studies
H028   Bachelor of Arts in Communication
        (Public Communication) and in
        International Studies
H029   Bachelor of Arts in Communication
        (Writing and Contemporary Cultures) and
        in International Studies
H030   Bachelor of Arts in Social Science and in
        International Studies

For detailed information on the professional degree with which you are combining the International Studies program please refer to the full entry details earlier in this handbook. For further details on the Bachelor of Arts in International Studies subjects please refer to the *Institute for International Studies Handbook*.

The International Studies program requires students to study a major – a country or region of specialisation – over a minimum of three years. In Sydney, students study Language and Culture for at least two years, followed by a period of study overseas. The following majors are currently offered: Argentina, Chile, China, Croatia, East-Asia, France, Germany, Greece, Indonesia, Italy, Japan, Korea, Malaysia, Mexico, Poland, Russia, Slovenia, South China, South-East Asia, Spain, Taiwan, Thailand, Ukraine and Vietnam.

Students are admitted to the International Studies program with no guarantee of entry to a specific major, although students' preferences are taken into consideration. The Institute reserves the right to allocate places in majors according to its resources and arrangements with overseas universities.

In general, the International Studies program has no prior language requirements. However, there is a native speaking requirement for students undertaking the Poland, Slovenia, Ukraine or Vietnam program.

Students do not need to have previously studied a language and culture other than English to be able to successfully complete this program. There are different classes available for students according to their level of language proficiency. All students are required to complete four consecutive semesters of study of Language and Culture before proceeding to In-country Study.

Each student's choice of major and subjects to study in the International Studies program requires the approval of the Board of Studies of the Institute for International Studies.

In exceptional circumstances, students may, with approval, vary the designated subjects in their International Studies program. A list of approved substitute subjects may be found in the *Institute for International Studies Handbook*.

The Institute for International Studies makes arrangement for students to spend two semesters of In-country Study at a university or institution of higher education in a country or region of their major. The costs of tuition and travel are borne by UTS. In most cases there will be no additional costs for students over and above those incurred by students living away from home in Sydney. However, those studying in countries or regions where the cost of living is notably high – e.g. Argentina, Japan, Taiwan, Hong Kong, France and Germany – should be prepared to pay additional costs for accommodation and maintenance.

Before students leave UTS to engage in a period of In-country Study they will be required to meet appropriate financial and enrolment requirements. They will also be required to agree to be governed by the Institute's and the overseas host institution's code of conduct and to abide by the regulations of the host institution, and the laws of the host country during their period of In-country Study.

Course structure

All combined degree courses with International Studies are offered as five year full-time degree courses in which the Professional degree studies are integrated with a major in the language and culture of another country. Students spend the fourth year of study at a university or institution of higher education overseas.

The course consists of subjects taken as part of the Professional degree and subjects taken in the International Studies program. A total of 240 credit points is allocated to the combined degree course: 144 credit points to the main degree and 96 credit points to the International Studies component which includes 32 credit

points of instruction in an appropriate Language and Culture (4 subjects), 8 credit points on Modernisation and Social Change (1 subject), 8 credit points on Contemporary Society (1 subject) and 48 credit points of study (two semesters) at a university or institution of higher education in a country of the major.

Bachelor of Arts in Communication (Information) and in International Studies

Course code: H031

This combined degree seeks to augment the value of the professional study of Information by broadening student's awareness and understanding of other languages and cultures. The enormous technological advances that have occurred over the past decade in the management of information have placed a great deal of pressure on information professionals and their environment. Not only is there more information to access and organise, but the wealth of information is increasingly less likely to be produced in English or from a cultural background immediately accessible to Australian information professionals. This combined degree provides students of information studies with a knowledge and understanding of another language and culture. Apart from its wider educational goals, the program should also help graduates become more effective as information professionals, whether in Australia or overseas.

Typical full-time program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50112	Information in Society	6cp

Spring semester

| D | 50106 | Media, Information and Society | 6cp |
| D | 50108 | Contemporary Cultures 2 | 6cp |

| D | 50111 | Colonialism and Modernity | 6cp |
| P | 50113 | Information Resources | 6cp |

Year 2

Autumn semester

I	971xxx	Language and Culture 1	8cp
I	50140	Modernisation and Social Change	8cp
D	50124	Information Needs and Uses	8cp

Spring semester

I	972xxx	Language and Culture 2	8cp
D	50126	Information and the Organisation	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

I	973xxx	Language and Culture 3	8cp
P	5xxxx	One subject at the 200 level from the Information Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

I	974xxx	Language and Culture 4	8cp
I	976xxx	Contemporary Society	8cp
P	50144	Organising and Retrieving Information	8cp

Year 4

Autumn semester

| I | 977xxx | In-country Study 1 | 24cp |

Spring semester

| I | 978xxx | In-country Study 2 | 24cp |

Year 5

Autumn semester

D	50173	Knowledge, Organisation and Access	8cp
P	5xxxx	One subject at the 300 level from the Information Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	50172	Information, Society and Policy	8cp
P	50190	Professional Project	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective studies subject
I = International Studies subject

Bachelor of Arts in Communication (Journalism) and in International Studies

Course code: H026

This combined degree seeks to augment the value of Journalism by broadening students' awareness and understanding of other languages and cultures. In the age of global communications, it is more important than ever for journalists to have an understanding of international affairs and cultural perspectives other than their own. A broader understanding assists journalists, even those who will eventually work in their own local environment, to produce work which is culturally sensitive and which reveals a broad understanding of economic, political and social issues. As our media becomes increasingly global, there are many opportunities for journalists to work in a number of different countries during their career. Those who are fluent in more than one language will be able to take advantage of these opportunities. In order to make sense of our changing relationship with near and distant neighbours, journalists with an international awareness will be well equipped to effectively express and interpret the changing interests of their communities. Apart from its wider educational goals the program should also assist graduates to deal with their work more effectively as journalist professionals in Australia, or to live and work outside Australia.

Typical full-time program

Year I

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50114	Journalism 1	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50115	Journalism 2	6cp

Year 2

Autumn semester

I	971xxx	Language and Culture 1	8cp
I	50140	Modernisation and Social Change	8cp
D	50128	Media, Information and the Law	8cp

Spring semester

I	972xxx	Language and Culture 2	8cp
D	50129	News and Current Affairs	8cp
P	5xxxx	One subject at the 200 level from the Journalism Professional strand	8cp

Year 3

Autumn semester

I	973xxx	Language and Culture 3	8cp
P	5xxxx	One subject at the 200 level from the Journalism Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

I	974xxx	Language and Culture 4	8cp
I	976xxx	Contemporary Society	8cp
E	xxxxx	Elective subject	8cp

Year 4

Autumn semester

I	977xxx	In-country Study 1	24cp

Spring semester

I	978xxx	In-country Study 2	24cp

Year 5

Autumn semester

D	50174	Professional Practice and Culture	8cp
P	5xxxx	One subject at the 300 level from the Journalism Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P	5xxxx	One subject at the 300 level from the Journalism Professional strand	8cp
E	xxxxx	Elective subject	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject
I = International Studies subject

Bachelor of Arts in Communication (Media Arts and Production) and in International Studies

Course code: H027

This combined degree seeks to augment the value of media arts and production by broadening students' awareness and understanding of other languages and cultures. The emphasis in media arts and production lies in recognising that the media and cultural industries are undergoing enormous changes in identities and audiences. The course offers students a broad and convergent understanding of this through teaching the integration of historical, conceptual and aesthetic techniques associated with audiovisual media. Students develop their own creative and conceptual work through the production of a range of exercises and projects in film and video, sound and radio and new media (multimedia and online applications). The subjects also place a strong emphasis on the professional context and work practices associated with these areas and the ability to apply them in the national and international production context. Apart from its wider educational goals, the program should also assist graduates to deal more effectively with their work as media arts and production professionals in Australia, or to live and work outside Australia.

Typical full-time program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
D	50116	Media Arts and Production 1	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50117	Media Arts and Production 2	6cp

Year 2

Autumn semester

I	971xxx	Language and Culture 1	8cp
I	50140	Modernisation and Social Change	8cp
D	5xxxx	One subject at the 200 level from the Cultural Studies Disciplinary strand	8cp

Spring semester

I	972xxx	Language and Culture 2	8cp
E	xxxxx	Elective subject	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

I	973xxx	Language and Culture 3	8cp
P	5xxxx	One subject at the 200 level from the Media Arts and Production Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

I	974xxx	Language and Culture 4	8cp
I	976xxx	Contemporary Society	8cp
P	5xxxx	One subject at the 200 level from the Media Arts and Production Professional strand	8cp

Year 4

Autumn semester

I	977xxx	In-country Study 1	24cp

Spring semester

I	978xxx	In-country Study 2	24cp

Year 5

Autumn semester

D	5xxxx	One subject at the 300 level from the Cultural Studies Disciplinary strand	8cp
P	5xxxx	One subject at the 300 level from the Media Arts and Production Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P	5xxxx	One subject at the 300 level from the Media Arts and Production Professional strand	8cp
E	xxxxx	Elective subject	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject
I = International Studies subject

Bachelor of Arts in Communication (Public Communication) and in International Studies

Course code: H028

This combined degree seeks to augment the value of Public Communication by broadening students' awareness and understanding of other languages and cultures. Different cultural, political and social systems and practices are reflected in the different ways by which public communication is performed globally. International perspectives on public relations and advertising enable UTS graduates to transcend national barriers and be competitive in a global environment. Apart from its wider educational goals the program should also assist graduates to deal more effectively with their work as public communication professionals in Australia or to live and work outside Australia.

Typical full-time program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50118	Public Communication Processes	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50119	Public Communication Challenges	6cp

Year 2

Autumn semester

I	971xxx	Language and Culture 1	8cp
I	50140	Modernisation and Social Change	8cp
D	5xxxx	One subject at the 200 level from any one of the three Disciplinary strands	8cp

Spring semester

I	972xxx	Language and Culture 2	8cp
D	5xxxx	One subject at the 200 level from the same Disciplinary strand as above	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

I	973xxx	Language and Culture 3	8cp
P	5xxxx	One subject at the 200 level from the Public Communication Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

I	974xxx	Language and Culture 4	8cp
I	976xxx	Contemporary Society	8cp
P	5xxxx	One subject at the 200 level from the Public Communication Professional strand	8cp

Year 4

Autumn semester

I	977xxx	In-country Study 1	24cp

Spring semester

I	978xxx	In-country Study 2	24cp

Year 5

Autumn semester

D	5xxxx	One subject at the 300 level from the Disciplinary strand from which 200 level subjects were completed	8cp
P	50214	Public Communication Contexts	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P	50215	Public Communication Professional Practice	8cp
E	xxxxx	Elective subject	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject
I = International Studies subject

Bachelor of Arts in Communication (Writing and Contemporary Cultures) and in International Studies

Course code: H029

This combined degree seeks to augment the value of the professional study of Writing by broadening students' awareness and understanding of other languages and cultures. Writers tell their own stories, and in doing so they tell the stories of the societies they live in. Through these stories we better understand our pasts, and approach our futures with confidence and maturity. Writing at UTS is studied as a craft, but a craft undertaken in close engagement with, and responsiveness to, the writer's society. Australia is uniquely positioned, historically and geographically, to play a significant role in the 21st century. Its writers will be a vital part of understanding and defining this role, and they will be better equipped for this task with an understanding of their own and other contemporary cultures as they go about their work.

Typical full-time program

Year I

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50122	Writing: Style and Structure	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50123	Narrative Writing	6cp

Year 2

Autumn semester

I	971xxx	Language and Culture 1	8cp
I	50140	Modernisation and Social Change	8cp
D	5xxxx	One subject at the 200 level from the Cultural Studies Disciplinary strand	8cp

Spring semester

I	972xxx	Language and Culture 2	8cp
E	xxxxx	Elective subject	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

I	973xxx	Language and Culture 3	8cp
P	5xxxx	One subject at the 200 level from the Writing Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

I	974xxx	Language and Culture 4	8cp
I	976xxx	Contemporary Society	8cp
P	5xxxx	One subject at the 200 level from the Writing Professional strand	8cp

Year 4

Autumn semester

I	977xxx	In-country Study 1	24cp

Spring semester

I	978xxx	In-country Study 2	24cp

Year 5

Autumn semester

D	5xxxx	One subject at the 300 level from the Cultural Studies Disciplinary strand	8cp
P	5xxxx	One subject at the 300 level from the Writing Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P	5xxxx	One subject at the 300 level from the Writing Professional strand	8cp
E	xxxxx	Elective subject	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject
I = International Studies subject

Bachelor of Arts in Social Science and in International Studies

Course code: H030

This combined degree seeks to augment the value of Social Science by broadening students' awareness and understanding of other languages and cultures. It offers students a powerful mix of skills and knowledge which may be applied in many professional areas. Work opportunities in international organisations and in the global economy are expanding. Aid development, community services, education and training are examples of areas which are rapidly expanding in many of the countries in our region, as well as elsewhere. Qualifications in the social sciences through UTS prepares you for such opportunities by incorporating diversity, ways of understanding and working within other cultures, the ability to understand different social and political frameworks, skills in exploring historical materials as well as researching current social problems and devising policy possibilities.

Typical full-time program

Year I

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50120	Introduction to Social Inquiry	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50121	Theory and Method	6cp

Year 2

Autumn semester

I	971xxx	Language and Culture 1	8cp
I	50140	Modernisation and Social Change	8cp
D	50142	Social Theory	8cp

Spring semester

I	972xxx	Language and Culture 2	8cp
D	5xxxx	One subject at the 200 level from the Social, Political and Historical Studies Disciplinary strand	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

I	973xxx	Language and Culture 3	8cp
P	50164	Research Methods 1	8cp
E	xxxxx	Elective subject	8cp

Spring semester

I	974xxx	Language and Culture 4	8cp
I	976xxx	Contemporary Society	8cp
P	5xxxx	One subject at the 200 level from the Social Inquiry and Change Professional strand	8cp

Year 4

Autumn semester

I	977xxx	In-country Study 1	24cp

Spring semester

I	978xxx	In-country Study 2	24cp

Year 5

Autumn semester

D	5xxxx	One subject at the 300 level from the Social, Political and Historical Studies Disciplinary strand	8cp
P	5xxxx	One subject at the 300 level from the Social Inquiry and Change Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	5xxxx	One subject at the 300 level from the Social, Political and Historical Studies Disciplinary strand	8cp
P	5xxxx	One subject at the 300 level from the Social Inquiry and Change Professional strand	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject
I = International Studies subject

COMBINED DEGREES WITH LAW

LL10 Bachelor of Arts in Communication
(Journalism)/Bachelor of Laws
LL11 Bachelor of Arts in Communication
(Media Arts and Production)/Bachelor of
Laws
LL12 Bachelor of Arts in Social Science/
Bachelor of Laws

These combined degree programs are offered
jointly with the Faculty of Law. Students will
be awarded two testamurs: a Bachelor of Arts
in Communication (Journalism) or a Bachelor
of Arts in Communication (Media Arts and
Production) or a Bachelor of Arts in Social
Science, (whichever is applicable) and a
Bachelor of Laws.

For detailed information on each of the
Bachelor of Arts degree programs please refer
to the full entry details earlier in this handbook.
For further details on the Bachelor of Laws
degree program please refer to the *Faculty of
Law Handbook*.

Course structure

All combined degree courses with Law are
offered as five-year full-time degree courses in
which the Arts degree studies are integrated
with studies in Law.

In an integrated program over five years,
students follow a core curriculum of Law
subjects studied in a set sequence and a core
curriculum of Arts subjects, which contains
some provision for choice at more advanced
levels. A total of 244 credit points is allocated
to the combined degree course: 144 credit
points to the Law degree and 100 credit points
to the Arts degree.

The Arts component of 100 credit points is
made up of 36 credit points of compulsory first
year (100 level) subjects (six subjects), 56 credit
points of subjects from Disciplinary and/or
Professional strands where specified (seven
subjects) and 8 credit points for an elective (one
subject).

Bachelor of Arts in Communication (Journalism)/ Bachelor of Laws

Course code: LL10

This combined degree program aims to
produce journalists with the knowledge and
analytical skills of lawyers, and lawyers with
the communication skills of professional
journalists. Its strength is in the broad range
of professional skills and knowledge it
develops for either legal or media practice.

For those who wish to specialise after
graduation the course offers a number of future
possibilities including media and
communications legal practice, media and
communications policy and research work,
specialist legal and crime reporting and
publishing for print, Internet, radio or
television and legal communications or
publishing in the private sector.

Typical full-time program

Year I

Autumn semester

A	50105	Communication and Information Environments	6cp
A	50107	Contemporary Cultures 1	6cp
A	50109	Power and Change in Australia	6cp
A	50114	Journalism 1	6cp

Spring semester

L	70113	Legal Process and History	10cp
L	70105	Legal Research	4cp
A	50106	Media, Information and Society	6cp
A	50115	Journalism 2	6cp

Year 2

Autumn semester

L	70211	Law of Contract	8cp
L	70217	Criminal Law	6cp
A	5xxxx	Journalism Professional strand subject at the 200 level	8cp

Spring semester

L	70311	Law of Tort	8cp
L	70616	Federal Constitutional Law	8cp
A	50128	Media, Information and the Law	8cp

Year 3

Autumn semester

L	70317	Real Property	8cp
L	70318	Personal Property	4cp
L	76xxx	Law Elective 1	6cp
A	50129	News and Current Affairs	8cp

Spring semester

L	70417	Corporate Law	8cp
L	70617	Administrative Law	8cp
A	5xxxx	Journalism Professional strand subject at the 200 level	8cp

Year

Autumn semester

L	71005	Practice & Procedure	4cp
L	70516	Equity & Trusts	8cp
L	76xxx	Law Elective 2	6cp
A	5xxxx	Journalism Professional strand subject at the 300 level	8cp

Spring semester

L	71216	Law of Evidence	6cp
L	71116	Remedies	6cp
L	76xxx	Law Elective 3	6cp
A	5xxxx	Journalism Professional strand subject at the 300 level	8cp

Year 5

Autumn semester

L	76xxx	Law Elective 4	6cp
A	50177	Professional Practice and Culture	8cp
A	5xxxx	Elective subject selected from the Faculty of Humanities and Social Sciences	8cp

Spring semester

L		PLT Major	
		or	
		Four Law electives	24cp

L = Law subject
A = Arts subject

Bachelor of Arts in Communication (Media Arts and Production)/ Bachelor of Laws

Course code: LL11

This combined degree program is targeted to students who may want to work in law and creative media and entertainment areas as a career. Its strength is in the broad range of professional skills and knowledge it develops for either a legal or media practice. It provides students with the opportunity to understand a range of media production genres from a 'hands on' approach. Students will have the opportunity to gain a first-hand perspective of the production process, the creation of intellectual property in media production and the functions of various crew roles including directors and producers, through producing and exhibiting their own short film, video, sound production or new media programs.

Typical full-time program

Year 1

Autumn semester

A	50105	Communication and Information Environments	6cp
A	50107	Contemporary Cultures 1	6cp
A	50109	Power and Change in Australia	6cp
A	50116	Media Arts and Production 1	6cp

Spring semester

L	70113	Legal Process and History	10cp
L	70105	Legal Research	4cp
A	50108	Contemporary Cultures 2	6cp
A	50117	Media Arts and Production 2	6cp

Year 2

Autumn semester

L	70211	Law of Contract	8cp
L	70217	Criminal Law	6cp
A	5xxxx	Media Arts and Production Professional strand subject at the 200 level	8cp

Spring semester

L	70311	Law of Tort	8cp
L	70616	Federal Constitutional Law	8cp
A	50136	Culture and Screen	8cp

Year 3

Autumn semester

L	70317	Real Property	8cp
L	70318	Personal Property	4cp
L	76xxx	Law Elective 1	6cp
A	5xxxx	Media Arts and Production Professional strand subject at the 200 level	8cp

Spring semester

L	70417	Corporate Law	8cp
L	70617	Administrative Law	8cp
A	5xxxx	Media Arts and Production Professional strand subject at the 200 level	8cp

Year 4

Autumn semester

L	71005	Practice & Procedure	4cp
L	70516	Equity & Trusts	8cp
L	76xxx	Law Elective 2	6cp
A	5xxxx	Cultural Studies Project	8cp

Spring semester

L	71216	Law of Evidence	6cp
L	71116	Remedies	6cp
L	76xxx	Law Elective 3	6cp
A	5xxxx	Media Arts and Production Professional strand subject at the 300 level	8cp

Year 5

Autumn semester

L	76xxx	Law Elective 4	6cp
A	50198	Media Arts Project	8cp
A	5xxxx	Elective subject selected from the Faculty of Humanities and Social Sciences	8cp

Spring semester

L	PLT Major		
	or		
	Four Law electives		24cp

L = Law subject
A = Arts subject

Bachelor of Arts in Social Science/Bachelor of Laws

Course code: LL12

This combined degree program is targeted to those students who may want to use their professional legal qualification together with research, policy development, advocacy or other understandings of how communities and political systems work. Its strength is in the broad range of professional skills and knowledge it develops for either legal or social science practice. Graduates can work in the community, public sector, businesses or media organisations as advocates, political activists, researchers or policy makers. Students have a broad choice of subjects through which to develop both knowledge and analytical skills. Theory and practice is integrated through project work with possibilities for professional attachment. As many law graduates do not end up working as lawyers, the social science subjects broaden students' options as well as their mind. If you want to change society, explore its pasts, record its presents, or contribute to its futures, then this combined degree offers many possibilities.

Typical full-time program

Year 1

Autumn semester

A	50105	Communication and Information Environments	6cp
A	50107	Contemporary Cultures 1	6cp
A	50109	Power and Change in Australia	6cp
A	50120	Introduction to Social Inquiry	6cp

Spring semester

L	70113	Legal Process and History	10cp
L	70105	Legal Research	4cp
A	50111	Colonialism and Modernity	6cp
A	50121	Theory and Method	6cp

Year 2

Autumn semester

L	70211	Law of Contract	8cp
L	70217	Criminal Law	6cp
A	50164	Research Methods 1	8cp

Spring semester

L	70311	Law of Tort	8cp
L	70616	Federal Constitutional Law	8cp
A	50142	Social Theory	8cp

Year 3

Autumn semester

L	70317	Real Property	8cp
L	70318	Personal Property	4cp
L	76xxx	Law Elective 1	6cp
A	5xxxx	Social Inquiry and Change Professional strand subject at the 200 level	8cp

Spring semester

L	70417	Corporate Law	8cp
L	70617	Administrative Law	8cp
A	5xxxx	Social Inquiry and Change Professional strand subject at the 200 level	8cp

Year 4

Autumn semester

L	71005	Practice & Procedure	4cp
L	70516	Equity & Trusts	8cp
L	76xxx	Law Elective 2	6cp
A	5xxxx	Social, Political and Historical Studies Disciplinary strand subject at the 300 level	8cp

Spring semester

L	71216	Law of Evidence	6cp
L	71116	Remedies	6cp
L	76xxx	Law Elective 3	6cp
A	5xxxx	Social Political and Historical Studies Disciplinary strand subject at the 300 level	8cp

Year 5

Autumn semester

L	76xxx	Law Elective 4	6cp
A	50217	Professional Placement	8cp
A	5xxxx	Elective subject selected from the Faculty of Humanities and Social Sciences	8cp

Spring semester

L		PLT Major	
		or	
		Four Law electives	24cp

L = Law subject
A = Arts subject

HONOURS

Bachelor of Applied Science (Honours) in Information Studies

Course code: HL11

The Bachelor of Applied Science (Honours) in Information Studies is designed to provide opportunities for students wishing to carry out research in information science and information practice. Students will extend their skills in the critical analysis of the body of knowledge of information science through the application of systematic inquiry to the theory and practice of information. The program requires one year of full-time study.

The aim is to foster the development of students as contributors to the practice of information and as researchers in information science by extending their knowledge of the theoretical foundations of information science; and by developing their conceptual and other skills necessary for empirical research in the theory and practice of information.

At the end of the course, students can be expected to have acquired an in-depth, conceptual understanding of the knowledge base of information science; a high level of ability to conceptualise information science theory and information practice as a whole; an advanced level of knowledge and skills in empirical research; and an ability and commitment to contribute to the body of knowledge in information science through research.

Admission requirements and assumed knowledge

To be admitted to the course applicants will be required to demonstrate that they have successfully completed requirements for a three-year undergraduate degree with a major sequence in information science; achieved a grade average of credit or better in an information science major in Years 2 and 3 full-time or equivalent; and achieved pass grades in basic statistics and research methods subjects.

Typical full-time program

Semester I – Autumn

55770	Information Science Seminar	8cp
55775	Statistics	8cp
55780	Research Methods	8cp

Semester 2 – Spring

55785	Information Science Thesis	24cp

There are no corequisite subjects. The prerequisite subjects for 55785 Information Science Thesis are 55770 Information Science Seminar, 55775 Statistics and 55780 Research Methods.

Bachelor of Arts (Honours) in Communication

Course code: HH04

The Bachelor of Arts (Honours) in Communication offers graduates the opportunity to pursue advanced work in the humanities and social sciences, and prepares Pass degree graduates for postgraduate research. The course is 48cp made up of 24cp for the thesis, and 24cp for coursework. Emphasis is placed on interdisciplinary approaches and the integration of scholarship with contemporary media. Students undertake a program of advanced coursework and produce a thesis, which may be either a traditional academic monograph or in a format which utilises the media production skills taught in the Faculty.

Admission requirements and assumed knowledge

To be admitted to the degree applicants will be required to demonstrate that they have successfully completed the requirements for a three year undergraduate degree; an academic record based on academic achievement and assessment of two pieces of work if graded results not available; demonstrated understanding of what is involved in research; and demonstrated media production skills if appropriate.

Course structure

The degree is taken over one year (two semesters full time) and two years (four semesters part time). The academic year is normally two semesters – Autumn and Spring.

Coursework

Students must successfully complete three coursework subjects: 50453 Thesis Workshop, and at least two of the graduate qualifying subjects[1]:

50454	Methodologies in Cultural Studies	8cp
50456	Textual Studies Honours Seminar	8cp
50458	Theories of the Visual	8cp
50459	Sexuality, Social Order, Cultural Control	8cp
50460	Social Communication and Cultural Power	8cp
52454	Citizenship, Civil Society and the State	8cp
52455	Philosophies of the Social Sciences	8cp
52519	History of Social and Political Thought	8cp
52800	History, Method and Theory	8cp

[1] Subjects may not be available every year.

The Honours Thesis

The Honours Thesis is the major piece of work undertaken for the Bachelor of Arts (Honours) in Communication. Students are expected to demonstrate the ability to sustain an advanced standard of research, analysis and expression. Students produce their theses with the guidance of a supervisor, who must be a full-time or fractional academic staff member of the Faculty.

There are two forms of Thesis. One is a standard written academic monograph of approximately 15,000 words. The second includes screen and sound media, thematically linked essays, performance pieces, journalism projects, scripts and fiction. Non-traditional formats may need to be accompanied by appropriate academic documentation.

Students enrol in either 50471/50470 Honours Thesis (Studies – full-time/part-time) or 50473/50472 Honours Thesis (Production – full-time/part-time) on the advice of the Course Adviser of the Honours program and their primary supervisor.

Students are required to give a seminar on their thesis topic for the subject 50453 Thesis Workshop.

Supervision

Each student is supervised by a full-time or fractional academic staff member whose area of interest and expertise is close to that of the student's proposed thesis topic. This staff member will be available for regular consultation throughout the student's candidature. Regular liaison should occur between student and supervisor (e.g. a two-

hour session every month). Where difficulties arise between student and supervisor, either should in the first instance consult the Course Adviser.

Assessment

Grading of the Honours âward is based on all assessment items completed in the Honours program. Seminar papers for individual subjects are graded by the respective Subject Coordinators in the Faculty. Theses are examined by two readers, one of whom is from outside the Faculty. The grades for subjects contribute to 40 per cent of the overall grading of the Honours award, the grade for the Thesis contributes 60 per cent of the overall grading. The overall grade is determined by the Faculty's Examination Review Committee.

Typical full-time program

Semester 1 – Autumn

Two coursework subjects (8cp), chosen from the above list and:

50453	Thesis Workshop	8cp

Semester 2 – Spring

50471	Honours Thesis (Studies) (F/T)	24cp
	or	
50473	Honours Thesis (Production) (F/T)	24cp

Typical part-time program

Semester 1 – Autumn

One coursework subject (8cp), chosen from the above list and:

50453	Thesis Workshop	8cp

Semester 2 – Spring

50271	Honours Thesis (Studies) (P/T)	8cp
	or	
50270	Honours Thesis (Production) (P/T)	8cp

Semester 3 – Autumn

One coursework subject (8cp), chosen from the above list[1] and:

50271	Honours Thesis (Studies) (P/T)	8cp
	or	
50270	Honours Thesis (Production) (P/T)	8cp

Semester 4 – Spring

50271	Honours Thesis (Studies) (P/T)	8cp
	or	
50270	Honours Thesis (Production) (P/T)	8cp

Bachelor of Arts (Honours) in Social Science

Course code: HH05

The Bachelor of Arts (Honours) in Social Science offers graduates in the social sciences the opportunity to pursue advanced work in the humanities and social sciences, and prepares Pass degree graduates for postgraduate research. The course consists of 48cp, made up of 24cp for a written thesis (12,000 words minimum – 15,000 words maximum), 16cp for two coursework subjects, plus 8cp for the Thesis Workshop.

Admission requirements and assumed knowledge

To be admitted to the degree, applicants will be required to demonstrate that they have: successfully completed the requirements for a three-year undergraduate degree; a minimum of a 70 per cent average in the final full-time year (or equivalent) of study; and demonstrated understanding of what is involved in research.

Course structure

The degree is taken over one year (two semesters full time) and two years (four semesters) part time. The academic year is normally two semesters – Autumn and Spring.

Coursework

Students must successfully complete three coursework subjects: 52453 thesis Workshop, and at least two of the graduate qualifying subjects[1]:

50454	Methodologies in Cultural Studies	8cp
50456	Textual Studies Honours Seminar	8cp
50458	Theories of the Visual	8cp
50459	Sexuality, Social Order, Cultural Control	8cp
50460	Social Communication and Cultural Power	8cp
52454	Citizenship, Civil Society and the State	8cp
52455	Philosophies of the Social Sciences	8cp
52519	History of Social and Political Thought	8cp
52800	History, Method and Theory	8cp

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[1] Subjects may not be available every year.

The Honours Thesis

The Honours Thesis is the major piece of work undertaken for the Bachelor of Arts (Honours) in Social Science. Students are expected to demonstrate the ability to sustain an advanced standard of research, analysis and expression. Students produce their theses with the guidance of a supervisor, who must be a full-time academic staff member of the Faculty.

Students are required to give a seminar on their thesis topic for the subject 52453 Thesis Workshop.

Supervision

Each student is supervised by a full-time or fractional academic staff member whose area of interest and expertise is close to that of the student's proposed thesis topic. This staff member will be available for regular consultation throughout the student's candidature. Regular liaison should occur between student and supervisor (e.g. a two-hour session every month). Where difficulties arise between student and supervisor, either should in the first instance consult the Course Adviser.

Assessment

Grading of the Honours award is based on all assessment items completed in the Honours program. Seminar papers for individual subjects are graded by the respective Subject Coordinators in the Faculty. Theses are examined by two readers, one of whom is from outside the Faculty. The grades for subjects contribute to 40 per cent of the overall grading of the Honours award, the grade for the Thesis contributes 60 per cent of the overall grading. The overall grade is determined by the Faculty's Examination Review Committee.

Typical full-time program

Semester 1 – Autumn

Two coursework subjects (8cp), chosen from the above list and:

52453	Thesis Workshop	8cp

Semester 2 – Spring

50471	Honours Thesis (Studies) (F/T)	24cp

Typical part-time program

Semester 1 – Autumn

One coursework subject (8cp), chosen from the above list and:

52453	Thesis Workshop	8cp

Semester 2 – Spring

50271	Honours Thesis (Studies) (P/T)	8cp

Semester 3 – Autumn

One coursework subject (8cp), chosen from the above list and:

50271	Honours Thesis (Studies) (P/T)	8cp

Semester 4 – Spring

50271	Honours Thesis (Studies) (P/T)	8cp

Postgraduate program

All postgraduate courses are fee paying courses and the prices shown are valid as at the time of publication for 1999.

A limited number of Equity Scholarships may be approved for students who can demonstrate financial hardship and further information on this matter will be available from the University Graduate School. Equity Scholarships in this case means deferred payment to the HECS system.

Equity Scholarships are not available to students completing any Graduate Certificate course or the Master of Arts in International Studies.

Review of postgraduate programs

At the time of printing the Faculty is reviewing the postgraduate programs to be offered from 1999. The courses which are described in this handbook were offered in 1998 and provide an indication of the Faculty's graduate profile.

The Faculty is committed to offering postgraduate programs in the following areas:

Information Studies

Journalism

Media Arts and Production

Public Communication

Social Inquiry

Writing

Cultural Studies

Social Political Historical Studies

Communication and Information Studies

GRADUATE CERTIFICATES

Award of the Graduate Certificate

In order to qualify for the award of Graduate Certificate a student usually completes 24 credit points. A student who fails a subject in a sequence must repeat the subject failed before resuming the sequence. The normal time for completion of the requirements for a Graduate Certificate is one year (two semesters part time).

Graduate Certificate in Australian Studies

Course code: H065

Course fee: $3,600

This course conceives of Australian studies as an engagement with the historical, political, social and cultural dimensions of Australia. It draws on the disciplines of history, politics, sociology, anthropology, cultural studies and economics. It seeks to provide a contextualised understanding of Australia as a developing multicultural society in a globalising world. It offers both overviews of major themes in Australia's history, and more intensive engagement with specific areas of Australian life and practice.

Admission requirements

An undergraduate degree.

Course structure

The Graduate Certificate in Australian Studies is equivalent to a one semester course. It consists of three subjects (18cp).

Typical full-time program

Semester I – Autumn

50284	Making Australia	6cp
50285	Contemporary Australia	6cp
50286	Australia in the World	6cp

Graduate Certificate in Australian Studies Education

Course code: H066

Course fee: $4,800

Specifically designed for educators, this course concieves of Australian studies as an engagement with the historical, political, social and cultural dimensions of Australia. It draws on the disciplines of history, politics, sociology, anthropology, cultural studies and economics. It seeks to provide a contextualised understanding of Australia as a developing multicultural society in a globalising world. It offers both overviews of major themes in Australia's history, and more intensive engagement with specific areas of Australian life and practice.

Admission requirements

An undergraduate degree.

Course structure

The Graduate Certificate in Australian Studies is equivalent to a one semester course. It consists of four subjects (24cp).

Typical full-time program

Semester I – Autumn

50284	Making Australia	6cp
50285	Contemporary Australia	6cp
50286	Australia in the World	6cp
01566	Teaching Australian Studies	6cp

Graduate Certificate in Creative Advertising

Course code: HH69

Course fee: $5,100

This course aims to provide students with an upgrading of their critical and practical skills and knowledge in the field of advertising production and criticism. The course takes students through a series of practical workshops, class exercises and critical lectures dealing with the strategies, concepts, production methods and theoretical issues relating to advertising. People already working in the advertising or media industries will be able to update their methods of working while others in government, community and corporate fields will gain a valuable insight into the latest approaches to creative advertising.

It is assumed that students will have some practical working experience of advertising either in the creative or account sides of the process, either from within an agency or in a freelance industry capacity.

Students will share classes with students from other courses, including senior undergraduates. While the Faculty endeavours to meet student subject preferences, places in particular subjects are not automatically guaranteed.

Students complete three subjects:

54290	Advertising: Production and Criticism	8cp
54392	Advertising: Communication Strategies[1] *(prerequisite 54290 Advertising: Production and Criticism)* *and one of*	8cp
54291	Desktop Publishing and Design	8cp
54292	Hypermedia	8cp
54363	Television Advertising[1] *(prerequisite 54290 Advertising: Production and Criticism)*	8cp

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[1] Prerequisites may be waived with proof of equivalent industry experience or prior study.

Graduate Certificate in Journalism

Course code: HH65

Course fee: $5,100

This course is designed for graduates who wish, for a range of career reasons, to develop journalism skills in the context of developing critical understanding of the media and journalism practice. Candidates for the certificate will be required to complete three subjects suitable to their professional needs. The program offered will allow graduates who have no experience in journalism to be introduced to a broad base of professional journalism skills and professional journalists to develop a specialisation or gain skills in new or different media.

Students will share classes with students from other courses, including senior undergraduates and other postgraduates.

Students are encouraged to publish the journalism they produce during the course.

Students complete at least one subject from the following three subjects:

50431	Research and Reporting for Journalism	8cp
50437	Regulation of the Media	8cp
50450	Advanced Journalism Theory[1]	8cp

plus select two further subjects from

50429	Advanced Print Features[1]	8cp
52204	Media, Culture and Identity[1]	8cp
52239	Aboriginal People and the Media	8cp
54150	Computers and Print Production	4cp
54152	Radio basic	4cp
54153	Video Basic	4cp
54242	Print Production and Subediting[1]	8cp
54243	Radio Journalism[1]	8cp
54244	Television Journalism 1[1]	8cp
54245	Electronic Research	8cp
54340	Electronic Publishing[1]	8cp
54341	Investigations[1]	8cp
54342	Publications Techniques and Practice[1]	8cp
54343	Radio Features[1]	8cp
54344	Specialist Reporting[1]	8cp
54345	Television Journalism 2[1]	8
54346	Journalism Project[1]	8cp

[1] Prerequisites may be waived with proof of equivalent industry experience or prior study.

Students who are completing a Graduate Certificate in Journalism are encouraged to apply for entry to the Master of Arts in Journalism.

Graduate Certificate in Public History

Course code: H076

Graduate Certificate in Public History (Media)

Course code: H077

Graduate Certificate in Public History (Heritage)

Course code: H078

Please refer to the Public History Program entry further on in this handbook.

Graduate Certificate in Public Relations

Course code: HL54

Course fee: $4,000

The Graduate Certificate in Public Relations aims to develop advanced competencies in all areas of communication needed for successful public relations. It focuses on the management of the public relations function in organisations.

Graduates of the course will be expected to be able to:

- understand the factors affecting communication in management settings;

- define communication problems and devise creative solutions for organisations in an environment of change;

- communicate more effectively as a result of developing skills in two way communication and develop communication strategies for a range of publicity needs;

- develop competencies in the planning, writing and production of material for publication and analyse the communication characteristics of a range of media technologies;

- use analytical research and evaluation methods in the practice of public relations;

- develop, implement and evaluate a public relations plan for an organisation appropriate to the organisation's mission or goals;

- select and use communication strategies in an organisation to manage its internal and external public relations;
- and apply the techniques of issues management as a strategy for managing the relationship between an organisation and its community.

Admission requirements

Candidates would normally have a three-year undergraduate degree; or a two-year diploma with two years of appropriate professional practice; or five years of appropriate professional practice.

Students are expected to demonstrate high-level analytical skills and have knowledge of the work performed by communication professionals. It is assumed that students will possess basic numerical and computer skills which may have been gained through formal or informal education studies, work experience or bridging courses.

Course structure

The course structure consists of two components:

Communication Management Studies provide the graduate with the knowledge about communication and the skills needed by professionals engaged in practising and managing public relations (12cp).

Specialised Studies give students the specialist knowledge and skills required for the practice and management of public relations for a range of organisations (12cp).

Typical part-time program

Semester 1 – Autumn

56956	Foundations of Communication Management	6cp
56957	Professional Communication Practice	6cp

Semester 2 – Spring

56963	Public Relations 1: Planning and Research	6cp
56964	Public Relations 2: Campaigns and Evaluation	6cp

Graduate Certificate in Screen Studies and Production

Course code: HH67

Course fees: $5,100

This course is designed for graduates who wish to develop film and video production skills in the context of a critical industry in the field of screen studies or, being already placed within the media industries, wish to develop an academic grading in screen theory. Graduates are required to take three subjects in a combination of Production and Studies which is most applicable to their graduate study. They may be taken across a minimum of two semesters, a maximum of three. Students complete 22–24cp.

Students will share classes with students from other courses, including senior under-graduates. While the Faculty endeavours to meet student subject preferences, places in particular subjects are not automatically guaranteed.

Students must complete any three subjects from the following two areas:

Film and Video

54115	Film and Video 1[2]	6cp
54261	Documentary [1] *(prerequisite 54115 Film and Video 1[2])*	8cp
54262	Drama[1] *(prerequisite: 54115 Film and Video 1[2])*	8cp
54264	Video 2[1] *(prerequisite: 54115 Film and Video 1[2])*	8cp
54360	Experimental[1] *(prerequisite: 54115 Film and Video 1[2])*	8cp

[1] Prerequisites may be waived with proof of equivalent industry experience or prior study.

[2] The equivalent subjects in the new Bachelor of Arts in Communication (Media Arts and Production) to Film and Video 1 are:

50247	Media Arts and Production 1	8cp
	or	
50248	Media Arts and Production 2	8cp

Screen Studies

52205	Cinema Study	8cp
52273	Genre Studies	8cp
52277	Cinema Study 2	8cp
52381	Recent Hollywood	8cp

Graduate Certificate in User Documentation

Course code: H064

Course fee: $4,000

This course is designed to build and extend the professional preparation necessary for people who are responsible for providing information to others. It prepares professionals who will engage in the evaluation and modification of information from relevant sources. There is an emphasis on the knowledge and skills required both to develop documentation which meets the need of a range of groups of users and to manage the process of producing specialised information materials.

Admission requirements

Candidates for admission to the course would normally hold a Bachelor's degree or equivalent. Candidates are expected to demonstrate that they possess analytical skills, knowledge of the work performed by professionals in the information industry and basic computer skills.

Course structure

The course is available on a part-time basis only. Graduate Certificate students will share classes with students enrolled in the Master of Arts in Information.

The Graduate Certificate in User Documentation consists of four subjects.

Typical part-time program

Semester 1 – Autumn

55902	Information Behaviour	6cp
55903	Information Production and Presentation	6cp

Semester 2 – Spring

55910	User Documentation 1	6cp
55911	User Documentation 2	6cp

Graduate Certificate in Writing

Course code: HH62

Course fee: $3,150

The course is designed for graduates who wish, for a range of career reasons, to develop skills in the field of writing in the context of the development of a critical approach to that field and an understanding of the production processes within it.

Students will share classes with students from other courses, including senior undergraduates. While the Faculty endeavours to meet student subject preferences, places in particular subjects are not automatically guaranteed.

Students must first complete one or two of the following subjects at 200 Level:

54250	Ficto-critical Writing[1]	8cp
	(prerequisite 54114 Writing 1[2])	
54252	Narrative Writing[1]	8cp
	(prerequisite 54114 Writing 1[2])	
54253	Writing for Performance[1]	8cp
	(prerequisite 54114 Writing 1[2])	

and one or two subjects at 300 Level from:

54350	Genre Writing	8cp
54351	Screenwriting[1]	8cp
	(prerequisite 54253 Writing for Performance)	
54354	Writing Workshop[1]	8cp
	(prerequisite 8cp at 200 Level)	
54355	Writing and Performance Project[1]	12cp
	(prerequisite 54252 Narrative Writing and by application only)	

Please note that some subjects are not offered every semester. Students should seek advice from the Course Adviser regarding the selection of subjects.

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[1] Prerequisites may be waived with proof of equivalent industry experience or prior study.

[2] The equivalent subject in the new Bachelor of Arts in Communication (Writing and Contemporary Cultures) to Writing 1 is 50242 Writing: Style and Structure (8cp).

Graduate Certificate in Writing for the Screen

Course code: HH63

Course fee: $3,150

The course is designed for graduates who wish, for a range of career reasons, to develop skills in the field of screenwriting in the context of the development of a critical approach to that field and an understanding of the production processes and theoretical concerns which influence it.

Students will share classes with students from other courses, including senior undergraduates. While the Faculty endeavours to meet student subject preferences, places in particular subjects are not automatically guaranteed.

Students complete 22–24cp.

Students must complete:

54351   Screenwriting

and any two of the following subjects:

54253	Writing for Performance	8cp
54115	Film and Video 1[2]	6cp
54263	Film 2[1]	8cp
	(prerequisite: 54115 Film and Video 1[2])	
54264	Video 2[1]	8cp
	(prerequisite: 54115 Film and Video 1[2])	
54262	Drama[1]	8cp
	(prerequisite: 54115 Film and Video 1[2])	
54354	Writing Workshop	8cp
54362	Producing	8cp

[1]   Prerequisites may be waived with proof of equivalent industry experience or prior study.

[2]   The equivalent subjects in the new Bachelor of Arts in Communication (Media Arts and Production) to Film and Video 1 are:

50247 Media Arts and Production 1   8cp
or
50248 Media Arts and Production 2   8cp

GRADUATE DIPLOMAS

Award of the Graduate Diploma

In order to qualify for the award of Graduate Diploma a student usually completes 48 credit points. A student who fails a subject in a sequence must repeat the subject failed before resuming the sequence. The normal time for completion of the requirements for a Graduate Diploma is 2 years (four semesters part time) or 1 year (two semesters full time).

Graduate Diploma in Communication

Course code: H051

Course fee: $9,000

The Graduate Diploma in Communication is designed to provide graduates in any relevant discipline with the opportunity to develop theoretical and production skills in areas of communication and media. It allows for an extension and deepening of areas relating to employment, and also facilitates the understanding of new directions in career development. Students devise a program from Studies and Production areas taught in the Faculty.

The Faculty currently places a quota on the number of students accepted into the Film, Video and Television major. Subjects listed in the majors are limited to those students who gained a place in that quota.

Course structure

Students in the Graduate Diploma in Communication complete a 44–48cp course over two years of part-time study beginning in the Autumn (or first) semester of each year. Students normally enrol in up to 24cp each year. There are some evening classes available, but the range of daytime subjects is wider.

For students who commenced prior to 1995, the rules relating to the Graduate Diploma in Communication can be found in the *1995 Faculty of Humanities and Social Sciences Handbook*.

Many subjects have prerequisites which are subjects that should be passed first. Graduate Diploma students are advised to do these prerequisite subjects whenever possible, but timetabling often makes this difficult. For this

reason the Faculty may not always insist on prerequisite requirements for Graduate Diploma students. If in doubt, students should seek advice from the Course Adviser.

Students must complete the Graduate Diploma within a maximum of three years. Students who fail a subject will be put on probation. Students who fail a subject during the semester in which they are on probation will be excluded from the course. Any student who fails three subjects will have to show cause why he or she should be allowed to complete the course.

Graduate Diploma students are assessed at a graduate level in all subjects so that the quality of performance to gain a passing grade is higher than that for undergraduate students in similar subjects. The quality of student work is expected to reflect greater maturity and experience, as well as the pedagogical skills acquired in the first degree.

From Spring semester 1997, the 1994 rules will apply for the structure of the 44-48 credit point course. These are:

1. Students must take a sequence of at least 24 credit points in either a **Studies** or a **Production** major, within the framework of the majors offered in the Bachelor of Arts in Communication. These majors are **Studies**: Aboriginal Studies; Cultural Studies; Social, Political and Historical Studies; Communication and Cultural Industries and **Production**: Communication, Sound, Image; Film, Video, TV; Journalism; Writing and Performance.

2. Students must take a minimum of 14 credit points in Studies subjects and a minimum of 14 credit points in Production subjects.

3. Students are required to successfully complete a minimum of 16 credit points at the 300 level; this must include an 8 credit point Studies subject and an 8 credit point Production subject.

4. Students will be permitted to take a maximum of 32 credit points in Production subjects.

In addition to the rules above, for students commencing from 1997 the following rules apply:

1. Studies subjects at the 200 and 300 Level from the Bachelor of Arts in Communication are now fully graded from fail to high distinction. These subjects can be identified by the 52 at the beginning of the subject number.

2. Students undertaking the Journalism strand are permitted to enrol in 50431 Research and Reporting for Journalism and 50429 Advanced Print Features which are currently available for Graduate Certificate in Journalism and Master of Arts in Journalism students.

3. Students are permitted to undertake a strand (24cp) of study in Public Relations. These subjects are from the Master of Arts in Communication Management and consist of:

56963	Public Relations 1: Planning and Research	6cp
56964	Public Relations 2: Campaigns and Evaluations	6cp
xxxxx	1 subject from the Communication, Sound, Image major in the Bachelor of Arts in Communication	6cp or 8cp
53007	Special Topic in Production C *or*	6cp
53006	Special Topic in Production B	4cp

Graduate Diploma in International Studies

Course code: H075

Course fee: $7,500

The postgraduate coursework degree program in International Studies provides opportunities for graduates to study a language and culture other than English. It is a conversion program for postgraduate students from a disciplinary background who require additional skills in and exposure to a language and culture other than English. The Graduate Diploma in International Studies is one year full time or two years part time.

The Graduate Diploma in International Studies is a fee-paying coursework program. Students may enrol full time or part time and are required to follow a major in the International Studies program. The choice of major determines the subjects to be studied.

Admission requirements

Applicants for the Graduate Diploma in International Studies are required to have a *minimum* of a Pass degree *and* one year of professional experience or equivalent.

In general, students are admitted to the International Studies program with no guarantee of entry to a specific major but student preference is taken into consideration.

Those students who wish to follow the Poland, Slovenia, Ukraine or Vietnam major must have a sound working knowledge of the language. For all other specialisations students do not need to have previously studied a language other than English to be able to successfully complete this program. There are different classes available for students according to their level of language proficiency.

Majors

Students are required to follow a major in the International Studies program. The following majors are offered: Argentina, Chile, China, Croatia, France, Germany, Greece, Indonesia, Italy, Japan, Latin America, Malaysia, Poland, Russia, Slovenia, South China, South-East Asia, Spain, Taiwan, Thailand and Ukraine. The choice of major dictates the selection of subjects in Language and Culture and in Contemporary Society. Further details on majors are available in the section on Majors in the *Institute for International Studies Handbook*.

Course structure

In the Graduate Diploma in International Studies, students undertake the study of Language and Culture (two subjects) relevant to their major, Modernisation and Social Change and a Contemporary Society subject specific to their majors from the following list:

Argentina	Contemporary Latin America
Chile	Contemporary Latin America
China	Contemporary China
Croatia	Contemporary Europe
East Asia – 2 of:	Contemporary Japan
	Contemporary China
	Contemporary Korea
	or
	Chinese East Asia
France	Contemporary Europe
Germany	Contemporary Europe
Greece	Contemporary Europe
Indonesia	Contemporary South-East Asia
Italy	Contemporary Europe
Japan	Contemporary Japan
Korea	Contemporary Korea
Malaysia	Contemporary South-East Asia
Mexico	Contemporary Latin America
Poland	Contemporary Europe
Russia	Contemporary Europe
Slovenia	Contemporary Europe
South China	Chinese East Asia
South-East Asia	Contemporary South-East Asia
Spain	Contemporary Europe
Taiwan	Chinese East Asia
Thailand	Contemporary South-East Asia
Ukraine	Contemporary Europe
Vietnam	Contemporary South-East Asia

Electives

Students choose two electives (16cp) from specific subjects taught by other faculties, including electives offered by the Faculty of Humanities and Social Sciences; the Faculty of Law; the Faculty of Science; the Faculty of Design, Architecture and Building; and the Institute for International Studies.

Faculty of Design, Architecture and Building

International Project Management

17507	Industry Project Studies 1	12cp
17305	Project Technologies 1	6cp

Faculty of Humanities and Social Sciences

52300	Asian and Pacific Politics	8cp
52306	Gender, Culture and Power	8cp
52222	International Politics	8cp
52307	Making of the Third World	8cp

Faculty of Law

77806	Chinese Law and Legal Systems	6cp
77805	Chinese Trade and Investment Law	6cp
77827	Economic Law in Eastern Europe	6cp
77807	Economic Law in the People's Republic of China	6cp
77824	European Union Law	12cp
77739	Indonesian Trade and Investment Law	6cp
77747	Pacific Rim Dispute Resolution	6cp

Institute for International Studies

976101	Chinese East Asia	8cp
976111	Contemporary China	8cp
976211	Contemporary Japan	8cp
976501	Contemporary Latin America	8cp
976301	Contemporary South-East Asia	8cp
976401	Contemporary Europe	8cp
97xxxx	Language and Culture subjects	8–16cp

Faculty of Science, College of Acupuncture

Chinese Medical Philosophy

Introduction to Traditional Chinese Medicine (three-day intensive part of subject 99501) (1cp)

99502	Theoretical and Philosophical Foundations of Traditional Acupuncture	6cp
99511	Historical and Advanced Theoretical Foundations of Acupuncture	6cp

99528	Introduction to *Tai Qi Chuan*	3cp
	or	
99543	*Qi Gong:* Its use in Acupuncture	3cp

To graduate with the Graduate Diploma in International Studies a student is required to have completed 48cp: 16cp (two subjects) in Language and Culture; 8cp (one subject) on Modernisation and Social Change; 8cp (one subject) on Contemporary Society; and 16cp from approved electives.

Typical full-time program

Semester 1 – Autumn

971xxx	Language and Culture 1	8cp
50175	Modernisation and Social Change	8cp
xxxxx	Elective	8cp

Semester 2 – Spring

972xxx	Language and Culture 2	8cp
976xxx	Contemporary Society	8cp
xxxxx	Elective	8cp

Graduate Diploma in Public History

Course code: H079

Graduate Diploma in Public History (Media)

Course code: H085

Graduate Diploma in Public History (Heritage)

Course code: H082

Please refer to the Public History Program entry further on in this handbook.

MASTER'S DEGREES

Award of the Master of Arts

In order to qualify for the award of Master of Arts, a student usually completes 72 credit points. A student who fails a subject in a sequence must repeat the subject failed before resuming the sequence. The normal time for completion of the requirements for a Master of Arts is $2^1/_2$ years (five semesters part time) or $1^1/_2$ years (three semesters full time).

Master of Arts in Communication Management

Course code: HL73

Course fee: $9,000

The Master of Arts in Communication Management is designed to provide for the professional and scholarly development of people interested in the broad field of communication management. It aims to: develop conceptual understandings of communication management in managerial, professional, business and societal contexts; extend the professional competency of people who are responsible for managing communication resources and processes in diverse occupational settings; develop knowledge and critical and analytical skills in communication management appropriate to working in consultancy and management roles; extend knowledge and skills in a specialist area of communication management related to particular professional needs; and develop competencies in research and theory building in selected areas of communication management.

Graduates from the course will be expected to have acquired the following:

- professional knowledge and skills necessary for the tasks associated with the management of communication in a range of organisational contexts;
- the conceptual, analytical and communication skills required of professionals and an advanced knowledge of issues affecting professional communication practice;
- an understanding of the communication manager and client as individuals responding to interpersonal, organisational and social forces;

- an awareness of professional value systems and the role of the communication practitioner in a profession and in society;
- the ability to apply academic learning to practice;
- competencies in systematic inquiry methods;
- and an understanding of the theoretical foundations of various aspects of communication management.

All students enrol in the Master's program. A Graduate Diploma will be awarded to those students who successfully complete all the requirements of the first year full-time curriculum or equivalent part-time program of study and who choose not to or are not eligible to progress to the third semester full time or part time. In order to progress to the Advanced Studies students must achieve a credit average in the 48cp undertaken and no more than one fail in order to be eligible to graduate with a Master of Arts in Communication Management.

Admission requirements

Candidates for admission to the Master's program normally would have an Honours degree or equivalent. Probationary admission may be granted to applicants who fulfil one of the following requirements: a three-year Bachelor's degree or equivalent; a two-year diploma with two years of appropriate professional practice; five years of appropriate professional practice.

Students are expected to demonstrate high level analytical skills and demonstrate knowledge of the work performed by communication professionals. It is assumed that students will possess basic numeracy and computer skills which may have been gained through formal or informal education studies, work experience or bridging courses.

Advanced standing

Advanced standing packages have been developed for students holding the Bachelor of Applied Science in Information; the Graduate Diploma in Communication Management; or the Graduate Certificate in Public Relations from UTS or former institutions now amalgamated with UTS. Normal University Rules and procedures will apply to other students seeking advanced standing.

Students who have completed the Graduate Diploma in Communication Management, awarded prior to 1995, will be granted the following exemptions worth 50cp:

56956	Foundations of Communication Management	6cp
56957	Professional Communication Practice	6cp
56958	Work Group Communication	6cp
56959	Organisational Communication	6cp
56960	Contemporary Issues in Communication Management	6cp
	and	
xxxxx	Three unspecified electives	18cp

Students who have completed the Graduate Diploma in Communication Management awarded between 1995-1997 will be granted the following exemptions:

56956	Foundations of Communication Management	6cp
56957	Professional Communication Practice	6cp
56958	Work Group Communication	6cp
55901	Research and Data Analysis	6cp
56959	Organisational Communication	6cp
	and	
xxxxx	Three unspecified electives	18cp

Students who have completed the Graduate Certificate in Public Relations will be granted the following exemptions:

56956	Foundations of Communication Management	6cp
56957	Professional Communication Practice	6cp
56963	Public Relations 1: Planning and Research	6cp
56964	Public Relations 2: Campaigns and Evaluations	6cp

Students who have completed the Bachelor of Applied Science in Information *and* have a minimum of two years professional practice will be granted the following exemptions:

56901	Research and Data Analysis	6cp
56958	Work Group Communication	6cp
56959	Organisational Communication	6cp
56960	Contemporary Issues in Communication Management	8cp

Course structure

The course structure consists of three components totalling 72 credit points.

Communication Management Studies provide the graduate with the knowledge and skills needed by professionals engaged in managing communication processes and resources (30cp).

56956	Foundations of Communication Management	6cp
56957	Professional Communication Practice	6cp
56958	Work Group Communication	6cp
55901	Research and Data Analysis	6cp
56959	Organisational Communication	6cp

Specialised Studies give students the knowledge and skills useful for particular communication functions and environments (18cp).

Advanced Studies give students the opportunity to extend conceptual understanding in the management of communication and to apply this knowledge to a particular problem (24cp).

56960	Contemporary Issues in Communication Management	8cp
56961	Communication Management Project (P/T) (8cp per semester for two semesters)	total 16cp
	or	
56967	Communication Management Project (F/T)	16cp

Specialisations

Public Relations

This option is designed for students who wish to develop advanced competencies in the professional practice of public relations and who may require Public Relations Institute of Australia accreditation. In addition to the Communication core subjects, students will complete the following:

56963	Public Relations 1	6cp
56964	Public Relations 2	6cp
	and	
xxxxx	an appropriate elective	6cp

Elective subjects

The electives are expected to contribute to the development of students as communication managers. It is expected that the Professional Communication Practice subject will assist students to select electives on the basis of relevance to their individual needs and interests, as well as appropriateness to their current or intended area of communication practice.

Subjects suggested as electives include:

21720	Employment Relations (offered by the Faculty of Business)	6cp
52339	Organising EEO	8cp
54291	Desktop Publishing and Design	8cp
54342	Publications Techniques and Practice	8cp
56962	Public Communication Analysis	6cp
56963	Public Relations 1	6cp
56964	Public Relations 2	6cp
56965	Video Production	6cp
56966	Advertising and Media Management	6cp
55910	User Documentation 1	6cp
55911	User Documentation 2	6cp

55917	Publishing	6cp
77735	Dispute Resolution (offered by the Faculty of Law)	12cp
77745	Negotiation (offered by the Faculty of Law)	6cp

Typical full-time program

Intending full-time students should note that most subjects are offered in the evening only and will require attendance four evenings per week in the first semester.

Semester 1 – Autumn

56956	Foundations of Communication Management	6cp
56957	Professional Communication Practice	6cp
56958	Work Group Communication	6cp
55901	Research and Data Analysis	6cp

Semester 2 – Spring

56959	Organisational Communication	6cp
xxxxx	Specialisation/Elective	6cp
xxxxx	Specialisation/Elective	6cp
xxxxx	Elective	6cp

Semester 3 – Autumn

56960	Contemporary Issues in Communication Management	8cp
56967	Communication Management Project	16cp

Typical part-time program

Semester 1 – Autumn

56956	Foundations of Communication Management	6cp
56957	Professional Communication Practice	6cp

Semester 2 – Spring

xxxxx	Specialisation/Elective	6cp
xxxxx	Specialisation/Elective	6cp

Semester 3 – Autumn

56958	Work Group Communication	6cp
55901	Research and Data Analysis	6cp

Semester 4 – Spring

56959	Organisational Communication	6cp
xxxxx	Elective	6cp

Semester 5 – Autumn

56960	Contemporary Issues in Communication Management	8cp
56961	Communication Management Project (P/T)	8cp

Semester 6 – Spring

56961	Communication Management Project (P/T)	8cp

Master of Arts in Information

Course code: HL72

Course fee: $10,440

The course will provide opportunities for the development of conceptual and other generic skills required for professional work, study of the knowledge base of information provision, and integration of information knowledge and skills with previously acquired expertise gained through education and/or professional practice.

Graduates from the course will be expected to have acquired the following:

* the professional knowledge and skills necessary for carrying out the tasks associated with a range of occupational settings in information;
* the conceptual and analytical skills required of professionals;
* an understanding of the needs, motivations and behaviours of clients;
* an awareness of professional value systems and the role of the practitioner in a profession and in society;
* the personal communication and information skills required of competent professionals;
* the ability to apply academic learning to practice;
* competencies in systematic inquiry methods;
* understanding of the information environment and the social and economic issues which influence professional practice;
* and an understanding of the theoretical foundations in their area of specialisation.

All students enrol in the Master's program. A Graduate Diploma will be awarded to those students who successfully complete all the requirements of the first year full-time curriculum or equivalent part-time program of study and who choose not to or are not eligible to progress to the third semester full-time or part-time. In order to progress to the Advanced Studies in the third semester full-time or part-time equivalent students need to achieve a credit or higher in 24 of the 48cp undertaken and must have no more than one fail in order to be eligible to graduate with a Master of Arts in Information.

Admission requirements

Candidates for admission to the Master's program normally would have an Honours degree or equivalent. Probationary admission may be granted to applicants who fulfil one of the following requirements: a three-year Bachelor's degree or equivalent; a two-year diploma with two years of appropriate professional practice; five years of appropriate professional practice.

Advanced standing

Advanced standing packages have been developed for students holding the following qualifications: Bachelor of Arts in Communication (Information); Bachelor of Arts in Library Science; undergraduate degrees or Graduate Diplomas in Information Studies, Information Studies/Teacher Librarianship, Library Science, or Teacher Librarianship; all undertaken through UTS or former institutions now amalgamated with UTS. Normal University Rules and procedures will apply to other students seeking advanced standing.

Students who have completed any of the above will be granted the following exemptions:

Information Provision or Teacher Librarianship specialisation:

55901	Research and Data Analysis	6cp
55902	Information Behaviour	6cp
55903	Information Production and Presentation	6cp
	and	
xxxxx	Four unspecified electives	24cp

User Documentation specialisation:

55901	Research and Data Analysis	6cp
55902	Information Behaviour	6cp
55903	Information Production and Presentation	6cp

Students who have completed the Graduate Diploma in Information awarded between 1995–1997 will be granted the following exemptions:

55900	Professional Practice	6cp
55901	Research and Data Analysis	6cp
55902	Information Behaviour	6cp
55903	Information Production and Presentation	6cp
	and	
xxxxx	Four unspecified electives	24cp

Assumed knowledge and skills

Students are expected to demonstrate analytical skills; knowledge of the work

performed by information professionals; competence in basic mathematics; and basic computer skills, in particular a working knowledge of the Windows operating environment. Evidence of competency in numerical and computer skills may be shown through formal or informal education studies, work experience or bridging courses.

Course structure

The course structure consists of three components totalling 72 credit points.

Core (required) Information Studies

Provide students with the knowledge and skills needed by professionals engaged in the provision of information for others (24cp).

55900	Professional Practice	6cp
55901	Research and Data Analysis	6cp
55902	Information Behaviour	6cp
55903	Information Production and Presentation	6cp

Specialisation Studies/Electives

This option gives students the knowledge and skills useful for particular information functions and environments (18–24cp).

Students not undertaking one of the established specialisations will complete the core subjects and four electives. Two of these electives must be taken from subjects offered by the Department of Information Studies and one of these must be an information subject. Depending on the subjects chosen, students may be eligible for Australian Library and Information Association accreditation.

Information Provision

This option is designed for students who wish to gain Australian Library and Information Association accreditation. In addition to the core subjects listed above, students will complete the following:

55906	Organisation of Information	6cp
55907	Information Retrieval	6cp
55908	Information Project Development	6cp
55909	Information Products and Services	6cp

Teacher Librarianship

This option educates information professionals who will be engaged in the provision of information within the education environment. Graduates from this specialisation will be eligible for Australian Library and Information Association accreditation. A teaching qualification is a prerequisite for the specialisation. In addition to the core subjects

listed above, students must complete the following:

55906	Organisation of Information	6cp
55907	Information Retrieval	6cp
55920	Teacher Librarianship 1	6cp
55921	Teacher Librarianship 2	6cp

User Documentation

This specialisation is designed for professionals who will be involved in compiling specialised information and translating it into a language and format suitable for particular target groups. In addition to the core subjects, students must complete the following:

55908	Information Project Development	6cp
55910	User Documentation 1	6cp
55911	User Documentation 2	6cp
xxxxx	1 unspecified elective	6cp

The elective may be taken from any Master's level course in the University. Subjects which cover video and multimedia production are especially recommended.

Elective studies

Gives students the opportunity to take subjects relevant to their individual needs (0–24cp).

Subjects offered as electives include:

Information

55906	Organisation of Information	6cp
55907	Information Retrieval	6cp
55908	Information Project Development	6cp
55909	Information Products and Services	6cp
55910	User Documentation 1	6cp
5591	User Documentation 2	6cp
55912	Bibliographic Control[1]	6cp
55913	Business Information[1]	6cp
55914	Child and Young Adult Information[1]	6cp
55915	Health Information[1]	6cp
55916	Information and Records Management[1]	6cp
55917	Publishing[1]	6cp
55918	Research Methods	6cp
55919	Statistics	6cp
55923	Internet and Electronic Information Networking	6cp

Communication

56966	Advertising and Media Management[1]	6cp
56956	Foundations of Communication Management	6cp
56965	Video Production[1]	6cp

[1] In these subjects students may attend some lectures with students from the Bachelor of Arts in Communication (Information). Objectives, assessment tasks, reading requirements and small group work, however, will be different.

Guidelines for elective subject(s)

The electives are expected to contribute to the development of a student as an information professional. It is expected that the electives will be selected on the basis of:

- relevance to the individual needs and interests of the student;
- appropriateness to the area of information practice in which the student is or intends to be involved;
- contribution to the student's development as a professional engaged in providing information to others.

Students will need to seek approval to enrol in electives. They should consult with the Course Adviser and provide an assessment of the contribution the electives will make to their planned area of information practice.

Advanced Studies

This option allows students to extend conceptual understanding and to apply this knowledge by developing an information consolidation product or service (24cp).

55904	Information Seminar	8cp
55905	Information Project (P/T) (8cp per semester for two semesters)	16cp
	or	
55974	Information Project (F/T)	16cp

The Core Information studies, the Specialisation and/or Elective studies subjects are prerequisites for the Advanced studies.

Typical full-time program

Semester 1 – Autumn

55900	Professional Practice	6cp
55901	Research and Data Analysis	6cp
55902	Information Behaviour	6cp
55903	Information Production and Presentation	6cp

Semester 2 – Spring

xxxxx	Specialisation/Elective	6cp
xxxxx	Specialisation/Elective	6cp
xxxxx	Specialisation/Elective	6cp
xxxxx	Specialisation/Elective	6cp

Semester 3 – Autumn

55904	Information Seminar	8cp
55974	Information Project (F/T)	16cp

Typical part-time program: Information Provision

Semester 1 – Autumn

55903	Information Production and Presentation	6cp
55900	Professional Practice	6cp

Semester 2 – Spring

55906	Organisation of Information	6cp
55908	Information Project Development	6cp

Semester 3 – Autumn

55902	Information Behaviour	6cp
55901	Research and Data Analysis	6cp

Semester 4 – Spring

55907	Information Retrieval	6cp
55909	Information Products and Services	6cp

Semester 5 – Autumn

55904	Information Seminar	8cp
55905	Information Project (P/T)	8cp

Semester 6 – Spring

55905	Information Project (P/T)	8cp

Part-time: Teacher Librarianship

Semester 1 – Autumn

55903	Information Production and Presentation	6cp
55900	Professional Practice	6cp

Semester 2 – Spring

55906	Organisation of Information	6cp
55920	Teacher Librarianship 1: Curriculum	6cp

Semester 3 – Autumn

55902	Information Behaviour	6cp
55901	Research and Data Analysis	6cp

Semester 4 – Spring

55907	Information Retrieval	6cp
55921	Teacher Librarianship 2: Management	6cp

Semester 5 – Autumn

55904	Information Seminar	6cp
55905	Information Project (P/T)	8cp

Semester 6 – Spring

55905	Information Project (P/T)	8cp

Part-time: User Documentation

Semester 1 – Autumn

| 55903 | Information Production and Presentation | 6cp |
| 55900 | Professional Practice | 6cp |

Semester 2 – Spring

| 55908 | Information Project Development | 6cp |
| xxxxx | Elective | 6cp |

Semester 3 – Autumn

| 55902 | Information Behaviour | 6cp |
| 55901 | Research and Data Analysis | 6cp |

Semester 4 – Spring

| 55910 | User Documentation 1 | 6cp |
| 55911 | User Documentation 2 | 6cp |

Semester 5 – Autumn

| 55904 | Information Seminar | 8cp |
| 55905 | Information Project (P/T) | 8cp |

Semester 6 – Spring

| 55905 | Information Project (P/T) | 8cp |

Master of Arts in International Studies

Course code: H081

Course fee: $10,000

This program is only available to students who have successfully completed the Graduate Diploma in International Studies at UTS.

Students may enrol full time or part time, except for the periods of In-country Study which must be undertaken full time. Students are required to follow a major in the International Studies program. The choice of major determines the subjects to be studied as well as the location of In-country Study periods.

Equity Scholarships are not available for this course.

Majors

A student's choice of major in the Graduate Diploma in International Studies will determine the location of the period of In-country Study in the Master of Arts in International Studies. The following majors are offered: Argentina, Chile, China, Croatia, France, Germany, Greece, Indonesia, Italy, Japan, Latin America, Malaysia, Poland,

Russia, Slovenia, South China, South-East Asia, Spain, Taiwan, Thailand and Ukraine. Further details on majors are available in the section on Majors in the *Institute for International Studies Handbook.*

Stage 1 – Autumn semester

In-country Study

By means of arrangements made by the Institute students are required to spend a semester overseas at an institution of higher education in the country or region of their major. The period of In-country Study is concerned primarily with improving the student's understanding of the relevant language and culture. Students' programs of study are determined by their level of language proficiency and must be approved by the Board of Studies of the Institute. Most students – who were beginners or near beginners when attending language and culture classes in Sydney – attend classes organised by the Institute at the host institutions. In the first semester of In-country Study the focus of study is on the language and culture. Students with higher levels of language competence will be able to audit classes in other subjects, usually the history, society and politics of their host country as well as those related to their professional discipline. All students are assessed each semester on subjects followed at the host institution. Project and essay work is administered by the Institute for International Studies.

In general, students may expect that no additional costs will be incurred from undertaking a period of In-country Study. The cost of travel from Sydney to the designated destination and tuition fees are borne by UTS. In most cases the cost of living for the period of In-country study will not exceed the cost of living in Sydney. In countries like Japan, Argentina, Taiwan, Hong Kong, France and Germany, for example, students should be prepared to pay additional costs for accommodation and maintenance.

Before students engage in a period of In-country Study they will be required to meet appropriate financial and enrolment requirements. They will also be required to agree to be governed by the Institute's Conditions of participation for a period of In-country Study, and to abide by the rules and regulations of the host institution and the laws of the host country.

Some students may find it difficult to leave or stay away from Australia for a variety of reasons. The Institute will maintain a system of pastoral care. In special circumstances provision will be made for students to vary their program of study to fit individual circumstances. The students will be expected to complete their International Studies from the list of approved substitute subjects. Any variation in the International Studies program is subject to the approval of the Board of Studies of the Institute.

Stage 2 – Spring semester

In the second stage of the course (Semester 4 or part-time equivalent) students have three options: they may prolong their period of In-country Study by another semester; they may return to Sydney and complete a dissertation or project report; or they may undertake a Professional Studies Specialisation.

Option 1: In-country Study

Students may opt to spend a second semester at an institution of higher education in the country of their major.

Option 2: Dissertation

Students are required to write a 15,000 word dissertation or project report on a topic within International Studies. Each student should have two supervisors, one from the Institute and the other from a UTS faculty. The Faculties of Design, Architecture and Building; Education; Humanities and Social Sciences; Law; and Mathematics and Computing Sciences have agreed to participate in this program. It is advisable that the topic of the dissertation is agreed to beforehand by both supervisors and the student, and it must be approved by the Programs Review Committee of the Institute for International Studies.

Option 3:
Professional Studies Specialisation

A Professional Studies Specialisation is intended to complement each student's area of specialisation. The student is required to complete 24 credit points of subjects concentrating on the internationalist aspects of a specific professional education. The number of subjects in each Professional Studies Specialisation will vary with the specific professional education. A Professional Studies Specialisation may also stipulate specific electives in earlier stages of this program. Entry to each Professional Studies Specialisation within this program is subject to the approval by the relevant Faculty. Coursework subjects listed as part of a Professional Studies Specialisation are all taught within other UTS programs.

Professional Studies Specialisations in Education, International Project Management, Law, Statistics and Chinese Medical Philosophy are currently available:

Education
Faculty of Education

This option consists of 24 credit points of suitable postgraduate coursework subjects with an international focus derived from the Master of Education in Adult Education, the Master of Education in Teacher Education, the Master of Arts in Children's Literature and Literacy, or the Master of Arts in TESOL. The precise sequence is individually negotiated for each student with the appropriate MA or MEd Course Adviser.

International Project Management
Faculty of Design, Architecture and Building

Prerequisite: International Project Management in the Graduate Diploma in International Studies.

Project Process 1	6cp
Project Process 2	6cp
Project Process 3	6cp
Project Process 4	6cp

Law
Faculty of Law

24 credit points from:

77822	International Banking and Finance Law	12cp
77804	International Business Transactions	6cp
77814	International Commercial Arbitration	6cp
77717	International Commercial Dispute Resolution	12cp
77802	International Economic Law	6cp
77809	International Monetary Law	6cp
79762	International Taxation 1	6cp
79707	International Taxation 2	6cp
7701	International Trade Law	6cp
77828	Private International Law	6cp

Chinese Medical Philosophy
Faculty of Science

Prerequisite: Chinese Medical Philosophy in the Graduate Diploma in International Studies

Project Dissertation	24cp

Typical full-time program

Autumn semester

977xxx	In-country Study 1	24cp

Spring semester

978xxx	In-country Study 2	24cp
	or	
xxxxx	Dissertation	24cp
	or	
xxxxx	Professional Studies Specialisation	24cp

Master of Arts in Journalism

Course code: H058

Course fee: $13,500

The Master of Arts in Journalism is a coursework degree designed for graduates who have some experience in the communication industries.

The course aims to produce journalists who not only have a high level of professional skill, but can also produce work of intellectual depth, and contribute to the discussion of ethical and legal issues relevant to journalism. The course has a regional and multicultural focus.

Students can choose to develop a broad range of skills or to specialise in print, radio, television or Internet publishing. Students are encouraged to publish the journalism they produce during the course.

Students have opportunities to actively engage in the work of the Australian Centre for Independent Journalism and its publications, *Reportage, Snoop, Online* and a local newspaper *The Point*.

Placements and Internships are available to students although in some cases they are competitive.

Admission requirements

Candidates must have an Honours degree or equivalent, and some experience in the communication industries. Candidates with a Pass undergraduate degree will need to demonstrate how their background and experience provides them with the equivalent of an Honours degree. A case for equivalence may include reference to post Bachelor studies e.g. Graduate Diploma; and/or production of major pieces of broadcast or published work; and/or relevant professional or industry experience.

Judgment of equivalence to an Honours degree will be made with reference to the extent to which the candidate can demonstrate the high level of analytical skills required to commence Master's level studies.

In terms of experience, relevant industries and professions can include the radio, newspapers, television and film industries, publishing, public relations, information officers (e.g. in community-based organisations), broadcasting and press policy organisations.

Applicants must be proficient in written and spoken English and have basic word-processing skills.

Course structure

The course consists of 72cp and is made up of seven subjects worth 8cp each and one subject (50439 Final Project) worth 16cp. The course can be completed over three semesters full time or on a part-time basis.

Students complete five compulsory subjects and choose three electives from certain subjects available to undergraduate Journalism students and certain other subjects available at UTS and approved by the Course Adviser as appropriate for this program.

Compulsory:[1]

50431	Research and Reporting for Journalism	8cp
50437	Regulation of the Media	8cp
50429	Advanced Print Features	8cp
50439	Final Project	16cp
50450	Advanced Journalism Theory	8cp

Electives:[2]

Students choose three electives from the undergraduate journalism program in the Faculty, including:

54242	Print Production and Subediting	8cp
54243	Radio Journalism	8cp
54244	Television Journalism 1	8cp
54245	Electronic Research	8cp
54340	Electronic Publishing	8cp
54341	Investigations	8cp
54342	Publications Techniques and Practice	8cp
54343	Radio Features	8cp
54344	Specialist Reporting	8cp
54345	Television Journalism 2	8cp
50440	Journalism Attachment	8cp

Or other elective subjects from the undergraduate and postgraduate program of the Faculty, with the approval of the Course Adviser.

50440 Journalism Attachment (8cp) is a special field subject available only to Master's students.

Students need to plan their course with the Course Adviser.

Postgraduate only classes are available during the evening. Other classes are available in the evening at least once a year. Some classes are available on the weekend. The course is demanding and requires a solid commitment.

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[1] Graduate only subjects.

[2] Where student numbers permit, graduate students will be placed in postgraduate only classes. In other cases postgraduate students will attend classes with senior undergraduate students.

Master of Arts in Media Production

Course code: HH80

Course fee: $8,100

The Master of Arts in Media Production prepares graduates for work in the media industries by equipping them with advanced theoretical understanding of the relationships between the creation and consumption of media products, and requires them to demonstrate their understanding through a piece of production-focused work. The course is vocational in the sense that production is geared to contemporary environments in the media industries understood in their widest sense. The course allows students to traverse a range of philosophical and paradigmatic approaches to production and requires them to express their chosen approach in their production work. It allows students, with backgrounds in a range of the media arts and in communication industries, to undertake advanced level work.

Admission requirements

Applicants will normally need an Honours degree in media or communication fields or a degree and industry experience including production experience.

Course structure

The course consists of 48cp and is made up of five subjects, two of which are compulsory. Coursework subjects total 32cp and a supervised project is 16cp. It is available part time only to be completed over two years or a maximum of three years.

Students complete any three of the following subjects:

50910	Ways of Listening	8cp
50911	Place, Image and Tradition	8cp
50916	Seminar	8cp
50915	Mise-en-Scéne	8cp
50913	Writing Performance	8cp

and complete the following two compulsory subjects:

50918	Production Seminar	8cp
	(prerequisite 24cp completed in the course)	
50917	Project	16cp
	(prerequisite Production Seminar)	

50917 Project requires students to complete a major production project which could be in any of the following mediums: radio, sound, film, music, multimedia events, video, interactives, performances, CDs and telecommunication projects. This work is expected to be publicly exhibited and a guideline of 20–60 minutes duration (or equivalent depending on the media selected) is proposed if it is a time-based work.

Critical documentation of research, production development and the production process should accompany the final project, which should be a minimum of 5,000 words.

Master of Arts in Public History

Course code: H083

Please refer to the Public History Program (next page).

Master of Letters in Public History

Course code: H084

Please refer to the Public History Program (next page).

GRADUATE PROGRAM IN PUBLIC HISTORY

A joint program between UTS and the University of Sydney.

The graduate program in Public History offered jointly with the University of Sydney is a professionally oriented program which prepares graduates for roles in the broad field of historical communication and public history. Graduates from this program can combine the traditional academic skills of historical research and interpretation with an ability to communicate historical ideas to a wide range of audiences in fields such as museums, heritage, electronic media, (including television, film, radio and interactive multimedia) and popular print. This combination is increasingly required by heritage and media institutions.

The Public History program is an articulated series of awards which will allow students maximum flexibility in achieving their goals. Those interested in a short focused course covering a specific area of public history should enter at the Graduate Certificate or Graduate Diploma level. These awards can be tailored to meet student's particular interests in either media or heritage history. Students with a research background or interest in a mixture of coursework and research will find the Master of Arts in Public History most appropriate. The Master of Letters in Public History allows even greater specialisation in research allowing students to refine their skills by undertaking original research on a substantial topic of significance to history in the public domain.

These courses will meet the needs of graduates in History or related areas who want to start a career in professional history or those experienced in public history work who wish to broaden their skills and to update the theoretical basis of their practice.

All students initially enrol at the University of Technology, Sydney. The conferring institution, from which students receive their testamurs, is decided by student choice of the defining specialist subjects and of supervision of their professional placement/project/thesis.

Coursework subjects

50272 Australian History Seminar (SU)
50273 Oral History and Memory (UTS)
50274 Image and History (UTS)

50275 History, Computers and Interactivity (UTS)
50276 Researching and Writing History (UTS)
50277 Museums and Social History (SU)
50278 Public Archaeology in Australia (SU)
50279 Heritage and History (UTS/SU)

Supervised subjects:

50280 Public History Placement (if supervised by a UTS academic)
50281 Public History Project (if supervised by a UTS academic)
50282 Public History Thesis (P/T) (if supervised by a UTS academic)

Master of Letters in Public History

Course code: H084

Course fee: $7,200

The Master of Letters in Public History is for students who are particularly interested in pursuing research in the field of Public History.

Course structure

The Master of Letters in Public History is a 64cp degree combining coursework and research. Students complete the Master of Arts in Public History consisting of six 8cp coursework subjects and then undertake a further 16cp in supervised research; *Public History Thesis*, taken part time over two semesters (8cp each semester). Students may work with a supervisor from either University in order to pursue their particular area of interest.

Master of Arts in Public History

Course code: H083

Course fee: $5,400

The aim of the Master of Arts in Public History is to develop skills in independent research in the public history field and to enhance the professional skills and networks of individual students in a public history placement. In addition students are given the opportunity to engage with professional historians in a continuing series of seminars on professional practice, ethics and politics.

Professional Practice Seminars

Each year, in addition to other subjects on offer, a series of four professional practice seminars is conducted. These additional seminars provide students with an opportunity to discuss with practising professional historians, the politics and practice of public and applied history in Australia.

The professional practice seminars address issues such as:

- the ethics and politics of a range of historical working situations;
- how to tender for commissioned work;
- how to negotiate principled contractual arrangements;
- how to approach the business dimensions of professional practice

Students have found that this introduction to the practical issues confronting public historians is a valuable and essential accompaniment to the skill and theory development gained in the workshop subjects.

Course Structure

The Master of Arts in Public History is a 48cp coursework degree consisting of four 8cp subjects followed b one 8cp compulsory subject; *Public History Project* and one other 8cp subject which may be *Public History Placement* or a substitute chosen from the range of coursework subjects available in the public history program.

Admission requirements

Applicants for the Master of Letters in Public History and the Master of Arts in Public History are required to have an honours degree in history or a related field (e.g. archaeology) or a pass undergraduate degree with extensive work experience in history (e.g. documentary filmmaker, museum curator, consultant historian, historian in a heritage agency). Students who have completed a Graduate Certificate in Public History, or a Graduate Diploma in Public History with a credit grade average are encouraged to apply.

Graduate Diploma in Public History

Course code: H079

Graduate Diploma in Public History (Media)

Course code: H085

Graduate Diploma in Public History (Heritage)

Course code: H082

Course fee: $ 3,600

The Graduate Diploma's in Public History are suited to graduates interested in a deeper knowledge of current practice and theory in aspects of Public History. They are also appropriate for graduates interested in entering the Masters Program but who do not have either an Honours degree or a substantial period of professional practice.

Course structure

The Graduate Diploma in Public History is a 32cp coursework degree, in which students may undertake any four 8cp subjects from the list of subjects offered in the Public History program.

Graduate Diploma in Public History (Media)

Students wishing to undertake a Graduate Diploma in Public History with an emphasis in Media choose the core subject and three additional subjects from the following:

50273 Oral History and Memory (core)
50272 Australian History Seminar
50275 History Computers and Interactivity
50274 Image and History
50276 Researching and Writing History

Graduate Diploma in Public History (Heritage)

Students interested in undertaking studies in Public History with an emphasis on Heritage choose the core subject and any three additional subjects from the following:

50279 Heritage and History (core)
50273 Oral History and Memory
50272 Australian History Seminar
50277 Museums and Social History
50276 Researching and Writing History)
50278 Public Archaeology in Australia

Subjects are offered in a two-year cycle.

Admission requirements

Applicants for the Graduate Diploma in Public History, Graduate Diploma in Public History (Media) or Graduate Diploma in Public History (Heritage) are required to have a pass undergraduate degree.

Note: Students who complete the Graduate Diploma in Public History may apply to transfer to the Master of Arts or Master of Letters if they have attained a Credit (65%) average in their four course subjects.

Graduate Certificate in Public History

Course code: H076

Graduate Certificate in Public History (Media)

Course code: H077

Graduate Certificate in Public History (Heritage)

Course code: 078

Course Fee: $1,800

The aim of the Graduate Certificates in Public History is to allow participants to gain a strong insight into the up-to-date practice and theory of two aspects of current public history work. Students may select two subjects from any of the subjects offered in the Public History Program to be awarded a Graduate Certificate in Public History, or students may choose two subjects with a focus on public history in contemporary media or two subjects with a focus public history in heritage and material history. Dependant upon which focus is chosen students will be awarded the Graduate Certificate in Public History (Media) or the Graduate Certificate in Public History (Heritage).

The Graduate Certificate in Public History, Graduate Certificate in Public History (Media) and Graduate Certificate in Public History (Heritage) is suited to graduates who have a particular area of concentration in mind and who wish to do a short, focused course.

Course structure

The Graduate Certificate in Public History is a 16cp coursework degree, in which students may undertake any two 8cp subjects from the list of subjects offered in the Public History program.

Graduate Certificate in Public History (Media)

Students interested in undertaking a Graduate Certificate in Public History with an emphasis in Media choose the core subject and one additional subject from the following:

50273 Oral History and Memory (core)
50272 Australian History Seminar
50275 History Computers and Interactivity
50274 Image and History
50276 Researching and Writing History

Graduate Certificate in Public History (Heritage)

Students interested in undertaking studies in Public History with an emphasis on Heritage choose the core subject and one additional subject from the following:

50279 Heritage and History (core)
50273 Oral History and Memory
50272 Australian History Seminar
50277 Museums and Social History
50276 Researching and Writing History)
50278 Public Archaeology in Australia

Admission requirements

Applicants for the Graduate Certificate in Public History, Graduate Certificate in Public History (Media) or Graduate Certificate in Public History (Heritage) are required to have a pass undergraduate degree.

Note: Students who complete the Graduate Certificate in Public History may apply to transfer to a Graduate Diploma in Public History if they have attained a Credit (65%) average in their two course subjects.

RESEARCH DEGREES

The Faculty offers four research degrees:

Master of Arts (by thesis) (H052)

Master of Arts in Writing (H057)

Doctor of Philosophy (H054)

Doctor of Creative Arts (H060)

Research degrees are undertaken wholly or mainly by thesis. The research degrees offered in the Faculty are especially valuable for those people wishing to pursue an academic career, a career in research, or an advanced level of professional practice.

The Master of Arts (by thesis) provides an opportunity for graduates to develop their research skills, to deepen their knowledge in some area of the Social Sciences and Humanities, and to undertake some original research. The Master of Arts in Writing is for those who have experience in writing, and who wish to develop their writing skills and their command of theoretical issues in creative writing.

The Doctoral degrees provide an opportunity for graduates to acquire high-level research skills, and to make a major contribution to knowledge. Entry into these degrees is on the basis of proven research achievement. The Doctor of Philosophy is for those graduates who want to undertake advanced level research through the exploration of ideas and issues in a thesis. The Doctor of Creative Arts is for those established media and creative arts practitioners who want to explore ideas and issues through the development of a substantial creative work.

The Master of Arts in Writing involves specified coursework and other degrees may involve some coursework, depending on the particular needs of individual students.

Duration

Master's degrees take two years of full-time (three years part-time) research and writing/ media production to complete. Doctorates take three years of full-time (four-and-a-half years part-time) research and writing/media production to complete. All degrees can be undertaken on a part-time basis.

Supervision

Each student is supervised by a member of staff with appropriate expertise. A major criterion for the acceptance of applications for admission to these programs is the availability of an appropriate supervisor.

The Faculty has the capacity to supervise theses in the fields of communication and information policy; media, cultural and textual studies; social, political, and historical studies; information studies; international studies; journalism and social communication; media production; and communication studies. Within these broad fields, there are specific areas of supervision capacity which change slightly each year.

Applications

The Faculty Research Office prepares information kits which include an application form as well as the Faculty Research Degree Information Booklet. The Booklet contains the selection criteria, details of supplementary information required by the Faculty and a list of supervisors, their areas of supervision expertise and their contact details.

The information kits are available from the Faculty Research Office or the UTS Information Service for local applicants and from the International Programs Office for overseas applicants.

Applicants should contact potential supervisors to discuss their proposed research project prior to submitting their application.

The deadline for course applications for all applicants wanting to commence the following March is the final working day in October.

Examination

All theses are examined externally by distinguished and appropriate scholars. Examiners for the Doctorate in Creative Arts and the MA in Writing may include distinguished critics or media practitioners. Examiners are recommended by the Faculty's Research Degrees Committee, and approved by the University Graduate School Board.

Scholarships

Scholarships are available for local and overseas applicants who will study full time.

Local students can apply for four different scholarships: the Australian Postgraduate Awards, the University Doctoral Research Scholarships, the R L Werner Postgraduate Research Scholarship and the Insearch Institute of Commerce Doctoral Scholarship for Humanities and Social Sciences.

For further information contact the University Scholarships Officer at the University Graduate School.

Scholarships are also available for overseas students. For further information on what scholarships are available contact your nearest Australian Education Centre or Australian Embassy. Scholarship information is also available from the UTS International Programs Office.

Local applicants should lodge their completed scholarship applications with the UTS Information Office. Overseas students need to take account of the particular lodgement requirements of the scholarship they are applying for.

Master of Arts (by thesis)

Course code: H052

Subject numbers for enrolment:

51980   MA Thesis (F/T)
51981   MA Thesis (P/T)

The MA (by thesis) is for students who wish to undertake independent research. A Master's thesis is normally a work of 30,000 to 40,000 words. Subjects at Honours and coursework graduate level may be prescribed, according to individual student requirements.

While the usual Master's thesis is written in dissertation style, candidates may, if they wish, illustrate their argument by also submitting film, video, sound/audio, photography or other formats together with a written dissertation of shorter length.

Applicants should contact the Faculty Research Office for further information on non-traditional formats for thesis presentation.

Entry requirements for the Master of Arts by thesis is an Honours degree or equivalent. Selection criteria for admission include the level of qualifications, the quality of the research proposal, the Faculty's ability to offer appropriate supervision in the applicant's chosen field of study, evidence of potential to carry out original research, proficiency in English comprehension and expression, and, where necessary, possession of generic technical skills.

Master of Arts in Writing

Course code: H057

Subject numbers for enrolment:

50325   MA Writing Seminar 1
50326   MA Writing Seminar 2
50327   MA Writing Project (F/T)
50328   MA Writing Project (P/T)

The MA in Writing is for students who already have significant experience in writing and who wish to develop their theoretical knowledge of, and practical skills in, creative writing.

The course has a coursework and a thesis component. The coursework component involves two elective subjects. The thesis component involves two thesis seminars and the completion of a thesis in the form of a book-length piece of creative writing in any literary genre and an evaluative essay of at least 3,000 words.

The entry requirement for the Master of Arts in Writing is an Honours degree or equivalent. Selection criteria for admission include the quality of the applicant's portfolio of written work, the quality of research proposal, the Faculty's ability to offer appropriate supervision in the applicant's chosen field of writing, proficiency in English comprehension and expression, and, where necessary, demonstration of generic technical skills.

The expertise of the permanent writing staff includes fiction, non-fiction, writing for performance and writing for screen.

Doctor of Philosophy

Course code: H054

Subject numbers for enrolment:

51982   Doctoral Thesis (F/T)
51983   Doctoral Thesis (P/T)

The Doctor of Philosophy (PhD) provides an opportunity for graduates to acquire high level research skills, and to make a major contribution to knowledge.

A PhD thesis is normally a work of 80,000 to 100,000 words. While the doctoral thesis is normally written in dissertation style, candidates may, if they wish, illustrate their argument by also submitting film, video, sound/audio, photography or other formats.

Applicants should contact the Faculty Research Office for further information about non-traditional formats for thesis presentation.

Entry requirements for the Doctor of Philosophy are a research Master's degree, or Honours degree. Selection for admission to the Doctoral program is based on the level of qualifications, evidence of the ability to undertake advanced original research, the quality of the research proposal, the Faculty's ability to offer appropriate supervision in the applicant's chosen field of study, proficiency in English comprehension and expression, and, where necessary, demonstration of generic technical skills.

Doctor of Creative Arts

Course code: H060

Subject numbers for enrolment:

51989   Doctoral Project (F/T)
51990   Doctoral Project (P/T)

The Doctor of Creative Arts (DCA) is for graduates who have a substantial record of achievement in the media and the creative arts who want to undertake substantial research in the areas of media and cultural production.

The work produced for the DCA is of equivalent intellectual scope and level to a PhD, but is offered in non-traditional forms. The substantial creative work is accompanied by a 30,000 word dissertation.

While the Faculty may be in a position to provide access to media production facilities for DCA candidates, it provides neither training in the use of those facilities nor does it cover the cost of materials.

The entry requirement for the Doctor of Creative Arts is an Honours degree and an established reputation in professional media or cultural production practice. Selection for admission is based on the quality of the portfolio in the applicant's chosen area of creative endeavour, the quality of the research proposal, evidence of the ability to undertake advanced original research, the Faculty's ability to offer appropriate supervision in the applicant's chosen field of study, the demonstration of generic technical skills in the medium appropriate to the creative work being proposed, and proficiency in English comprehension and expression.

Subject descriptions

The subject descriptions below indicate the subject code and name, the number of credit points for the subject (e.g. 8cp), the teaching department, and if applicable, the number of formal contact hours each week (e.g. 3hpw).

For some subjects there may also be practical components off campus, and this is indicated in the text. Also shown are the prerequisites or corequisites, if any, and a brief outline of the content.

Prerequisites are subjects which must be completed before taking the subject to which they refer. Corequisites may be completed before or be taken concurrently with the subject to which they refer.

015110

Aboriginal Cultures and Philosophies

8cp
Offered by the Faculty of Education

The subject is an elective for students in all faculties and a core subject for the Aboriginal Studies major in the Bachelor of Arts in Communication, Bachelor of Arts in Social Science and Bachelor of Education in Adult Education. The subject introduces students to Aboriginal culture and social organisation as expressions of Aboriginal cosmology. Contemporary Aboriginal culture is presented as an evolving response to colonialism and a reassertion of cultural empowerment.

015166

Teaching Australian Studies

6cp

Offered by the Faculty of Education

This subject is designed for educators, existing or prospective teachers of Australian studies, or whose students might themselves be teachers of Australian studies. The subject provides an introduction to 'training trainers' in cross-cultural teaching, and then develops participants' understandings of class planning, resources in Australian studies, curriculum design in different contexts, developing assessment tasks, and the use of the Internet as a resource support.

50105

Communication and Information Environments

6cp
Disciplinary strand – Communication and Information Studies – 100 level

The subject aims to familiarise students with the major issues in the communication and information environments in which we live, and to introduce different ways of approaching and analysing those issues. It asks questions like: What is communication? How do societies and individuals create meanings? and, How do communication technologies in their social and industrial settings structure such meanings? The subject also explores the nature of information for daily life, social interaction, change and development.

Some of the current major issues in the communications and information sphere will be explored, for example, 'convergence', the nature of the Information Society, globalisation, questions of ownership of and access to the channels of communication and information, the division between 'public' and 'private' and the role of the state, the development of new media and information forms.

The subject will also begin to examine the various theoretical paradigms and frameworks for analysing these issues, in preparation for the second subject in the Disciplinary strand.

50106

Media, Information and Society

6cp
Disciplinary strand – Communication and Information Studies – 100 level

This subject introduces current theoretical approaches to the study of the fields of communication and information, and will compare and contrast some of the major paradigms in use in the analysis of the issues in the communication and information environments in which we live. The subject will help students understand the range of social science and social and cultural theoretical approaches relevant to the field, including liberal pluralism, Marxist and post-

Marxist approaches, post-modernist and post-structuralist approaches, as well as those helpful in taking a user-oriented approach to communication and information, such as cognitive science and interpretive-constructivist traditions.

In order to anchor these theoretical approaches, the subject will concentrate on one or two of the major issues introduced in the subject Communication and Information Environments, e.g. questions of globalisation and national identity in relation to communication and information, questions of power and access, especially in relation to cultural diversity, and freedom of information and censorship. The theoretical paradigms will be compared and contrasted in terms of their historical origins, their epistemological soundness, and their effectiveness as methodologies for investigating problems and issues in the field.

50107
Contemporary Cultures 1
6cp
Disciplinary strand – Cultural Studies – 100 level

This subject will investigate forms of culture as they appear in late twentieth century Australia. Employing a cultural studies approach, it aims to provide methods for analysing complex cultural phenomena in a media-saturated environment. The cultural complexity studied emerges through Aboriginal, Islander, European and other traditions and their hybrid forms. Theories associated with the textual manifestations of these traditions are presented, including modes of signification and representation, cultural and social differences, canons and their contestations and generic and multi-generic forms. Media and multimedia are studied as written, visual and aural products which have specific institutional bases (e.g. Hollywood) for their production and particular audiences for their consumption.

50108
Contemporary Cultures 2
6cp
Disciplinary strand – Cultural Studies – 100 level

This subject will introduce students to the main concepts and methods of the field of cultural studies. The subject will present critical readings in the broad field of cultural studies in the first half of the semester before proceeding in the second half to a specific case

study e.g. the city, performing popular culture, bodies and sexualities, critiques of anthropology.

50109
Power and Change in Australia
6cp
Disciplinary strand – Social, Political and Historical Studies – 100 level

This subject is focused on the question of how decisions are made in Australia. Students will investigate three case studies where decisions were taken after periods of intense conflict and debate. These case studies will introduce students to the varying but complementary approaches of historians, political scientists, anthropologists and sociologists in their analyses of the ways power is exercised, of the importance of collective beliefs and values and of the many formal and informal processes by which Australians generate and experience change. Students will be asked to investigate critically the relationships between the different arenas of decision making: from the floor of Parliament to the negotiating tables 'behind the scenes', from the public drama of street demonstrations to the 'private' sites of kitchen, bedroom and everyday life.

50111
Colonialism and Modernity
6cp
Disciplinary strand – Social, Political and Historical Studies – 100 level

This subject will allow students to analyse Australia's situation in relation to the world and our region by investigating the history of colonialism, including its engagement with modernity and the history of anti-colonial movements. Students will deepen their knowledge of the political, economic, social and cultural processes of colonial expansion and imperialism as they affected the colonised peoples, the colonising settlers and the metropolitan powers. The subject will investigate the development of 'modernity' in Europe and its colonies. The subject will explore the roots of many intellectual disciplines and tools, investigating, for example the relationship between anthropology and colonialism, as well as the role of new technologies such as photography in colonial processes. Using international and Australian comparisons, the subject will introduce students to many perspectives: those of colonised indigenous peoples; those of

members of diasporas (the populations which were dispersed by invasion, slavery and indentured labour schemes); those of the invading 'settlers' who established the colonies; and those of people remaining in or migrating into the colonisers' home country.

50112

Information in Society

6cp
Professional strand – Information – 100 level

Provides an understanding and overview of how information flows in society and the role of information agencies and information professionals in the process. A range of models of information flow will be reviewed and the nature of information work, information industries and markets will be examined. Students will be introduced to the concepts of a profession and professionalism; and current professional issues such as values and ethics in practice, the role of professional associations; and the need for continuing professional development. Students will begin to develop as independent learners through the use of learning contracts and to explore areas of professional practice of interest to them.

50113

Information Resources

6cp
Professional strand – Information – 100 level

Knowledge of information resources is fundamental to information practice. Students will learn to identify types of information resources, to evaluate these resources, to understand how and why resources are created and disseminated. Students will have opportunities to use resources to meet information needs and to evaluate the quality of resources for particular purposes. They will also examine principles and approaches to the management of information collections, real and virtual. Individualised learning strategies will allow students to pursue research in areas relevant to their own professional practice.

50114

Journalism 1

6cp
Professional strand – Journalism – 100 level

This subject is designed to introduce students to basic principles of professional journalism. Professional skills are developed in a way which encourages students to think critically about the media and the role which journalism plays in relation to audiences and the public. The emphasis is on developing practical skills in researching, interviewing and storytelling. Students produce their own reports and story ideas and are encouraged to see themselves as 'reporters'. An understanding of ethics and issues affecting the media and journalism are developed through discussion of contemporary print, radio, television and Internet media and practical student reporting tasks. Stories in this introductory subject will be produced in text (hard copy) and/or filed on the World Wide Web.

50115

Journalism 2

6cp
Professional strand – Journalism – 100 level

This subject develops news reporting, story telling and writing skills to a higher level than in Journalism 1. Students are introduced to the elements of broadcast journalism and produce a number of stories in print and for radio. They develop an understanding of the similarities and differences between journalism produced for different media. Students are encouraged to see themselves as 'reporters' and an emphasis is placed on students developing a portfolio of published stories and in being able to produce work under pressure. In the context of their practical reporting, students critically explore the use of sources, journalism ethics and develop an understanding of news agendas and audiences.

50116

Media Arts and Production 1

6cp
Professional strand – Media Arts and Production – 100 level

An introduction to the history, theory and practice of the media arts, in which students explore what it means to look at, and listen to, the world anew, and then create works which embody these new-found understandings. Through a coordinated series of lectures, seminars and production workshops, students will become aware of the fundamental attributes of a range of media arts practices. A history of techniques, poetics, aesthetics and politics within the media arts will be presented in order to gain insight into how others have perceived their surroundings and acted upon and within them, and to discover what relevance those insights might have for present day realities. Within production itself, students

will collaborate with one another to produce projects in a variety of media formats, with special concentration on the interplay among film/video, multimedia and sound/radio areas, and will learn to critically scrutinize one another's work.

50117
Media Arts and Production 2
6cp
Professional strand – Media Arts and Production – 100 level

In this subject students will extend the skills, knowledge and experience introduced in Media Arts and Production 1. Lectures will present recent developments across a wide range of genres and settings, issues and theories, as both illustration and provocation of the breadth, depth and possibilities of contemporary media arts practices. Students will be expected at the end of the semester to be able to collaborate with others to critically and creatively conceive of a media project, advancing it through stages of research, through 'scripting' of narrative forms and complex interactions among elements of sound, image, graphics and text, and through production, post-production and presentation.

50118
Public Communication Processes
6cp
Professional strand – Public Communication – 100 level

Key areas are studied to ensure that students are able to practise as professional communicators who can advise others about communication and implement creative campaigns. Students need to develop a high level of communication expertise in their written, oral and audiovisual presentations and be skilled in argument and in analytical and creative approaches to problems. Issues covered include the research and shaping of audience opinions, attitudes and behaviour. Students develop audiovisual literacy, knowledge of design principles and an advanced understanding of how personal, social and cultural constructs and images are formed. Students gain skills in working with texts, images and sound through practical workshops and will be introduced to the basics of using computers for such purposes.

50119
Public Communication Challenges
6cp; prerequisite: Public Communication Processes
Professional strand – Public Communication – 100 level

This subject focuses on the roles and responsibilities of professional communicators. It involves the study of consulting, motivating and advocacy, the techniques of persuasion and seduction, and the use of rhetorical and audiovisual strategies. Students will be introduced to the analysis of audiovisual and textual campaigns in specific cultural, social and historical contexts. Their study of professional practice and ethics introduces students to the main applications of public communication and provides information they will require for later subject choices. It will develop their skills in problem-solving, planning, and decision making as individuals and as team members, as well as focusing on the ethical dimensions of all decisions affecting public communication. Issues of power, ethnicity, culture, class and gender will be analysed through advertising and public relations case studies.

50120
Introduction to Social Inquiry
6cp
Professional strand – Social Inquiry and Change – 100 level

This subject introduces students to the variety of ways of seeing the social world and how people order and analyse what we see. As professionals, students need to develop understanding of the diverse approaches to the collection and interpretation of social experiences: within and across disciplines, cultures, gender and time. How do power differences affect people? How do they describe and explain societies?

Students will be encouraged to explore and question their own experiences and their abilities to observe, sort and organise what they see; including indigenous and other non-European perspectives.

50121

Theory and Method

6cp; prerequisite: Introduction to Social Enquiry
Professional strand – Social Inquiry and Change –
100 level

This subject will introduce students to systematic use and interpretation of secondary data sources. Students will start reading research and analysing existing raw data and exploring how this is used and interpreted. Students will look at how media and political groups use data; exploring how paradigms, power and perspectives can influence the collection and interpretation of research. They will involve themselves in case studies and will familiarise themselves with sources of research and methodologies for collection and interpretations. These will include Australian Bureau of Statistics data, public opinion polls, ethnographies, push polling, market research, media monitoring, audience research, family histories, official histories, community histories, Internet resources and data bases. Learning how to search and select will be a core skill developed in the subject.

50122

Writing: Style and Structure

6cp
Professional strand – Writing – 100 level

This subject combines practical writing exercises, workshopping, and the reading and discussion of a range of examples and critical material relating to the process of writing. Craft skills are developed, with attention paid to imagery, voice, characterisation, elements of narrative, dramatic and lyric form. A variety of genres are explored, including fiction, nonfiction, poetry and performance forms.

This is a subject appropriate for the beginning or advanced writer; for those in other areas who wish to strengthen and develop their writing skills; and for those who wish to develop their critical appreciation and textual analysis through writing.

50123

Narrative Writing

6cp; prerequisite: Writing: Style and Structure
Professional strand – Writing – 100 level

This subject emphasizes narrative development with close attention to dramatic structure and content in traditional and experimental fiction, building on the work done in Writing: Style and Structure. Craft skills appropriate to narrative writing continue to be developed through exercises and sustained work on pieces of fiction and nonfiction, along with consideration of editing and principles of revision.

The focus of the class is the students' own work. A range of narrative writing is read and discussed, integrating practical work with critical reflection on the processes of narrative writing. This is a core subject for students in the writing strand. It is also appropriate for postgraduate writing students and students in other areas wishing to develop their writing through exercises and sustained work.

50124

Information Needs and Uses

8cp; prerequisites: Communication and
Information Environments and Media, Information
and Society
Disciplinary strand – Communication and
Information Studies – 200 level

The subject explores central concepts of people and their information behaviours from the perspectives of key information scientists, and the foundations of these ideas in the social sciences. It will examine the perspectives of social phenomenology, social construction, cognitive viewpoint, and sense-making and the person-in-context. These perspectives will be critiqued in terms of relationships to power, poverty, economics, democracy and others. The methodologies, assumptions and power relations underpinning needs assessment and uses will be examined. The social construction of the idea of a user of information will also be explored in depth.

50125

Communication and Audience

8cp; prerequisite: Media, Information and Society
Disciplinary strand – Communication and
Information Studies – 200 level

This subject investigates the social and theoretical constructs of audience and develops students' abilities to analyse, to apply theory and to critique specific cases. It deals with audience measurement methods and issues and takes note of social and cultural factors affecting the audience. Opposing trends are explored such as the shifts from broadcasting to narrowcasting, from passive to interactive audiences, occurring at the same time as a developing globalised audience.

Access, equity and public interest factors are studied as are converging technologies and new media and the resultant reactivity and interactivity of an audience.

50126
Information and the Organisation
8cp; prerequisite: Information Needs and Uses
Disciplinary strand – Communication and
Information Studies – 200 level

This subject examines notions of information in organisations (information as resource, asset, commodity, power-base) in terms of different conceptions of organisations: organisations as social systems, machines, political systems, cultures, soft systems, and so on. It will analyse the assumptions about the values, benefits, uses and flows of information; in processes such as strategic planning, managing, marketing, individual and group decision making, as conceived within different models of the role of information in the organisation. Contemporary management theories and practices will be introduced.

50127
International Communication
8cp
Disciplinary strand – Communication and
Information Studies – 200 level

This subject examines the increasing internationalisation of communication and cultural networks, with particular reference to national and (sub)cultural identities and media/communication industries. It explores the historical development of debates about social development, cultural imperialism and globalisation, and using case studies from Australia and elsewhere, examines contemporary debates about the impact of electronic media on popular culture and heritage in constructing 'mainstream' and 'minority' identities.

50128
Media, Information and the Law
8cp
Disciplinary strand – Communication and
Information Studies – 200 level

This subject examines the ways in which the media and information are regulated. Rather than examining the law in isolation, the subject looks at law making and practice in the context of broader economic, political, historical and social processes. The subject begins with a comparative critique of notions of free speech and expression in different national and international contexts. While existing law in key areas (e.g. defamation, censorship, freedom of information, copyright) is outlined, there is a strong emphasis on developing a critical and comparative understanding of legal processes, the ways in which the law works in practice and the policy issues which arise. There will be an opportunity for students to select major individual or group projects in areas of professional and intellectual interest.

50129
News and Current Affairs
8cp
Disciplinary strand – Communication and
Information Studies – 200 level

This subject takes a comparative theoretical approach to studying the exercise of power in the production of news and information programs in the media. It deals with the economic and institutional contexts, debates about the role of the press in democratic political processes, relations between journalists, their sources and public relations professionals, the impact of new media technologies and relations with audiences. Students are expected to develop research skills in this area, including a capacity to analyse their own media production work in the context of current scholarship in the field.

50130
Organisational Change and Communication
8cp; prerequisite: Media, Information and Society
Disciplinary strand – Communication and
Information Studies – 200 level

This subject introduces the historical and emerging theoretical constructs of organising and analyses their relationships with communication. Students analyse the impact of globalisation on local, national and transnational organisational communication and change. They evaluate notions of communication flows and networks, organisational culture and climate, organisational size and complexity, organisational structures and change. Communication paradigms and approaches to assessment of organisational practice are analysed as are transformational leadership and working for change.

50131

Contemporary Philosophies of Culture

8cp; prerequisites: Contemporary Cultures 1 and Contemporary Cultures 2
Disciplinary strand – Cultural Studies – 200 level

This subject examines the legacy of continental philosophy in Australia, and its capacity to deal with the practical and conceptual problems delivered by the cultural and textual complexities of the contemporary local environment. From time to time the work of Deleuze and Guattari, Cixous, Irigaray, Foucault, Bourdiu, Derrida and others will be read in conjunction with contemporary theorists who have sought to put their work to use in Australia.

50132

Culture and Aesthetics

8cp; prerequisites: Contemporary Cultures 1 and Contemporary Cultures 2
Disciplinary strand – Cultural Studies – 200 level

Takes the concept of 'aesthetics' and especially modernist and post-modernist aesthetics, as problematic for any study of culture or cultural production. In particular, commonplace notions of 'the aesthetic' are contrasted with more technical applications, in fields such as design, criticism and philosophy.

50133

Culture and Sound

8cp; prerequisites: Contemporary Cultures 1 and Contemporary Cultures 2
Disciplinary strand – Cultural Studies – 200 level

In this subject sound is studied as a cultural artefact and culture is read through sound. The subject works through the study of theoretical texts and through the audition and critical study of significant sound sites, including radiophonic works, film, music, sound installations and multimedia. Critical inquiry focuses on the relations and differences between sound, music, noise, and voice. The subject explores the aesthetic, technological and environmental organisation and use of sounds. In particular students examine the function of sound within: media productions, the representation of self, subjectivity and gender, and the broader workings of cultural and language systems. Each semester will concentrate on a particular theme or themes; such as, contemporary music, voice and the spoken word, the poetics of sound and listening, writing with sound, cross-cultural

approaches to sound and hearing. Students will emerge with an understanding of critical questions to do with what constitutes a contemporary mode of listening.

50134

Culture, Writing and Textuality

8cp; prerequisites: Contemporary Cultures 1 and Contemporary Cultures 2
Disciplinary strand – Cultural Studies – 200 level

This subject analyses aesthetic forms (e.g. realism, modernism, postmodernism and their variants) as they arise in specific historical and social contexts, both locally and more globally. Writing and textuality are understood broadly, as occurring both in various media: print, performance, script, popular press, novels, poetry and multimedia; and in relation to the intellectual and aesthetic traditions, and the industry practices, which have in recent years expanded conceptions of writing and textuality beyond literary cultures into diverse contemporary cultures.

50135

Culture and Technology

8cp; prerequisites: Contemporary Cultures 1 and Contemporary Cultures 2
Disciplinary strand – Cultural Studies – 200 level

This examination of culture and technology will focus on a series of particular case studies, foregrounding issues of gender, sex and race. The ways that scientific and technological discourses construct sexual, racial, and ethnic subjectivities and differences will be discussed. Technofear and technophilia will be touched on. Case studies may include military, medical, computer, domestic and communications technologies.

50136

Culture and Screen

8cp; prerequisites: Contemporary Cultures 1 and Contemporary Cultures 2
Disciplinary strand – Cultural Studies – 200 level

This subject provides students with an in-depth analysis of a particular cinema, and introduces them to the various methodologies used in undertaking such analyses. The subject will generally focus on the study of a particular national cinema, addressing such issues as: the notion of 'nation', and of other contending points of cultural identification that may be in conflict with the 'nation', such as ethnic, religious, and regional identity; the notion of a 'social imaginary'; and film industry history.

It will address how a national cinema registers its culture of origin, and projects and circulates a particular nexus of people, place and history both to itself and to the rest of the world. The national cinemas available for study from time to time include Australian, German, Italian, Japanese and Latin American cinemas. This subject may also entail (depending on staff and student interest) a study of particular forms of cinema or periods of film history.

50137
Culture and Subjectivity

8cp; prerequisites: Contemporary Cultures 1 and Contemporary Cultures 2
Disciplinary strand — Cultural Studies — 200 level

Addresses the question of the crisis of subjectivity in relation to a crisis in modernity. Discusses the development of the modern notion of the 'sovereign subject' from the philosophy of Rene Descartes and its transformations in the 18th and 19th centuries through various attempts to deal with its anomalies. The most important of these for the purposes of this subject is the psychanalytic modification of the notion of subjectivity instigated by Sigmund Freud. Focuses on aspects of the theories of Freud and Jacques Lacan, in particular how they relate to the question of sexual difference and the difficulty of achieving subjectivity.

50138
Community, Culture and the Social

8cp
Disciplinary strand — Social, Political and Historical Studies — 200 level

This subject focuses on the formal, semi-formal and informal groupings that structure our lives. Society is relationships in families, kin, friendships, communities, markets, workplaces, both paid and unpaid, and a range of other institutions. How do customs, rituals, traditions, lore and law contribute to identity, belonging, exclusion and marginalisation. What affects the accumulation and dispersion of social and cultural capital, the development of social trust and distrust and how do these relate to current debates on what makes societies civil and uncivil ones? What are the conflicts between the rights and responsibilities of citizenship? Students will explore the exigencies of daily life and social relationships in widely varied settings: the urban, the local, the rural and regional in indigenous, diverse cultural and ethnic settings, both within and outside Australia.

50139
Politics and the Policy Process

8cp
Disciplinary strand — Social, Political and Historical Studies — 200 level

This subject examines the complex ways policy is made in the Australian political system. It looks at the role of political parties, pressure groups, the public service, public opinion, the community and the media in influencing and shaping policy proposals. It examines the legal and political framework within which the enactment and implementation of policy occurs. It also considers the impact of globalisation and international law on Australian legislation and its implementation.

Students completing this subject will be expected to have acquired a basic understanding of processes of policy formulation and enactment in the Australian context, and of the impact of international factors upon Australian policy. They will also understand how interventions may be made in the policy process by those seeking social and political change.

50140
Modernisation and Social Change (U/G)

8cp; for undergraduate students
Disciplinary strand — Social, Political and Historical Studies — 200 level

Compulsory subject in the combined degrees with International Studies (prior to 1998 this subject was 59341 Modernisation and Globalisation).

The aim of this subject is to provide students with an understanding of the processes of modernisation and social change in a comparative context using case studies in countries of Western Europe, Latin America, East and South-East Asia. The lectures will highlight a number of key issues, for example whether the processes of social change are universal or specific; the consequences of modernisation in and for the economy, politics, society, culture and ideology of non-Western societies; and whether the established Eurocentric analytical models are still useful in understanding the modern world. It will be emphasised that differing interpretations of modernisation flow from various relations of power which lead to a multiplicity of views on its meanings and significance.

50141

History of Popular Culture

8cp
Disciplinary strand – Social, Political and Historical Studies – 200 level

This subject is located within the context of the contemporary debates about culture and its significance. It uses interdisciplinary perspectives from anthropology, history and cultural studies to explore the impact of modernity and the new research in the history of popular experience. First, the syllabus will discuss meanings of the 'popular' in relation to accessibility and audience. Second, the subject examines concepts of popular culture in relation to 'habits of the heart', exploring the social imagination of the past through public rituals and the everyday: ideas, beliefs, images, gestures, festivals, and events or moments of discontinuity. Third, it will cover more traditional understandings of popular culture in relation to leisure and entertainment of the people: traditional activities such as music, dancing, games; the mechanical reproduction of sound and its impact on speech and music; and the effects of the new media technologies such as radio, film and television.

50142

Social Theory

8cp
Disciplinary strand – Social, Political and Historical Studies – 200 level

This subject provides an introduction to the major, Western social theorists whose ideas have addressed and impacted upon industrial and post-industrial societies. It looks at competing concepts of the social in this tradition, and introduces students to key alternative epistemologies, that is, to different theories of knowledge and ways of understanding the social. This subject provides a theoretical basis for later subjects dealing with social and political research and methodology.

50143

Research Methods and Data Analysis

8cp
Professional strand – Information – 200 level

Students will be introduced to a range of the quantitative and qualitative research methods used in the social sciences an will develop skills in analysing and presenting data using standard software packages; for example, SPSS-PC and NUD.IST. Students will apply their knowledge and skills to designing and executing a pilot research project. The ethics and politics of research will be covered and the differing views of reality, the roles of the researcher and the establishment of knowledge claims will be introduced.

50144

Organising and Retrieving Information

8cp; prerequisite: Information Resources
Professional strand – Information – 200 level

Examines the application of theory and principles for organising information so that it can be retrieved and used by others. Students are introduced to techniques for organising information such as hyperlinking, indexing, classification, abstracting and interface design and how these relate to the development of effective information retrieval systems. Information retrieval interactions – including interpreting the needs of information seekers, negotiating, question analysis, searching and evaluating retrieval effectiveness – are also examined. Theories of search behaviour and various techniques for searching print-based and electronic information resources are introduced.

50145

Information Services Management

8cp; prerequisite: Information Resources
Professional strand – Information – 200 level

Students will plan and develop strategies for implementing and managing information services and functions. Concepts and techniques such as time management, costing and budgeting, job design, team building, strategic and operational planning will be examined in a range of information provision contexts. Trends and directions in management theory and practices will be incorporated in the student learning experiences and the opportunity provided for students to explore issues in particular areas of practice.

50146

Internet and Electronic Information Networking

8cp
Professional strand – Information – 200 level

This subject offers students the opportunity to develop their understanding of the dynamic nature and structure of electronic information networks. Students will engage in a series of discussions, workshops and hands-on sessions

that deal with topics like the public access agenda, information-seeking on the Internet and the impact that working with the Internet is having in particular professional contexts. The issues covered in this subject will include equity, censorship, ethics, etiquette, publishing, intellectual property, teaching and learning. At a practical level, students will develop the technical skills for accessing, searching and evaluating Internet information resources.

50147

Creating User Documentation

8cp
Professional strand – Information – 200 level

Explores principles, techniques and issues of information design and production as they relate to user documentation in both print and electronic formats including hypermedia. It will examine the characteristics of online information documentation and consider the advantages and disadvantages of print and electronic formats for the presentation of technical information for non-technical audiences. The subject will also give students the opportunity for hands-on experience in applying principles and techniques in the development of user documentation in differing media.

50148

Print Features

8cp; prerequisites: Journalism 1 and Journalism 2
Professional strand – Journalism – 200 level

This subject is designed to introduce students to the skills involved in feature writing. It aims to give students an insight into the breadth of styles available to non-fiction writing. It explores the genres in which this sort of journalism is produced, including social-realist writing, essays, columns, profiles, 'new journalism', ficto-criticism and more complex in-depth features. Students are encouraged to read widely. A range of techniques of researching, interviewing and writing will be practised and critiqued. Ethical considerations will be discussed in the context of particular examples of production.

50149

Introduction to Editing and Publishing

8cp; prerequisites: Journalism 1 and Journalism 2
Professional strand – Journalism – 200 level

The subject is the first of two subjects which aim to teach students print editing and production techniques from start to finish, so they will be capable of performing in a range of settings, including sub-editing for large news organisations to producing their own publications. Students develop skills in copy selection, copy editing and preparation, presentation and design. Students are encouraged to develop an awareness of ethics, the use and interpretation of language and relationship to audiences through practical work. Students are involved in producing publications.

50150

Television Journalism 1

8cp; prerequisite: Journalism 2
Professional strand – Journalism – 200 level

Graduate students are required to have basic video skills prior to enrolling in this subject. For those students without these skills, short courses in basic video may be available within the Faculty through the ACIJ, or courses offered by other organisations.

This subject builds on skills and understanding developed in the introductory journalism subjects, and concentrates on news and short current affairs genres of production. Students cover press conferences, do studio interviews and produce stories in the field in teams. They are encouraged to critique television journalism production. There will be an opportunity for industry placements.

50151

Radio Journalism 1

8cp; prerequisite: Journalism 2
Professional strand – Journalism – 200 level

Graduate students are required to have basic radio skills prior to enrolling in this subject. For those students without these skills, short courses in basic radio may be available within the Faculty through the ACIJ, or courses offered by other organisations.

This subject develops broadcast skills introduced in Journalism 1. Students are expected to produce regular stories for broadcast on 2SER-FM or other radio stations, and all project work presented for assessment must have been broadcast. Skills in research,

recording, interviewing, editing, scriptwriting and mixing will be developed in production workshops. Students become proficient in producing news stories to deadlines, but they also begin to explore other radio formats.

50152

Online Journalism

8cp; prerequisite: Journalism 1
Professional strand – Journalism – 200 level

This subject will build on electronic and Internet research skills developed in the introductory Journalism subjects, and apply them to publishing. The subject will encourage students to develop their own research projects to be either published on the Web or used in the production work undertaken in other media in other subjects. For example, a student undertaking a television, radio or print feature production could draw on research developed in this subject. Students will develop and practice Web publishing skills in the context of exploring the implications of the Internet for the media and journalism.

50153

Sound Design

8cp
Professional strand – Media Arts and Production – 200 level

An introduction to sound design and production for professional audio and broadcast sound. Students work in stereo, digital formats, focusing on composition, experimentation and questions of aesthetics and politics. Conceptual and technical skills include listening, location recording, interviewing, editing, writing for audio drama and features, mixing and montage.

50154

Digital Sound and Music

8cp
Professional strand – Media Arts and Production – 200 level

Students address music and sound from the perspective of technology and musical form. Production techniques will focus upon computer-based audio as a site for composition. Students are encouraged to take experimental and innovative approaches, producing work ranging across composed musical pieces, radio broadcast, performance and installation, environmental works and multimedia projects.

50155

Film and Video Production

8cp
Professional strand – Media Arts and Production – 200 level

An introduction to the production processes for film, television and video and the professional practices as they relate to these industries. Class exercises are designed to take students through the technical and conceptual issues involved in realising an idea in the medium of 16mm film and video. Students develop production skills which are the basis for later film and video projects.

50156

Direction for Film and Video

8cp; prerequisite: Film and Video Production
Professional strand – Media Arts and Production – 200 level

Students develop advanced skills in direction for the screen through realising a film or video project through all stages of production from script, storyboard, shooting to post production. Emphasis is placed on students developing their own approach to visual and sound language. Particular focus is given to experimental approaches to film and video, encouraging students to develop work which plays with ideas of time, space, movement, texture and sound.

50157

New Media

8cp
Professional strand – Media Arts and Production – 200 level

An introduction to concepts and techniques involved in the development of interactive multimedia or new media. The issues and challenges of non-linearity and interactivity are explored through production exercises and project development.

50158

Netcultures and Practices

8cp
Professional strand – Media Arts and Production – 200 level

Students engage with the concepts and techniques involved in the development of Internet websites. Issues of design, audience, technical innovations and convergences will be explored through production exercises and website project development.

50159

Public Relations Principles

8cp; pre or corequisite: Organisational Change and Communication
Professional strand – Public Communication – 200 level

This subject introduces students to the theoretical foundations of public relations by examining the concepts and theories of professional practice in the context of the contemporary Australian public relations industry. Students become familiar with key techniques of planning, media relations and publicity and they develop basic skills in writing for the media. They critique case studies reflecting different models of public relations and learn to analyse factors affecting successful communication with public entities as well as legal and ethical issues relating to practice.

50160

Public Relations Strategies

8cp; prerequisite: Pubic Relations Principles; pre or corequisite: Communication and Audience
Professional strand – Public Communication – 200 level

In this subject students apply the concepts and practices of professional public relations in critically analysing contemporary campaigns. Students design, develop and produce innovative resources for communicating with an organisation's stakeholders and they develop expertise in research, budgeting and evaluation. More advanced skills are developed in writing for a range of publics including the media. Students learn about strategic planning and issues management in the context of social, environmental and global factors affecting public relations.

50161

Advertising Production and Criticism

8cp
Professional strand – Public Communication – 200 level

Students will critically analyse the relationship between advertising and society, and examine the Australian and international advertising industry via historical, political, economic and cultural perspectives. Students will examine the organisation of advertising agencies and their relationship with clients and freelancers. They will be introduced to key production skills such as concept development, copywriting, art direction and layout, with a focus on the areas of print and radio advertising. Students will examine the ways in which consumer markets are constructed and consumers positioned as subject, and will draw upon semiotic, feminist psychoanalytic, behaviourist, Marxist and aesthetic approaches to the study of the advertising image market.

50162

Advertising Communication Strategies

8cp; prerequisite: Advertising Production and Criticism
Professional strand – Public Communication – 200 level

This subject is designed for students wishing to specialise in the study of advertising involving the further exploration of various historical, social, economic, political and cultural issues related to the production of advertising. Students will investigate the development of advertising strategies for specific brands, and the use of visual and verbal signs to communicate with an audience. There will be an emphasis on audiovisual advertising – television ads, animatics, tape slide, installation work, radio and TV soundtracks; and an examination of techniques borrowed from other media and utilised in advertising, e.g. montage, mise-en-scéne, framing, rear projection, music and narration.

50163

Social Change

8cp
Professional strand – Social Inquiry and Change – 200 level

How do the various social institutions affect the possibilities of change? Are we making progress, going backwards or round in circles? Is activism in the 90s for radical change still a possibility? What is the difference between the radical right and left? Do these terms mean anything anymore? How have global economics shifted power and policy agendas? Can the nation state survive? Where change was once assumed to be a good thing, there are now many questions of what changes different groups may want and who wins and who loses. Students will examine institutional and interpersonal power relationships (gender, race, class etc.) and how these operate to enhance or prevent change by examining changes which have occurred.

50164

Research Methods 1

8cp
Professional strand – Social Inquiry and Change –
200 level

This subject aims to provide students with hands-on experience of constructing research projects within a theoretical framework. It is project-based and a basic introduction to primarily quantitative social science research conventions with a sceptical and critical eye. It will concentrate on the development of skills in designing ways of collecting quantitative data and analysing these. Surveying skills will be taught as practice-based learning, with students working on projects in groups. Areas to cover include questionnaire design, drawing samples, coding and basic analysis.

50165

Research Methods 2

8cp; prerequisite: Research Methods 1
Professional strand – Social Inquiry and Change –
200 level

This subject builds on Research Methods 1 by introducing less structured methods of research which require a greater level of sophistication and understanding. Qualitative research may include focus groups, in-depth interviewing, oral history, discourse analysis and other forms of in-depth research where original research material is collected, collated and interpreted. Students will focus on both the collection and the interpretation of data, with a strong emphasis on the latter. Writing up the material will be a strong focus in this subject.

50166

Public History

8cp
Professional strand – Social Inquiry and Change –
200 level

This subject introduces students to the nature and practice of professional history in the public sphere. Examples include historical research for heritage agencies; commissioned organisational and institutional histories; museum and library exhibitions; historical research for film, radio and television; local, community and oral histories; genealogy. Aspects of the politics of cultural industries will also be explored. This subject involves a series of skills workshops and a major project which aim to develop professional historical research skills.

50167

Contemporary Writing Practice

8cp; prerequisite: Writing: Style and Structure
Professional strand – Writing – 200 level

This subject offers an investigation of genre as a formal structure within which students can work on their own material. The rules of genre will be discussed both in general and in relation to specific genres such as Fantasy, Detective, Children's Literature, the Essay, Ficto-critical writing, etc.. From time to time this subject will concentrate on one of these genres in its contemporary manifestation with a students' work based reading program as well as workshop.

50168

Text and Performance: Writing for Screen, Sound, and Stage

8cp prerequisite: Writing: Style and Structure
Professional strand – Writing – 200 level

This subject is designed to develop skills in the fields of writing for screen (television, film), radio, and live performance, as well as exploring notions of writing as performance. Critical approaches to the various media and their industries, institutions and production processes will also be developed, as well as an awareness of the theoretical concerns underpinning different forms of performance and textuality. Students are given the opportunity to do extended work on short scripts in a chosen medium, and work in progress will be developed through workshops which consider aspects of craft appropriate to the specific performance medium: script structures, questions of form and content, characterisation, space, context and the translation of text into performance.

When appropriate and according to demand, this subject will concentrate on ne form (e.g. Screenwriting).

50169

Writing and New Media

8cp
Professional strand – Writing – 200 level

This subject investigates approaches to and issues concerning writing and its application to new media. Students will be familiarised with a range of new media such as CD-ROM and installation and Internet-based works. They will be encouraged to explore the effects that interactivity and non-linearity have on the creation of meaning in these works. Historical

approaches to writing 'new media' will be investigated. Contemporary examples taken from traditionally linear media such as film and television will also be studied, as will concepts of collage and montage.

Through workshops, exercises and extensive work on an individual or group-based project, students will develop a short non-linear or interactive script. This could also be a linear script which significantly incorporates elements of non-linearity or interactivity. The focus on the earlier part of the subject will be on gaining familiarity with new media works as they apply to writing; the focus later in the subject is on the student's own writing. In the context of newly emerging types of media such as interactive and non-linear media, students will be strongly encouraged to adopt experimental approaches in the development of their work throughout the subject.

50170

Australian Communication and Cultural Policy

8cp
Disciplinary strand – Communication and Information Studies – 300 level

This subject involves a comparative critical analysis of recent and contemporary policy formulation for the communication and cultural industries in Australia. It explores issues including international economic pressures on policy development, converging technologies in the media, telecommunications and cultural spheres, and changing relations between the public and private sectors. It takes a broad approach to the definition of cultural industries to include heritage institutions, theme parks, tourism and the leisure industry, and examines their developing links with traditional media industries.

50171

Communication and Policy

8cp; prerequisite: Communication and Audience
Disciplinary strand – Communication and Information Studies – 300 level

This subject focuses on issues relating to power and control in telecommunications, the media and the Internet. The politics of policy generation are analysed according to a range of theoretical approaches. Students consider the social impact of policy, the representation of diversity and the politics of exclusion. Media ownership and control are analysed and their relationships with democracy, self and

government regulation and economic factors. Students are assisted to make connections between this theoretical and critical approach to policy and their own professional futures as communicators.

50172

Information Society and Policy

8cp; prerequisite: Information Needs and Uses
Disciplinary strand – Communication and Information Studies – 300 level

Explores notions of the 'Information Society' – economic, technological, cultural and so on, and their roots in the social sciences, and assumptions of the different concepts such as the belief that large amounts of information/ knowledge can change the fundamental nature of society or increase international competitiveness in a global economy. Students will analyse national and regional information policies in terms of the different conceptions of the information society with particular reference to the implicit definitions of information and values embedded in the policies. Issues to be explored in the subject include the relationship between information policy, communication policy, information technology policy and information infrastructure policy.

50173

Knowledge Organisation and Access

8cp; prerequisite: Information Needs and Uses
Disciplinary strand – Communication and Information Studies – 300 level

Examines power relationships in the processes of knowledge organisation which relate to representation, interpretation, translation and mediation. The subject will build understandings of the interpretation and representation of knowledge; how particular knowledges are privileged and translated; the power of vocabulary and the relationship between accessibility and social order. Students will examine how key concepts of knowledge organisation and access such as relevance, satisfaction, expectation, intellectual property, public knowledge, good information, truth, effectiveness, quality, continuity and best match are used to maintain and confirm the assumptions of the information democracy narrative.

50174

Professional Practice and Culture

8cp
Disciplinary strand – Communication and
Information Studies – 300 level

This subject examines professional agency in the production of culture. It situates professionalism within debates about the social role of intellectuals, and takes a comparative approach to issues including the relationship of professionals to principles of public service and ethics, the impact of corporatisation and industrialisation of professional work, the impact of new communication technologies on relations with employers, clients and audiences, and the impact of increasing globalisation of professional practice. These issues are explored in relation to case studies of particular professions including journalism, communication management, the law, film and television production and creative writing.

50175

Modernisation and Social Change (P/G)

8cp; for postgraduate students

Compulsory subject in the combined degrees with International Studies (prior to 1998 this subject was 59342 Modernisation and Globalisation).

The aim of this subject is to provide students with an understanding of the processes of modernisation and social change in a comparative context using case studies in countries of Western Europe, Latin America, East and South-East Asia. The lectures will highlight a number of key issues, for example whether the processes of social change are universal or specific; the consequences of modernisation in and for the economy, politics, society, culture and ideology of non-Western societies; and whether the established Eurocentric analytical models are still useful in understanding the modern world. It will be emphasised that differing interpretations of modernisation flow from various relations of power which lead to a multiplicity of views on its meanings and significance.

50177

Convergent and Post Production Practices B

8cp; prerequisite: Film and Video Production
Professional strand – Media Arts and Production –
300 level

Film and Video Post Production: allows students a broad understanding of the issues involved in the convergence of existing media and opportunities in new media. It encourages students to be adaptable and innovative as they develop working relationships at the post-production level across sound, multimedia and film and video. Students are introduced to the professional post-production practices of their relevant concentrations.

Students develop skills in post-production for film and video and are introduced to non-linear video editing and issues involved in post-producing media work for broadcast, exhibition and distribution. Students explore the pathways for developing programs which cross over existing and new media contexts.

50178

Convergent and Post Production Practices C

8cp; prerequisite: New Media or Netcultures and
Practices
Professional strand – Media Arts and Production –
300 level

Intermedia: allows students a broad understanding of the issues involved in the convergence of existing media and opportunities in new media. It encourages students to be adaptable and innovative as they develop working relationships at the post-production level across sound, multimedia and film and video. Students are introduced to the professional post-production practices of their relevant concentrations.

An advanced subject which further develops new media conceptual and production skills. Particular emphasis will be placed upon the increasing convergence and interrelationship between film, video and new media. Other areas explored include non-narrative structures and techniques for advanced interactivity through the completion of production exercises and new media project development.

50179

Virtual Communities

8cp
Disciplinary strand – Communication and Information Studies – 300 level

This subject takes an historical approach to the analysis of changing social relations brought about by the development of new communication technologies. It situates current debates about globalisation and the Internet in the context of discussion around the introduction of the telegraph, radio, television and globalising industries such as print and popular music. It explores historiographical issues including the utopian/dystopian dipole in perspectives, the nature of 'community' in indigenous, commercial and sociopolitical contexts, the scale and pace of historical change over time and space, and changing perceptions about Australia's internal and external relations.

50180

Cultural Studies Project A

8cp
Disciplinary strand – Cultural Studies – 300 level

Students in this subject devise an in-depth subject of study, research, writing and editing in a subject of their choosing. Students are encouraged to combine this subject with study in another subject wherever possible.

50181

Cultural Studies Project B

8cp
Disciplinary strand – Cultural Studies – 300 level

See description for 50180.

50182

Cultural Studies Project C

8cp
Disciplinary strand – Cultural Studies – 300 level

See description for 50180.

50183

Inequality and Power

8cp
Disciplinary strand – Social, Political and Historical Studies – 300 level

What is inequality and how do we understand it? What is equity and how does it relate to social justice? How is inequality distributed? This subject addresses these and other related questions by looking at ways of conceptualising inequality and ways in which inequality can be contextualized. The subject will examine issues such as sameness and difference, social justice, distributive justice, work, technology and change, class, status, life chances, development, age, nationalism, violence and access to power. Traditional ways of viewing inequality, such as north/south; urban/rural, will be treated as well as contemporary discursive regimes surrounding the meanings and political usages of inequality.

50184

Interrogating Globalisation

8cp
Disciplinary strand – Social, Political and Historical Studies – 300 level

This subject concentrates on some of the processes and consequences of globalisation and will also provide some detail on the economic and political structures of internationalisation. Students will examine globalisation in the contexts of concepts such as local and global cultures and their impact on the global city; the impact of globalisation on the rural; postcolonialism and migration; the emergence of politics of race and ethnic identities and new ideas about nationalism and racism; the changing technologies (including media) enabling globalisation; development, equity issues and ecology. The analyses will be fundamentally concerned with the paradox that the ideas under discussion are themselves contested concepts.

50185

Myth and Memory

8cp
Disciplinary strand – Social, Political and Historical Studies – 300 level

This subject uses interdisciplinary perspectives from anthropology, history, literary and cultural studies to explore myth as one of the fundamental components of the cultural imagination in all societies. Various approaches to its definition from Levi-Strauss and Freud, to Barthes, Baudrillard and others who write on myth in contemporary societies, are considered. The expression of myth in language; the shaping of narratives through memory; and the centrality of the symbolic, will be principal concerns explored through a case study approach.

50186

Utopias and Dystopias

8cp
Disciplinary strand – Social, Political and Historical Studies – 300 level

This subject explores social and political theory at an advanced level, focusing in particular upon theories of human nature and 'the good society', as well as their critics. The subject may cover such theoretical traditions as socialism, romanticism, anarchism, feminism, pluralism and totalitarianism, as well as Western and non-Western utopianism proper. Students will be expected to acquire an advanced understanding of competing theoretical approaches to questions of social good and social improvement. This understanding will help frame the student's own position on social and political policy, and on questions of desirable change.

50187

Comparative Belief Systems

8cp
Disciplinary strand – Social, Political and Historical Studies – 300 level

This subject will cover the following topics: comparative religion and social structure; religious symbolism; magical belief and practices; religious philosophy; knowledge and transcendental thought; magic, witchcraft, religion and healing; magic and science. The specific content of the subject will vary from year to year.

50188

Information Design

8cp; prerequisites: Information Needs and Uses, Information Resources and Organising and Retrieving Information
Professional strand – Information – 300 level

Provides knowledge integral to understanding the processes and practices of information design. Students are introduced to various approaches to the design of information products in both print and electronic format. Models of information design will be analysed, and appropriate principles and techniques for adding value to existing information will be introduced. These will include selecting, analysing and restructuring information to meet a range of information needs and applying models of evaluation.

50189

Professional Initiatives

8cp; prerequisite: Information Needs and Uses
Professional strand – Information – 300 level

Students plan the development of knowledge and skills in areas which they as individuals have identified for further professional development. The subject will be based on independent study and self-directed learning which could include placement or work experience; students' activities will be guided by a learning contract negotiated with an academic supervisor. This subject allows students to explore information practice in particular contexts. Possible areas for learning and skill development include provision of business intelligence, electronic publishing, designing information systems, legal research, public relations and so on. This subject may only be undertaken in the final year of study.

50190

Professional Project

8cp
Professional strand – Information – 300 level

Students will plan, carry out and evaluate a major professional information-handling task for a client. Concepts and techniques for the planning and management of projects to meet client needs will be introduced at the beginning of the subject. A contract for the project will be negotiated between the student, the client and an academic supervisor. Students are expected to work independently on their project, guided by consultations with their supervisor and discussions with a peer support group. This subject must normally be undertaken in the final semester of study.

50191

Interactive Internet Publishing

8cp; prerequisite: Online Journalism
Professional strand – Journalism – 300 level

This subject builds on the concepts and skills developed in 50152 Online Journalism, and integrates design production skills in print and broadcast media to produce online multimedia projects. It particularly focuses on the implications of interactivity for publishing. It emphasises enhanced graphic, sound and image interfaces. The aim is for students to be able to produce effective multimedia publications which creatively explore the potential of the medium.

50192

Investigative Journalism

8cp; prerequisite: Journalism 2
Professional strand – Journalism – 300 level

This subject examines the development of the notion of investigative journalism and explores its role in the larger context of journalism practice and politics generally. Investigative research techniques are developed and analysed in the context of previously published stories. Students undertake one or more stories, discussing ethical, legal and strategic issues, as well as problems of confidentiality. The emphasis is placed on the process of attempting a story, rather than simply on results. The question of how and where investigative stories can be published is also tackled.

50193

Advanced Editing and Publishing

8cp; prerequisite: Introduction to Editing and Publishing
Professional strand – Journalism – 300 level

This subject offers students the opportunity to develop their editing and publishing skills to a higher level than in Introduction to Editing and Publishing. Students will explore a range of magazines and newspaper styles. They will develop their editorial and design skills in a practical production context by adopting responsible roles in a publication drawing on the best student stories from across the Department.

50194

Radio Journalism 2

8cp; prerequisite: Radio Journalism 1
Professional strand – Journalism – 300 level

This subject will develop advanced journalism skills for radio. It will explore a range of formats from live radio incorporating feature material to in-depth documentary. Students will be required to develop a major work suitable for broadcast in a chosen program slot.

50195

Television Journalism 2

8cp; prerequisite: Television Journalism 1
Professional strand – Journalism – 300 level

This is an advanced subject which examines a range of program formats emerging from different industry settings. Students will develop features involving a range of visual styles and will be encouraged to adapt in-depth research skills for television. The role of computer graphics in television will be examined. Working in groups, students will produce a live/simulated program involving studio interviews and a features segment.

50196

Convergent and Post Production Practices A

8cp; prerequisite: Sound Design or Digital Sound and Music
Professional strand – Media Arts and Production – 300 level

Sound and Vision allows students a broad understanding of the issues involved in the convergence of existing media and opportunities in new media. It encourages students to be adaptable and innovative as they develop working relationships at the post-production level across sound, multimedia and film and video. Students are introduced to the professional post-production practices of their relevant concentrations.

An advanced subject in sound design which focuses on design and composition of sound for film, video and multimedia. As a project, students will undertake a collaborative work with a fellow student to develop a soundtrack from design to final mix.

50197

Concept and Professional Development

8cp
Professional strand – Media Arts and Production – 300 level

This subject allows students to develop their professional skills through industry attachment or a media production proposal for a later semester project or for an independent production. Students will be required to initiate their own learning contracts and ongoing seminars will support the conceptual development and work in progress.

50198

Media Arts Project

8cp
Professional strand – Media Arts and Production – 300 level

Students produce a short piece of production work informed by theoretical study, based on original research which shows evidence of professional skills and critical and creative thinking. The project can be in any of the media

arts: radio, sound, film, video, multimedia, interactive media or performance. Resource constraints may apply to project proposals.

50199

Documentary

8cp
Professional strand – Media Arts and Production – 300 level

Students are introduced to the various techniques used in the production and direction of documentaries. Students take a documentary idea through research and development to first draft script. Through a series of exercises they develop their understanding of shooting, editing and post-production of documentaries. They are asked to engage with contemporary debates which concern the documentary sector of the media industries.

50212

Drama

8cp
Professional strand – Media Arts and Production – 300 level

Through a focus on visual storytelling, performance and script analysis, students develop their skill as directors. They work with actors to elicit performance and determine visual style and coverage relevant to dramatic scenes.

50213

Radio Features

8cp
Professional strand – Media Arts and Production – 300 level

In this subject students will develop advanced skills for radio applicable to journalism and media arts production. A range of formats will be explored including documentary, new documentary, experimental features, and the use of feature material in live radio and other audiophonic production. Students will be required to develop a major work suitable for broadcast in a radio program slot or media arts setting of their own choice.

50214

Public Communication Contexts

8cp; corequisite: Public Relations Strategies or Advertising Communication Strategies
Professional strand – Public Communication – 300 level

This subject investigates the social, economic and political contexts of public communication with a focus on its relationship with citizenship and the public sphere and the role of public communication as an agent in shaping public opinion, as well as corporate, media and private identities. Students develop expertise in analysing public opinion and in developing and evaluating corporate identity. They learn project management skills and how to coordinate special events. Community, government, corporate and non-profit public relations and advertising campaigns are planned, analysed, and critiqued for their effectiveness in meeting the needs of clients and communities. Students are encouraged to develop a critical response to existing creative strategies and to generate projects of their own in consultation with clients or experts in the field.

50215

Public Communication Professional Practice

8cp; prerequisite: Public Communication Contexts
Professional strand – Public Communication – 300 level

This subject develops students' professional approach to the ethical and political management of the creative practice of public communication in a real working environment. Existing methods and practices of public communication are critically examined from the practical and theoretical viewpoint. Students complete projects specific to a communication field such as advertising or public relations. As well they design, develop and complete a professional learning experience in an organisation related to their field of professional practice and they evaluate their learning and its relationship to their future careers. This learning experience may take the form of a placement in industry or the development of a community awareness campaign that promotes a cultural, social or political issue.

50216
Gender, Power and Difference
8cp
Disciplinary strand – Social Political and Historical Studies – 300 level

Gender is fundamentally constituent of our identities as historical subjects. Other sorts of experiences, however, particularly those of race, ethnicity, sexuality and class, intersect with gender in constituting subjectivity. This subject grounds questions of experience, identity, agency and positionality in the material, discursive and cultural reality of people's lives. Such a recognition of difference refuses universal generalisations about women or men; rather, it focuses on the circumstances which shape their lives and which in turn allow for greater or lesser possibilities for agency, negotiation and change. It also provides a means of identifying strategies for challenging oppression appropriate to specific times and localities. Particular attention will be given to the juncture of feminist and anti-racist/post-colonial/indigenous studies and also to queer theory.

50217
Professional Placement
8cp
Professional strand – Social Inquiry and Change – 300 level

This is a practice-based subject. It can be taken as multidisciplinary project work with other students, as individual project work and through working with organisations.

50220
Policy and Advocacy
8cp
Professional strand – Social Inquiry and Change – 300 level

How do we actually make changes happen? This subject explores the processes of public and social policy making both by understanding the processes and the stakeholders. What are the big political issues and how amenable to change are the current policies at State and federal level? Students work on an exploration of a selected policy change, and gain experience of writing a policy submission. Depending on the context of the policy change they can also gain experience working with community groups on actual projects.

50221
Independent Project
8cp

This subject is designed to facilitate students' involvement in collaborative projects with students in other faculties and with organisations, professional groups and industry. Students will have opportunities to link theory and practice and to reflect on a range of issues derived from both theory and practice in their courses of study.

50222
Research Methods 3
8cp
Professional strand – Social Inquiry and Change – 300 level

This subject offers students options for specialising in and/or extending their research skills in two ways. Students can develop particular skills and knowledge (for example, data analysis, advanced statistics, electronic research) within an agreed framework and they can explore a range of more specialist research techniques such as ethnography, oral histories, public histories, in-depth research as project-based learning for either part or the whole of the semester. Students need to engage in a project which enables them to demonstrate that they can apply theory to practice and produce a project report of a professional standard.

50223
Advanced Writing Workshop A
8cp
Professional strand – Writing – 300 level

These are advanced workshops for intensive work in fiction, nonfiction, poetry, writing for screen, performance, or new media. Each workshop concentrates on a particular form and is scheduled on a rotating basis and according to student demand. The focus of each workshop is the student's own writing. Through the work that is presented and discussed in class, questions, problems and issues concerning the particular form are raised. A selection of contemporary readings is also considered.

50224
Advanced Writing Workshop B
8cp
Professional strand – Writing – 300 level

See the description for 50223.

50225

Independent Writing Project

8cp
Professional strand – Writing – 300 level

This subject is designed for students who have substantial experience in writing and are ready to work independently. Students meet as a group at the beginning of the semester, when projects are discussed and goals set, and again at the end of the semester. Each student meets with a supervisor for one-to-one discussion of the work in progress and, where appropriate, the readings connected with the project. Small groups are set up to meet informally and provide an opportunity to share work in progress and to discuss problems. Projects normally fall within the following:

1. Students undertake a major creative project under supervision. The project can be in any form (fiction, nonfiction, poetry, script, sound, performance, new media);

2. Students produce the UTS writing anthology, taking it through all stages of production, including soliciting and selection of manuscripts, editing, working with authors, proofreading, layout and design, desktop production, printing, and distribution;

3. Students may carry out an approved professional attachment.

Note: Project proposals and a brief sample of work in the relevant genre are to be submitted in advance. Students are notified of acceptance before the beginning of the semester.

50226

Communication and Information Environments

8cp
Dicsiplinary strand – Communication and Information Studies – 100 level

See the description for 50105.

50227

Media, Information and Society

8cp
Dicsiplinary strand – Communication and Information Studies – 100 level

See the description for 50106.

50228

Contemporary Cultures 1

8cp
Dicsiplinary strand – Cultural Studies – 100 level

See the description for 50107.

50229

Contemporary Cultures 2

8cp
Dicsiplinary strand – Cultural Studies – 100 level

See the description for 50108.

50230

Power and Change in Australia

8cp
Dicsiplinary strand – Social, Political and Historical Studies – 100 level

See the description for 50109.

50231

Colonialism and Modernity

8cp
Dicsiplinary strand – Social, Political and Historical Studies – 100 level

See the description for 50111.

50232

Information in Society

8cp
Professional strand – Information – 100 level

See the description for 50112.

50233

Information Resources

8cp
Professional strand – Information – 100 level

See the description for 50113.

50234

Journalism 1

8cp
Professional strand – Journalism – 100 level

See the description for 50114.

50235

Journalism 2

8cp; prerequisite: Journalism 1
Professional strand – Journalism – 100 level

See the description for 50115.

50236
Video Production
8cp

This subject enables students: to demonstrate their understanding of the potential and limitations of television as a communication medium; to implement a creative and innovative approach to the conception, scripting and production of television programs; to explain basic technical principles underlying video production; and to demonstrate skills in the management of resources and personnel associated with video production.

50238
Public Communication Processes
8cp
Professional strand – Public Communication – 100 level

See the description for 50118.

50239
Public Communication Challenges
8cp; prerequisite: Public Communication Processes
Professional strand – Public Communication – 100 level

See the description for 50119.

50240
Introduction to Social Inquiry
8cp
Professional strand – Social Inquiry and Change – 100 level

See the description for 50120.

50241
Theory and Method
8cp; Introduction to Social Inquiry
Professional strand – Social Inquiry and Change – 100 level

See the description for 50121.

50242
Writing: Style and Structure
8cp
Professional strand – Writing – 100 level

See the description for 50122.

50243
Narrative Writing
8cp; prerequisite: Writing: Style and Structure
Professional strand – Writing – 100 level

See the description for 50123.

50244
Making Australia
6cp

Students are introduced to Australia through an exploration for four major themes – the indigenous experience of conquest and resistance, the economic and cultural tensions of the city and the bush, the development of masculinity and femininity as social archetypes, and the tensions between foreign ownership and national economic development. These themes are reviewed through an understanding of the development of key political institutions.

50245
Contemporary Australia
8cp

Contemporary Australia is a diverse an somewhat divided society – by class, gender, race, ethnicity, sexuality, disability, age and geography. This ambiguity – sometimes celebrated, sometimes feared – emerges as a fundamental coda in Australian cultural and social life. Students explore these issues through a range of learning experiences – in literature, music, film/tv, cultural institutions, media, recreation and sport. The earlier themes are revisited and extended through these experiences.

50246
Australia in the World
8cp

Globalisation has transformed the Australian society – yet its history in the region and the world reverberates in the present. Through an analysis of international relations, and international economic development, Australia is understood both as a society which can no longer be European, but has yet to become part of the Asia–Pacific. This existence on the borderline between two worlds generates the energy and the reaction that characterise contemporary Australia, its debates over identity and future, and the ways in which it is perceived and acted upon by the outside world.

50247
Media Arts and Production 1
8cp
Professional strand – Media Arts and Production –
100 level

See the description for 50116.

50248
Media Arts and Production 2
8cp; prerequisite: Media Arts and Production 1
Professional strand – Media Arts and Production –
100 level

See the description for 50117.

50249
Psychology
8cp

Designed to introduce students to the theories, principles and practices of psychological research, emphasising those issues that are also within the framework of information provision. Learning strategies include lectures and small group work.

50270
Honours Thesis (Production) (P/T)
12cp each semester for two semesters (total 24cp)

Prior to 1998 the subject number was 50472.

This is taken by students who wish to produce an audiovisual and/or electronic work through which they can demonstrate an advanced standard of media production skills, and reflect advanced research, analysis and expression. The production work is accompanied by a written academic document which describes and analyses the production process and the substance of the project. The project is carried out under individual supervision. Joint projects may be accepted, in which case the extent of the work would reflect the collaboration involved. A single project would normally have a duration of 30 minutes or equivalent.

50271
Honours Thesis (Studies) (P/T)
12cp each semester for 2 semesters (total 24cp)

Prior to 1998 the subject number was 50470.

This is taken by students who wish to produce their work in a print format. The work should demonstrate a capacity for independent high level theoretical engagement with a research problem, and a capacity to communicate the outcome of the research in an appropriate manner. The project is carried out under individual supervision. Joint projects may be accepted, in which case the extent of the work would reflect the collaboration involved. A single project would normally be 12,000–15,000 words.

50272
Australian History Seminar (Sydney University)
8cp

This subject follows the development of the new nation-state from its creation in 1901, through wars and depression, to the visions of its future being promoted in 1945. With particular focus on Sydney, we consider both high politics and low life, seeking to understand them in relation to the far-reaching social and cultural changes taking place in gender relations, class affiliations, uses of leisure, national identity, suburbanisation and mass culture.

50273
Oral History and Memory
8cp

This subject introduces students to the practice of oral history, and to the theoretical questions that practice has engendered. These include the questions of memory; the notion of the authenticity of the spoken word; the different forms of oral discourse; the relation between oral and other historical sources and forms of presentation, the critique of empiricism; and the impact of oral history on the practice of history generally. Students will be introduced to the different forms in which oral history has been used in recent years, including museum exhibitions, radio programs, film and video production, community histories, indigenous people's land claims, and interactive multimedia.

50274
Image and History
8cp

This subject is designed to familiarise students with history in a wide range of visual forms. It aims to introduce the photographic, film and television archival records, their access and use; acquire skills in authenticating visual sources in relation to the historical knowledge and practice that arises from the use of these sources; develop a critical language in interpretation of the image; evaluate histories

of visual culture as well as consideration of different engagements with the image across cultures and time. Finally, the subject will examine issues in common between the still and moving image, graphics and cartoons, and the role electronic media plays in our collective memory.

50275

History, Computers and Interactivity

8cp

In this subject students will be introduced to the ways historians can use computers to research, record and author historical productions. Students will learn about networks and discussion lists around the world, about genealogical databases and ways to increase their usefulness to community and ethnic groups, and about the rapidly increasing number of historical interactive hypermedia products on disc and on CD-ROM, already in use in schools, museums and community contexts. Historians will develop their skills in the critical historical and social analysis of each of these forms of communication. This is NOT a course in programming or in authoring skills themselves. This subject WILL develop historians' skills in designing imaginative and effective interactive hypermedia products which maximise historical analysis and utilise the widest range and highest quality of historical research. This will greatly enhance the ability of historians to participate in the design and production teamwork which is essential in the creation of the finished interactive multimedia product.

50276

Researching and Writing History

8cp

This subject introduces students to a wide range of primary source research materials and allows them to acquire the tools to critically analyse such resources. In producing histories from primary resources, historians need to be aware of the theoretical issues affecting the writing of history. This subject provides opportunities for experimentation with different forms of historical writing and draws attention to questions of genre, audience, and narrative.

50277

Museums and History (Sydney University)

8cp

This subject introduces students to issues around the preservation, ordering, interpretation and exhibition of material artefacts. It explores the ways in which material objects can bear meanings about the past, and the ways in which meanings are constructed around objects in exhibitions and displays. Students will review the history, present issues and future challenges of museums and heritage institutions and will be introduced to the theories and politics of exhibitions. Students, working in groups, will undertake the creation of an exhibition brief in which they will develop skills in the design of exhibitions which use material, visual, aural and documentary sources in many forms, including electronic and interactive media.

50278

Public Archaeology in Australia (Sydney University)

8cp

This subject will introduce students to the role of archaeology in the interpretation and management of historic places in Australia and internationally, including places of significance to indigenous people. Students will develop skills in the critical analysis of the theory and the practice of archaeology in the public domain where the archaeologist has responsibilities to indigenous people, community groups, clients and governments. Students will learn more about the practice and politics of heritage teams, where archaeologists, historians, architects and community members must work effectively in collaboration to allow productive assessment of sites of significance.

50279

Heritage and History (UTS/Sydney University)

8cp

This subject is an introduction to the history, politics and structures of the heritage industry. Theoretical approaches to heritage are explored as are the changing cultural constructions of what constitutes heritage and 'heritage significance'. The subject also focuses on the processes, policies and professional practice of contemporary heritage work. This

will include the treatment of heritage studies, conservation plans, conservation orders, land claims and environmental impact statements as well as sources for heritage work. Students will undertake a micro heritage study, either individually or in groups. This subject will invite students to explore the relationships between the practice of local, family and community histories under community control and the professional and academic practice of much formal heritage work today.

50280

Public History Placement

8cp

for students supervised by a UTS academic

Students in this subject work in a placement with a consultant historian or with an organisation outside the University. Students will work with staff of both their University and their placement organisation to plan and undertake a practical project in an area of applied history, and they will be supported to reflect on their experiences. This will enable them to learn how applied history is done in the work place as well as developing their planning and creative skills with experience in a non-academic environment.

50281

Public History Project

8cp

for students supervised by a UTS academic

In this subject, students will complete the research on a topic they have begun to investigate in a workshop unit or in a personal project. They will then prepare it for publication by participating in a seminar in which they will workshop their analysis and their chosen approach to producing the material. Students will be supervised to produce an article of 5000 words or its equivalent in another medium, which will demonstrate both original research, and their skills in concise analysis and presentation. The goal of the subject is for each student to produce an article of high quality and publishable style, with the potential to be an intervention in the public fields of applied history.

50282

Public History Thesis (P/T)

8cp each semester for 2 semesters (total of 16cp) for students supervised by a UTS academic

This subject allows students to take up research issues and questions which have emerged in the course of their Public History study, and investigate these in great depth. Students will conduct supervised original research to investigate some public history event, dispute, theoretical question or methodology. This topic may arise from work students conducted in their Public History Project. The outcome will be a 10,000 to 15,000 word written thesis or its equivalent in other media (in which case students are required to submit an accompanying 5000 word theoretical discussion of their work). This subject will allow students to deepen their research and presentation skills, as well as contributing to the serious, original scholarship in the field of Public History theory and methodology.

50284

Making Australia

6cp

Students are introduced to Australia through an exploration of four major themes - the indigenous experience of conquest and resistance, the economic and cultural tensions of the city and the bush, the development of masculinity and femininity as social archetypes, and the tensions between foreign ownership and national economic development. These themes are reviewed through an understanding of the development of key political institutions.

50285

Contemporary Australia

6cp

Contemporary Australia is a diverse and somewhat divided society - by class, gender, race, ethnicity, sexuality, disability, age and geography. This ambiguity - sometimes celebrated, sometimes feared - emerges as a fundamental coda in Australian cultural and social life. Students explore these issues through a range of learning experiences - in literature, music, film/TV, cultural institutions, media, recreation and sport.

50286

Australia in the World

6cp

Globalisation has transformed Australian society - yet history in the region and the world reverberates in the present. Through an analysis of international relations, and international economic development, Australia is understood both as a society which can no longer be European, but has yet to become part of the Asia–Pacific region. This existence on the borderline between two worlds generates the energy and the reaction that characterise contemporary Australia, its debates over identity and future, and ways in which it is perceived and acted upon by the outside world.

50288

New Perspectives in Information, Technology and Learning

8cp

This subject is designed to develop advanced knowledge and skills to address emerging technological and pedagogical challenges in schools. It addresses the nature, impacts and implications of these challenges, not only for the information provision and management roles, but also for the role in shaping the pedagogy and curriculum in schools. This subject also seeks to develop further the knowledge and skills of students as they become increasingly responsible for professional development, strategic planning and information technology implementation in schools.

50290

Australian Indigenous Social Policy

8cp

This subject will introduce students to the goals and initiatives which Aboriginal communities in Australia have demonstrated over time as they have tried to establish meaningful survival strategies in colonised Australia. Students will develop skills in analysing the interactions between Aboriginal community policies and initiatives and those of their colonisers, from the initial invasion and 'dispersal' through the management of pastoral labour, the removal of children and enforced moves away from country, to the more recent conflicts over the meaning of 'self-determination', 'native title' and 'reconciliation'. The differences and contradictions between the policies of various states and later between Federal and state governments will be studied to investigate how Aboriginal people have pursued their goals in the face of sustained repression and conflicting, complex policy environments.

50291

Australian Political and Social Systems

8cp

In this subject students will become familiar with the broad structures of contemporary Australian political, legal and social systems, in both the public and private spheres. Students will strengthen their skills in identifying social groups and their interrelationships, as well as learning to utilise the tools of class, gender and ethnicity analysis to understand power relationships across the many formations in Australian societies. Indigenous people's relationships with the colonising society in Australia will be studied in relation to these broader patterns, to identify the unique aspects of those relationships but also to locate commonalities with the experiences of other social groups.

50292

Policy Processes in Australian Indigenous Settings

8cp

This subject offers the opportunity to study the development and implementation of a number of social policy initiatives in Australian Indigenous settings. Using case study material, field visits where possible and input from visiting speakers with first hand experience of the implementation and impact of different social policies students will be encouraged to apply a critical approach to Indigenous social policy management in its cultural and social setting.

50293

Community Research Elective (U/G)

6cp

This subject will provide single or multi-disciplinary-based learning options for students in all courses in a flexible learning environment. The subject will be carried out with a community partner, organised and administered through UTS Shopfront and supervised by relevant academics.

50294

Community Research Elective (U/G)

12cp

See description for 50293. The difference between this subject and 50293 lies in the scope of the practice based project undertaken by students.

50295

Community Research Elective (P/G)

8cp

This subject will provide single or multi-disciplinary-based learning options for students in all courses in a flexible learning environment. The subject will be carried out with a community partner, organised and administered through UTS Shopfront and supervised by relevant academics.

50296

Community Research Elective (P/G)

16cp

See description for 50295. The difference between this subject and 50295 lies in the scope of the practice based project undertaken by students.

50325

MA Writing Seminar 1

16cp

In this subject students will workshop each other's writing in a detailed manner. It will also be a discussion seminar designed to examine the techniques of literary genres, the place of writers in the Australian publishing industry, and philosophies behind the teaching of writing. Students will be expected to be able to discuss their technique in terms of the social or aesthetic problems their writing is attempting to solve.

50326

MA Writing Seminar 2

16cp

See the description for subject 50325.

50327

MA Writing Project (F/T)

See the details under 'Research degrees' in the front section of this handbook.

50328

MA Writing Project (P/T)

See the details under 'Research degrees' in the front section of this handbook.

50429

Advanced Print Features

8cp

This subject is designed for the student to develop advanced skills in feature writing. It aims to give students an insight into the breadth of styles available to contemporary nonfiction writing. It explores the genres in which this sort of journalism is produced, including social realism, essays, columns, profiles, 'new journalism' and more complex in-depth styles. Students are encouraged to read widely. A range of techniques for research, interviewing and writing will be practised and criticised. Ethical considerations will be discussed in the context of specific examples of production.

50431

Research and Reporting for Journalism

8cp

This is the first in a series of three subjects that must be completed sequentially by all students in the MA Journalism. This subject is designed to develop students' reporting and research skills by extensive field work. It will concentrate on basic news reporting including reporting institutions, such as parliament, police, courts, business, and education, as well as spot news and running stories. Students will be set real reporting assignments and deadlines and will be expected to cover most news areas.

50437

Regulation of the Media

8cp

This subject examines the ways in which the production and consumption of media and information are regulated. Rather than examining the law in isolation, the subject looks at policy making and implementation of the law in the context of broader economic, political and social processes. While the substantive law in key areas will be outlined, there will be a strong emphasis on understanding legal processes and the way in which the law works in practice.

50439

Final Project

16cp

Students will complete a major project in print, radio or TV. This project will be accompanied by an essay discussing the methodological production, legal, ethical and theoretical issues raised by the journalism production involved in the Final Project. Students will present three workshops during the semester. The first will be based on a work in progress report; the second will be a draft of the Final Project; and the third and last will be a presentation of the completed Final Project.

50440

Journalism Attachment

8cp

Students work on a full- or part-time basis for approximately 105 hours in a situation in which they will be expected to produce professional journalism. They will receive feedback from the attachment (industry-based) supervisor as well as the lecturer responsible for this subject. Students will be required to present a critical review of their experience in a seminar open to all MA in Journalism students. This paper will deal with insights gained into professional practice and the link between journalism theory and practice.

50450

Advanced Journalism Theory

8cp

This subject considers the production of news and current affairs in the mass media and analyses it at two levels. At the first, it uses a range of theoretical positions to analyse the production process. At the second, it considers the relative utility of those theoretical positions in order to establish their strengths and weaknesses. The aim of the subject is to take students' practice as journalists and producers and ground it in a thorough understanding of the theoretical, ethical and political issues involved in news production.

50453

Thesis Workshop

8cp; for Bachelor of Arts (Honours) in Communication

Assists students with the preparation of their thesis and suggests ways of placing their work in a wider academic and social context. Issues include conventions of inquiry and expression in the humanities and social sciences; differing conceptions of knowledge and its evolution; the nature and limits of 'academic freedom'; and the historical context in which intellectuals, scholars and academics are formed and act. The major requirement is the presentation by students of seminars on their thesis projects.

50454

Methodologies in Cultural Studies

8cp

Presents an overview of major tendencies and schools of cultural and critical thought in this century. Questions of method, social and political background and assumptions, and the structure of these debates in their time will be complemented by representative case studies, enabling students to compare and evaluate theoretical positions. Among the significant cultural studies movements examined are: the Frankfurt School, mass observation, Marxist cultural theory, Russian semiotics of culture, the Birmingham School for contemporary cultural studies, studies in 'popular culture', 'working class culture' and 'youth culture', and recent 'mentalities' approaches.

50456

Textual Studies Honours Seminar

8cp

Examines the writing of criticism as a particular kind of social activity and offers a brief typology of some current forms of criticism. Concentrates on a series of 'critical occasions' – quite localised 'performances' of criticism which display quite different understandings of what it is they are doing and what relation they have to other critical displays.

For some, criticism is a theoretical activity possessing explicit political goals related to contemporary social movements in the areas of class, gender and ethnicity. For others it is a distinctively rhetorical activity: an exercise in ethical self-stylisation and self-problem-atisation; a 'paraliterary' or 'ficto-critical' activity posing severe problems for traditional notions of 'critical distance' in commentary. For the 'new historicism' it involves using more local, contingent modes of textual historicisation than those provided by Hegelian–Marxist traditions of textual interpretation. Some of these accounts problematise conventional notions of vision, depth and exteriority.

Overall the subject will try to clarify these different understandings of what is involved in the writing of criticism to decide what relations, if any, they might have to one another.

50458
Theories of the Visual
8cp

The subject examines a number of different forms of visual representation (painting, photography, cinema, television, video) together with their different forms of theoretical-critical description. The subject also examines the broader theoretical debates within which these forms of visual representation have been placed (e.g. visual representation and the representation of history; memory; nostalgia and the visual – from the photographic image through to such things as cinematic/televisual documentary; recent charged historical issues such as Vietnam, the Freedom Rides, AIDS and issues of representation, and recent material on pornography and gender). Not all of these media forms, theoretical perspectives or specific issues are covered each year.

50459
Sexuality, Social Order, Cultural Control
8cp

This subject will enable advanced cultural analysis and critique in the field of gender and sexuality, and science and technology, and will enable students to read more deeply and apply in case studies the work of theorists such as Foucault and Haraway.

50460
Social Communication and Cultural Power
8cp; prerequisite: 22cp in the Communications and Cultural Industries major

This subject explores debates about mass communication as a social practice. It looks at historical and contemporary debates about the operation of symbolic forms in structured social contexts and examines the specific ways in which mass communication – at the economic and symbolic levels – has changed our modes of communication and the nature of culture itself. It reviews traditional concepts of ideology and culture before focusing on more recent approaches to questions of asymmetrical power relations, differentiated access to cultural resources and the institutionalisation of the production, circulation and reception of symbolic forms.

50471
Honours Thesis (Studies) (F/T)
24cp

See 50271 Honours Thesis (Studies) above for details.

50473
Honours Thesis (Production) (F/T)
24cp

See 50270 Honours Thesis (Production) above for details.

50910
Ways of Listening
8cp; for Master of Arts in Media Production

The subject provides media practitioners with a conceptual framework for designing sound in relation to soundworks, interactive sound, multimedia, film and television. It introduces students to a critical and theoretical consideration of sound. The subject considers recent debates in aesthetic theory and in art and media practice – giving particular attention to issues such as dialogue, interactivity, writing, the format and storage of sound and its integration with visual systems.

50911
Place, Image and Tradition
8cp; for Master of Arts in Media Production

Based around a series of screenings, auditions and critical readings, this subject makes conscious, covert histories of representation in relation to image, sound design and voice. It is an exercise in denaturalising the construction of image and scene in visual and sound-based media. It studies the iconic elements in film, video, radio, sound, multimedia, media arts, raising questions like: what is popular? what is conformist? what is representative? what is private? what is gender-marked? what is European? and what is non-European?

50913
Writing Performance
8cp; for Master of Arts in Media Production

This subject is concerned with the development of writing for, and direction of, performers and in the case of multimedia, with the relations between non-linear writing and

the design of interactive forms. Students are encouraged to engage in a creative investigation of the ways in which performance considerations influence post-production editorial and stylistic choices and the connection between these choices and the design and writing of production projects. Offering a general introduction to issues concerned with writing for and directing the production, design and performance of a chosen project, the subject will concentrate on two of three media-specific modules: Writing and Directing for Sound; Writing and Directing for Vision; and Writing and Producing for Multimedia. Each module offers a mix of critical and theoretical approaches and workshops addressed to practical production-based skills. Students are encouraged to experiment and innovate in their chosen media, and to acquire the skills necessary for testing the technological and design limits of relevant production practices. Each of these three modules has specific objectives pertinent to the medium addressed. Students will be required to complete exercises in each module for assessment as well as documentation of their response to the subject readings and other visual, sound and multimedia examples introduced through the semester.

50915

Mise-en-Scéne

8cp; for Master of Arts in Media Production

Through individual research, seminar presentations and production exercises, students develop advanced skills in direction. The subject focuses on direction for the screen in the broadest sense, and may address any of a range of styles, genres and forms from drama, essay and experimental forms through to documentary and interactive media. Students study in depth the interrelationship of elements which make up mise-en-scéne with particular reference to space, movement, mythopoetics and time. They are encouraged to focus on the development of a visual style relevant to their advanced production work.

50916

Seminar

8cp; for Master of Arts in Media Production

Seminar is an open, non-themed subject which will be offered from time to time as an alternative to either Ways of Listening or Place, Image, Tradition. The subject encourages students to respond to a newly emerging critical or aesthetic development in media, both theoretical and production-oriented. Students are asked to explore independently within the field of contemporary media production and media arts. The seminar requires students to engage with the study of a significant body of new work which reflects contemporary design parameters and contemporary concepts of production and to relate this study to their own critical and production interests.

50917

Project

16cp; for Master of Arts in Media Production; prerequisite: 50918 Production Seminar

Students are required to undertake an original piece of production work informed by advanced theoretical study, based on independent research and showing evidence of their professional skills and creative expertise. The project can be in any of the following media: radio, sound, film, music, multimedia events, video, interactive media, performances, CDs and telecommunication projects. The work is expected to be publicly exhibited and a guideline of 30–60 minutes' duration (or equivalent) is proposed for time-based work.

The production project will be required to demonstrate work of a high standard with the possibility of exhibition, broadcast, performance or network realisation. It will also need to be innovative and critically challenging, showing that students have engaged in a lively dialogue between theoretical ideas and production practices. The project work is to be initiated in the context of the MA. While it may be related back to institutions and workplaces, the project cannot be determined by the schedules, deadlines and influences of a work-based project only.

Students producing work requiring significant resources not available from the University will need to demonstrate their capacity to gather those resources externally prior to enrolment in this subject.

50918

Production Seminar

8cp; prerequisite: completion of 24cp in the course;
for Master of Arts in Media Production

Production Seminar is a key component of the Master of Arts in Media Production. Before entry into the seminar, students are asked to

nominate the project or projects which they intend to present as their major work for the year. Group work in the opening weeks of the seminar offers a chance to present and debate central elements of each project and provides a means of becoming familiar with wider media production constructs involved in their proposed work. Throughout, the subject offers advice on research, planning and technical implications of the proposed projects. After week 4 of the subject, students proceed to work with individual advisers. Students are encouraged to report on the research and developments of their work and to seek advice on aesthetic, technical and production issues. In the final two weeks students are asked to report back to the group seminar on their production work so far.

51005
Creative Writing 1
4cp; for Faculty of Design,
Architecture and Building students

This subject introduces students to the skills involved in writing in a variety of genres. Although most attention is given to writing in 'creative' or literary modes, the subject prepares students for writing for a variety of publications and purposes. Teaching is by seminars and workshops, in which exemplary texts and the student's own work are considered in detail.

51006
Creative Writing 2
4cp; for Faculty of Design, Architecture and
Building students prerequisite: 51005 Creative
Writing 1

This subject builds on the work done in 51005, with an emphasis on prose fiction. Students explore the techniques of fictional, autobiographical, and 'new journalism', writing through set exercises and workshop examination of their own and exemplary texts.

51007
Media Studies
4cp; 21 hours per semester; for Faculty of Design,
Architecture and Building students

The subject is a broad introduction to the study of popular media (TV, film, radio) through specific case studies and texts relating to them. In any one semester, Media Studies might address itself to genres such as sitcom, independent film, art and advertising, screen music or TV game shows. Class projects are based around specific media texts and events and can be offered in a variety of forms besides that of the essay.

51131
Communications 1
3cp; for Engineering students

This subject helps students improve their skills in written and speech communication, and their understanding of communication principles and processes, with particular reference to communication in the academic and the workplace settings. Emphasis is on the essay, the report, the letter, and on interviewing and oral reporting techniques.

51161
Communications 2
3cp; for Engineering students; prerequisite:
Communications 1

This subject helps students nearing graduation to communicate effectively in speech and writing to other engineers, colleagues and subordinates in the workplace and people beyond the employing organisation. Students learn about the difficulties of communicating technical detail to those lacking either the expertise or the culture of engineering, and to articulate concerns and viewpoints of the engineer in society. The subject builds on the skills taught in 51131 Communications 1 by emphasising meeting procedure, interviewing for information and selection, negotiation techniques and seminar presentation.

51357
Technical Communication
4cp; for Science students

This is an introductory subject in communication skills for professionals in science-based disciplines. It places particular emphasis on the development of specialised technical writing skills and there is a strong workshop-based assessment in the subject. Students complete class exercises in functional technical writing for proposals, reports, instructions, specifications, procedures, scientific definitions and descriptions. They also improve their skills and understanding of oral presentation and other aspects of work-based communication in the sciences.

51369

Technical and Professional Communication

6cp

This is an advanced subject in professional writing and speaking for senior students of all faculties who need to communicate in organisations. It explores practical and theoretical approaches to communication and draws on students' experience in earlier studies. Emphasis is on building speaking and writing skills in workplace groups and management situations. Some areas covered in seminars and workshops include the writing of reports, submissions, proposals and directives; speaking skills in executive interviews; group decision-making and negotiation; and formal speech presentations. The subject examines some of the problems of communication within and between organisations and between professional groups, including conflict resolution, information distortion and overload, communication networks, nonverbal communication and feedback management. These theoretical analyses are dealt with in seminars and applied practically in workshops.

51389

Professional Writing and Communication

3cp; 15 hours per semester; for Acupuncture students

This is a practical workshop subject designed to help students in health sciences to improve their skills in written and speech communication. The subject covers the variety of forms of written and oral communication required in health care settings and emphasises specific skills in the writing of essays and reports. Students will also develop their understanding of communication principles and processes.

51390

Communication in Industry

3cp

This subject enhances students' skills in written and speech communication, and their understanding of communication principles and processes, with particular reference to communication in the workplace. Emphasis is on the essay, the report, the letter and on interviewing and oral reporting techniques to ensure a high level of competence in all forms of workplace communication.

51980

Master of Arts Thesis (F/T)

See the details under 'Research degrees' in the front section of this handbook.

51981

Master of Arts Thesis (P/T)

See the details under 'Research degrees' in the front section of this handbook.

51982

Doctoral Thesis (F/T)

See the details under 'Research degrees' in the front section of this handbook.

51983

Doctoral Thesis (P/T)

See the details under 'Research degrees' in the front section of this handbook.

51989

DCA Project (F/T)

See the details under 'Research degrees' in the front section of this handbook.

51990

DCA Project (P/T)

See the details under 'Research degrees' in the front section of this handbook.

52202

Cultural Technologies, Cultural Policy

8cp; prerequisite: Media, Culture, Society

This subject examines the way a notion of 'cultural technologies' has come to supplement a notion of 'cultural industry'. It will provide a historical analysis of some instances of cultural technologies (publishing, advertising, cinema, radio, television, popular music, museums, malls, shopping towns, theme parks) and will explore in detail some specific case studies of particular cultural technologies. The subject also examines the relation of specific issues in cultural policy studies to specific cultural domains (heritage policy debates and museums), and looks at debates about the implications of networking and interactive information technologies for specific cultural practices.

52204
Media, Culture and Identity

8cp; prerequisite: 8cp at the 200 Level in the major or Aboriginal People and the Media in the Aboriginal Studies major

This subject examines the relationship between sub-cultural identities and media/communications production. In particular, it focuses on indigenous, minority, national and 'alternative' media production, and debates its role in developing and preserving community cultural identities. It compares experiences in different media, locations and communities internationally, and also looks at the relationship between media and other forms of cultural representation such as museums, craft and the performing arts. It pays particular attention to the experiences of cultural minorities in relation to the new information media.

52205
Cinema Study

8cp; prerequisite: Cultural Studies

This subject provides students with an in-depth analysis of a particular cinema, and introduces them to the various methodologies used in undertaking such analyses. The subject will generally focus on the study of a particular national cinema, addressing such issues as: the notion of 'nation' and of other contending points of cultural identification that may be in conflict with the 'nation' such as ethnic, religious, and regional identity; the notion of a 'social imaginary'; and film industry history. It will also address how a national cinema registers its culture of origin, and projects and circulates a particular nexus of people, place and history both to itself and to the rest of the world. The national cinemas available for study from time to time include Australian, German, Italian, Japanese and Latin American cinemas. This subject may also entail (depending on staff and student interest) a study of particular forms of cinema or periods of film history.

52220
Aboriginal Social and Political History

8cp; prerequisites: Aboriginal Cultures and Philosophies or Social and Political Theory

This subject is a campus-wide elective and also a second core subject for the Aboriginal Studies major. It will examine and analyse the impact of colonialism on indigenous peoples, with particular reference to the Aboriginal inhabitants of this region. The emergence of Aboriginal social and political movements will be presented as the basis for repossession of traditional heritages in land and culture.

52221
Gender at Work

8cp

Gender is a central organising principle of work. This subject examines patterns of women's and men's participation in paid work and the social, historical, economic and political factors implicated in these patterns. Segmentation in the labour market and segregation in the workplace are analysed with particular reference to gender inequalities and relations of power. Taken for granted assumptions about gender fundamental to the way work is organised at the wider social level, and to how individual jobs are designed, are examined and various explanations for the gendered nature of work are critically evaluated. Particular emphasis is given to the experiences and meanings of work in men's and women's lives, and to the relationship between work and gendered personal identity. The subject evaluates anti-discrimination legislation, and equal employment opportunity and affirmative action programs as strategic interventions aimed at de-gendering the institutions and conditions of work. How the principles of gendered work organisation operate will be studied in various workplace settings, enabling students to relate theory to practice.

52222
International Politics

8cp; prerequisite: Social and Political Theory

This subject focuses on the current internationalisation of environmental, political and social problems. It discusses US–Japan hegemony in the new world (post-Cold War) order, and the major problems shared by contemporary societies: 'hot money' and the flight of capital; super exploitation in the Third World; the feminisation of poverty; the environment – soil degradation and deforestation; AIDS and sex tourism; and the international arms race, including the nuclear factor, post-Chernobyl.

52239

Aboriginal People and the Media

8cp; prerequisite: Aboriginal Cultures and Philosophies or Media, Culture, Society

This is a subject offered at an intermediate stage in the Aboriginal Studies major, and also as a subject in the Communication and Cultural Studies major. It is designed to familiarise students with the field of debate in relation to representation of Aborigines in the media, and with the productions of Aboriginal media organisations. Where possible, some written, video or film production could become part of the subject assessment.

52273

Genre Studies

8cp; prerequisite: Cultural Studies

Generic texts in either popular print culture or cinema (or a combination of both) will be studied in relation to received notions of popular genres such as crime and detective fiction, the western, science fiction and fantasy, horror and gothic, melodrama and romance. The formal properties, modes and conventions of a particular genre will be analysed in relation to its development from 'classical' models to more heterogeneous contemporary formations involving changing representations of technology, gender, sexuality, ethnicity and difference. The social contexts of the production and reception of a particular genre will also be examined.

52277

Cinema Study 2

8cp; prerequisite: Cinema Study

This subject builds on the issues covered in Cinema Study by targeting aspects of film making (and the making of film criticism) not addressed elsewhere in the Cultural Studies major. The emphasis will vary from year to year, but the central issue remains one of linking the practices of film making with the practices of film criticism and/or film description. The oddity of the circumstance in which certain issues in film culture suddenly become highly visible while other issues remain unexplored, will be the focus of the subject, usually by looking at different examples or instances of these two options (e.g. over the last three or four years a renewed interest has been shown in melodrama and film noir, documentary cinema has been re-theorised). The subject will set the vogue

alongside the neglected in order to understand how larger cultural institutions and discourses produce some things as 'current' and some things as 'passé'.

52300

Asian and Pacific Politics

8cp; prerequisite: 16cp at the 200 Level in the major

This subject focuses on the histories and structures of societies of South-East Asia and the Pacific, with reference to Australian foreign and aid policy in the region. The Pacific rim is the site of the most dynamic development in the late 20th century, while the Pacific region is variously described as an American lake, a nuclear dumping ground, and a tourist haven. This subject analyses social, political and economic trends in the area.

52306

Gender, Culture and Power

8cp; prerequisite: Gender at Work or 16cp at the 200 Level in the major

This subject addresses the social and historical construction of gender and sexuality, and the relation between social structure, cultural practices and power relations. Strategic points for the operation of power – such as the family, work and sexual relations – are examined and analysed from a range of perspectives and in terms of interactions with representational and discursive practices.

52307

Making of the Third World

8cp; prerequisite: 16cp at the 200 Level in the major

This subject explores theories of the Third World and its predicament including development, dependency and post-colonial theory and critiques. It examines structural problems common to all Third World countries: debt, dependency, human rights, environmental degradation, poverty and hunger. It also examines the histories and contemporary political structures of Latin America, Africa and the Middle East.

52314

Australian Communication Policy

8cp; prerequisite: Media, Culture, Society; plus 8cp at the 200 Level in the major

This subject is a critical study and analysis of past, present and possible future policies in Australia covering broadcasting, information

and telecommunications. Student make a close study of examples of the institutions, processes and language of policy formulation and implementation, and are encouraged to participate in a current issue. Topics covered include regulation, the role of public and private sector institutions, the impact of new technologies on distribution and access to information, and local and global cultural production.

52324
Gender in Australian History

8cp; prerequisites: Australian History; plus a further 8cp at the 200 Level in the major

This subject introduces students to Australian and international debates within history and related disciplines around the study of women's history and gender relations Students will then explore the implications of these debates by detailed inquiry into a series of case studies in Australian history. These will vary from year to year, but may include: the intersection of race and gender issues e.g. around invasion, colonialism, or citizenship; women as political activists, including suffragettes; gender relations and work; competing constructions of masculinity and femininity in the 1890s; women's social and cultural relations to land and environment e.g. as explorers, gardeners, farmers, environmentalists and architects; women's utopias; lesbian and gay histories and the construction of sexuality in Australia; gender and the legal system; gender and critical family studies.

52333
Aboriginal Forms of Discourse

8cp; prerequisite: 8cp at the 200 Level in the Aboriginal Studies major, the subject can also be taken as part of the Cultural Studies major

This is an advanced subject in the Aboriginal Studies major, and is also available for students in Cultural Studies It is designed to familiarise students with a broad range of Aboriginal forms of discourse – novels, plays, films, oral narratives – and to introduce them to methods of analysis, of both text and context, deriving from the disciplines of cultural studies and textual studies.

52334
Aboriginal Studies Project

12cp; prerequisite: 16cp at 200 Level and 8cp at 300 Level in the Aboriginal Studies major, the subject can also be taken as part of the Cultural Studies major

This subject provides an opportunity for students to carry out a major project in Aboriginal Studies under the supervision of a member of academic staff, either in groups or individually. Students negotiate the project through a learning contract.

52339
Organising EEO

8cp; prerequisites: Research Methods 2; plus 8cp at 200 Level in the major

This subject introduces students to the nature and content of anti-discrimination, equal employment opportunity (EEO) and affirmative action (AA) legislation in Australia. It provides students wit a critical understanding of discrimination affecting different disadvantaged groups (women, ethnic minorities etc.), and develops theoretical skills needed to analyse, plan, administer and evaluate EEO programs.

52343
Politics of Aboriginal History

8cp; prerequisites: Aboriginal Cultures and Philosophies; plus a further 8cp at 200 Level in the major or Australian History

This is an advanced subject of the Aboriginal Studies major, and the Social Studies strand of the Bachelor of Arts in Social Science and the Social, Politics and History Studies major in the Bachelor of Arts in Communication. It introduces students to the wide range of historical work by Aboriginal and non-Aboriginal people over the last three decades, and encourages students to develop skills in the critical evaluation of this work in its political and social context. Students will enhance their knowledge of primary research materials for the field of Aboriginal history, and will develop their skills in the analysis and use of these sources.

52350

Communication History

8cp; prerequisite: 16cp at 200 Level in the major; Australian History is also strongly advised

This subject examines the history of the communication media in both an Australian and an international context. It considers the changes in social, economic, political, and cultural life accompanying major new communication technologies, including printing, telegraph, telephone, radio, television and computers. The subject pays particular attention to the history of journalism practice in various communication media from the early 19th century. Topics include: the relationship between technological change and daily journalistic practice; changing forms of narration in popular culture; audience literacy and expectations; and the processes of unionisation, feminisation, and professional-isation in journalism.

52381

Recent Hollywood

8cp; prerequisite: 8cp at the 200 Level in the major

This subject begins by placing contemporary American cinema in the context of the 'new Hollywood' cinema of the 1970s, itself understood in relation to the models of classical Hollywood cinema and European art cinema The subject covers aspects of the industrial economic and textual stylistic features of recent Hollywood film making, examining particular genres and directors and looking at questions of the place of women in recent American cinema (both the representation of women in the films and the women directors/writers/actors working in the cinema). Other issues explored concern post-modernism, intertextuality and mixed genre forms.

52453

Thesis Workshop

8cp; for Bachelor of Arts (Honours) in Social Science

Thesis Workshop assists students with the preparation of their thesis and suggests ways of placing their work in a wider academic and social context. Issues include convention of inquiry and expression in the humanities and social sciences; differing conceptions of knowledge and its evolution; the nature and limits of 'academic freedom'; and the historical context in which intellectuals, scholars and academics are formed and act.

52454

Citizenship, Civil Society and the State

8cp

This subject explores debates about the nature of civil society and its relation to the state. It looks at the evolution of legal and non-legal concepts of citizenship, in particular in the Australian context. Concepts of multi-culturalism, reconciliation and inclusion, in past and current debates, are examined in the context of new approaches to the nation and the state. Arguments and case studies concerning questions of justice, entitlement, individual rights and duties are discussed.

52455

Philosophies of the Social Sciences

8cp

This subject considers key issues in the social sciences such as: social order and conflict; power and social regulation (in both discursive and institutional practices); the constitution of subjectivities; the problem of knowledge; and the relation between knowledge and power, and knowledge and truth. It will consider these issues via a consideration of various themes around social relations, at the broad institutional level, and at the level of everyday life. Thematic material may include a focus on: systems and institutions of power, beliefs/values/ideologies, constructions of time and space, cultural technologies and commun-ications systems. It will also consider ways in which these issues have been theorised in relation to questions of: modernity and post-modernity, colonialism and post-colonialism, gendered and ethno-centred bodies of thought.

The precise focus of this subject (and the relevant text and references) may vary from year to year.

52519

History of Social and Political Thought

8cp

This subject explores the relationship between history and the development of social and political thought. It examines, in detail, particular aspects of this relationship, and may focus on specific topics, such as the history of feminist thought, utopias, systems of religion and theories of everyday life.

52800

History, Method and Theory

8cp

This subject will explore contemporary theoretical developments in the practice of history, particularly the impact of cultural and critical theory on theory and methodology. Consideration will also be given to the questions of identity and subjectivity informed by post-colonial theory, feminist criticism and post-structuralist theories of the historical subject. Finally, the subject will examine the effect of these new developments on modes of researching the past and how the project of 'history' can be conceptualised.

53000

Open Unit A

8cp; prerequisite: successful completion of at least 24cp at 200 Level

Open Unit A is designed for special subject projects. There must be a written contract between student and lecturer, entered into before the enrolment date, stating the project, its form of assessment an its date of completion.

53001

Open Unit B

6cp; prerequisite: successful completion of at least 24cp at 200 Level

Taken under a learning contract to enable students to complete the requirements for the degree or major.

53002

Special Topic in Studies A

2cp

Taken under a learning contract to enable students to complete the requirements for the degree.

53003

Special Topic in Studies B

4cp

See the description for subject 53002.

53004

Special Topic in Studies C

6cp

See the description for subject 53002.

5300

Special Topic in Production A

2cp

Taken under a learning contract to enable students to complete the requirements for the degree i a subject which is less intensive in time or depth than an 8cp one.

53006

Special Topic in Production B

4cp

See the description for subject 53005.

53007

Special Topic in Production C

6cp

See the description for subject 53005.

54115

Film and Video I

6cp

This is a compulsory prerequisite for the Film, Video and Television major. Students are introduced to film-making concepts and techniques.

The subject entails a strong component of technical and practical work in class and self-directed learning in the Faculty's media centre out of class.

The subject covers an introduction to visual language and major visual styles of film making, editing, soundtrack design, lighting, scripting, production management and crew roles.

Students produce a short video project as their final assessment. They are also able to produce this project on Super 8 film (resources permitting). There is a class screening at the end of each semester where students have the opportunity to exhibit their work.

54150

Computers and Print Production

4cp; equivalent to 2hpw for 8 weeks; prerequisite: 18cp at 100 Level/Stage 1

This subject provides an intensive familiarisation subject for students interested in developing introductory skills relevant to other areas of the degree which utilise simple digital production technologies.

54152

Radio Basic

4cp; equivalent to 2hpw for 8 weeks; prerequisite: 18cp at 100 Level/Stage 1

This subject introduces the fundamental radio/sound production skills of recording, editing and mixing in both live and pre-taped situations to a broadcast standard.

54153

Video Basic

4cp; equivalent to 2hpw for 8 weeks; prerequisite: 18cp at 100 Level/Stage 1

This subject provides a preliminary introduction to video production and to critical issues involved in the writing, design and production of film, video and television programs. It is designed for students not enrolled in the Film, Video and Television major, as a means for them to gain basic understanding of issues involved in moving picture productions in the area of television journalism, documentary, drama feature and film/video advertising. Students will develop basic skills in shooting and editing video, and will work on a number of practical exercises designed to develop their skills in visual style, and an understanding of how film and video texts are constructed in terms of editing, camerawork and soundtrack.

54242

Print Production and Subediting

8cp; prerequisite: Computers and Print Production and Journalism 2

The subject aims to teach students print editing and production techniques from start to finish, so they will be capable of handling anything from a brief news report to their own publication. It develops skills in each of the four main components of publishing – selection, preparation, presentation and production. Students learn and practise the conventions of subediting and computer layout. The impact of electronic technology on print production is a major focus of the subject.

54243

Radio Journalism

8cp; prerequisites: Journalism 1 and Radio Basic

This subject provides an introduction to radio journalism in the context of Australian organisational and programming practices. Basic radio reporting skills including research, recording, interviewing, editing, scriptwriting and mixing will be developed in workshops, and there will be an emphasis on students gaining on-air experience. Students are expected to have basic radio production knowledge and skills before enrolling in this subject.

54244

Television Journalism 1

8cp; prerequisites: Journalism 1 and Video Basic

This subject deals with the production of television journalism in the field and in the studio. It develops production skills in visual language, camera operation, editing, scripting, interviewing, graphics design presentation, production planning and format design. The production skills are taught in a critical, theoretical context. Students are expected to have basic radio production knowledge and skills before enrolling in this subject.

54245

Electronic Research

8cp; prerequisite: Journalism 1 or Research and Reporting for Journalism

This subject will build on basic electronic and Internet research skills and apply them to publishing. The subject will encourage students to use the publishing potential of the Internet to develop journalism or research projects. Students can also link these Internet publishing projects with work developed in television, radio or print journalism. An opportunity also exists for students to contribute to ongoing collaborative Web research, creative and journalism projects of UTS's Australian Centre for Independent Journalism. The implications of the Internet for journalism research, story telling, interviewing, writing and story and information design will be explored.

54250

Ficto-critical Writing

8cp; prerequisite: Writing 1

This production subject will introduce students to the field of ficto-critical writing through reading of the diverse manifestations of the genre. Ficto-criticism can range from 'New Journalism' to some types of post-structuralist theoretical writing. The subject will study the emergence of the genre and workshop students' own writing.

54252

Narrative Writing

8cp; prerequisite: Writing 1

This is a workshop/seminar subject which introduces theoretical consideration of the structures of narrative, and provides the opportunity for students to do extended work on pieces of fiction and non-fiction. Class work will include exercises in narration, character, voice, point of view.

54253

Writing for Performance

8cp; prerequisite: Writing 1

This subject takes up the theory and practice of writing for performance. Content changes from year to year to allow a focus on one particular performance medium. The subject provides the opportunity for students to do extended work on short scripts. Teaching is primarily through workshops which consider aspects of craft appropriate to the specific performance medium: script structures, questions of form and content, characterisation, context and the translation of script into performance.

54261

Documentary

8cp; prerequisite: Film and Video 1 (prerequisite: may be varied, based on the relevance of subjects taken outside the major and/or Video Basic)

In this subject students will develop their abilities to use various documentary techniques in the construction of documentary programs, and will view and analyse some existing documentary works.

Practical exercises will be set to develop students' skills in such areas as vérité filming, shooting for cutting, interview, voice-over, non-narrative sequences, reportage and the construction of an argument through the use of sound and image. Students will take a documentary idea through its development to first draft script stage. Those who enter the subject with a scripted short documentary idea at the pre-production stage will be able to undertake the production of this project in lieu of research, scriptwriting and practical exercises if this is approved by the lecturer.

54262

Drama

8cp; prerequisite: Film and Video 1

This subject develops students' abilities to communicate with actors, and to develop appropriate visual style for their programs. It is the main subject within the major to concentrate on the job of the director in working with actors, and in determining coverage and visual style. Students will work intensively, learning various techniques to elicit performances from actors. They will also work on various ways of covering short scenes to produce different textual results. Students will work on relevant exercises in and out of class and will finally produce a short scene on video using two actors.

54263

Film 2

8cp; prerequisite: Film and Video 1

This subject introduces students to 16 mm sync sound film production. Class exercises are designed to increase understanding of the technical aspects of the various crew roles in a 16 mm production: director, cinematographer, camera operator, camera assistant, first assistant, sound recordist, boom operator, and editor. Students rotate roles on three main 16 mm exercises which are then taken through editing and tracklaying, to sound mix stage. Students are provided with basic skills of 16 mm production which will be used for short film projects later in the major. There may be restriction of entry to this subject because of resource limitations.

54264

Video 2

8cp; prerequisite: Film and Video 1

This subject is the specialised introduction to television production within the Film, Video, TV major and thus provides students with a comprehensive understanding of the television production medium. The subject will also provide opportunities to contextualise knowledge from the subject about related production areas in the video industries and media arts areas.

It will provide students with a comprehensive introduction to both single camera and multicamera studio production techniques.

54290

Advertising Production and Criticism

8cp; prerequisite: Audiovisual Media Production

Students will critically analyse the relationship between advertising and society, and examine the Australian and international advertising industry via historical, political, economic and cultural perspectives. The subject will examine the organisation of advertising agencies and their relationship with clients and freelancers. Students will be introduced to key production skills such as concept development, copywriting, art direction and layout, focused on the areas of print and radio advertising. The subject will examine the ways in which consumer markets are constructed and consumers positioned as subject, and will draw upon semiotic, feminist, psychoanalytic, behaviourist, Marxist and aesthetic approaches to the study of the advertising image market.

54291

Desktop Publishing and Design

8cp; prerequisites: 19cp at 100 Level/Stage 1 and 6cp from a Stage 2 production subject

This subject prepares students for the increasingly important job requirement of having skills in desktop publishing and design for a wide range of vocations in the communications industries. It covers the pre-production and post-production implications of DTP, including market research, printing and binding, marketing and distribution.

54292

Hypermedia

8cp; prerequisite: Audiovisual Media Production or Film and Video 1

Hypermedia products utilise computer-mediated combinations of text, graphics, video, animation and sound, allowing people a higher degree of interaction than is possible with traditional narrative media formats. The aim of this subject is to provide students with a critical, theoretical and practical introduction to the area. Hypermedia production has applications in various sectors including publishing, tourism, museums, advertising and education and is an extremely new and exciting area of media production.

54305

Writing Workshop (Fiction)

8cp

See the description for 54354.

54306

Writing Workshop (The Novel)

8cp

See the description for 54354.

54307

Writing Workshop (Advanced Screenwriting)

8cp

See the description for 54354.

54340

Electronic Publishing

8cp; prerequisites: Journalism 2; plus a further 8cp at 200 Level in the major

This subject builds on the concepts and skills developed in Electronic Research, and integrates production skills in other media to produce online multimedia projects. It particularly focuses on the implications of interactivity for publishing. It emphasises graphic, sound and image interfaces. The aim is for students to produce effective multimedia publications which creatively explore the potential of the medium.

54341

Investigations

8cp; prerequisites: Journalism 2; plus a further 8cp at 200 Level in the major

This subject examines the development of the notion of investigative journalism and explores its role in the larger context of journalism practice and politics generally. Investigative research techniques are developed and analysed in the context of previously published stories. Students undertake one or more stories, discussing ethical, legal and strategic issues, as well as problems of confidentiality. The emphasis is placed on the process of attempting a story, rather than simply on results. The question of how and where investigative stories can be published is also tackled.

54342

Publications Techniques and Practice

8cp; prerequisites: Print Production and Subediting; plus a further 8cp at 200 Level in the major

This subject offers students the opportunity to apply and develop to a higher level their editing and publishing skills introduced in Print Production and Subediting. Students explore a range of newspaper and magazine styles and develop an understanding of the economics and organisation of print publishing. They develop their editorial skills by adopting responsible roles in a publication which draws on the work of students in subjects throughout the Department. The subject will suit students who enjoy the pressure and excitement of being part of a publishing team.

54343

Radio Features

8cp; prerequisites: Radio Journalism; plus a further 8cp at 200 Level in the major

This subject will develop advanced journalism skills for radio. It will explore a range of formats from live radio incorporating feature material to in-depth documentary. Students will be required to develop a major work suitable for broadcast in a chosen program slot.

54344

Specialist Reporting

8cp; prerequisites: Journalism 2; plus a further 8cp at 200 Level in the major

This subject applies professional journalism skills to a specialist reporting area such as business, law and science. It will explore the relationship between sources and specialist reporters and the relationship between the audience and the journalist. A range of specialist publishing contexts will be explored including specialist magazines, trade magazines, client publications and specialist rounds in mainstream outlets.

54345

Television Journalism 2

8cp; prerequisites: Television Journalism 1; plus a further 8cp at 200 Level in the major

This is an advanced subject which examines a range of program formats emerging from different industry settings. Students will develop features involving a range of visual styles and will be encouraged to adapt in-depth research skills for television. The role of computer graphics in television will be examined. Working in groups, students will produce a live/simulated program involving studio interviews and a features segment.

54346

Journalism Project

12cp; prerequisites: 16cp at 200 Level; plus 8cp at 300 Level in the major

This subject gives students the opportunity to carry out an in-depth journalism project which is of publishable or broadcast quality. The project will be supervised and can be carried out either in groups or individually. It can be produced in any medium for which the student has the requisite production skills. Workshops will be scheduled to report on projects and to discuss relevant issues arising for professional practice.

54350

Genre Writing

8cp; prerequisite: 8cp at 200 Level in the major

The content of this subject changes from year to year. Students consider the theoretical implications of generic form; the ways in which those forms have been or may be expanded and subverted; the historical significance of various genres; and their literary and popular histories. Topics include detective, thriller, romance, fantasy, experimental fiction, and writing for children.

54351

Screenwriting

8cp; prerequisites: Writing 1; plus either Writing for Performance or Film and Video 1

Writing for film, video or television is a particular form of writing, designed for translation out of the verbal: it is a verbal draft of a work that will go into further drafts with every stage of its realisation into a final sequence of images, words, sounds, music. This subject aims to develop a specialised imagination, that attempts not just to create a reality but to design a screen performance on paper. Students will explore these problems by developing a 10–20 minute screenplay, from storyline to final draft.

54354

Writing Workshop

8cp; prerequisite: 8cp at 200 Level in the major, plus as advised

The content of this subject varies from year to year, but might cover nonfiction, short story writing, advanced scriptwriting and poetry. Content is advertised in advance. Specific prerequisites may apply in some years. See also 54305, 54306, 54307.

54355

Writing and Performance Project

12cp; prerequisite: approval of project proposal

This subject offers students the opportunity to work on a sustained piece of writing of their own choice, or to develop a piece for performance. They work either in poetry, drama, narrative, or performance for media. Projects are individually supervised, unless a group project is approved. Project proposals must be submitted and approved before enrolment in the subject.

54360

Experimental

8cp; prerequisites: Film and Video 1; and one of Film 2 or Video 2 or Animation

This subject develops students' skills in 16 mm and video production, and encourages them to experiment in image construction and the relationship of soundtrack to image. Through the production of a short experimental work, students will have the opportunity to express ideas and concepts explored in other areas of the degree, through non-naturalistic means. The subject will examine the ways in which the process of production affects innovative work.

54362

Producing

8cp; prerequisite: Film and Video 1; plus 8cp at 200 Level in the major

This subject allows students to develop the necessary skills to produce a short film or video outside the context of the major.

Screenings of independent film and video work will provide a framework for study of the wider film and video industry and culture. Issues of producing a project – budgeting, raising money, funding submissions, contracts, marketing and distribution – will be related to the context for film and video-making within Australia. Students will be provided with encouragement in their attempts to raise financial support for their project.

Students take a script at first draft stage through script revision, production planning, budgeting, and issues of pre-production and production management to shooting script. While the subject provides script discussion and emphasis on reworking a script through several drafts, it does not cover the basic skills of scriptwriting which are taught in a separate subject.

The subject provides students with a strong foundation in script development and pre-production to equip them to enter a Project class, or develop a project within other subjects. They may develop a project which they pursue after the degree.

The subject also aims to provide students with a framework for storyboarding and designing their productions in collaboration with students from a media design background.

54363

Television Advertising

8cp; prerequisites: Film and Video 1 or Video Basic; Advertising: Production and Criticism

This subject develops students' skills in television advertisement production through the critical study of advertisements from the perspective of their conceptual, technical and production context.

A series of class exercises will introduce students to the process of advertising production from concept brief, storyboard, and pre-production to shooting, editing and post-dubbing sound.

This subject also examines in detail the theories and criticisms made of television advertising with the view to encouraging more socially conscious, aesthetically stimulating and politically sensitive advertisements on a wide range of issues from clients ranging from small community groups to corporate enterprises. Students are required, individually or in groups, to produce a television advertisement for a client group or organisation. The advertisement is to be taken through all production stages to screening and feedback from the client and from industry.

54392
Advertising Communication Strategies
8cp; prerequisite:Advertising Production and Criticism

This is an advanced subject for students wishing to specialise in the study of advertising involving the further exploration of various historical, social, economic, political and cultural issues related to the production of advertising. This subject will investigate the development of advertising strategies for specific brands, and the use of visual and verbal signs to communicate with an audience. There will be an emphasis on audiovisual advertising – television ads, animatics, tape slide, installation work, radio and TV soundtracks; and an examination of techniques borrowed from other media and utilised in advertising e.g. montage, mise-en-scéne, framing, rear projection, music, and narration.

55770
Information Science Seminar
8cp

This subject explores and analyses the literature on current development and issues in information science and provides an appreciation of a coherent view of information as a field of study and as an area of practice. It helps students to demonstrate high-level conceptual understandings of current issues in information science, linking theory with theory-in-practice.

55775
Statistics
8cp

This subject provides an understanding of the major concepts and assumptions relevant to parametric and non-parametric techniques. It helps students to become proficient in the analysis of data employing a variety of commonly used techniques; to select appropriate techniques for a given problem and data set; to be proficient in the use of statistical and qualitative data analysis packages; to understand the function and uses of a number of multivariate techniques; and to interpret research studies which use a variety of statistical techniques.

55780
Research Methods
8cp

This subject analyses and assesses a number of social science research designs and evaluates their effectiveness in information science research. Students will design and plan a research study, specifically to critically evaluate empirical and other literature in terms of substantive findings and research design methodology relevant to a particular problem in information science theory or practice. They will select a research design appropriate to that problem, develop a valid, reliable and useful data collection instrument, schedule the collection, and analyse and present the data.

55785
Information Science Thesis
24cp

This subject helps students to identify possible solutions to problems and answers to questions in information science through their investigation of an information science problem. They will build on and contribute to the theoretical knowledge base of information practice through empirical research and present a thesis as evidence of high-level competence in empirical research.

55900
Professional Practice
6cp

This subject introduces students to information work practice through the examination of basic concepts and the social, political and economic context of information work. The roles and responsibilities of the information professional are examined in relation of different professional contexts and the skills and knowledge required. Students are required to develop an action plan as a framework for their professional development through the subject.

55901
Research and Data Analysis
6cp

Students will become familiar with qualitative and quantitative research methods in this subject. They will select and evaluate a research design for a specific information problem; become familiar with basic statistical and qualitative analysis terminoloy; select appropriate presentation techniques for numeric data; use a range of descriptive

statistical techniques; read and interpret inferential statistics; and become aware of computer-based techniques for the analysis and presentation of qualitative and quantitative data.

55902

Information Behaviour

6cp

The aim of this subject is to develop students' understanding of the information needs, motivations and behaviours of client groups. Students will identify, define and justify a client group for the purpose of providing information services and products and will develop an information profile of the group. They will also analyse and compare models of information seeking and utilisation, and will be introduced to the characteristics which influence or predict how people react to information and information products and services.

55903

Information Production and Presentation

6cp

In this subject students are introduced to theories, principles and skills relevant to the design, production, evaluation and dissemination of information products. Students will have the opportunity to work with a range of media types and formats, and to develop skills in restructuring and repackaging information to suit client needs.

55904

Information Seminar

8cp

This subject provides an opportunity for students to explore a range of issues relevant to their practice-based projects. By analysing theories on the nature of information and the paradigms in information science, students will link practice-based problems and issues to their theoretical foundations.

55905

Information Project (P/T)

8cp; each semester for two semesters (total 16cp)

This subject requires students to undertake a project in which they will be engaged in evaluating the modifying information from a range of sources in order to provide defined user groups with new information products and services. Students have opportunities to draw together their learning in information provision and to integrate it with a field of study in which they have an interest and expertise. Students' projects are supervised by both academics and information professionals.

55906

Organisation of Information

6cp

This subject examines and evaluates principles, theories and conceptual frameworks for the organisation of information and information resources for eventual retrieval in relation to a specific need. It deals with approaches to organisation and control based on intellectual content as well as those based on physical arrangement of information and information resources, against the background of a consideration of a variety of approaches to analysis.

55907

Information Retrieval

6cp

This subject examines the theory and practice of information retrieval. It deals with the principles on which information-retrieval systems are based and the interaction between information-retrieval systems and end-users. Approaches for the evaluation of information retrieval are identified and students are introduced to some information technologies commonly used by information professionals.

55908

Information Project Development

6cp

This subject aims to introduce students to the concepts and techniques related to management of the development of an information product/service project. It deals with aspects of the internal and external organisational environment which may affect the way in which information product/service projects are developed, managed and evaluated. The organisation of work and working relationships will be covered by an examination of concepts and models of job design and work group organisation. Principles of evaluation recognised in information work and other work settings will be applied to information products and services, to measure the extent to which they meet the requirements of users and the objectives of the organisation.

55909

Information Products and Services

6cp

This subject is designed to introduce students to the range and characteristics of information resources, products and services for different target groups. They learn to develop and apply criteria for evaluation of information and information resources, products and services and to analyse and evaluate the central concepts and issues in collection management.

55910

User Documentation 1

6cp

This subject provides an opportunity for students to develop knowledge, skills and competencies in the translating of specialist materials for a non-specialist audience. It takes a client-oriented approach, combining information analysis techniques with writing techniques.

55911

User Documentation 2

6cp

In this subject students will manage a small user documentation project, producing material relevant to a targeted audience. They will also discuss some of the key issues in contemporary professional practice.

55913

Business Information

6cp

This target group study aims to provide students with an overview of the characteristics of business, the environmental factors and issues impinging on information need, and the information-transfer processes and information-seeking patterns identified as characteristic of business. The subject also considers the information resources and services available to the business community, with particular reference to specialised information resources, services, and methods of dissemination.

55915

Health Information

6cp

The aim of this subject is to gain an understanding and overview of the flow and transfer of health information from generator to consumer. It looks at the information needs and information behaviour of those seeking health information, the resources and services providing health information, and the methods of dissemination of that information.

55917

Publishing

6cp

This subject is designed to introduce students to the developments and workings of the book trade in Australia and the publishing of grey literature. It will give students opportunities to examine social, legal, commercial and ethical issues associated with publication and publishing in Australia.

55918

Research Methods

6cp

This subject contributes to the development of the skills and knowledge required for designing, planning and carrying out empirical research for information practice. Students will apply these skills and knowledge to an information problem.

55919

Statistics

6cp

This subject contributes to students' knowledge of and abilities in research, and provides a basis for the analysis of data in an area of professional practice.

55920

Teacher Librarianship 1

6cp

The focus of this subject will be on the factors shaping the information environment in schools; the role of the teacher librarian within the educational/school environment; the application of learning and curriculum theory to the provision of educational resources and services; and the application of information concepts involving user behaviour and information access and retrieval to information provision within schools.

55921

Teacher Librarianship 2

6cp

This subject focuses on the application of management principles and concepts to the provision of information within the school/

school library. This includes both the development of information products and/or services for particular groups and the provision of resources and services to the school community. The planning process, evaluation, and the management of personnel, finances and facilities are also considered, as are issues related to managing change and technology. Students will have an opportunity to apply their learning during a practicum period in a school library.

55923
Internet and Electronic Information Networking
6cp; for postgraduate students

This subject offers students the opportunity to develop their understanding of the dynamic nature and structure of electronic information networks in a range of professional practice contexts, and to explore critical issues that underpin these contexts. Particular emphasis will be given to the Internet and students will develop technical skills in accessing and searching the information resources available through Internet services as a basis for effective practice.

55974
Information Project (F/T)
16cp

This subject requires students to undertake a to evaluate the modifying information from a range of sources in order to provide defined user groups with new information products and services. Students have opportunities to draw together their learning in information provision and to integrate it with a field of study in which they have an interest and expertise. Students' projects are supervised by both academics and information professionals.

55992
Elective Seminar
2cp

This subject integrates knowledge in either Communication Management or Information Science with the knowledge base in elective areas. It explores the application of other areas to practice and assesses the usefulness of practice models.

56956
Foundations of Communication Management
6cp

This subject examines theories of communication and their application to the work environment. Students study factors that managers need to know about quality interpersonal communication such as perception, impression formation and attribution. This subject identifies personal characteristics and communication behaviour associated with communication competence such as empathic listening, provision of feedback and assertiveness. It also explores cultural and gender variations in interpreting verbal and nonverbal behaviour.

56957
Professional Communication Practice
6cp

This subject introduces students to professional communication practice through the examination of basic concepts and the social, political and economic context of communication management. The roles and responsibilities of the communication professional are examined in relation to different professional contexts and the skills and knowledge required. Students are required to develop an action plan as a framework for their professional development throughout the subject.

56958
Work Group Communication
6cp

This subject analyses major theoretical perspectives in the ongoing development of group-centred theory in communication. It develops an understanding of the role of communication in work-related groups and the diversity of factors affecting communication performance. Students analyse group effectiveness factors such as leadership, team building and decision making and apply strategies for diagnosing communication problems in groups.

56959

Organisational Communication

6cp

This subject provides an understanding of organisational communication as a component of communication management. Students develop expertise in research methodologies and diagnostic techniques used for understanding organisational communication. The subject deals with characteristics of organisations such as structure and culture and the effect on organisations of new communication technologies.

56960

Contemporary Issues in Communication Management

8cp

This subject enables students to analyse assumptive framework and conceptual perspectives affecting communication theory, research and practice. Students examine attempts to integrate the field of communication studies and apply their knowledge of communication theory and research to contemporary communication issues and problems. The effect of changing information and communication technologies on the management of communication is critically assessed.

56961

Communication Management Project (P/T)

8cp; each semester for two semesters (total 16cp)

This subject allows students to pursue further studies in their area of professional or scholarly interest in communication management. Students develop competence in the preparation and execution of a communication management project. They identify and review the literature pertinent to their selected area of study and apply appropriate methodologies to their research endeavour. Students develop competence in managing a research task and preparing a report which contributes to the body of knowledge.

56962

Public Communication Analysis

6cp

The main focus of study in this subject is the role of communication in the public domain. The subject explores the particular characteristics of each major medium of mass communication and investigates the impact of new and evolving technologies on the processes of communication. It examines the role of rhetoric and arguments intrinsic to public communication. Ethical issues, current legal, moral and political debates are also introduced to students.

56963

Public Relations 1: Planning and Research

6cp

This subject explains the concept of public relations as communication management. It identifies the contribution and relevance of public relations to modern organisations. Students learn to apply the principles of public relations to examples from their own professional practice. The role and use of analytical research in public relations is analysed, as is strategic planning for public relations.

56964

Public Relations 2: Campaigns and Evaluations

6cp

Students learn to develop creative communication strategies for a range of public relations needs. They become proficient in planning, writing and producing material for publication by print and broadcast media. Evaluation and measurement techniques for public relations are assessed and applied. This subject provides an understanding of how to implement and evaluate public relations campaigns in a wide range of work applications.

56965
Video Production
6cp

This subject enables students to demonstrate an understanding of the potential and limitations of television as a communication medium; to implement a creative and innovative approach to the conception, scripting and production of television programs; to explain basic technical principles underlying video production; and to demonstrate skills in the management of resources and personnel associated with video production.

56966
Advertising and Media Management
6cp

This subject aims to provide a general introduction to the wide range of issues, professional activities and skills related to the advertising industry. It explores the essential relationships between practising professionals and clients and the responsibilities required by regulatory bodies, government and trade regulations. The potential of each medium is assessed and practical experience is encouraged in teamwork, group analysis and campaign development.

56967
Communication Management Project (F/T)
16cp

This subject allows students to pursue further studies in their area of professional or scholarly interest in communication management. Students develop competence in the preparation and execution of a communication management project. They identify and review the literature pertinent to their selected area of study and apply appropriate methodologies to their research endeavour. Students develop competence in managing a research task and preparing a report which contributes to the body of knowledge.

59316
Essay Writing
English Language Study Skills Assistance Centre
4cp; over 9 weeks

This elective is one of four subjects offered by the ELSSA Centre and it is aimed at non-English-speaking background students who need to develop their essay-writing skills. It focuses on the critical analysis of topics relevant to different academic areas of study, the development of essay outlines and the final preparation of essays.

59317
Report Writing
English Language Study Skills Assistance Centre
4cp; over 9 weeks

This elective is one of four subjects offered by the ELSSA Centre and it is aimed at non-English-speaking background students who need to develop their report-writing skills. It focuses on the analysis of topics relevant to different academic areas of study, the development of report plans and the final preparation of reports.

59318
Seminar Presentation
English Language Study Skills Assistance Centre
4cp; over 9 weeks

This elective is one of four subjects offered by the ELSSA Centre and it is aimed at non-English-speaking background students who need to develop their seminar-presentation skills. It focuses on the analysis of topics relevant to different academic areas of study, and the development of seminar-presentation skills.

59319
Communication for Employment
English Language Study Skills Assistance Centre
4cp; over 9 weeks

This elective is one of four subjects offered by the ELSSA Centre and it is aimed at non-English-speaking background students who need to develop their employment-seeking skills. It focuses on the analysis of recruitment advertisements relevant to different academic areas of study, and the development of writing and speaking skills required for gaining employment. It also covers work-related communication skills.

59330
Advertising Practice
6cp

This subject is an introduction to the theory and production of advertising: the concepts used, the skills and techniques applied, the organisational structure and operation of advertising agencies, and their interrelationships with other parts of the communication industry.

59336

Politics and Planning

2cp; 1cp each semester for two semesters (total 2cp); for Graduate Diploma in Planning and Master of Planning students

This subject provides students in planning disciplines with an introduction to the perspectives of political theory and the techniques of political analysis. Topics include theories of the state, the emergence of structures of decision making, urban manager-ialism, the politics of public participation, community politics and local government. Concepts of modernity and post-modernism are used to situate analysis of urban political action into socio-cultural contexts.

59338

Sociology and Planning

2cp; 1cp each semester for two semesters (total 2cp); for Graduate Diploma in Planning and Master of Planning students

This subject provides students in planning disciplines with an introduction to the perspectives of the social sciences and socio-logical investigation. Topics include the emergence of the modern city, the development of the spatial pattern, environmental perception, issues in housing, labour markets, tourism and migration, and current social and demographic trends.

SUBJECTS OFFERED BY OTHER FACULTIES

31424

Systems Modelling

6cp
Subject in the Information Technology sequence offered by the Faculty of Mathematical and Computing Sciences

The subject introduces information system concepts including their static and dynamic components. It describes how these concepts can be used to model systems to correctly capture its structure and needs. It outlines how the ability to capture information about the system in ways understood by its eventual users will improve the final quality of the system. We introduce analysis using various approaches found in contemporary system development including object-oriented methods, data flow diagrams and Entity-Relationship modelling and describe the relationships between these techniques and their application.

31434

Database Design

6cp; prerequisite: 31424 Systems Modelling
Subject in the Information Technology sequence offered by the Faculty of Mathematical and Computing Sciences

This subject introduces the students to basic database design and implementation concepts. Database design techniques including relational design and E-R analysis are presented. Relational databases and Object-Oriented databases are described and the applicability of each approach to various problem domains discussed.

31508

Programming Fundamentals

6cp
Subject in the Information Technology sequence offered by the Faculty of Mathematical and Computing Sciences

Students learn programming concepts, and learn to write medium-size programs in an object-oriented or similar language.

31509

Computer Fundamentals

6cp
Subject in the Computer Information Technology
sequence offered by the Faculty of Mathematical
and Computing Sciences

This subject introduces students to the design
and internal organisation of the computer and
how a computer works.

31512

Networking I

6cp
Subject in the Information Technology sequence
offered by the Faculty of Mathematical and
Computing Sciences

This subject introduces students to data
communications concepts and provides
detailed information about the physical and
data link layers for several network types.

95556

Technology, Society and Change

BEd Prim, BEd Spec Ed, BEd T Lib
6cp; weekly and/or flexible mixed mode delivery;
pre/corequisite: 48cp or permission of subject
coordinator
subject coordinator: L Schaverien

This interdisciplinary subject, offered to
students across the University and taught by
a cross-Faculty teaching team, will consist of
three or four modules, each of which examines
and illustrates the interdependence and
tensions between technology, society and
change. Students will identify the need for, the
power of and the limitations of theories which
explain and shape interfaces between
technology and society. Critical analyses of
well-chosen case studies will provide students
with a basis for constructing a conceptual
framework with which to evaluate social and
technological developments and change.

INTERNATIONAL STUDIES SUBJECTS

The Institute for International Studies offers
electives in language studies and in the study
of contemporary societies in parts of the non-
English-speaking world. All subjects last one
semester and are worth eight credit points.

Language Studies

All UTS students wishing to engage in
language studies as a credited part of their
degree are required to enrol through the
Institute for International Studies whether the
language studies are undertaken on a UTS
campus or elsewhere. The Institute teaches
some language programs at UTS, has made
arrangements with other universities for some
languages to be taught to UTS students, and
can make special arrangements for individual
students to attend specific language programs
where academic needs demand.

There are no prerequisites for entry to any
language program. The following subjects of
language studies are available to all UTS
students:

Cantonese Language and Culture 1	971121
Cantonese Language and Culture 2	972121
Cantonese Language and Culture 3	973121
Cantonese Language and Culture 4	974121
Chinese Language and Culture 1	971111
Chinese Language and Culture 2	972111
Chinese Language and Culture 3	973111
Chinese Language and Culture 4	974111
Croatian 1	971744
Croatian 2	972744
Croatian 3	973744
Croatian 4	974744
French 1	971414/5
French 2	972414/5
French 3	973414/5
French 4	974414/5
German 1	971424/5
German 2	972424/5
German 3	973424/5
German 4	974424/5
Greek 1	971710
Greek 2	972710
Greek 3	973710
Greek 4	974710
Hebrew 1	971625
Hebrew 2	972625
Hebrew 3	973625
Hebrew 4	974625

Hindi 1	971615
Hindi 2	972615
Hindi 3	973615
Hindi 4	974615
Indonesian Language and Culture 1	971311
Indonesian Language and Culture 2	972311
Indonesian Language and Culture 3	973311
Indonesian Language and Culture 4	974311
Italian 1	971434/5
Italian 2	972434/5
Italian 3	973434/5
Italian 4	974434/5
Japanese Language and Culture 1	971211
Japanese Language and Culture 2	972211
Japanese Language and Culture 3	973211
Japanese Language and Culture 4	974211
Korean 1	971225
Korean 2	972225
Korean 3	973225
Korean 4	974225
Latin 1	971445
Latin 2	972445
Latin 3	973445
Latin 4	974445
Malaysian Language and Culture 1	971331
Malaysian Language and Culture 2	972331
Malaysian Language and Culture 3	973331
Malaysian Language and Culture 4	974331
Polish 1	971764
Polish 2	972764
Polish 3	973764
Polish 4	974764
Russian 1	971734
Russian 2	972734
Russian 3	973734
Russian 4	974734
Spanish Language and Culture 1	971501
Spanish Language and Culture 2	972501
Spanish Language and Culture 3	973501
Spanish Language and Culture 4	974501
Thai 1	971320
Thai 2	972320
Thai 3	973320
Thai 4	974320
Ukrainian 1	971774
Ukrainian 2	972774
Ukrainian 3	973774
Ukrainian 4	974774

Full subject descriptions are available in the *Institute for International Studies Handbook*. Arrangements can also be made for students to undertake other language studies. Further information may be obtained from the Institute telephone 9514 1574, fax 9514 1578.

Contemporary Society

The Institute offers a series of subjects that provide an introduction to the contemporary societies, politics, economies and cultures of the countries and cultures of East Asia and South-East Asia, Latin America and Europe.

There are no prerequisites for any of the Contemporary Society subjects in the International Studies program. All the following subjects are taught in English and are available, with the permission of their faculty, as electives to all UTS students.

976101	Chinese East Asia
976111	Contemporary China
976211	Contemporary Japan
976221	Contemporary Korea
976501	Contemporary Latin America
976301	Contemporary South-East Asia
976401	Contemporary Europe

SUBJECTS OFFERED TO STUDENTS FROM OTHER FACULTIES

Prescribed Programs of Study

These subjects have been developed for specific courses and are prescribed as programs of study by Faculties other than the Faculty of Humanities and Social Sciences.

Because the Faculty introduced its new undergraduate program in 1998, there may be some changes to subject names and numbers for students enrolling in these prescribed programs for the first time in 1999. Students who enrolled in these prescribed programs before 1999 should follow the information provided below. Students enrolling in these programs for the first time in 1999 should contact the Faculty Student Centre in the Faculty of Humanities and Social Sciences.

Availability of subjects depends on student demand.

Faculty of Business

Bachelor of Business – Sub-majors available

Information for Business (24cp)

55041	Information Science 2: Information User Behaviour	6cp
55042	Information Science 3: Organisation of Information	6cp
55043	Information Science 4: Information Retrieval	6cp
55060	Business Information	6cp

Communication (24cp)

56955	Communication 1: Foundations of Communication	6cp
56002	Communication 2: Group Communication	6cp
56003	Communication 3: Organisational Communication	6cp
56004	Communication 4: Public Communication	6cp

International Politics (24cp)

52222	International Politics	8cp
52300	Asian and Pacific Politics	8cp
52307	Making of the Third World	8cp

Reporting Business (24cp)

59636	Introduction to Journalism	8cp
54240	Journalism 2	8cp
	and one of	
54241	Print Features	8cp
54341	Investigations	8cp
54344	Specialist Reporting	8cp
54242	Print Production and Subediting	8cp
54340	Electronic Publishing	8cp

Politics and Society (26cp)

52122	Politics and Political Institutions	8cp
	plus at least one of	
52226	Australian Politics	8cp
52231	Industrial Relations	8cp
	or	
59329	Issues in Industrial Relations	4cp
	plus at least one of	
52310	Issues in Australian Politics	8cp
52339	Organising EEO	8cp
	or	
59335	Issues in Organising EEO	4cp
52327	Public and Social Policy	8cp

Women and Business (24cp)

52221	Gender at Work	8cp
52306	Gender, Culture and Power	8cp
59340	Managing Women	8cp

Public Relations (24cp)

56013	Public Relations Principles and Process	6cp
56011	Public Relations Strategies and Management	6cp
56012	Public Relations Contexts and Applications	6cp
56014	Public Relations Professional Practice	6cp

Bachelor of Arts in Leisure Studies and Bachelor of Arts in Tourism Management – undergraduate elective subjects

56013	Public Relations Principles and Process	6cp
56011	Public Relations Strategies and Management	6cp
56012	Public Relations Contexts and Applications	6cp
56014	Public Relations Professional Practice	6cp
56009	Advertising and Media Management	6cp
56010	Video Production	6cp

Graduate Certificate in Sports Management
Graduate Diploma in Sports Management
Graduate Diploma in Tourism Management
Graduate Diploma in Leisure Studies
Graduate Diploma in Arts Management – postgraduate elective subject

56744	Public Relations Management	6cp

Faculty of Design, Architecture and Building

Undergraduate elective subjects

51005	Creative Writing 1	4cp
51006	Creative Writing 2	4cp
51007	Media Studies	4cp
59330	Advertising Practice	6cp

Graduate Diploma in Planning,
Master of Planning – compulsory subjects

59336	Politics and Planning	2cp
59338	Sociology and Planning	2cp

Faculty of Engineering

Civil Engineering, Civil and Environmental Engineering, Structural Engineering – undergraduate compulsory subjects

51131	Communications 1	3cp
51161	Communications 2	3cp

Faculty of Science

Physical Science, Materials Science, Chemical Science, Applied Chemistry – Forensic Science – undergraduate elective subjects

51357	Technical Communication	4cp
51390	Communication in Industry	3cp

Acupuncture and Chinese Herbal Medicine – undergraduate compulsory subject

51389	Professional Writing and Communication	3cp

Subjects available to UTS students as elective subjects

These subjects are available to UTS students enrolled in courses which allow them to take elective subjects in Faculties other than their Faculty of enrolment.

It is recommended that students complete the introductory 100 level subjects before proceeding to 200 level subjects and that 200 level subjects are completed before proceeding to the more advanced 300 level subjects. Subject descriptions can be found towards the back of this handbook. It is essential that students ensure they have completed any prerequisite subjects.

Aboriginal Studies

These subjects introduce students to the cultures and philosophies of Aboriginal and Torres Strait Islander societies and develop their knowledge of these societies since European colonisation/ invasion in 1788.

100 Level

015110	Aboriginal Cultures and Philosophies (offered by the Faculty of Education)	8cp

200 Level

52220	Aboriginal Social and Political History	8cp
52239	Aboriginal People and the Media	8cp

300 Level

52343	Politics of Aboriginal History	8cp
52333	Aboriginal Forms of Discourse	8cp
52334	Aboriginal Studies Project	12cp

Communication and English Language Studies

Offered through the ELSSA Centre, these subjects are designed for students with particular needs in relation to language and study skills.

59316	Essay Writing	4cp
59317	Report Writing	4cp

Communication and Information

Students should gain a comprehensive knowledge of significant issues relating to communication and information and develop a comprehensive understanding of the major debates in the field.

100 Level

50105	Communication and Information Environments	6cp
50226	Communication and Information Environments	8cp
50106	Media, Information and Society	6cp
50227	Media, Information and Society	8cp

200 Level

50125	Communication and Audience	8cp
50126	Information and the Organisation	8cp
50127	International Communication	8cp
50130	Organisational Change and Communication	8cp

Cultural Studies

Students investigate new and alternative materials and methodologies, especially in culturally-complex late capitalist societies like Australia. Students will have the opportunity to understand various contemporary critical methodologies such as deconstruction, reading for ideology, textual analysis, discourse analysis, audience ethnography, empirical fieldwork, archival analysis, historical materialism, and the analysis of subjectivity.

100 Level

50107	Contemporary Cultures 1	6cp
50228	Contemporary Cultures 1	8cp
50108	Contemporary Cultures 2	6cp
50229	Contemporary Cultures 2	8cp

200 Level

50131	Contemporary Philosophies of Culture	8cp
50133	Culture and Sound	8cp
50135	Culture and Technology	8cp
50136	Culture and Screen	8cp

Information

The purpose of these subjects is to equip students with a range of information-handling knowledge and skills for practice in a variety of social, organisational and technological contexts.

100 Level

50112	Information in Society	6cp
50232	Information in Society	8cp
50113	Information Resources	6cp
50233	Information Resources	8cp

200 Level

50143	Research Methods and Data Analysis	8cp
50144	Organising and Retrieving Information	8cp
50146	Internet and Electronic Information Networking	8cp
50147	Creating User Documentation	8cp

International Studies

Students have opportunities to engage in the study of social, economic and political change in Europe, Latin America, East Asia and South-East Asia through comparative analysis. Students also examine Australia's role in both the Asia Pacific region and in the broader international community.

50140	Modernisation and Social Change	8cp
50246	Australia in the World	8cp
52300	Asian and Pacific Politics	8cp
52222	International Politics	8cp

Journalism

Students are expected to engage critically with the intellectual, industrial, ethical and political issues of professional practice in journalism, so that they can contribute to a democratic public life that gives voice to diverse communities, provides a forum for public discussion and asks questions of the powerful.

100 Level

50114	Journalism 1	6cp
50234	Journalism 1	8cp
50115	Journalism 2	6cp
50235	Journalism 2	8cp

200 Level

50148	Print Features	8cp
50150	Television Journalism 1	8cp
50151	Radio Journalism 1	8cp
50213	Radio Features	8cp
50152	Online Journalism	8cp

Public Communication

These subjects should provide students with the expertise they need to practise in various areas of public communication. It complements their wider degree focus by combining an informed critical and analytical approach with the development of capabilities required by a beginning professional.

100 Level

50118	Public Communication Processes	6cp
50238	Public Communication Processes	8cp
50119	Public Communication Challenges	6cp
50239	Public Communication Challenges	8cp

200 Level

50159	Public Relations Principles	8cp
50160	Public Relations Strategies	8cp
50161	Advertising Production and Criticism	8cp
50162	Advertising Communication Strategies	8cp

Social Inquiry and Change

Students develop basic skills in researching in a wide range of disciplines. Some will opt to develop more specialist qualitative and quantitative research techniques which equip them for research positions with governments, media, community and private sector organisations including market researchers. Project work with community and other groups will assist students to develop cross cultural, international and indigenous perspectives.

100 Level

50120	Introduction to Social Inquiry	6cp
50240	Introduction to Social Inquiry	8cp
50121	Theory and Method	6cp
50241	Theory and Method	8cp

200 Level

50163	Social Change	8cp
50164	Research Methods 1	8cp
50165	Research Methods 2	8cp
50166	Public History	8cp

Social, Political and Historical Studies

Social Political and Historical Studies stimulates curiosity and develops analytical frameworks, providing students with ways of seeing, understanding and interpreting social and institutional lives. History, sociology, politics, anthropology, philosophy and international studies all contribute to multidisciplinary explorations of our past and present.

100 Level

50109	Power and Change in Australia	6cp
50230	Power and Change in Australia	8cp
50111	Colonialism and Modernity	6cp
50231	Colonialism and Modernity	8cp

200 Level

50138	Community, Culture and the Social	8cp
50139	Politics and the Policy Process	8cp
50140	Modernisation and Social Change	8cp
50141	History of Popular Culture	8cp

Women's Studies

Women's Studies examines the operation of gender in society and in particular aspects of it, such as sexuality, work, organisations, family life, and popular culture. It focuses on theoretical attempts to explain, and political and cultural attempts to change, gendered relations of power. Its approach – which draws on sociology, history, politics and cultural studies – invites students to question taken-for-granted assumptions and explore exciting new ways of seeing personal and public aspects of daily life. It can be taken as stand-alone subjects or as a coherent sequence of study.

52221	Gender at Work	8cp
52306	Gender, Culture and Power	8cp
52324	Gender in Australian History	8cp
59340	Managing Women	8cp

Writing

Students can expect to acquire a highly developed ability to write creatively and to develop innovative approaches to generic forms along with skill in workshopping, editing, and textual analysis, and knowledge of literary and cultural industries. Since writing is fundamental to all areas of study, students develop skills that can be applied in other disciplines and professional practices and provide a foundation for a continuing engagement with creative work and cultural issues.

100 Level

50122	Writing: Style and Structure	6cp
50242	Writing: Style and Structure	8cp
50123	Narrative Writing	6cp
50243	Narrative Writing	8cp

200 Level

50167	Contemporary Writing Practice	8cp
50168	Text and Performance: Writing for Screen, Sound, and Stage	8cp
50169	Writing and the New Media	8cp

Alphabetical list of subjects

Subject name	Credit points	Pass/Fail only	Fully Graded
Aboriginal Cultures and Philosophies	8cp	015110	
Aboriginal Forms of Discourse	8cp		52333
Aboriginal People and the Media	8cp		52239
Aboriginal Social and Political History	8cp		52220
Aboriginal Studies Project	12cp		52334
Advanced Editing and Publishing	8cp		50193
Advanced Journalism Theory	8cp		50450
Advanced Print Features	8cp		50429
Advanced Writing Workshop A	8cp	50223	
Advanced Writing Workshop B	8cp	50224	
Advertising and Media Management	6cp		56966
Advertising Communication Strategies	8cp	54392	
Advertising Communication Strategies	8cp	50162	
Advertising Practice	6cp		59330
Advertising Production and Criticism	8cp	54290	
Advertising Production and Criticism	8cp	50161	
Asian and Pacific Politics	8cp	54311	52300
Australia in the World	6cp		50286
Australia in the World	8cp		50246
Australian Communication and Cultural Policy	8cp		50170
Australian Communication Policy	8cp		52314
Australian History Seminar	8cp		50272
Australian Indigenous Social Policy	8cp		50290
Australian Political and Social Systems	8cp		50291
Business Information	6cp		55913
Cinema Study	8cp		52205
Cinema Study 2	8cp		52277
Citizenship, Civil Society and the State	8cp		52454
Colonialism and Modernity	6cp	50111	
Colonialism and Modernity	8cp	50231	
Communication and Audience	8cp		50125
Communication and Information Environments	6cp	50105	
Communication and Information Environments	8cp	50226	
Communication and Policy	8cp		50171
Communication for Employment	4cp		59319
Communication History	8cp		52350
Communication in Industry	3cp		51390
Communication Management Project (F/T)	16cp		56967
Communication Management Project (P/T)	8cp/sem 16cp		56961
Communications 1	3cp		51131
Communications 2	3cp		51161
Community, Culture and the Social	8cp		50138
Community Research Elective (P/G)	8cp		50295
Community Research Elective (P/G)	16cp		50296
Community Research Elective (U/G)	6cp		50293
Community Research Elective (U/G)	12cp		50294
Comparative Belief Systems	8cp		50187
Computer Fundamentals	6cp		31509

Subject name	Credit points	Pass/Fail only	Fully graded
Computers and Print Production	4cp	54150	
Concept and Professional Development	8cp	50197	
Contemporary Australia	8cp		50245
Contemporary Australia	6cp		50285
Contemporary Cultures 1	6cp	50107	
Contemporary Cultures 1	8cp	50228	
Contemporary Cultures 2	6cp	50108	
Contemporary Cultures 2	8cp	50229	
Contemporary Issues in Communication Management	8cp		56960
Contemporary Philosophies of Culture	8cp		50131
Contemporary Writing Practice	8cp	50167	
Convergent and Post-Production Practices A	8cp	50196	
Convergent and Post-Production Practices B	8cp	50177	
Convergent and Post-Production Practices C	8cp	50178	
Creating User Documentation	8cp		50147
Creative Writing 1	4cp		51005
Creative Writing 2	4cp		51006
Cultural Studies Project A	8cp		50180
Cultural Studies Project B	8cp		50181
Cultural Studies Project C	8cp		50182
Cultural Technologies, Cultural Policy	8cp		52202
Culture and Aesthetics	8cp		50132
Culture and Screen	8cp		50136
Culture and Sound	8cp		50133
Culture and Subjectivity	8cp		50137
Culture and Technology	8cp		50135
Culture, Writing and Textuality	8cp		50134
Database Design	6cp		31434
DCA Project (F/T)			51989
DCA Project (P/T)			51990
Desktop Publishing and Design	8cp	54291	
Digital Sound and Music	8cp	50154	
Direction for Film and Video	8cp	50156	
Doctoral Thesis (F/T)			51982
Doctoral Thesis (P/T)			51983
Documentary	8cp	54261	
Documentary	8cp	50199	
Drama	8cp	50212	
Drama	8cp	54262	
Elective Seminar	2cp		55992
Electronic Publishing	8cp	54340	
Electronic Research	8cp	54245	
Essay Writing	4cp		59316
Experimental	8cp	54360	
Ficto-critical Writing	8cp	54250	
Film 2	8cp	54263	
Film and Video 1	6cp	54115	
Film and Video Production	8cp	50155	
Final Project	16cp		50439
Foundations of Communication Management	6cp	56956	
Gender at Work	8cp		52221
Gender in Australian History	8cp		52324
Gender, Culture and Power	8cp		52306
Gender, Power and Difference	8cp		50216
Genre Studies	8cp		52273
Genre Writing	8cp	54350	

Subject name	Credit points	Pass/Fail only	Fully graded
Health Information	6cp		55070
Heritage and History	8cp		50279
History, Computers and Interactivity	8cp		50275
History, Method and Theory	8cp		52800
History of Popular Culture	8cp		50141
History of Social and Political Thought	8cp		52519
Honours Thesis (Production) (F/T)	24cp		50473
Honours Thesis (Production) (P/T)	24cp		50270
Honours Thesis (Studies) (F/T)	24cp		50471
Honours Thesis (Studies) (P/T)	8cp		50271
Hypermedia	8cp	54292	
Image and History	8cp		50274
Independent Project	8cp		50221
Independent Writing Project	8cp	50225	
Inequality and Power	8cp		50183
Information and the Organisation	8cp		50126
Information Behaviour	6cp		55902
Information Design	8cp		50188
Information in Society	6cp	50112	
Information in Society	8cp	50232	
Information Needs and Uses	8cp		50124
Information Production and Presentation	6cp		55903
Information Products and Services	6cp		55909
Information Project Development	6cp		55908
Information Project (F/T)	16cp		55974
Information Project (P/T)	8cp/sem 16cp		55905
Information Resources	6cp	50113	
Information Resources	8cp	50233	
Information Retrieval	6cp		55907
Information Science Seminar	8cp		55770
Information Science Thesis	24cp		55785
Information Seminar	8cp		55904
Information Services Management	8cp		50145
Information Society and Policy	8cp		50172
Interactive Internet Publishing	8cp		50191
International Communication	8cp		50127
International Politics	8cp		52222
Internet and Electronic Information Networking	6cp		55923
Internet and Electronic Information Networking	8cp		50146
Interrogating Globalisation	8cp		50184
Introduction to Editing and Publishing	8cp		50149
Introduction to Social Inquiry	6cp	50120	
Introduction to Social Inquiry	8cp	50240	
Investigations	8cp	54341	
Investigative Journalism	8cp		50192
Journalism 1	6cp	50114	
Journalism 1	8cp	50234	
Journalism 2	6cp	50115	
Journalism 2	8cp	50235	
Journalism Attachment	8cp	50440	
Journalism Project	12cp	54346	
Knowledge Organisation and Access	8cp		50173
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MA Writing Project (P/T)		50328	
MA Writing Seminar 1	16cp	50325	

Subject name	Credit points	Pass/Fail only	Fully graded
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Making Australia	6cp		50284
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Master of Arts Thesis (P/T)			51981
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Media Arts and Production 2	6cp	50117	
Media Arts and Production 2	8cp	50248	
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Media, Culture and Identity	8cp		52204
Media, Information and Society	6cp	50106	
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Media, Information and the Law	8cp		50128
Media Studies	4cp		51007
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Modernisation and Social Change (PG)	8cp		50175
Museums and History	8cp		50277
Myth and Memory	8cp		50185
Narrative Writing	8cp	54252	
Narrative Writing	6cp	50123	
Narrative Writing	8cp	50243	
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Oral History and Memory	8cp		50273
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Organisational Change and Communication	8cp		50130
Organisational Communication	6cp		56959
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Organising EEO	8cp		52339
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Politics and Planning	1cp/sem 2cp		59336
Politics and the Policy Process	8cp		50139
Politics of Aboriginal History	8cp		52343
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Power and Change in Australia	8cp	50230	
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Producing	8cp	54362	
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Professional Initiatives	8cp		50189
Professional Placement	8cp		50217

Subject name	Credit points	Pass/Fail only	Fully graded
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Professional Practice and Culture	8cp		50174
Professional Project	8cp		50190
Professional Writing and Communication	3cp		51389
Programming Fundamentals	6cp		31508
Project	16cp		50917
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Public Communication Analysis	6cp		56962
Public Communication Challenges	6cp	50119	
Public Communication Challenges	8cp	50239	
Public Communication Contexts	8cp		50214
Public Communication Processes	6cp	50118	
Public Communication Processes	8cp	50238	
Public Communication Professional Practice	8cp		50215
Public History	8cp		50166
Public History Placement	8cp		50280
Public History Project	8cp		50281
Public History Thesis (P/T)	8cp/sem 16cp		50282
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Research and Data Analysis	6cp		55901
Research and Reporting for Journalism	8cp	50431	
Research Methods	6cp		55918
Research Methods	8cp		55780
Research Methods 1	8cp		50164
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Seminar	8cp		50916
Seminar Presentation	4cp		59318
Sexuality, Social Order, Cultural Control	8cp		50459
Social Change	8cp		50163
Social Communication and Cultural Power	8cp		50460
Social Theory	8cp		50142
Sociology and Planning	2cp		59338
Sound Design	8cp	50153	
Special Topic in Production A	2cp	53005	
Special Topic in Production B	4cp	53006	
Special Topic in Production C	6cp	53007	

Subject name	Credit points	Pass/Fail only	Fully graded
Special Topic in Studies A	2cp	53002	
Special Topic in Studies B	4cp	53003	
Special Topic in Studies C	6cp	53004	
Specialist Reporting	8cp	54344	
Statistics	6cp		55919
Statistics	8cp		55775
Systems Modelling	6cp		31424
Teacher Librarianship 1	6cp		55920
Teacher Librarianship 2	6cp		55921
Teaching Australian Studies	6cp		015166
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Technical Communication	4cp		51357
Technology Society and Change	6cp		95556
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Television Journalism 2	8cp	54345	
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Thesis Workshop	8cp	50453	
User Documentation 1	6cp		55910
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Writing: Style and Structure	8cp	50242	
Writing Workshop	8cp	54354	
Writing Workshop (Fiction)	8cp	54305	
Writing Workshop (The Novel)	8cp	54306	
Writing Workshop (Advanced Screenwriting)	8cp	54307	

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Index

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International: +61 2 9514 2000
Fax: 9514 1551

World Wide Web

http://www.uts.edu.au

City campus

Broadway

- Building 1 (Tower Building)
  1 Broadway, Ultimo
- Building 2
  1 Broadway, Ultimo
- Building 3 (Bon Marche Building)
  Cnr Harris Sreet and Broadway, Ultimo
- Building 4
  Cnr Thomas and Harris Streets, Ultimo
- Building 6
  702–730 Harris Street, Ultimo
- Broadway Terraces
  9, 11 and 13 Broadway, Ultimo
- Magic Pudding Childcare Centre,
  Thomas Street, Ultimo

Haymarket

- Building 5
  Cnr Quay Street and Ultimo Rd, Ultimo

Blackfriars

- Cnr Blackfriars and Buckland Streets,
  Chippendale
- Blackfriars Childrens Centre
  Buckland Street, Chippendale

Smail Street

- 3 Smail Street, Ultimo

Quay Street

- 10 Quay Street, Sydney
- Prince Centre
- Cnr Quay and Thomas Streets

Wembley House

- 839–847 George Street, Sydney

Harris Street

- 645 Harris Street, Ultimo

Student housing

- Bulga Ngurra
  23–27 Mountain Street, Ultimo
- Geegal
  82–84 Ivy Street, Ultimo

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- Suite 213
  National Innovation Centre
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  Eveleigh, NSW, 1430
  Telephone: 9209 4350
  Fax: 9209 4351

Kuring-gai campus

- Eton Rd, Lindfield
  (PO Box 222, Lindfield, NSW, 2070)

St Leonards campus

- Dunbar Building
  Cnr Pacific Highway and
  Westbourne Street, Gore Hill
- Clinical Studies Building, Centenary
  Lecture Theatre and West Wing
  Reserve Road, Royal North Shore Hospital
- Gore Hill Research Laboratories
  Royal North Shore Hospital
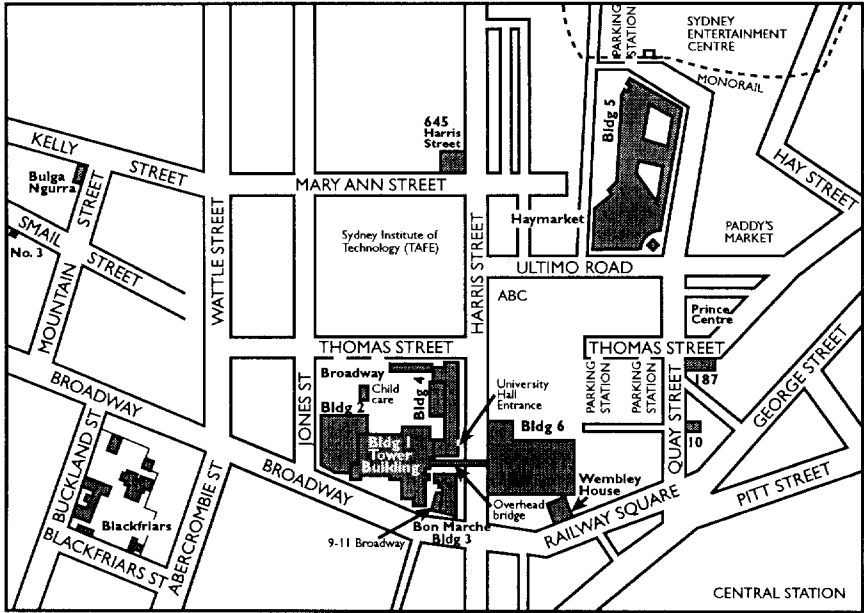
Yarrawood conference and research centre

- 689 Springwood Road
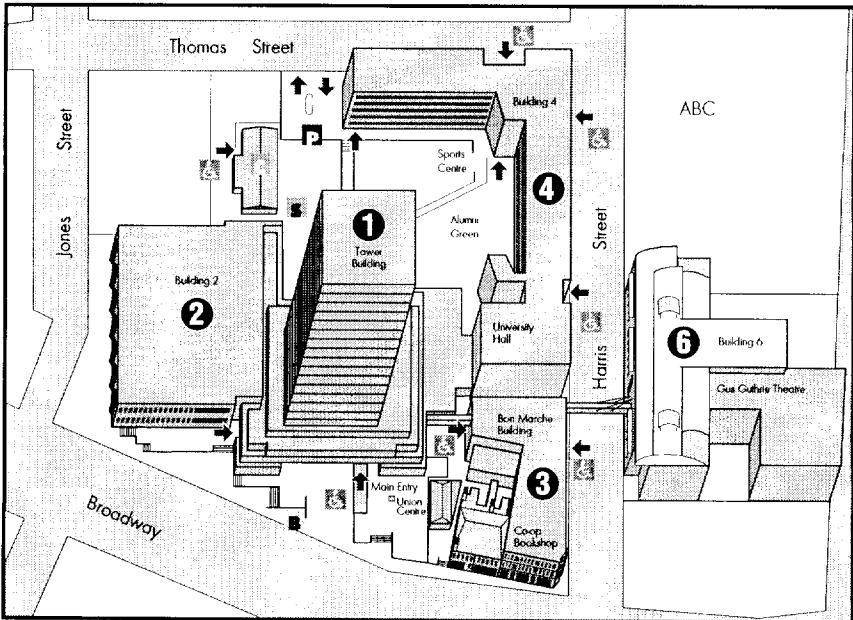 Yarramundi, NSW, 2753

Stroud Field Station

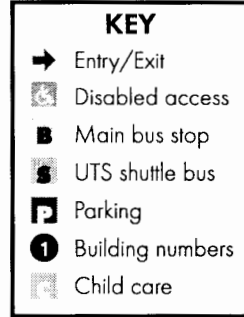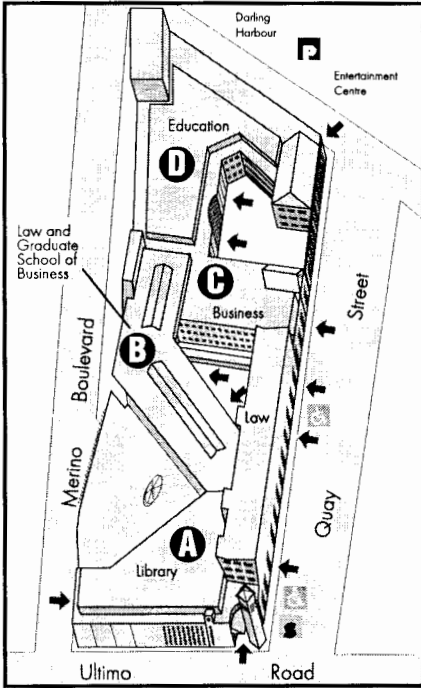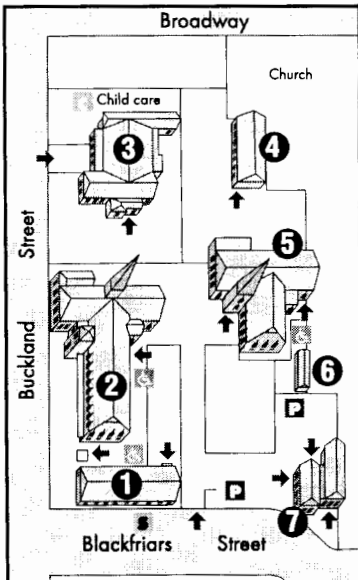- 2605 The Bucketts Way
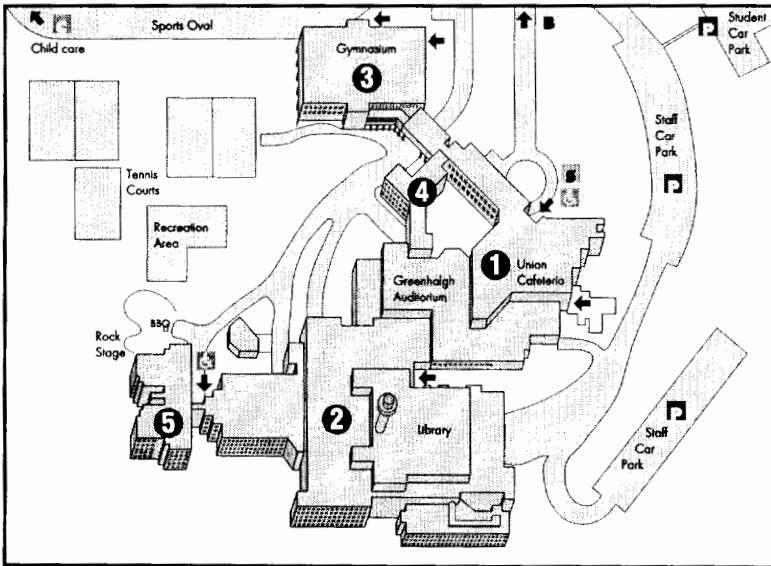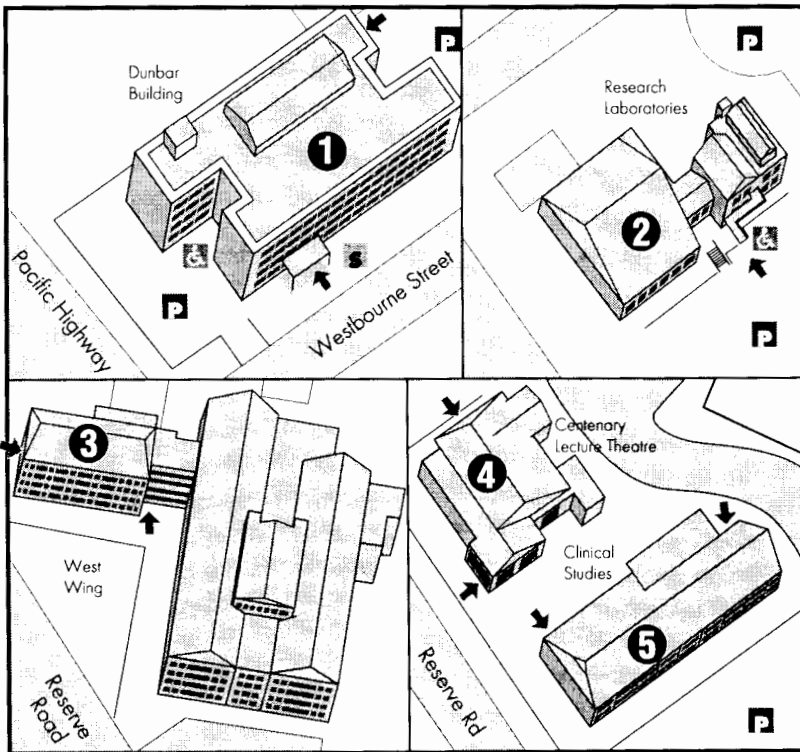 Booral, NSW, 2425

Maps

City campus

Broadway

Haymarket

KEY

→ Entry/Exit
Disabled access
B Main bus stop
s UTS shuttle bus
P Parking
1 Building numbers
Child care

Blackfriars

Kuring-gai campus

St Leonards campus

Map labels:
ABC TV STUDIOS
Biology Annexe
MORVEN GARDENS
PACIFIC HWY
TAFE
WESTBOURNE STREET
GORE HILL CEMETERY
ROYAL NORTH SHORE HOSPITAL
RESERVE ROAD
West Wing
Centenary Lecture Theatre
HERBERT STREET
NORTHCOTE
CHANDOS ST
GORE HILL OVAL
PACIFIC HIGHWAY
GREENWICH ROAD
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Westbourne Street

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West Wing — 3
Reserve Road

Centenary Lecture Theatre — 4
Clinical Studies — 5
Reserve Rd

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