

UNIVERSITY OF TECHNOLOGY, SYDNEY

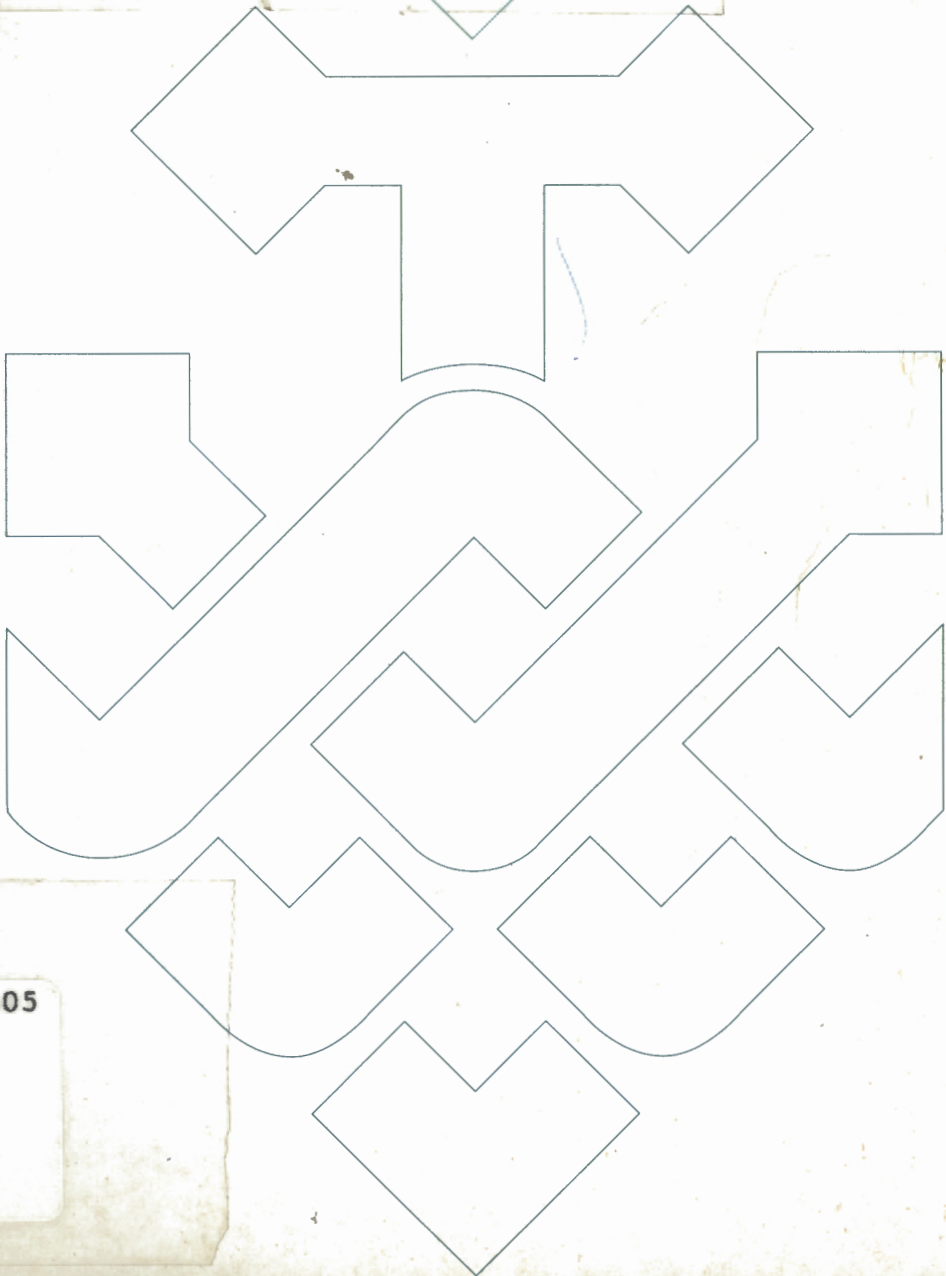
Faculty of Humanities and Social Sciences
HANDBOOK

ENQUIRIES DESK



U|T|S

2000



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Faculty of Humanities and Social Sciences
HANDBOOK

2000

IMPORTANT YEAR 2000 NOTICE

The University of Technology, Sydney is taking all reasonable steps to identify and remedy any Year 2000 problems which might interfere with the courses and subjects it is proposing to offer during the Year 2000. Students and prospective students are advised that the University may still find it necessary in responding to any Year 2000 problem, to change the details of any course, subject, or class described in this or any other University publication. This could include not offering subjects in a particular teaching period, altering the mode of delivery for teaching, and changing assessment requirements. The University will endeavour:

- to confine such changes to the minimum necessary to address the Year 2000 problem
- to provide advance notice to students to the full extent possible, and
- where possible, to make other reasonable arrangements to minimise any disadvantage to students.

Students and prospective students should make appropriate inquiries to determine whether a course or subject has been affected by a Year 2000 problem by contacting the relevant Faculty Office.

DISCLAIMER

This publication contains information which was current at 20 August 1999. Changes in circumstances after this date may impact upon the accuracy or currency of the information. The University takes all due care to ensure that the information contained here is accurate, but reserves the right to vary any information described in this publication without notice. Readers are responsible for verifying information which pertains to them by contacting the Faculty or the UTS Information Service.

University of Technology,
Sydney. Faculty of
Humanities and Social
Sciences.
Handbook
Received on: 03-11-99
CITY CAMPUS

EQUAL OPPORTUNITY

It is the policy of the University of Technology, Sydney to provide equal opportunity for all persons regardless of sex, race, marital status, family responsibilities, disability, sexual preference, age, political conviction or religious belief.

FREE SPEECH

The University supports the right to freedom of speech and the rights of its members to contribute to the diversity of views presented in our society.

NON-DISCRIMINATORY LANGUAGE

UTS has adopted the use of non-discriminatory language as a key strategy in providing equal opportunity for all staff and students. Guidelines for the use of non-discriminatory language have been developed and all members of the University community are encouraged to use them.

ACCESS UTS ON THE WEB

<http://www.uts.edu.au>

Faculty Handbooks and Calendar

<http://www.uts.edu.au/div/publications/>

UTS Rules and Policies

<http://www.uts.edu.au/div/publications/policies/>

EDITORIAL AND PRODUCTION

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GENERAL INFORMATION

WELCOME

Welcome to the University of Technology, Sydney (UTS), one of the largest universities in New South Wales – a university with an international reputation for quality programs and flexible learning. UTS develops, and regularly revises its programs of study in partnership with industry, government and professional bodies, so that its degrees are based on the latest professional standards and current practices. As a result, UTS produces graduates who are ready for work, and this is demonstrated in the high numbers of its students who enter the workforce within four months of finishing their degree.

UTS offers its students a lively, supportive and diverse learning environment across three campuses, and a range of social, cultural and sporting facilities to enrich each student's experience. UTS regards learning as a lifelong experience, and offers a range of programs to cater for the educational needs of people at a variety of stages in their lives, and from diverse backgrounds and cultures.

UTS offers a range of undergraduate and postgraduate degrees, which are developed by the Faculties of Business; Design, Architecture and Building; Education; Engineering; Humanities and Social Sciences; Law; Mathematical and Computing Sciences; Nursing, Midwifery and Health; and Science. Each of these faculties is responsible for a range of programs across a number of key disciplines, and many offer courses in conjunction with one another, or with the Institute for International Studies. Courses developed and delivered by these UTS faculties reflect the University's commitment to providing a relevant education to students through flexible and work-based modes of learning and through the ongoing internationalisation of the curriculum.

ABOUT THE UTS HANDBOOKS

Every year UTS produces 10 faculty/institute handbooks which provide the latest information on approved courses and subjects to be offered in the following year. These handbooks include comprehensive details about course content and structure, subject and elective choices, attendance patterns, credit point requirements, and important faculty and student information. Many of them also contain faculty policies and guidelines for participation in specific courses. This provides students with the necessary information to meet the requirements of the course, complete a program of study, and receive a degree.

UTS also produces a companion volume to these handbooks every year. The *UTS Calendar* contains the University Act, By-law and Rules, a list of courses offered across the University, and other useful University information. Copies of the faculty/institute handbooks and the *UTS Calendar* are held in the University's libraries and faculty offices and can be purchased at the Co-op Bookshop.

The information contained in the UTS Handbooks and Calendar is correct at the time of printing. However, UTS is continuously updating and reviewing courses and services to ensure that they meet the needs of students and industry, and as a result information contained in these publications may be subject to change.

For the latest information check with the information service, or on the website at:

<http://www.uts.edu.au/div/publications/>

STUDENT INQUIRIES

City campus

UTS Information Service

Foyer, Tower Building
1 Broadway

Postal address

PO Box 123
Broadway NSW 2007
telephone: (02) 9514 1222
fax: (02) 9514 1200

Email inquiries

within Australia – info.office@uts.edu.au

Kuring-gai campus

Kuring-gai Student Centre

Level 6, Main Building
Eton Road
Lindfield

Postal Address

PO Box 222
Lindfield NSW 2070
telephone: (02) 9514 1222
fax: (02) 9514 5032

International Programs

10 Quay Street, Sydney

Postal Address

PO Box 123
Broadway NSW 2007
telephone: (02) 9514 1531
fax: (02) 9514 1530

Email inquiries

International – intlprograms@uts.edu.au

World wide web address

<http://www.uts.edu.au>

APPLICATIONS

Undergraduate

The NSW and ACT Universities Admissions Centre (UAC) processes most applications for undergraduate courses which start at the beginning of the year. Students are required to lodge these UAC application forms between August and October. To find out more about these courses and the application procedures, check the *UAC Guide*, or the UAC website at: www.uac.edu.au

Students can also apply for entry to some UTS courses by lodging a UTS application form directly with the University. These are usually courses that are not available to recent school leavers.

Postgraduate

Applications for postgraduate courses should be made directly to UTS. For courses starting at the beginning of the year, most applications are open from August to October, but some may have earlier closing dates. For courses starting in the middle of the year, applications close in May.

For more information about applying to study at UTS, contact the UTS Information Service.

International students

International students' applications for both postgraduate and undergraduate courses can be made either directly to the International Programs Office or through one of the University's registered agents. For courses starting at the beginning of the year, applications should be received by 31 December of the previous year. For courses starting in the middle of the year, applications should be received by 31 May of that year. For more information contact the International Programs Office.

Non-award and external award study

Students who want to study a single subject at UTS which is not part of a UTS degree or qualification, must apply for non-award or external award study. There are four application periods, and closing dates vary for each semester. Some faculties may have special application procedures which will depend on the subjects chosen. For more information contact the appropriate faculty office or the UTS Information Service.

FEES AND COSTS

Service Fees

Service Fees are charged to students to contribute to the cost of a range of facilities and services which are generally available to all students during the course of their study.

Variations and exemptions

Fees and charges may vary from year to year. In certain circumstances, students may not be required to pay all or part of one or more of the different components of the Service Fees.

For full details of variations and exemptions to the fees listed below, contact the UTS Information Service.

8 General information

Fee Components

Union Entrance Fee a once-only charge for new students	\$20
Union Fee a semester-based charge for currently enrolled students	\$100 per semester
Students' Association Fee a yearly charge for currently enrolled students	\$48 per year
Student Accommodation Levy a yearly charge for currently enrolled students	\$56 per year
Student Identification Card Charge a yearly charge for students enrolled on a tuition fee basis	\$15 per year

Course Fees

Some courses (not local undergraduate courses) at UTS attract a course fee. This is charged to students for the course itself, in addition to the Service Fees outlined above. The level of such fees is calculated by individual faculties on a course by course basis. Payment of course fees may vary depending on a student's status, and on conditions laid down by the faculty. Please contact your faculty office for full details.

Details of course fees are outlined under each course entry in this Handbook, but are subject to change. Always check with the faculty for the latest information.

Course Fees for International Students

Annual Course Fees for undergraduate international students range from A\$11,500 to A\$16,500, and for postgraduate international students from A\$12,000 to A\$16,500. For more information contact the International Programs Office.

Other costs

Students may incur other costs while they study at UTS. These may include books, photocopying, equipment hire, the purchase of computer software and hardware, and email and internet services.

The University's recommended internet service provider currently charges \$20 per month for 30 hours access or \$30 per month for \$70 hours access. These prices are subject to change.

HECS

(Higher Education Contribution Scheme)

HECS is a financial contribution paid to the Commonwealth Government by tertiary students towards the cost of their education. It is payable each teaching period and the amount paid will vary according to the number of credit points undertaken and the method of payment nominated by the student.

Most students have three choices in the way they pay HECS:

1. Paying all of the HECS up front and receiving a 25% discount
2. Deferring all payment until a student's income reaches a certain level, or
3. Paying at least \$500 of the HECS contribution up front and deferring the remainder.

Note: these options may not apply to New Zealand citizens and Permanent Residents.

Commonwealth legislation sets strict conditions for HECS over which the University has no control. HECS charges are based on the subjects in which students are enrolled on the HECS census date. It is important for students to realise that any reductions in their academic workload after the census date for a particular semester will not reduce their HECS liability.

Students who defer their HECS payments become liable to commence repayment once their taxable income reaches the repayment threshold. This does not necessarily mean at the conclusion of their studies – a student's income may reach this threshold before then.

New students, students returning from leave and students who are commencing a new or second course, must complete a Payment Options Declaration Form. This form must be lodged with the University by the census date and should show a valid Tax File Number.

For Autumn Semester the HECS census date is 31 March, and for Spring Semester the HECS census date is 31 August. HECS census dates for other teaching periods can be obtained from the UTS Information Service.

There are a number of variations to these guidelines. It is the responsibility of each student to find out which HECS conditions apply to them. Information can be obtained from the booklet *HECS Your Questions Answered*, which is available from the HECS office on 1800 020 108 or the UTS Information Service.

FINANCIAL HELP

Austudy/Youth Allowance

Students under 25 years old, may be eligible to receive financial assistance in the form of the Youth Allowance.

Full-time students over 25 years old may be eligible to receive Austudy which provides financial help to students who meet its income and assets requirements. Application forms and information about eligibility for Austudy are available from Student Services at Kuring-gai or City campuses.

Commonwealth legislation sets strict requirements over which the University has no control. It is important for the students concerned to understand these requirements.

Students who receive Austudy and decide to drop subjects during the semester, need to be aware that to remain eligible for Austudy they must be enrolled in a minimum of 18 credit points, or have a HECS liability for the semester of .375. The only exceptions made are for students with disabilities which interfere with their studies, students who are single supporting parents or, in some exceptional cases, those who have been directed by the University to reduce their study load.

For more information, talk to a student welfare officer in the Student Services Unit.

telephone: (02) 9514 1177 (City)
or (02) 9514 5342 (Kuring-gai)

Application forms for both schemes should be lodged as soon as possible with any Centrelink office, or:

Centrelink Student Services
Parker Street, Haymarket
Locked Bag K710
Haymarket NSW 2000

Abstudy

Abstudy assists Aboriginal and Torres Strait Islander tertiary students by providing income support and other assistance. For more information about Abstudy, contact the staff at Jumbunna Centre for Australian Indigenous Studies, Education and Research.

Level 17, Tower Building
telephone (02) 9514 1905

UTS LIBRARY

The University Library collections are housed in three campus libraries which contain over 650,000 books, journals and audiovisual materials as well as a large range of electronic citation and full-text databases. Services for students include assistance in finding information through Inquiry and Research Help Desks and training programs, loans, reservations, reciprocal borrowing and copying. The Library provides as much information as possible electronically so that users can also access it remotely. More information about the Library can be found at:

<http://www.lib.uts.edu.au>

City Campus Library

Corner Quay Street and Ultimo Road,
Haymarket
telephone (02) 9514 3388

Kuring-gai Campus Library

Eton Road, Lindfield
telephone (02) 9514 5234

Gore Hill Library

Corner Pacific Highway and Westbourne
Street, Gore Hill
telephone (02) 9514 4088

RESEARCH OFFICE

The Research Office is responsible for ensuring that the University develops its research potential. It provides a broad range of services aimed at meeting the research goals of the University and its staff.

The main objectives of the Research Office include ensuring that a deep understanding of the research priorities, interests and capacity of the University, its research teams, centres and individual academics is maintained. It is involved in formulating policy and monitoring national trends in research policy and funding to position the University so that it can react to opportunities and challenges in key fields of research.

Research Office
Level 7, Tower Building
telephone (02) 9514 1252/1264/1419
<http://www.uts.edu.au/research/ro/resoff.html>

UNIVERSITY GRADUATE SCHOOL

The University Graduate School is a pan-university organisation which enhances the quality of graduate courses and supports research degree students, providing leadership in framing policy for postgraduate development in partnership with the faculties. It provides a contact point for postgraduate students and supports them in their studies.

The University Graduate School is located in Building B2, Blackfriars, City campus.

telephone (02) 9514 1336

<http://www.gradschool.uts.edu.au>

SUPPORT FOR STUDENT LEARNING

The following services and facilities are available to all UTS students.

Student Services

Transition to university programs

UTS offers a free 'Study Success' program of integrated lectures and activities before semester begins, to help new students manage the transition to university study. Students are informed of academic expectations, the skills needed to be an independent learner, and learning strategies which can help them successfully manage the work load. They are also provided with valuable information about how the university and its faculties operate, and the services provided.

For more information contact Student Services Unit.

telephone (02) 9514 1177 (City)

or (02) 9514 5342 (Kuring-gai)

Careers Service

The Careers Service offers career guidance, and assists with job placement for students seeking permanent or casual employment.

telephone (02) 9514 1471 (City campus)

Counselling

Counsellors are available at the City and Kuring-gai campuses for individual consultation, and group programs are also held throughout the year.

telephone (02) 9514 1471 (City campus)

or (02) 9514 5342 (Kuring-gai campus)

Health

The Health Service offers a bulk billing practice to students at two locations:

telephone (02) 9514 1166 (City campus)

or (02) 9514 5342 (Kuring-gai campus)

Housing

University Housing provides assistance to students in locating private accommodation. A limited amount of UTS-owned housing is also available.

telephone (02) 9514 1509 (listings)

or (02) 9514 1199 (UTS accommodation)

Special Needs Coordinator

Support is also available for students with special needs. Students with a physical, sensory or learning disability can contact the Special Needs Coordinator for information and advice.

telephone (02) 9514 1177

Welfare

Welfare officers assist students with personal financial matters, including loan and financial counselling, Youth Allowance, Austudy and other Social Security claims and appeals advice.

telephone (02) 9514 1177

Chemistry Learning Resources Centre

Room 211, Building 4, City campus.

Rosemary Ward

telephone (02) 9514 1729

email rosemary.ward@uts.edu.au

<http://www.science.uts.edu.au/depts/chem/clrc/index.html>

English Language Study Skills Assistance (ELSSA) Centre

ELSSA Centre provides free English language and study skills courses for all UTS students.

ELSSA Centre

Alex Barthel (Director)

Level 19, Tower Building

telephone (02) 9514 2325

email alex.barthel@uts.edu.au

or

Room 2-522

Kuring-gai campus

telephone (02) 9514 5160

<http://www.uts.edu.au/div/elssa/>

Physics Learning Centre

Level 11, Tower Building (with an adjoining computer laboratory).

Peter Logan

telephone (02) 9514 2194

email peter@phys.uts.edu.au

Mathematics Study Centre

Level 16, Tower Building; and at Kuring-gai campus, Room 2-522.

City campus

Leigh Wood (Director)

telephone (02) 9514 2268

email leigh@maths.uts.edu.au

Kuring-gai campus

Dr Jules Harnett

telephone (02) 9514 5186

email jules@maths.uts.edu.au

Computer laboratories

Computer laboratories are located throughout the University and are available for all students and staff to use. Details of locations and availability of the computer laboratories may be obtained from the Information Technology Division Resource Centre.

telephone (02) 9514 2118

Computer training

In general, where computer training is necessary as part of a course that attracts HECS, it is provided.

Jumbunna Centre for Australian Indigenous Studies, Education and Research (CAISER)

Jumbunna CAISER is run by a predominantly Australian indigenous staff who provide specialist advice and a range of services to assist Aboriginal and Torres Strait Islander students.

Jumbunna CAISER

Level 17, Tower Building

telephone (02) 9514 1902

EQUITY AND DIVERSITY

It is the policy of the University of Technology, Sydney to provide equal opportunity for all persons regardless of sex, race, marital status, family responsibilities, disability, sexual preference, age, political conviction or religious belief. UTS has a strong commitment to ensure that the diverse nature of the Australian society is reflected in all aspects of its employment and education.

The Equity and Diversity Unit provides a range of services for students and prospective students. These include community outreach programs to support the participation of disadvantaged students/under-represented groups; coordination of the inpUTS Educational Access Scheme for students who have experienced long-term educational disadvantage; coordination of financial scholarships and awards for commencing low-income students; and the provision of confidential advice and assistance with the resolution of equity-related student grievances, including complaints about racism, sexism, sex-based harassment, homophobia, pregnancy/family responsibilities, or other equity issues.

Equity and Diversity Unit

Level 17, Tower Building

telephone (02) 9514 1084

OTHER SERVICES

UTS Union

The UTS Union is the community centre for the University. It provides food and drink services, lounges and recreational areas, comprehensive social and cultural programs, sports facilities and programs, stationery shops, a newsagency and resource centres. Off campus the Union provides access to a ski lodge, rowing club, sailing club, athletics club and basketball stadium.

Union Office (02) 9514 1444

Haymarket (02) 9514 3369

Kuring-gai (02) 9514 5011

Union Sports Centre

The centre contains multi-purpose spaces, squash courts, weights rooms, circuit training room and climbing wall.

Lower ground floor, Building 4

telephone (02) 9514 2444

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UTS Rowing Club

Dobroyd Parade, Haberfield
telephone (02) 9797 9523

Child care

UTS Child Care Inc. (UTSCC) coordinates all child care services at UTS. Child care is available from 8.00 a.m. to 10.00 a.m. at both City and Kuring-gai campuses.

Students and staff of UTS receive priority access and a small rebate on fees. Normal Government assistance is available to low and middle income families.

telephone (02) 9514 1456 (City)
or (02) 9514 2960 (Blackfriars)
or (02) 9514 5105 (Kuring-gai)

Co-op Bookshop

The Co-op Bookshop stocks the books on student's reading lists, and a variety of general titles and computer software. It has branches at the City and Kuring-gai campuses (Room 2.401), and, at the start of semester, at Haymarket and Gore Hill.

City campus
telephone (02) 9212 3078
email uts@mail.coop-bookshop.com.au

Kuring-gai campus
telephone (02) 9514 5318
email kuringai@mail.coop-bookshop.com.au
<http://www.coop-bookshop.com.au>

Students' Association

The Students' Association (SA) is the elected representative body of students at UTS: it is an organisation run by students for students. UTS students have the right to stand for election of the SA and to vote in the annual elections.

City campus office:
Level 3 of the Tower Building
telephone (02) 9514 1155

Kuring-gai campus office:
(next to the cashier service)
telephone (02) 9514 5237

Freedom of Information

Under the *Freedom of Information Act 1989* (NSW), students have the right to apply for access to information held by the University.

George Bibicos
FOI Coordinator
Level 4A, Tower Building
telephone (02) 9514 1280
email George.Bibicos@uts.edu.au

Student Ombud

Enrolled or registered students with a complaint against decisions of University staff may seek assistance from the Student Ombud.

All matters are treated in the strictest confidence and in accord with proper processes.

Room 402, Building 2
City campus, Broadway
telephone (02) 9514 2575
email ombuds@uts.edu.au

Radio Station 2SER (107.3 FM)

2SER-FM is a community radio station run by hundreds of volunteers who are involved in producing and presenting a smorgasbord of programs focusing on education, information, public affairs and specialist music. Students interested in community media, are welcome to visit the 2SER studios or to attend a volunteer recruitment meeting. Contact the station for more details.

Level 26, Tower Building
telephone (02) 9514 9514

UTS Gallery and Art Collection

The UTS Gallery is a dedicated public gallery located on Level 4, Building 6, City campus, 702 Harris Street, Ultimo. The UTS Gallery presents regularly changing exhibitions of art and design from local, interstate and international sources.

The UTS Art Collection comprises a diverse range of paintings, prints, photographs and sculptures which are displayed throughout the University and, at times, in the UTS Gallery.

telephone (02) 9514 1284
fax (02) 9514 1228
<http://www.utsgallery.uts.edu.au>

PRINCIPAL DATES FOR 2000

January

- 6 UTS Advisory Day
- 7 Closing date for changes of preference to the Universities Admissions Centre (UAC), by mail or in person
- 8 Closing date (midnight) for changes of preference UAC Infoline
- 10 Formal supplementary examinations for 1999 Spring semester students
- 14 Final examination timetable for Summer session
- 14 Last day to submit appeal against exclusion from Spring 1999
- 21 Main Round of offers to UAC applicants
- 21 Last day to submit 'Show Cause' appeal for Spring 1999
- 24-29 Enrolment of new main round UAC Undergraduate students at City campus
- 25 Closing date for changes of preference to Universities Admissions Centre (UAC) for final round offers
- 26 Australia Day – public holiday
- 27 Public school holidays end
- 28 Last day to submit application for Postgraduate Equity Scholarships for Autumn semester 2000
- 28 Summer session ends (commenced 29 November 1999) for subjects with formal exams
- 31 Summer session examinations commence (to 11 February)

February

- 3-16 Enrolment of new Undergraduate students at City campus (and 24-29 January)
- 1-11 Formal examinations for Summer session
- 4 Final round of offers (UAC)
- 4 Last day to lodge a Stage 2 appeal against assessment for Spring semester 1999

- 7 Closing date third round, Postgraduate courses for Autumn 2000 (except Faculty of Business – closing date 11 February)
- 14 Welcome and Registration for International Students – International Student Orientation programs commences and runs until 25 February
- 17 Official welcome and Study Success (Learning Skills) Program for all students studying on the Kuring-gai campus
- 17-18 Enrolment for International students
- 21-25 Orientation week for new students
- 21 Release of results for Summer session
- 21 Official Vice-Chancellor's welcome for all UTS students and commencement of Orientation 2000 (includes campus tours, student workshops, and the Study Success Program).
- 23 Union 'O' Day – Clubs and activities day
- 24 Late enrolment day
- 24/25 Faculty welcomes will be held on 24 or 25 February unless otherwise advised
- 28 Autumn semester classes commence

March

- 10 Last day to enrol in a course or add subjects
- 17 Last day to pay upfront HECS or Postgraduate Course fees for Autumn semester 2000
- 31 Last day to apply to graduate in Spring semester 2000
- 31 Last day to apply for leave of absence without incurring student fees/charges¹
- 31 Last day to withdraw from a subject without financial penalty¹
- 31 HECS census date

14 General information

April

- 7 Last day to withdraw from a course or subject without academic penalty¹
- 17 Public School holidays commence
- 20 Provisional examination timetable available
- 21 Good Friday – public holiday
- 24-28 Vice-Chancellors' Week (non-teaching)
- 24 Easter Monday – public holiday
- 25 Anzac Day – public holiday
- 27-28 Graduation ceremonies (Kuring-gai)
- 28 Public School holidays end

May

- 1 Applications open for undergraduate courses, where applicable, and postgraduate courses for Spring semester 2000
- 15-26 Graduation ceremonies (City)
- 31 Closing date for undergraduate and first round postgraduate applications for Spring semester

June

- 2 Final examination timetable available
- 9 Last teaching day of Autumn semester
- 10-26 Formal examinations
- 12 Queen's Birthday – public holiday
- 29 Last day to submit application for Postgraduate Equity Scholarships for Spring semester 2000
- 30 Closing date second round Postgraduate applications for Spring semester

July

- 3 Public School holidays commence
- 3-7 Vice-Chancellors' Week (non-teaching)
- 3-7 Formal alternative examination period for Autumn semester students
- 4-13 Enrolments for Spring semester
- 10-14 International Students' Orientation Program
- 13 Study Success Learning Skills Program

- 13 Release of Autumn semester examination results
- 14 Public School holidays end
- 14 Formal supplementary examinations for Autumn semester students
- 17 Spring semester classes commence
- 21 Last day to withdraw from full year subjects without academic penalty
- 28 Last day to enrol in a course or add subjects
- 28 Last day to submit 'Show Cause' appeal for Autumn semester 2000

August

- 1 Applications available for undergraduate and postgraduate courses for Autumn semester 2001
- 18 Last day to pay upfront HECS or Postgraduate Course Fees for Spring semester 2000
- 31 Last day to withdraw from a course, a subject, or apply for leave of absence without academic or financial penalty¹
- 31 Last day to apply to graduate in Autumn semester 2001
- 31 HECS census date (to be confirmed)

September

- 1 Applications for Postgraduate Scholarships available
- 8 Provisional examination timetable available
- 8 Last day of teaching before AVCC week/Olympics break
- 11 AVCC week/Olympics break (to 6 October)
- 11 Public School Holidays commence (to 2 October)
- 29 Closing date for undergraduate applications via UAC (without late fee)
- 29 Closing date for inpUTS Equity Access Scheme via UAC

October

- 2 Labour Day – public holiday
- 2 Public school holidays end
- 8 Provisional examination timetable available
- 9 Spring semester classes recommence
- 30 Graduation ceremonies (City) (to 3 November)
- 31 Closing date for undergraduate applications via UAC (with late fee)
- 31 Closing date for undergraduate applications direct to UTS (without late fee)
- 31 Closing date for most postgraduate courses for Autumn 2000 (some courses may have earlier closing dates in September)
- 31 Closing date for Australian Postgraduate Awards, the R. L. Werner and University Doctoral scholarships
- 31 Last day to submit application for Postgraduate Equity Scholarships for Summer semester 2001

November

- 1-3 Graduation ceremonies (City)
- 3 Final examination timetable available
- 17 Last teaching day of Spring semester
- 18-30 Formal examination period (and 1-4 December)
- 30 Closing date for Undergraduate applications via UAC (with late fee)

December

- 1-4 Formal examination period (and 13-30 November)
- 4 Summer session commences (ends 2 February 2001)
- 11-15 Formal alternative examination period for Spring semester students
- 20 Release of Spring semester examination results
- 20 Public School holidays commence
- 25 Christmas Day – public holiday
- 26 Boxing Day – public holiday

¹ HECS/Postgraduate course fees will apply after the HECS census date (31 March and August or last working day before).

Note: Information is correct as at 24 August 1999. The University reserves the right to vary any information described in Principal Dates for 2000 without notice.

FACULTY INFORMATION

MESSAGE FROM THE DEAN

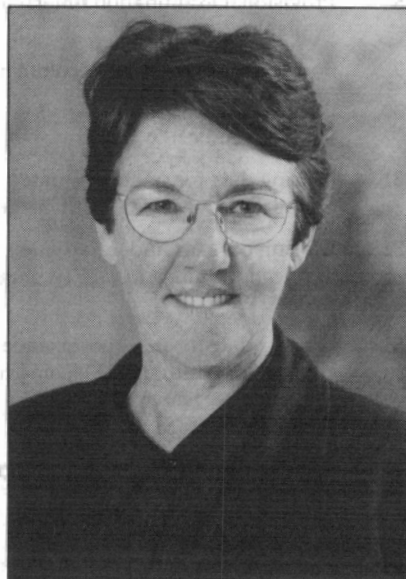
Welcome to the Faculty of Humanities and Social Sciences, which has long had a national and international reputation for the quality of its programs in Communication, Information and Social Science.

The courses offered by the Faculty provide professional education relevant to the media, communications and information industries in a critical context which enables graduates to understand the social, cultural and economic context in which these industries and professions operate. The Faculty's programs place a high value on creativity – many of our graduates go on to become outstanding practitioners in the media and communications field; on problem-solving; developing research skills; and on social advocacy, community service and contribution to public debates about the social and political issues of the time.

The Faculty works to introduce cross-cultural perspectives into its curriculum through its Aboriginal Studies subjects, and also by ensuring that non-European perspectives are present more generally in the curriculum. The Faculty also has an international focus and encourages international staff and student exchanges, welcomes international students into its programs and is an active supporter of and collaborator with the Institute for International Studies.

The Faculty has a strong Honours program and looks to taking students from the undergraduate program into Honours and on to postgraduate study. These courses are designed for people who are graduates of general degrees who want a postgraduate professional qualification and for those already working in the relevant professions who want to upgrade their skills.

There is a lively research culture with most of the academic staff actively involved in research and creative production, and more than 100 research students doing postgraduate degrees. Many of our staff have national and international reputations for research in the Faculty's areas of strength which include cultural studies, textual studies and writing, public history, sound and image research,



Professor Liz Jacka
Dean

communication and information studies and social theory and social policy research. There are two new centres, the Australian Centre for Public History and the 1901 Centre. The latter will be undertaking research and education projects connected to the Centenary of Federation.

Students have access to a variety of initiatives developed by the Faculty and the University. These include the Shopfront, which is a community research and advocacy centre, the Australian Centre for Independent Journalism and the UTS Writers Anthology, an anthology of students' written works. The Faculty hosts a biennial film screening event called the Golden Eye Awards, inviting industry guests to view the final screen projects produced by our media arts and production students. A significant number of the Faculty's students have received literary, film, information and journalism awards. Students of the Faculty are also encouraged to become involved with 2SER-FM – the University radio station, TROUTS – the Theatre Repertory of UTS, and *Vertigo* – the UTS student newspaper.

On behalf of all of the staff of the Faculty, I wish you well with your studies and hope that your time with us prepares you well for your careers after you leave.

INFORMATION FOR HUMANITIES AND SOCIAL SCIENCES STUDENTS

Information and administrative assistance

The Faculty offers two distinct degree programs: degrees by coursework, and degrees by research. This distinction also applies to the two separate information and administration services available to students of the Faculty.

The Faculty Student Centre provides information and assistance to coursework students who have inquiries and concerns about student and course administration. The Faculty Student Centre coordinates a wide range of Faculty activities including subject registration, production and distribution of class timetables, identification of potential graduands, and the processing of student leave applications, special consideration, and variation of programs. The Faculty Student Centre assists with interpretation of University Rules and regulations, and provides all types of forms for students of the Faculty.

The Research Degrees Officer provides similar assistance to Research students.

Faculty Student Centre

Level 2, Bon Marche Building (Building 3)
Broadway NSW 2007
telephone (02) 9514 2300
fax (02) 9514 2296
email FHSS.Student-Centre@uts.edu.au
World Wide Web address
<http://www.uts.edu.au/fac/hss/courses/courses.html>

Research Degrees Officer

Level 7, Building 2
Broadway NSW 2007
telephone (02) 9514 1959
fax (02) 9514 2770
email Research.Degrees.HSS@uts.edu.au
World Wide Web address
<http://www.uts.edu.au/hss/research.html>

University Rules

The University's Rules are published in the *UTS Calendar* and the World Wide Web at <http://www.uts.edu.au/div/publications/policies/rules/contents.html>

Students who require assistance with the interpretation of University Rules should contact the Faculty Student Centre or Research Degrees Officer as appropriate.

DEGREES BY COURSEWORK

The following information is generally applicable to all coursework students. However, further specific information for Honours and graduate students can be found in the course entries. Information specific to research degree students appears in a separate section below, and in the course entries.

Undergraduate applications

Applications will only be accepted on the official form available from the Universities Admissions Centre (UAC), which must be lodged with the UAC by the specified closing date. The UAC publishes a guide every year which details all application requirements, and these should be followed carefully.

UTS has two special entry schemes: inpUTS and the Aboriginal Participation Initiative (API). For further details, contact the UTS Information Service, Level 4, Tower Building, telephone (02) 9514 1222.

The University requires some applicants, who are not applying on the basis of their UAI (university admission index) score, to submit to UTS a supplementary form, which is available from the UTS Information Service.

An information evening, covering all relevant information on the Faculty's courses and application for admission, is held prior to the closing date for applications. There are no interviews for admission.

Prospective students must have a facility in English suitable for the degree, as well as basic computer literacy.

Honours applications

Prospective Honours students should attend an information session, usually held in the Spring semester, before completing the UTS Direct Application for Admission form and the supplementary form, available from the UTS Information Service. It is important that applicants follow the instructions contained in the supplementary form.

Graduate applications

Applicants should complete the UTS Postgraduate Application form and the supplementary form. These are available from the UTS Information Service.

When completing the supplementary form applicants are asked to outline ways in which the subjects will assist or be of benefit to them

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in achieving their work and life goals. References may be submitted, but samples of original work if not specifically requested will not be accepted: their safekeeping cannot be guaranteed.

Selection for some courses may be based entirely on the information contained in the Application form and the supplementary form.

Applications usually close at the end of October for the following year. Some courses offer a mid-year intake with applications closing at the end of May.

Attendance

There are two semesters in the academic year. The first, known as Autumn semester, runs from the beginning of March to the end of June and the second, known as Spring semester, runs from the beginning of August to the end of November. Please note that for the year 2000 only, the normal semester dates are altered to accommodate a break in classes over the period of the Olympic Games.

Classes are usually taught either on a week-by-week basis throughout the semester or in intensive mode. Semester-based classes usually require approximately three hours of class attendance per week over 15 weeks. Subjects offered in intensive mode are sometimes taught over a number of weekends or on consecutive days or evenings during semester breaks sometimes just before the commencement of classes. Subjects offered in intensive mode are offered on the basis of their suitability to this mode of teaching. Students who study a subject in an intensive mode officially enrol in that subject in the preceding semester. Results for that subject will appear on the semester results of that semester.

Classes are timetabled from 9.00 a.m. to 9.30 p.m. Not all subjects are available in the evenings and part-time students are encouraged to attend day classes where possible. Some full-time students may need to attend evening classes. There is an attempt to timetable subjects in a cyclical pattern, thereby enabling students access to a greater selection of subjects at different times throughout their degree program.

Rules of progression

Some subjects may require prerequisites. Students should not enrol in these subjects unless all the prerequisites have been met or unless written approval to waive the prerequisite has been lodged with the Faculty Student Centre.

Variation to academic program

At enrolment approved subjects are the basis of a student's academic program for the year. There are specific deadlines each semester for adding subjects to or deleting subjects from an academic program (see Rule 2.10). These dates are specified each semester. Students who fail to lodge a Variation of Program form with the Faculty Student Centre to alter their program could record a fail in the subject as well as incurring the HECS liability or postgraduate course fees for that subject.

Changes to an academic program after the University deadline will be considered, but only in exceptional circumstances.

Specific dates relating to varying a study program can be found in the Principal Dates section at the front of this handbook.

Assessment

Assessment items are usually dependent on individual subject objectives. However, they are likely to include: class presentations; reflective reviews and journals; research papers; case studies; simulations and role-plays; in-class tests, discussion papers; reports and essays. In skill-based subjects students may be required to produce work that is of a professional level, publishable, broadcast standard, or project proposals or items that are reflective of the skills expected to have been learnt. Assessment will involve both individual items and group work. Most subjects will not include formal examinations.

Undergraduate subjects undertaken at the 100 level will be graded Pass/Fail only. Disciplinary subjects at the 200 and 300 levels are fully graded from Fail to High Distinction. Professional strand subjects at the 200 and 300 levels in Information, Journalism, Public Communication¹ and Social Inquiry will be fully graded from Fail to High Distinction. Subjects at the 200 and 300 level in the Writing and Media Arts and Production Professional strands are graded Pass/Fail only.

¹ Except the two advertising subjects at the 200 level which are graded Pass/Fail only.

Procedures

In accordance with University policy on assessment, the following procedures will apply to subjects:

- (a) Subject outlines will state the objectives of the subject.
- (b) Students will be assessed against criteria related to the objectives of the subject.

- (c) A clear statement of those criteria, and the associated assessment tasks, will be provided to students in writing no later than week 3 of the semester.
- (d) Assessment will be based on a student's level of performance in achieving the objectives of the subject and not depend on how many other students achieve those objectives.
- (e) A coordinating examiner will not change the assessment pattern determined at the beginning of the semester without the prior approval of the Faculty.
- (f) Each subject outline will provide details of arrangements for supplementary assessments, if any.
- (g) In situations where work is deemed unsatisfactory the student shall be entitled to double marking.

Appeal against assessment

The Faculty has an Assessment Appeals Committee which includes a student representative. Students who feel that they have been unfairly assessed should see Rule 2.25 for further information and complete the Appeal Against Assessment Grade form obtainable from the UTS Information Service or the Faculty Student Centre. Further details on appeals may be found in the *UTS Calendar*.

Waiving of prerequisites

Students can apply to have a prerequisite waived where they have gained equivalent competency on the basis of prior experience or the successful completion of a non-university course. If the application is successful, then the student may 'jump' the prerequisite. No credit points are awarded for the waived prerequisite. Students must complete another subject in lieu of the waived prerequisite.

Waiving only applies to prerequisites. An approval for the waiving of a prerequisite must be put in writing. The student must then lodge this approval with the Faculty Student Centre.

Recognition of prior learning

Subject exemptions

Students may apply for subject exemption on the basis of studies successfully completed at another university, college of advanced education or TAFE. Individual courses may have specific regulations regarding subject exemptions. Refer to the course entry in this handbook for details.

Exemption should be sought before a student enrolls in the subject. Forms for applying for subject exemption are available from the UTS Information Service or from the Faculty Student Centre.

Challenge

Students who have specific skills and/or knowledge may elect to challenge the competency levels required to pass the subject by completing work set by the lecturer. If successful, students shall receive exemption from the subject (see Rule 2.28.5). Students need to follow a strict procedure to challenge a subject. These procedures are available from the Faculty Student Centre.

Illness or misadventure during the semester

Students are encouraged to advise their lecturers and/or tutors of their absence. Students may make a request for an extension to complete an assignment on the basis of illness or misadventure directly to the lecturer/tutor. When illness or misadventure is likely to have an effect on the final semester results students must lodge a Request for Special Consideration with the Faculty Student Centre (see Rule 2.21).

Leave of absence

Students may apply to the University for leave periods of a minimum of one semester up to a total of four semesters during their candidature for an award. Students are not usually granted leave unless they have successfully completed at least one subject (see Rule 2.11). Leave of Absence forms must be lodged with the Faculty Student Centre by the HECS census date to avoid financial penalty.

Withdrawal from a course

Students wishing to withdraw from a course should do so by specified dates to avoid academic failure and incurring HECS liability or postgraduate course fees. Students who appear to have abandoned their course may be withdrawn from the course by the University (see Rule 2.13).

Subjects taken in other faculties/institutions

Students wishing to take subjects offered by other faculties should discuss their choice of subjects with the Course Adviser.

Students wishing to take subjects at another institution should apply in the first instance by completing the UTS Concurrent Study application form and lodging it with the Faculty Student Centre after discussing their options with the Course Adviser. Once approved by the Faculty it is the student's responsibility to ensure all required application procedures are followed for acceptance at the other institution.

DEGREES BY RESEARCH

Applications

The Faculty Research Office prepares information kits for the research degrees which includes an application form as well as the Faculty Research Degrees Information Booklet. The Booklet contains the selection criteria, the supplementary information required by the Faculty and a list of supervisors, their areas of supervision expertise and their contact details.

Course information packages are available from the Faculty Research Office or the UTS Information Service for local applicants and from the International Programs Office for overseas applicants.

Applicants should contact potential supervisors to discuss their proposed research project prior to submitting their application. Contact details are contained in the Faculty Research Degrees Information Booklet.

The deadline for course applications for all applicants wanting to commence the following March is the final working day in October.

Examinations

All theses are examined externally by distinguished and appropriate scholars. Examiners for the DCA and the MA in Writing may include distinguished critics or media practitioners. Examiners are recommended by the Faculty's Research Degrees Committee, and are approved by the University Graduate School Board.

GENERAL FACULTY INFORMATION

Statement on scholarly work and its presentation

Scholarly work involves working with texts by authors in different fields. These authors have intellectual property rights to their work, so in the scholarly process of quotation, commentary, paraphrase and interpretation, specific rules or protocols must be observed. These apply to audiovisual texts as well as to writing.

In the production of work by students in the Faculty, the protocol to be observed is the acknowledgment of the work of other authors, whether this work takes the form of an idea, a section of text, sounds or images. Unacknowledged copying, paraphrasing or summarising can be considered to be plagiarism, if this involves 'passing it off as one's own' (*Macquarie Dictionary*, 1991, p.1353). Work involving plagiarism will not be accepted for assessment and may be the subject of disciplinary action.

Conventions for acknowledgment are well established, but take different forms. It is the responsibility of students to familiarise themselves with these conventions and to use them. The following manuals are useful.

- AGPS, *Style Manual for Authors, Editors and Printers*, 5th edn, Canberra, 1994.
- Turabian, Kate, L. *A Manual for Writers of Term Papers, Theses, and Dissertations*, Chicago, University of Chicago Press, 1987.

Equal opportunity and affirmative action

It is the policy of the University of Technology, Sydney to provide equal opportunity for all persons regardless of sex, race, marital status, family responsibilities, disability, sexual preference, age, political conviction or religious belief.

Access and equity

The Faculty has a strong commitment to access and equity, including policies opposed to sexist practices in teaching and sexual harassment, and the incorporation of feminist concerns across the curriculum. During the past triennium the Faculty has developed and implemented an access and equity plan

targeting students with disabilities, Aboriginal and Torres Strait Islanders, women, students of non-English-speaking background and students from socioeconomically disadvantaged backgrounds. The plan aims to increase the proportion of students from target areas in the Faculty, to modify and develop curricula, and to provide effective training of staff in offering support. The plan encourages the appreciation and the expression of the diverse perspectives such students bring to the Faculty. The Faculty will implement and develop links with high schools in the region.

The Faculty will further develop its capacity to respond to the needs of students with disabilities through the establishment of liaison links, pre-university counselling, and by ensuring that all facilities are accessible to students with disabilities, including those with mobility impairment, hearing impairment, visual impairment, chronic debilitating conditions and those undergoing rehabilitation.

The Faculty has participated in the development of an Aboriginal and Torres Strait Islander major/sub-major/elective curriculum for the Faculty and for the University more widely.

The Faculty will continue to support the operation of the English Language and Study Skills Assistance Centre (ELSSA) and the extension of its operations throughout the University.

Statement on Aboriginal Studies

The Faculty of Humanities and Social Sciences aims to integrate indigenous perspectives into its academic programs. The Faculty also aims to ensure that its programs have a more inclusive and representative approach to cultural difference.

The members of this Faculty have a record of innovation and engagement in the area of Aboriginal Studies and in recognising the importance of Aboriginal perspectives in teaching and learning. Key achievements that have resulted from its collective efforts include the establishment of the university Aboriginal program and later the Jumbunna Centre for Australian Indigenous Studies, Education and Research (CAISER), the introduction of the Aboriginal Studies Major and student research projects such as the *Other boundaries* (1992) study of the Aboriginal community in Leichhardt.

The Faculty is now in the process of enhancing its approach to Aboriginal studies in response to a number of developments including:

- UTS now has an Aboriginal and Torres Strait Islander Recruitment and Career Development Strategy (Wingara) and is enrolling increasing numbers of indigenous students.
- Indigenous students are generally experienced in negotiating tertiary institutions and confident in expressing their goals and concerns about the teaching and learning environments.
- The UTS teaching and student populations are increasingly drawn from a wide range of cultural backgrounds and there are increasing demands for more inclusive and representative approaches to cultural recognition in academic programs.
- In the wider community, debate on race relations in Australia is intensifying in the context of a vocal backlash against the minimal gains made by Aboriginal people in the last two decades.

The Faculty now wants to broaden its approach to the development and implementation of curricula with indigenous Australian or cross-cultural content. The Faculty is encouraging all academics to extend the present delivery of quality programs to include teaching and learning materials from indigenous Australian and different cultural backgrounds to ensure that all students are able to both access and fully participate in the university.

Faculty priorities include the following:

- To reaffirm its commitment to incorporating Aboriginal knowledges, Aboriginal-related content and Aboriginal perspectives across all subject areas and all degrees.
- To foster a non-Eurocentric focus in all academic programs and in particular in the new 100-level subjects which are common to all students. A non-Eurocentric focus means firstly, the inclusion of Aboriginal knowledges and Aboriginal-related material as an important element and continuing thread in the curriculum and secondly, the inclusion of non-western perspectives, knowledges and contents as frequently as possible and appropriate.

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- To open up channels of communication between academic staff to constructively review and assess our collective experience in cross-cultural teaching and learning.
- To support staff in extending the present delivery of quality programs by being able to access advice, guidance and assistance in teaching and curriculum development that draws on the resources of educators, curriculum writers and researchers who have experience in cross-cultural teaching. This may include the formation of advisory groups to assist in enhancing present curriculum development or team teaching by educators from different cultural backgrounds.

The Faculty will endeavour to give support to academics who expand their courses by including cross-cultural content by giving them professional development in this area. The work undertaken by staff to include Aboriginal perspectives in course content will receive recognition in career advancement, for example, promotion procedures under the criterion which relates to teaching and educational development.

Students of non-English-speaking background

Free assistance with English language and study skills is available for students of non-English-speaking background through the ELSSA Centre, Level 18, Tower Building, telephone (02) 9514 2327. The service includes one-to-one counselling, special interest groups, self-study programs, evening tutorials and vacation courses.

Disadvantaged access

The Faculty is an active supporter of access for students who would normally find it difficult to participate in an undergraduate degree through conventional avenues. Thus the Faculty provides opportunities for Aboriginal and Torres Strait Islander students, students from backgrounds where English is not the first language, students with disabilities and students from socioeconomically disadvantaged backgrounds. Additionally, under the University's inUTS scheme, the Faculty allocates some first-year places to HSC leavers and mature-age students who demonstrate that their HSC score or other preparations for tertiary study were detrimentally affected by factors over which they had no control. The

Faculty has developed a special capacity to respond to the needs of students with disabilities through the establishment of liaison links and pre-university counselling, ensuring that all facilities are accessible to students with disabilities.

Occupational health and safety responsibilities

Whilst accountability for health and safety ultimately rests with the Vice-Chancellor and Council, it is a shared responsibility of all staff and students and is dependent upon their commitment and cooperation.

The University will ensure the health, safety and welfare of all employees, students and visitors by incorporating health and safety into all management systems and processes. It will give high priority to the allocation of resources to eliminate or minimise risk.

FACULTY CENTRES AND ASSOCIATIONS

The following centres are associated with the Faculty:

Australian Centre for Independent Journalism

Australian Centre for Public History

ELSSA – English Language
Study Skills Assistance Centre
(supported by the University)

The UTS Shopfront – Social and Community
Research and Advocacy Centre

The 1901 Centre

2SER (107.3FM)

2SER-FM is an educational public radio station which welcomes the participation of all students, and the wider community. The majority of its extremely diverse programs are produced by volunteers who work in and contribute to all areas of the station.

2SER-FM can provide valuable experience and skills in broadcasting. Students are invited to contact the Volunteer and Training Coordinator, Michelle Carey on (02) 9514 3042, to find out more.

Vertigo

Vertigo is the newspaper produced every two weeks during semester by and for the students of the University. It is distributed to every UTS campus and is also available at various

theatres, cinemas, record shops and bookshops around Sydney. It remains a helpful tool for students studying journalism and professional writing in terms of the development of professional skills, and provides invaluable experience in all aspects of information gathering and newspaper production.

The UTS Writers' Group

The group is a collective run by and for students and is open to all students at the University.

Group activities have included readings, seminars, workshops, guest speakers, and the editing and publication of an anthology of UTS writers' work. The group also runs successful fundraising activities.

Committee positions within the group fall vacant at the end of each Spring semester, and new students are encouraged to join and extend the activities of the group.

The 'EXPOSED' Screening Group

This group is a collective run by and for students and is open to all students and independent film and video makers. The group, originally set up as a screening space for UTS students, is open to screening work from other film makers. The group organises *EXPOSED* – Sydney's most popular, regular, alternative film and video event, designed to fill a gap in the short film culture.

UTS students' film and video work, which originates from different political, cultural and social perspectives, shares one common aspect: it remains 'underground' or 'alternative', unable to gain wide exposure.

Insearch Institute of Commerce

Insearch Institute of Commerce, which is wholly owned by the University of Technology, Sydney, offers a Diploma program in Communication. While the University cannot guarantee admission to its degree programs, students who have completed the program, if admitted, may be given up to one year's advanced standing in the Faculty's undergraduate program. For further information contact:

Registrar,
Insearch Institute of Commerce
Ground Level, 10 Quay Street, Haymarket
telephone (02) 9281 8188
fax (02) 9281 9875
email Courses@Insearch.edu.au

PRIZES AND SCHOLARSHIPS

Prizes

Prizes for academic excellence are awarded annually to students in the Faculty of Humanities and Social Sciences. These prizes are made available through the generosity of private individuals and public organisations.

Australian Library and Information Association (ALIA) Award

This prize is made available by the Australian Library and Information Association. The prize is awarded to the highest ranked student from either the Bachelor of Applied Science in Information Studies or the Bachelor of Arts in Communication (Information) or the Master of Arts in Information, and is awarded on the basis of the student's professional involvement. The prize is a certificate and a subscription for the Australian Library and Information Association.

Ethel Kirsop Memorial Award

This award is made available by a group of individuals who wish to acknowledge the lifetime work of Ethel Kirsop in the fields of journalism and politics. The prize is awarded to a female student of the Graduate Certificate in Journalism, the Graduate Diploma in Journalism or the Master of Arts in Journalism who has successfully completed 24 credit points of study and who has demonstrated a commitment to political journalism. The successful student must also demonstrate the potential to achieve excellence in the profession of journalism by submission of a portfolio of work relevant to political journalism. The prize is a Scholarship in the form of \$2,000 and a suitably inscribed certificate.

Jo Wilton Prize in Women's Studies

This prize has been established in memory of Jo Wilton who worked with the Equal Opportunity Unit of the University. The prize is awarded to the student in women's studies who gains the best performance across the two core subjects, *Gender at Work* and *Gender, Culture and Power*. The award is a certificate and a cash prize of \$200. This prize is open to all students across the University who are undertaking the Womens Studies Major.

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Margaret Trask Medal

This prize is made in honour of Margaret Trask, the founder of the School of Library and Information Studies at the former Kuring-gai College of Advanced Education. The prize is awarded to the highest ranked student from the Bachelor of Applied Science in Information Studies or the Bachelor of Arts in Communication (Information) on the following criteria: academic achievement; contribution to the community, industry or the profession. The award is a medal with a suitably inscribed certificate and a cash prize of \$250 donated by Mrs Trask.

Outstanding Student Awards

These prizes are awarded to students from the undergraduate and postgraduate coursework programs of the Faculty. They are awarded to students who have been ranked outstanding on the following criteria: academic achievement; contribution to the community, industry or the profession. The prize is a certificate.

Richard Braddock Memorial Prize

This prize is in memory of the late Professor Richard Braddock, a visiting Fullbright Senior Scholar, who died in tragic circumstances in September, 1974. The prize is awarded to the highest ranked student from the Bachelor of Arts in Communication degrees on the following criteria: academic achievement and contribution to the community, industry or the profession. The award is a certificate and a cash prize of \$200.

Sir Asher Joel Prize in Public Relations

This prize has been made available by a donation from Sir Asher Joel. The prize is awarded to an undergraduate student from the Faculty of Humanities and Social Sciences who has demonstrated an outstanding level of academic achievement in all public relations subjects studied. The award is a certificate and a cash prize of \$200.

Wanda Jamrozik Prize

This award has been made available by the parents of Wanda Jamrozik, Ruth Errey and Adam Jamrozik in memory of their daughter who was a noted Sydney journalist. The prize is awarded for the best thesis or project in the areas of journalism, media studies and related fields in social science and the humanities which exemplifies human values in the media, especially in relation to ethnic, racial and multicultural issues, both in Australia and internationally. The award is a certificate and a cash prize of approximately \$2,000.

Zenith Information Management Employment Agency Prize for Achievement in Professional Studies

This award has been made available by Zenith Management Services Group Pty Ltd to encourage excellence in work place learning for a graduating student of the Bachelor of Applied Science in Information Studies. The prize is awarded to the highest ranked student on the basis of assessment of the student's project in the final professional studies subject and on the basis of an interview by Zenith Management Services. The award is a certificate and a cash prize of \$500.

Research scholarships

There are four types of postgraduate research awards scholarships available: the Australian Postgraduate Awards, the University Doctoral Research Scholarship, the R.L. Werner Postgraduate Research Scholarship and the Insearch Institute of Commerce Doctoral Scholarship in Humanities and Social Sciences. Application forms are available in September and have to be submitted by 31 October.

Information sheets and Application forms are available from the UTS Information Service. For further information about the Insearch Institute of Commerce Doctoral Scholarship contact the Research Degrees Assistant. For details of all other scholarships, contact the University Graduate School located on Level 5, Tower Building, or telephone (02) 9514 1521.

LIST OF COURSES

Course Title	Code
Undergraduate programs	
Bachelor of Arts in Communication (Information)	H025
Bachelor of Arts in Communication (Journalism)	H020
Bachelor of Arts in Communication (Media Arts and Production)	H021
Bachelor of Arts in Communication (Public Communication)	H022
Bachelor of Arts in Communication (Social Inquiry)	H024
Bachelor of Arts in Communication (Writing and Contemporary Cultures)	H023
<i>Combined degrees with International Studies</i>	
Bachelor of Arts in Communication (Information) and in International Studies	H031
Bachelor of Arts in Communication (Journalism) and in International Studies	H026
Bachelor of Arts in Communication (Media Arts and Production) and in International Studies	H027
Bachelor of Arts in Communication (Public Communication) and in International Studies	H028
Bachelor of Arts in Communication (Social Inquiry) and in International Studies	H030
Bachelor of Arts in Communication (Writing and Contemporary Cultures) and in International Studies	H029
<i>Combined degrees with Law</i>	
Bachelor of Arts in Communication (Journalism)/Bachelor of Laws	LL10
Bachelor of Arts in Communication (Media Arts and Production)/Bachelor of Laws	LL11
Bachelor of Arts in Communication (Social Inquiry)/Bachelor of Laws	LL12
<i>Honours</i>	
Bachelor of Arts (Honours) in Information Studies	HL11
Bachelor of Arts (Honours) in Communication	HH04
Bachelor of Arts (Honours) in Social Science	HH05
Graduate coursework programs	
<i>Australian Studies</i>	
Graduate Certificate in Australian Studies	H071
Graduate Certificate in Australian Studies Education	H072
<i>Information</i>	
Graduate Diploma in Information	H055
Graduate Diploma in Electronic Information Management	H056
Graduate Diploma in Knowledge Management	H050
Master of Arts in Information	H053
<i>International Studies</i>	
Graduate Diploma in International Studies	H075
Master of Arts in International Studies	H081
<i>Journalism</i>	
Graduate Certificate in Journalism	H063
Graduate Diploma in Journalism	H062
Master of Arts in Journalism	H061
<i>Media Arts and Production</i>	
Graduate Certificate in Film and Video	tba
Graduate Certificate in New Media	tba
Graduate Certificate in Sound	tba
Graduate Diploma in Media Arts and Production	tba
Master of Media Arts and Production	tba

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Course Title	Code
Graduate Coursework programs (cont.)	
<i>Public Communication</i>	
Graduate Certificate in Public Relations	H070
Graduate Diploma in Communication Management	H068
Graduate Diploma in Community Relations	H069
Master of Arts in Communication Management	H067
<i>Public History</i>	
Graduate Certificate in Public History	H076
Graduate Certificate in Public History (Media)	H077
Graduate Certificate in Public History (Heritage)	H078
Graduate Diploma in Public History	H079
Graduate Diploma in Public History (Media)	H085
Graduate Diploma in Public History (Heritage)	H082
Master of Arts in Public History	H083
Master of Letters in Public History	H084
<i>Writing</i>	
Graduate Certificate in Writing	H086
Graduate Certificate in Screenwriting	H080
Graduate Diploma in Writing	H074
Master of Arts in Professional Writing	H073
<i>Research degrees</i>	
Master of Arts (by thesis)	H052
Master of Arts in Writing	H057
Doctor of Philosophy	H054
Doctor of Creative Arts	H060

UNDERGRADUATE PROGRAMS

OVERVIEW

The Undergraduate program is based on a subject bank of about 120 subjects designed for undergraduate students seeking both a general and professionally focused university education and consists of three distinct areas of study; **Disciplinary Studies**; **Professional Studies** and **Elective Studies**.

Disciplinary Studies reflect the intellectual disciplines that underpin each course. They are subjects designed to introduce students to the major ideas, concepts and issues in the humanities and social sciences.

The three Disciplinary strands offered are:

- Communication and Information Studies
- Cultural Studies
- Social, Political and Historical Studies

Professional Studies reflect the professional specialisation within each course. They are subjects designed to introduce students to the major ideas, concepts and issues in professional practice in communication, information and social science.

The six Professional strands offered are:

- Information
- Journalism
- Media Arts and Production
- Public Communication
- Social Inquiry
- Writing

Elective Studies are those studies or subjects that allow students to follow their individual interests in particular areas selected from subjects offered across the University or from within the Faculty.

First year studies (100 level)

All students in the undergraduate program undertake a common first year. Students are required to study two subjects in each of the three Disciplinary strands and two subjects in a Professional strand designated by the degree course to which they have been admitted.

Second and third year studies (200 and 300 level respectively)

In second and third year students pursue a Disciplinary strand in some depth at the same time as they continue their study of a Professional strand. Students are able to choose elective subjects offered across the University and from the Faculty's subject bank of Disciplinary and Professional strands.¹

¹ Except subjects in the Media Arts and Production Professional strand unless specified as an elective offered in the Faculty.

The Disciplinary strands

Communication and Information Studies

Students should gain a comprehensive knowledge of significant issues relating to communication and information as well as a theoretically informed critical approach to dealing with these issues as professionals. They should develop a comprehensive understanding of the major debates in the field and be able to apply this knowledge in analysing particular situations. Students will be able to analyse factors affecting an audience and develop personal theories on which to base a response or intervention. They will be knowledgeable about information and communication policies and the effects of technology and internationalisation.

Cultural Studies

Cultural Studies is an interdisciplinary field where students investigate new and alternative materials and methodologies, especially in culturally complex late capitalist societies like Australia. They learn to relate theory to practice as a problem-solving method in cultural and social domains, especially as these are represented through the media. Students will have the capacity to understand various contemporary critical methodologies such as deconstruction, reading for ideology, textual analysis, discourse analysis, audience ethnography, empirical fieldwork, archival analysis, historical materialism, and the analysis of subjectivity. Rhetorical skills in spoken and written English are emphasised

and students will develop their abilities to write critical prose which is plausible in its judgments, relevant in its application of knowledge, and creative in its construction as a piece of writing.

Social, Political and Historical Studies

The Social Political and Historical Studies Strand stimulates curiosity and develops analytical frameworks, providing students with ways of seeing, understanding and interpreting social and institutional lives. What is society? How do the intersections of daily life relate to large institutions? How are the interests of various groups played out and resolved in our political systems? Inequality, globalisation, communication, concepts of progress and change, belief systems, and communal identities in the Australian and international contexts are explored through the diverse lenses of gender, indigenous cultures, immigrant dominance and subordination, colonisers and colonised. History, sociology, politics, anthropology, philosophy and international studies all contribute to multi-disciplinary explorations of our past and present.

The Professional strands

Information

The purpose of the Information Professional strand is to equip students with a wide range of information-handling knowledge and skills for practice in a variety of social, organisational and technological contexts. The strand is structured so that students are introduced to the broad spectrum of information practice from which they may choose to specialise. The content of Professional strand subjects complements theories and principles introduced in the Disciplinary strand.

Journalism

Journalism education at UTS is founded on the principle that the public has a right to know. Graduates are equipped to enter the relevant industries with professional skills in one or more of the print, radio, television or Internet media. Students are expected to engage critically with the intellectual, industrial, ethical and political issues of professional practice in journalism, so that upon graduation they can contribute to a democratic public life that gives voice to diverse communities, provides a forum for public discussion and asks questions of the powerful.

Media Arts and Production

Media Arts and Production prepares individuals for a variety of roles within media industries and in independent, community and artistic production, using technical and conceptual skills offered from across the areas of film/video, multimedia and sound/radio. A strong theoretical program emphasizing the aesthetics, poetics and politics of media production is integrated with broad-based and detailed technical instruction, collaboration and teamwork, encouragement for innovation, intensity and experimentation, and the development of professional practice.

Public Communication

This professional strand provides students with the expertise they need to practise in various areas of public communication as well as the critical, theoretical and analytical abilities that prepare them for a productive career as a responsible, ethical and creative communication professional. It complements their wider degree focus by combining an informed critical and analytical approach with the development of capabilities required by a beginning professional. Graduates gain the foundation for careers in public communication which for some will focus on public relations or advertising, while others may develop new aspects of public communication.

Social Inquiry

This professional development strand prepares students for a wide range of occupations, with transferable skills in the collection, interpretation and use of records of diverse social experiences. Students develop basic skills in researching in a wide range of disciplines. Some will opt to develop more specialist qualitative and quantitative research techniques which equip them for research positions in government, media, community and private sector organisations including market research. There are subjects in politics and policy processes which prepare students for positions in policy development and advocacy roles in government, community, unions, and lobby groups. Students can select applied historical research which is necessary for public historians. Project work with community and other groups is a core part of the course so students develop cross-cultural, international and indigenous perspectives. Many of the subjects add value to qualifications in public communication, journalism, documentary making and other areas where social understanding is important.

Writing

Students completing the writing requirements for the degree can expect to acquire a highly developed ability to write creatively and innovative approaches to generic forms – along with skills in workshopping, editing, textual analysis, and knowledge of literary and cultural industries. Students cultivate an intellectual vision as they explore the process of writing, alert not only to elements of form, genre, critical stances, and the relationship of language, form and content, but also to the subtle moves that bring a work to life. Since writing is fundamental to all areas of study, students develop skills that can be applied in other disciplines and professional practices and provides a foundation for a continuing engagement with creative work and cultural issues.

Subject levels

Subjects are offered at three different levels with one hundred (100) level subjects usually available for students studying in an area for the first time. Three hundred (300) level subjects are the most advanced subject in an area in an undergraduate degree course.

Disciplinary strands

Communication and Information Studies

100 level

50105	Communication and Information Environments	6cp
50106	Media, Information and Society	6cp

200 level

50124	Information Needs and Uses	8cp
50125	Communication and Audience	8cp
50126	Information and the Organisation	8cp
50127	International Communication	8cp
50128	Media, Information and the Law	8cp
50129	News and Current Affairs	8cp
50130	Organisational Change and Communication	8cp
50179	Virtual Communities	8cp

300 level

50170	Australian Communication and Cultural Policy	8cp
50172	Information, Society and Policy	8cp
50173	Knowledge Organisation and Access	8cp
50174	Professional Practice and Culture	8cp

Cultural Studies

100 level

50107	Contemporary Cultures 1	6cp
50108	Contemporary Cultures 2	6cp

200 level

50131	Primitivity, Magic and Modernity	8cp
50132	Culture and Aesthetics	8cp
50134	Culture, Writing and Textuality	8cp
50135	Film, Television and Popular Culture ¹	8cp
50136	Cinematic Cultures	8cp
50181	Neighbourhood	8cp
50252	Culture and Technology ¹	8cp

300 level

50133	Culture and Sound: Formations of Music	8cp
50137	Culture and Subjectivity	8cp
50180	Culture, Sound and Poetics	8cp
50182	Cultural Studies Project	8cp

¹ From 2000, 50135 Film, Television and Popular Culture will be replaced by 50252 Culture and Technology.

Social, Political and Historical Studies

100 level

50109	Power and Change in Australia	6cp
50111	Colonialism and Modernity	6cp

200 level

50138	Community, Culture and the Social	8cp
50139	Australian Politics and the Policy Process	8cp
50140	Comparative Social Change	8cp
50141	Australian History	8cp
50142	Social Theory	8cp

300 level

50183	Inequality and Power	8cp
50184	Interrogating Globalisation	8cp
50185	Myth and Memory	8cp
50186	Utopias and Dystopias	8cp
50187	Comparative Belief Systems	8cp
50216	Sexualities	8cp

Professional strands

Information

100 level

50112	Information in Society	6cp
50113	Information Resources	6cp

200 level

50143	Research Methods and Data Analysis	8cp
50144	Organising and Retrieving Information	8cp
50145	Information Services Management	8cp
50146	Internet and Electronic Information Networking	8cp
50147	Creating User Documentation	8cp

300 level

50188	Information Design	8cp
50189	Professional Initiatives	8cp
50190	Professional Project	8cp

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Journalism

100 level

50114	Journalism 1	6cp
50115	Journalism 2	6cp

200 level

50148	Print Features	8cp
50150	Television Journalism 1	8cp
50151	Radio Journalism 1	8cp
50301	Editing and Publishing 1	8cp
50303	Online Journalism 1	8cp

300 level

50192	Investigative Journalism	8cp
50194	Radio Journalism 2	8cp
50195	Television Journalism 2	8cp
50302	Editing and Publishing 2	8cp
50304	Online Journalism 2	8cp
50305	Specialist Reporting	8cp

Media Arts and Production

100 level

50116	Media Arts and Production 1	6cp
50117	Media Arts and Production 2	6cp

200 level

50153	Sound Design	8cp
50154	Digital Sound and Music	8cp
50155	Film and Video Production	8cp
50156	Creative Techniques for Shorts	8cp
50157	New Media	8cp
50158	Netcultures and Practices	8cp
50197	Concept and Professional Development	8cp
50199	Documentary Production	8cp
50212	Film and Video Drama	8cp

300 level

50177	Interactive Multimedia	8cp
50178	Soundtrack	8cp
50196	Film and Video Post Production	8cp
50198	Media Arts Project	8cp
50213	Radio Features	8cp

Public Communication

100 level

50118	Public Communication Processes	6cp
50119	Public Communication Challenges	6cp

200 level

50159	Public Relations Principles	8cp
50160	Public Relations Strategies	8cp
50161	Advertising Production and Criticism	8cp
50162	Advertising Communication Strategies	8cp

300 level

50214	Public Communication Contexts	8cp
50215	Public Communication Professional Practice	8cp

Social Inquiry

100 level

50120	Introduction to Social Inquiry	6cp
50121	Theory and Method	6cp

200 level

50164	Research Methods 1	8cp
50165	Research Methods 2	8cp
50166	Public History	8cp
50300	Communicating the Social	8cp

300 level

50163	Intercultural Interventions	8cp
50217	Professional Placement	8cp
50220	Advocacy and Policy	8cp
50222	Specialised Research Project	8cp

Writing

100 level

50122	Writing: Style and Structure	6cp
50123	Narrative Writing	6cp

200 level

50168	Writing for Performance: Screen, Sound and Stage	8cp
50169	Writing and New Media	8cp
50306	Contemporary Writing Practice A: Genre Writing	8cp
50307	Contemporary Writing Practice B: Ficto-critical Writing	8cp
50308	Contemporary Writing Practice C: Non-Fiction	8cp
50359	Screenwriting	8cp

300 level

50223	Advanced Writing Workshop A: Short Fiction	8cp
50224	Advanced Writing Workshop B: Poetry	8cp
50225	Independent Writing Project	8cp
50309	Advanced Writing Workshop C: Screenwriting	8cp
50329	Advanced Writing Workshop D: The Novel	8cp

Bachelor of Arts in Communication (Information)

- ◆ *Course code: H025*
- ◆ *Testamur title: Bachelor of Arts in Communication*
- ◆ *Abbreviation: BA*
- ◆ *Course fee: HECS*

Attendance pattern: 3 years full-time/5 years part-time

The Bachelor of Arts in Communication (Information) is a broad based degree which allows you to develop a portfolio of skills and knowledge for a variety of positions in the information industry. Information is essential to the functioning and interaction of individuals, social groups, organisations and societies, and to the ongoing improvement of the quality of life. The Bachelor of Arts in Communication (Information) aims to educate autonomous information professionals to work in a range of social, organisational and technological contexts.

Graduates of the Bachelor of Arts in Communication (Information) will:

- Have a broad, coherent and integrated body of theoretical knowledge and practice-based skills in information science, and an awareness of the foundations and significance of this field within the wider context of the humanities and social sciences.
- Understand how information is created, organised and used in culturally diverse societies, and be able to deal with the complexities and contradictions of this information in professional practice.
- Possess critical, reflective and problem-solving skills to apply theoretical knowledge and skills to professional practice.
- Understand the nature and contexts of the information industries and information practices, and work capably as an information professional.
- Have an understanding of the contemporary issues, trends, and innovations in the field and be able to respond to these in appropriate professional ways.
- Be effective communicators with colleagues, clients and public.
- Be lifelong learners.

- Understand the nature of ethical information practice.
- Be aware of the development of information literacy in the community, and the achievement of justice and equity in information provision in society.

Advanced standing packages

The Faculty has established Advanced standing packages with the following institutions for the courses listed:

Australian Information Management Association
Various AIMA courses.

Associate Diploma in Library Practice

Temasek Polytechnic, Singapore

Diploma in Information Studies or Diploma in Library Studies

Graduates in these courses may be offered a standard pattern of subject exemptions as a result of their previous study.

Course structure

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional strand, and elective subjects.

The Disciplinary strand is Communication and Information Studies and the Professional strand is Information (see page 28).

A total of 144 credit points is allocated to the course: 68 credit points for Disciplinary strand subjects, 44 credit points for Professional strand subjects and 32 credit points for Elective subjects.

Disciplinary strand subjects (68 credit points)

Two subjects from each of the three Disciplinary strands at the 100 level (36 credit points):

50105	Communication and Information Environments	6cp
50106	Media, Information and Society	6cp
50107	Contemporary Cultures 1	6cp
50108	Contemporary Cultures 2	6cp
50109	Power and Change in Australia	6cp
50111	Colonialism and Modernity	6cp

Two subjects at the 200 level (16 credit points):

50124	Information Needs and Uses	8cp
50126	Information and the Organisation	8cp

Two subjects at the 300 level (16 credit points):

50173	Knowledge Organisation and Access	8cp
50172	Information, Society and Policy	8cp

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Professional strand subjects (44 credit points)

Two subjects at the 100 level (12 credit points):

50112	Information in Society	6cp
50113	Information Resources	6cp

Two subjects at the 200 level (16 credit points):

50144	Organising and Retrieving Information	8cp
	<i>and</i>	
5xxxx	One other 200 level subject from the Information Professional strand	8cp

One subject at the 300 level (8 credit points):

50190	Professional Project	8cp
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One subject at the 200 or 300 level (8 credit points):

5xxxx	One other 200 or 300 level subject from the Information Professional strand	8cp
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Elective studies (32 credit points)

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand. They can also be selected from other strands offered in the Faculty¹, or from subjects offered by other faculties or other universities.

¹ Except subjects offered as part of the Media Arts and Production Professional strand, unless specified as electives offered in the Faculty.

The Faculty of Mathematical and Computing Sciences offers a sequence of subjects in Information Technology which will enable students to be eligible for Level 1 Associate Membership of the Australian Computer Society. The subjects in the Information Technology sequence are:¹

31424	Systems Modelling	6cp
31434	Database Design	6cp
31508	Programming Fundamentals	6cp
31509	Computer Fundamentals	6cp
31512	Networking 1	6cp

and

One elective selected from the Faculty of Mathematical and Computing Sciences provided all specified prerequisites have been met

¹ Depending on an individual student's level of experience, some flexibility is available in determining other subject options.

Typical full-time program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50112	Information in Society	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50113	Information Resources	6cp

Year 2

Autumn semester

D	50124	Information Needs and Uses	8cp
P	5xxxx	One subject at the 200 level from the Information Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	50126	Information and the Organisation	8cp
P	50144	Organising and Retrieving Information	8cp
E	xxxxx	Elective Subject	8cp

Year 3

Autumn semester

D	50173	Knowledge Organisation and Access	8cp
P	5xxxx	One subject at the 200 or 300 level from the Information Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	50172	Information, Society and Policy	8cp
P	50190	Professional Project	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject

P = Professional Studies subject

E = Elective Studies subject

Typical part-time program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50109	Power and Change in Australia	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50111	Colonialism and Modernity	6cp

Year 2

Autumn semester

D	50107	Contemporary Cultures 1	6cp
P	50112	Information in Society	6cp

Spring semester

D	50108	Contemporary Cultures 2	6cp
P	50113	Information Resources	6cp

Year 3

Autumn semester

D	50124	Information Needs and Uses	8cp
P	5xxxx	One subject at the 200 level from the Information Professional strand	8cp

Spring semester

D	50126	Information and the Organisation	8cp
P	50144	Organising and Retrieving Information	8cp

Year 4

Autumn semester

P	5xxxx	One subject at the 200 or 300 level from the Information Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

E	xxxxx	Elective subject	8cp
E	xxxxx	Elective subject	8cp

Year 5

Autumn semester

D	50173	Knowledge Organisation and Access	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P	50190	Professional Project	8cp
D	50172	Information, Society and Policy	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective studies subject

Bachelor of Arts in Communication (Journalism)

- ◆ *Course code:* H020
- ◆ *Testamur title:* Bachelor of Arts in Communication
- ◆ *Abbreviation:* BA
- ◆ *Course fee:* HECS

Attendance Pattern: 3 years full-time

Journalism education at UTS is based on the principle that professional journalism is founded on the public's right to know. The aim is to produce graduates who understand the role which journalists can play in creating a democratic public sphere which will give voice to diverse communities, provide a forum for community discussion and ask questions of the powerful. This aim is achieved by developing professional skills of the highest calibre across all media, and a critical engagement with the intellectual, ethical and political foundations of journalism.

Graduates of the Bachelor of Arts in Communication (Journalism) will:

- Be able to use their professional skills and knowledge across all media: print, television, radio, the Internet and multimedia.
- Have a knowledge and critical understanding of the media industries in which they work.
- Be equipped to enter the junior levels of professional practice in the media.
- Have a knowledge of the historical, philosophical, ethical and cultural foundations underpinning journalism and strive, throughout their careers, to promote the important role of professional and ethical journalism in the service of the public.
- Seek opportunities to make significant intellectual and creative contributions to the social, political and cultural life of the communities in which they live.
- Have an understanding of the role of the media in local, regional and global contexts.
- Have a critical understanding of the relationships between technology, professionalism and social change and therefore be able to adapt their professional skills to future change and to new production challenges.

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- Have strong research skills and effectively retrieve and analyse information from a range of sources.
- Have a critical understanding of issues of gender, racism, ethnicity and class and the way these are linked to issues of media representation, production and reception.
- Understand the role the media has played in the dispossession of Aboriginal and Torres Strait Islander peoples and the important role which the media can play in bringing justice to those communities.

Course structure

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional strand, and elective subjects.

The Disciplinary strand is Communication and Information Studies and the Professional strand is Journalism (see pages 28–29).

A total of 144 credit points is allocated to the course: 60 credit points for Disciplinary strand subjects, 44 credit points for Professional strand² subjects and 40 credit points for Elective subjects.

Disciplinary strand subjects (60 credit points)

Two subjects from each of the three Disciplinary strands at the 100 level (36 credit points):

50105	Communication and Information Environments	6cp
50106	Media, Information and Society	6cp
50107	Contemporary Cultures 1	6cp
50108	Contemporary Cultures 2	6cp
50109	Power and Change in Australia	6cp
50111	Colonialism and Modernity	6cp

Two subjects at the 200 level (16 credit points):

50128	Media, Information and the Law	8cp
50129	News and Current Affairs	8cp

One subject at the 300 level (8 credit points):

50174	Professional Practice and Culture	8cp
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Professional strand subjects (44 credit points)¹

Two subjects at the 100 level (12 credit points):

50114	Journalism 1	6cp
50115	Journalism 2	6cp

Two subjects at the 200 level (16 credit points)

Two subjects at the 300 level (16 credit points)

¹ Maximum number of credit points taken in the Journalism Professional strand is 76 cp.

Elective subjects (40 credit points)

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand.¹ They can also be selected from other strands offered in the Faculty,² or from subjects offered by other faculties or other universities.

¹ The maximum number of credit points that can be taken in the Journalism Professional strand must not be exceeded.

² Except subjects offered as part of the Media Arts and Production Professional strand, unless specified as electives offered in the Faculty.

Typical full-time program

Year 1

Autumn semester

D 50105	Communication and Information Environments	6cp
D 50107	Contemporary Cultures 1	6cp
D 50109	Power and Change in Australia	6cp
P 50114	Journalism 1	6cp

Spring semester

D 50106	Media, Information and Society	6cp
D 50108	Contemporary Cultures 2	6cp
D 50111	Colonialism and Modernity	6cp
P 50115	Journalism 2	6cp

Year 2

Autumn semester

D 50128	Media, Information and the Law	8cp
P 5xxxx	One subject at the 200 level from the Journalism Professional strand	8cp
E xxxxx	Elective subject	8cp

Spring semester

D 50129	News and Current Affairs	8cp
P 5xxxx	One subject at the 200 level from the Journalism Professional strand	8cp
E xxxxx	Elective subject	8cp

Year 3

Autumn semester

D 50174	Professional Practice and Culture	8cp
P 5xxxx	One subject at the 300 level from the Journalism Professional strand	8cp
E xxxxx	Elective subject	8cp

Spring semester

P 5xxxx	One subject at the 300 level from the Journalism Professional strand	8cp
E xxxxx	Elective subject	8cp
E xxxxx	Elective subject	8cp

D = Disciplinary Studies subject

P = Professional Studies subject

E = Elective studies subject

Bachelor of Arts in Communication (Media Arts and Production)

- ◆ *Course code: H021*
- ◆ *Testamur title: Bachelor of Arts in Communication*
- ◆ *Abbreviation: BA*
- ◆ *Course fee: HECS*

Attendance Pattern: 3 years full-time

Media Arts and Production at UTS has an established and outstanding reputation for preparing individuals for a wide range of professions within the media and cultural industries. This includes graduation to feature film production, independent media production, sound and radio and new media areas in the arts and cultural sectors. The professional areas within the Bachelor of Arts in Communication (Media Arts and Production) include film, video, television, multimedia, sound, radio, performance and installation and the interplay among these media forms.

Graduates of the Bachelor of Arts in Communication (Media Arts and Production) will:

- Be capable of taking on industrial and artisan roles. They may be found within the industries dedicated to – or which incorporate – film, video, television, multimedia, sound, or radio; whether the industry might have to do with large broadcasters or independent art or community centres.
- Be adaptable, flexible and innovative as they cope with and contribute to continuous change within the media industries. They will be self-reliant as well as collaborative on media arts projects throughout all stages of conception, project development, production, post production and presentation, and will have a working notion of what constitutes a professional attitude.
- Be grounded in the history and theory, contemporary issues and practice of the media arts.
- Understand interdisciplinary approaches within the humanities and social sciences as they contribute to the generation of ideas, research methods, and critical analyses of media. They will also have an understanding of media arts production and the role of the media in general within the context of the political, cultural, philosophical and artistic workings of society.

- Have the ability to constructively and critically discuss their own work, that of their peers, and media productions within the culture at large.
- Have an advanced knowledge and hands-on experience of professional-level technical and conceptual skills within film, video, multimedia, sound and radio, based upon a fundamental knowledge of, and hands-on experience across all forms. They will also have knowledge and experience of new media forms and how these might best be incorporated into established media practices.
- Have experience working in production teams, and understand the coordination of teamwork.
- Be capable of self-education and of seeking out learning opportunities within workplace settings, and be able to assess their professional skills and plan for ongoing professional development.
- Be prepared for advanced work at post-graduate level.

Course structure

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional strand, and elective subjects.

The Disciplinary strand is Cultural Studies and the Professional strand is Media Arts and Production (see pages 28–29).

A total of 144 credit points is allocated to the course: 52 credit points for Disciplinary strand subjects, 44 credit points for Professional strand subjects and 48 credit points for Elective subjects.

Disciplinary strand subjects (52 credit points)

Two subjects from each of the three Disciplinary strands at the 100 level (36 credit points):

50107	Contemporary Cultures 1	6cp
50108	Contemporary Cultures 2	6cp
50105	Communication and Information Environments	6cp
50106	Media, Information and Society	6cp
50109	Power and Change in Australia	6cp
50111	Colonialism and Modernity	6cp

One subject at the 200 level (8 credit points)

One subject at the 300 level (8 credit points)

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Professional strand subjects
(44 credit points)¹

Two subjects at the 100 level (12 credit points):

50116	Media Arts and Production 1	6cp
50117	Media Arts and Production 2	6cp

Two subjects at the 200 level (16 credit points)

Two subjects at the 300 level (16 credit points)

¹ The maximum number of credit points which can be selected from the Media Arts and Production Professional strand is 76cp which would normally be comprised of 10 subjects including Media Arts and Production 1 and Media Arts and Production 2.

Elective Studies (48 credit points)

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand. They can be taken from the Media Arts and Production strand or from other strands offered in the Faculty, or from subjects offered by other faculties or other universities.

Typical full-time program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50116	Media Arts and Production 1	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50117	Media Arts and Production 2	6cp

Year 2

Autumn semester

D	5xxxx	One subject at the 200 level from the Cultural Studies Disciplinary strand	8cp
P	5xxxx	One subject at the 200 level from the Media Arts and Production Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P	5xxxx	One subject at the 200 level from the Media Arts and Production Professional strand	8cp
E	xxxxx	Elective subject	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

D	5xxxx	One subject at the 300 level from the Cultural Studies Disciplinary strand	8cp
P	5xxxx	One subject at the 300 level from the Media Arts and Production Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P	5xxxx	One subject at the 300 level from the Media Arts and Production Professional strand	8cp
E	xxxxx	Elective subject	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective studies subject

Bachelor of Arts in Communication (Public Communication)

- ◆ *Course code: H022*
- ◆ *Testamur title: Bachelor of Arts in Communication*
- ◆ *Abbreviation: BA*
- ◆ *Course fee: HECS*

Attendance Pattern: 3 years full-time

A public communication professional designs and manages communication processes such as public relations and advertising campaigns. Public Communication graduates will have the expertise they need to practise in varied areas of public communication as well as the critical, theoretical and analytical abilities that will prepare them for a productive career as responsible, ethical and creative communication professionals.

Graduates of the Bachelor of Arts in Communication (Public Communication) will:

- Gain an interdisciplinary and coherent knowledge of public communication to inform ethical, creative and socially responsible practice, with specialised expertise in public relations or advertising.
- Demonstrate ability in critical analysis, multiple perspective-taking and creative problem-solving to achieve a thorough and critical understanding of public communication processes and industries and their social, economic and political contexts.

- Be responsive to new developments in public communication industries in an increasingly globalised environment and be able to engage productively with new contexts.
- Gain by classwork, groupwork and internships the specific skills associated with successful professional work in public communication.
- Have demonstrated capacities in interpersonal and organisational communication processes, audience identification and research, relationship building, campaign development, promotional activities, issues management, and media writing and liaison.
- Be immediately employable and effective in a range of public communication contexts, which may include public relations and advertising for corporate, government and not-for-profit organisations, as well as consultancies and agencies.
- Know how to interact with and manage information and new technology in an innovative and ethical manner.
- Possess highly developed oral and written communication skills.
- Be able to facilitate and provide professional advice on effective interaction with colleagues, clients and the public as a public communication professional.
- Recognise that an effective public communication professional considers the needs of all salient public bodies and works to establish genuine consultation and dialogue.

Course structure

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional strand and elective subjects.

The Disciplinary strands available are Communication and Information Studies, Cultural Studies or Social, Political and Historical Studies and the Professional strand is Public Communication (see pages 28–29).

A total of 144 credit points is allocated to the course: 60 credit points for Disciplinary strand subjects, 44 credit points for Professional strand subjects and 40 credit points for Elective subjects.

Disciplinary strand subjects (60 credit points)

Two subjects from each of the three Disciplinary strands at the 100 level (36 credit points):

50105	Communication and Information Environments	6cp
50106	Media, Information and Society	6cp
50107	Contemporary Cultures 1	6cp
50108	Contemporary Cultures 2	6cp
50109	Power and Change in Australia	6cp
50111	Colonialism and Modernity	6cp

Two subjects at the 200 level from one of the three Disciplinary strands (16 credit points)

(The particular strand is dependent on the pre- or corequisite structure of subjects taken in the Public Communication Professional strand);

One subject at the 300 level from the Disciplinary strand from which the 200 level subjects were selected (8 credit points)

Professional strand subjects (44 credit points)

Two subjects at the 100 level:

50118	Public Communication Processes	6cp
50119	Public Communication Challenges	6cp

Two subjects at the 200 level (16 credit points)

Two subjects at the 300 level (16 credit points)

Elective subjects (40 credit points)

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand. They can also be selected from other strands offered in the Faculty,¹ or from subjects offered by other faculties or other universities.

¹ Except subjects offered as part of the Media Arts and Production Professional strand, unless specified as electives offered in the Faculty.

Typical full-time program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50118	Public Communication Processes	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50119	Public Communication Challenges	6cp

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Year 2

Autumn semester

D	5xxxx	One subject at the 200 level in any one of the three Disciplinary strands	8cp
P	5xxxx	One subject at the 200 level in the Public Communication Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	5xxxx	One subject at the 200 level in the Disciplinary strand selected in Autumn	8cp
P	5xxxx	One subject at the 200 level in the Public Communication Professional strand	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

D	5xxxx	One subject at the 300 level in the Disciplinary strand completed at the 200 level	8cp
P	50214	Public Communication Contexts	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P	50215	Public Communication Professional Practice	8cp
E	xxxxx	Elective subject	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
 P = Professional Studies subject
 E = Elective studies subject

Bachelor of Arts in Communication (Social Inquiry)

- ◆ *Course code: H024*
- ◆ *Testamur title: Bachelor of Arts in Communication*
- ◆ *Abbreviation: BA*
- ◆ *Course fee: HECS*

Attendance Pattern: 3 years full-time/5 years part-time

Social Inquiry at UTS gives students access to diverse skills and knowledge which equip them for both understanding and solving problems in a complex world. From the big political institutions to everyday urban life, from the big issues to interpersonal relationships, students explore cross-cultural, international and local perspectives.

Graduates of the Bachelor of Arts in Communication (Social Inquiry) will:

- Have a broad range of theoretical knowledge and practical skills in social inquiry, research and advocacy.
- Be able to search and analyse wider social and public issues as well as apply critical analytical perspectives to daily and personal life.
- Have a critical cross-disciplinary knowledge of Australian societal, political, historical, anthropological and cultural traditions and institutions.
- Be aware of, and have the knowledge to critically analyse social, political and cultural phenomena across time and space in local, national, regional and global contexts.
- Be sensitive to the multiple dimensions of social difference and inequality especially in terms of race and ethnicity, gender, socio-economic class, sexuality, disability and age.
- Possess a critical understanding of, and an ability to engage with, the political and public policy processes, advocacy and social change.
- Be able to use communication techniques and strategies effectively to communicate social research to a wide variety of audiences.

- Have both general and specialised skills in the communication of social inquiry and research (e.g., media strategies, new media, electronic media, public communication, media production, etc.).
- Seek opportunities to use their professional skills in researching, reporting, advocacy and change management to achieve a socially just and equal society.
- Have the knowledge and critical awareness of industries, practices and processes relevant to their professional interests.
- Be committed to ethical behaviour and practice.
- Be prepared for life-long learning and be open to new perspectives on social, political and cultural life.

Course structure

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional strand, and elective subjects.

The Disciplinary strand is Social, Political and Historical Studies and the Professional strand is Social Inquiry (see pages 28–29).

A total of 144 credit points is allocated to the course: 68 credit points for Disciplinary strand subjects, 44 credit points for Professional strand subjects and 32 credit points for Elective subjects.

Disciplinary strand subjects (68 credit points)

Two subjects from each of the three Disciplinary strands at the 100 level (36 credit points):

50109	Power and Change in Australia	6cp
50111	Colonialism and Modernity	6cp
50105	Communication and Information Environments	6cp
50106	Media, Information and Society	6cp
50107	Contemporary Cultures 1	6cp
50108	Contemporary Cultures 2	6cp

Two subjects at the 200 level (16 credit points):

50142	Social Theory	8cp
	<i>and</i>	
5xxxx	One other subject from the Disciplinary strand	8cp

Two subjects at the 300 level (16 credit points)

Professional strand subjects (44 credit points)

Two subjects at the 100 level (12 credit points):

50120	Introduction to Social Inquiry	6cp
50121	Theory and Method	6cp

Two subjects at the 200 level (16 credit points):

50164	Research Methods 1	8cp
	<i>and</i>	
5xxxx	One other subject from the Professional strand	8cp

Two subjects at the 300 level (16 credit points):

50217	Professional Placement	8cp
	<i>and</i>	
5xxxx	One other subject from the Professional strand	8cp

Elective subjects (32 credit points)

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand. They can also be selected from other strands offered in the Faculty,¹ or from subjects offered by other faculties or other universities.

¹ Except subjects offered as part of the Media Arts and Production Professional strand, unless specified as electives offered in the Faculty.

Typical full-time program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50120	Introduction to Social Inquiry	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50121	Theory and Method	6cp

Year 2

Autumn semester

D	50142	Social Theory	8cp
P	50164	Research Methods 1	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	5xxxx	One subject at the 200 level from the Social, Political and Historical Studies Disciplinary strand	8cp
P	5xxxx	One subject at the 200 level from the Social Inquiry and Change Professional strand	8cp
E	xxxxx	Elective subject	8cp

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Year 3

Autumn semester

D	5xxxx	One subject at the 300 level from the Social, Political and Historical Studies Disciplinary strand	8cp
P	5xxxx	One subject at the 300 level from the Social Inquiry and Change Professional strand	8cp
		<i>or</i>	
	50217	Professional Placement	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	5xxxx	One subject at the 300 level from the Social, Political and Historical Studies Disciplinary strand	8cp
P	5xxxx	One subject at the 300 level from the Social Inquiry and Change Professional strand	8cp
		<i>or</i>	
	50217	Professional Placement	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
 P = Professional Studies subject
 E = Elective studies subject

Typical part-time program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50109	Power and Change in Australia	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50111	Colonialism and Modernity	6cp

Year 2

Autumn semester

D	50107	Contemporary Cultures 1	6cp
P	50120	Introduction to Social Inquiry	6cp

Spring semester

D	50108	Contemporary Cultures 2	6cp
P	50121	Theory and Method	6cp

Year 3

Autumn semester

D	50142	Social Theory	8cp
P	50164	Research Methods 1	8cp

Spring semester

D	5xxxx	One subject at the 200 level in the Social, Political and Historical Studies Disciplinary strand	8cp
P	5xxxx	One subject at the 200 level in the Social Inquiry and Change Professional strand	8cp

Year 4

Autumn semester

D	5xxxx	One subject at the 300 level from the Social, Political and Historical Studies Disciplinary strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P	5xxxx	One subject at the 300 level in the Social Inquiry and Change Professional strand	8cp
		<i>or</i>	
	50217	Professional Placement	8cp
E	xxxxx	Elective subject	8cp

Year 5

Autumn semester

P	5xxxx	One subject at the 300 level in the Social Inquiry and Change Professional strand	8cp
		<i>or</i>	
	50217	Professional Placement	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	5xxxx	One subject at the 300 level in the Social, Political and Historical Studies Disciplinary strand	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
 P = Professional Studies subject
 E = Elective Studies subject

Bachelor of Arts in Communication (Writing and Contemporary Cultures)

- ◆ *Course code: H023*
- ◆ *Testamur title: Bachelor of Arts in Communication*
- ◆ *Abbreviation: BA*
- ◆ *Course fee: HECS*

Attendance Pattern: 3 years full-time

In the Bachelor of Arts in Communication (Writing and Contemporary Cultures), writing is studied as a professional practice which takes place in engagement with contemporary cultures. Writing is studied in both theory and practice, and students apply their skills to a range of genres and different media. Writing well (and reading well) is fundamental to all forms of study and future learning, and the approach taken to developing skills across a range of genres, and for a range of media, takes this into account. At UTS, great emphasis is placed on the position of the writer within society. This position is one of critical engagement, and it is for this reason that writing is studied in conjunction with contemporary cultures.

Graduates of the Bachelor of Arts in Communication (Writing and Contemporary Cultures) will:

- Have a broad range of skills and knowledge, making for creative and critically informed communications professionals.
- Have both general and specific skills in creative writing across a range of genres.
- Have a critical knowledge of Australian cultural traditions, industries and institutions.
- Have a critical understanding of new media and contemporary cultural forms, which support their writing in relation to these media and the formal innovations within them.
- Have a critical knowledge of cultural and aesthetic debates, and their implications for cultural policy developments.
- Be able to think critically and creatively about future developments in cultural industries.

- Have a strong awareness of the needs of specific communities, and the ability to evaluate a range of strategies for dealing with cultural and social problems.
- Be able to function within groups, and be sensitive to the multiple dimensions of social and cultural difference.

Course structure

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional strand, and elective subjects.

The Disciplinary strand is Cultural Studies and the Professional strand is Writing (see pages 28–29).

A total of 144 credit points is allocated to the course: 52 credit points for Disciplinary strand subjects, 44 credit points for Professional strand subjects and 48 credit points for Elective subjects.

Disciplinary strand subjects (52 credit points)

Two subjects from each of the three Disciplinary strands at the 100 level (36 credit points):

50105	Communication and Information Environments	6cp
50106	Media, Information and Society	6cp
50107	Contemporary Cultures 1	6cp
50108	Contemporary Cultures 2	6cp
50109	Power and Change in Australia	6cp
50111	Colonialism and Modernity	6cp

One subject at the 200 level (8 credit points)

One subject at the 300 level (8 credit points)

Professional strand subjects (44 credit points)

Two subjects from the Writing Professional strand at the 100 level (12 credit points):

50122	Writing: Style and Structure	6cp
50123	Narrative Writing	6cp

Two subjects at the 200 level (16 credit points)

Two subjects at the 300 level (16 credit points)

Elective subjects (48 credit points)

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand. They can also be selected from other strands offered in the Faculty,¹ or from subjects offered by other faculties or other universities.

¹ Except subjects offered as part of the Media Arts and Production Professional strand, unless specified as electives offered in the Faculty.

Typical full-time program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50122	Writing: Style and Structure	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50123	Narrative Writing	6cp

Year 2

Autumn semester

D	5xxxx	One subject at the 200 level in the Cultural Studies Disciplinary strand	8cp
P	5xxxx	One subject at the 200 level in the Writing Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P		One subject at the 200 level in the Writing Professional strand	8cp
E	xxxxx	Elective subject	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

D	5xxxx	One subject at the 300 level in the Cultural Studies Disciplinary strand	8cp
P	5xxxx	One subject at the 300 level in the Writing Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P	5xxxx	One subject at the 300 level in the Writing Professional strand	8cp
E	xxxxx	Elective subject	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject

P = Professional Studies subject

E = Elective studies subject

COMBINED DEGREES WITH INTERNATIONAL STUDIES

Bachelor of Arts in Communication (Information) and in International Studies	H031
Bachelor of Arts in Communication (Journalism) and in International Studies	H026
Bachelor of Arts in Communication (Media Arts and Production) and in International Studies	H027
Bachelor of Arts in Communication (Public Communication) and in International Studies	H028
Bachelor of Arts in Communication (Social Inquiry)	H030
Bachelor of Arts in Communication (Writing and Contemporary Cultures) and in International Studies	H029

For detailed information on the professional degree with which you are combining the International Studies program please refer to the full entry details earlier in this handbook. For further details on the Bachelor of Arts in International Studies subjects please refer to the *Institute for International Studies Handbook*.

The International Studies program requires students to study a major – a country or region of specialisation – over a minimum of three years. In Sydney, students study Language and Culture for at least two years, followed by a period of study overseas. The following majors are currently offered: Argentina, Chile, China, France, Germany, Greece, Indonesia, Italy, Japan, Malaysia, Mexico, Russia, South China, Spain, Taiwan, Thailand, and Vietnam.

Students are admitted to the International Studies program with no guarantee of entry to a specific major, although students' preferences are taken into consideration. The Institute reserves the right to allocate places in majors according to its resources and arrangements with overseas universities. Each student's choice of major and subjects to study in the International Studies program requires the approval of the Board of Studies of the Institute for International Studies.

Students do not need to have previously studied a language and culture other than English to be able to successfully complete this program (although there is a native speaking requirement for students undertaking the Greece or Vietnam major). There are different classes available for students according to their

level of language proficiency. All students are required to complete four consecutive semesters of study of Language and Culture before proceeding to In-country Study.

In exceptional circumstances, students may, with approval, vary the designated subjects in their International Studies program. A list of approved substitute subjects may be found in the *Institute for International Studies Handbook*.

The Institute for International Studies makes arrangement for students to spend two semesters of In-country Study at a university or institution of higher education in a country or region of their major. The costs of tuition and travel are borne by UTS. In most cases there will be no additional costs for students over and above those incurred by students living away from home in Sydney. However, those studying in countries or regions where the cost of living is notably high – e.g. Argentina, Japan, Taiwan, Hong Kong, France and Germany – should be prepared to pay additional costs for accommodation and maintenance.

Before students leave UTS to engage in a period of In-country Study they will be required to meet appropriate financial and enrolment requirements. They will also be required to agree to be governed by the Institute's and the overseas host institution's code of conduct and to abide by the regulations of the host institution, and the laws of the host country during their period of In-country Study.

Course structure

All combined degree courses with International Studies are offered as five year full-time degree courses in which the Professional degree studies are integrated with a major in the language and culture of another country. Students spend the fourth year of study at a university or institution of higher education overseas.

The course consists of subjects taken as part of the Professional degree and subjects taken in the International Studies program. A total of 240 credit points is allocated to the combined degree course: 144 credit points to the main degree and 96 credit points to the International Studies component which includes 32 credit points of instruction in an appropriate Language and Culture (4 subjects), 8 credit points on Comparative Social Change (1 subject), 8 credit points on Contemporary Society (1 subject) and 48 credit points of study

(two semesters) at a university or institution of higher education in a country of the major. For a list of subjects refer to International Studies subjects (page 134).

Bachelor of Arts in Communication (Information) and in International Studies

- ◆ *Course code:* H031
- ◆ *Testamur title:* Bachelor of Arts in Communication and in International Studies
- ◆ *Abbreviation:* BA
- ◆ *Course fee:* HECS

This combined degree seeks to augment the value of the professional study of Information by broadening student's awareness and understanding of other languages and cultures. The enormous technological advances that have occurred over the past decade in the management of information have placed a great deal of pressure on information professionals and their environment. Not only is there more information to access and organise, but the wealth of information is increasingly less likely to be produced in English or from a cultural background immediately accessible to Australian information professionals. This combined degree provides students of information studies with a knowledge and understanding of another language and culture. Apart from its wider educational goals, the program should also help graduates become more effective as information professionals, whether in Australia or overseas.

Typical full-time program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50112	Information in Society	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50113	Information Resources	6cp

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Year 2

Autumn semester

I	971xxx	Language and Culture 1	8cp
I	50140	Comparative Social Change	8cp
D	50124	Information Needs and Uses	8cp

Spring semester

I	972xxx	Language and Culture 2	8cp
D	50126	Information and the Organisation	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

I	973xxx	Language and Culture 3	8cp
P	5xxxx	One subject at the 200 level from the Information Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

I	974xxx	Language and Culture 4	8cp
I	976xxx	Contemporary Society	8cp
P	50144	Organising and Retrieving Information	8cp

Year 4

Autumn semester

I	977xxx	In-country Study 1	24cp
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Spring semester

I	978xxx	In-country Study 2	24cp
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Year 5

Autumn semester

D	50173	Knowledge Organisation and Access	8cp
P	5xxxx	One subject at the 200 or 300 level from the Information Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	50172	Information, Society and Policy	8cp
P	50190	Professional Project	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject

P = Professional Studies subject

E = Elective studies subject

I = International Studies subject

Bachelor of Arts in Communication (Journalism) and in International Studies

◆ Course code: H026

◆ Testamur title: Bachelor of Arts in Communication and in International Studies

◆ Abbreviation: BA

◆ Course fee: HECS

This combined degree seeks to augment the value of Journalism by broadening students' awareness and understanding of other languages and cultures. In the age of global communications, it is more important than ever for journalists to have an understanding of international affairs and cultural perspectives other than their own. A broader understanding assists journalists, even those who will eventually work in their own local environment, to produce work which is culturally sensitive and which reveals a broad understanding of economic, political and social issues. As our media becomes increasingly global, there are many opportunities for journalists to work in a number of different countries during their career. Those who are fluent in more than one language will be able to take advantage of these opportunities. In order to make sense of our changing relationship with near and distant neighbours, journalists with an international awareness will be well equipped to effectively express and interpret the changing interests of their communities. Apart from its wider educational goals the program should also assist graduates to deal with their work more effectively as journalist professionals in Australia, or to live and work outside Australia.

Typical full-time program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50114	Journalism 1	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50115	Journalism 2	6cp

Year 2

Autumn semester

I	971xxx	Language and Culture 1	8cp
I	50140	Comparative Social Change	8cp
D	50128	Media, Information and the Law	8cp

Spring semester

I	972xxx	Language and Culture 2	8cp
D	50129	News and Current Affairs	8cp
P	5xxxx	One subject at the 200 level from the Journalism Professional strand	8cp

Year 3

Autumn semester

I	973xxx	Language and Culture 3	8cp
P	5xxxx	One subject at the 200 level from the Journalism Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

I	974xxx	Language and Culture 4	8cp
I	976xxx	Contemporary Society	8cp
E	xxxxx	Elective subject	8cp

Year 4

Autumn semester

I	977xxx	In-country Study 1	24cp
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Spring semester

I	978xxx	In-country Study 2	24cp
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Year 5

Autumn semester

D	50174	Professional Practice and Culture	8cp
P	5xxxx	One subject at the 300 level from the Journalism Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P	5xxxx	One subject at the 300 level from the Journalism Professional strand	8cp
E	xxxxx	Elective subject	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject

P = Professional Studies subject

E = Elective Studies subject

I = International Studies subject

Bachelor of Arts in Communication (Media Arts and Production) and in International Studies

◆ *Course code:* H027◆ *Testamur title:* Bachelor of Arts in Communication and in International Studies◆ *Abbreviation:* BA◆ *Course fee:* HECS

This combined degree seeks to augment the value of media arts and production by broadening students' awareness and understanding of other languages and cultures. The emphasis in media arts and production lies in recognising that the media and cultural industries are undergoing enormous changes in identities and audiences. The course offers students a broad and convergent understanding of this through teaching the integration of historical, conceptual and aesthetic techniques associated with audiovisual media. Students develop their own creative and conceptual work through the production of a range of exercises and projects in film and video, sound and radio and new media (multimedia and online applications). The subjects also place a strong emphasis on the professional context and work practices associated with these areas and the ability to apply them in the national and international production context. Apart from its wider educational goals, the program should also assist graduates to deal more effectively with their work as media arts and production professionals in Australia, or to live and work outside Australia.

Typical full-time program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
D	50116	Media Arts and Production 1	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50117	Media Arts and Production 2	6cp

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Year 2

Autumn semester

I	971xxx	Language and Culture 1	8cp
I	50140	Comparative Social Change	8cp
D	5xxxx	One subject at the 200 level from the Cultural Studies Disciplinary strand	8cp

Spring semester

I	972xxx	Language and Culture 2	8cp
E	xxxxx	Elective subject	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

I	973xxx	Language and Culture 3	8cp
P	5xxxx	One subject at the 200 level from the Media Arts and Production Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

I	974xxx	Language and Culture 4	8cp
I	976xxx	Contemporary Society	8cp
P	5xxxx	One subject at the 200 level from the Media Arts and Production Professional strand	8cp

Year 4

Autumn semester

I	977xxx	In-country Study 1	24cp
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Spring semester

I	978xxx	In-country Study 2	24cp
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Year 5

Autumn semester

D	5xxxx	One subject at the 300 level from the Cultural Studies Disciplinary strand	8cp
P	5xxxx	One subject at the 300 level from the Media Arts and Production Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P	5xxxx	One subject at the 300 level from the Media Arts and Production Professional strand	8cp
E	xxxxx	Elective subject	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject

P = Professional Studies subject

E = Elective Studies subject

I = International Studies subject

Bachelor of Arts in Communication (Public Communication) and in International Studies

- ◆ *Course code: H028*
- ◆ *Testamur title: Bachelor of Arts in Communication and International Studies*
- ◆ *Abbreviation: BA*
- ◆ *Course fee: HECS*

This combined degree seeks to augment the value of Public Communication by broadening students' awareness and understanding of other languages and cultures. Different cultural, political and social systems and practices are reflected in the different ways by which public communication is performed globally. International perspectives on public relations and advertising enable UTS graduates to transcend national barriers and be competitive in a global environment. Apart from its wider educational goals the program should also assist graduates to deal more effectively with their work as public communication professionals in Australia or to live and work outside Australia.

Typical full-time program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50118	Public Communication Processes	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50119	Public Communication Challenges	6cp

Year 2

Autumn semester

I	971xxx	Language and Culture 1	8cp
I	50140	Comparative Social Change	8cp
D	5xxxx	One subject at the 200 level from any one of the three Disciplinary strands	8cp

Spring semester

I	972xxx	Language and Culture 2	8cp
D	5xxxx	One subject at the 200 level from the same Disciplinary strand as above	8cp
E	xxxxx	Elective subject	8cp

Year 3**Autumn semester**

I	973xxx	Language and Culture 3	8cp
P	5xxxx	One subject at the 200 level from the Public Communication Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

I	974xxx	Language and Culture 4	8cp
I	976xxx	Contemporary Society	8cp
P	5xxxx	One subject at the 200 level from the Public Communication Professional strand	8cp

Year 4**Autumn semester**

I	977xxx	In-country Study 1	24cp
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Spring semester

I	978xxx	In-country Study 2	24cp
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Year 5**Autumn semester**

D	5xxxx	One subject at the 300 level from the Disciplinary strand from which 200 level subjects were completed	8cp
P	50214	Public Communication Contexts	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P	50215	Public Communication Professional Practice	8cp
E	xxxxx	Elective subject	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject

P = Professional Studies subject

E = Elective Studies subject

I = International Studies subject

Bachelor of Arts in Communication (Social Inquiry) and in International Studies

- ◆ *Course code:* H030
- ◆ *Testamur title:* Bachelor of Arts in Communication and in International Studies
- ◆ *Abbreviation:* BA
- ◆ *Course fee:* HECS

This combined degree seeks to augment the value of Social Inquiry by broadening students' awareness and understanding of other languages and cultures. It offers students a powerful mix of skills and knowledge which may be applied in many professional areas. Work opportunities in international organisations and in the global economy are expanding. Aid development, community services, education and training are examples of areas which are rapidly expanding in many of the countries in our region, as well as elsewhere. Qualifications in the social sciences through UTS prepares you for such opportunities by incorporating diversity, ways of understanding and working within other cultures, the ability to understand different social and political frameworks, skills in exploring historical materials as well as researching current social problems and devising policy possibilities.

Typical full-time program

Year 1**Autumn semester**

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50120	Introduction to Social Inquiry	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50121	Theory and Method	6cp

Year 2**Autumn semester**

I	971xxx	Language and Culture 1	8cp
I	50140	Comparative Social Change	8cp
D	50142	Social Theory	8cp

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Spring semester

I	972xxx	Language and Culture 2	8cp
D	5xxxx	One subject at the 200 level from the Social, Political and Historical Studies Disciplinary strand	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

I	973xxx	Language and Culture 3	8cp
P	50164	Research Methods 1	8cp
E	xxxxx	Elective subject	8cp

Spring semester

I	974xxx	Language and Culture 4	8cp
I	976xxx	Contemporary Society	8cp
P	5xxxx	One subject at the 200 level from the Social Inquiry and Change Professional strand	8cp

Year 4

Autumn semester

I	977xxx	In-country Study 1	24cp
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Spring semester

I	978xxx	In-country Study 2	24cp
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Year 5

Autumn semester

D	5xxxx	One subject at the 300 level from the Social, Political and Historical Studies Disciplinary strand	8cp
P	5xxxx	One subject at the 300 level from the Social Inquiry and Change Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	5xxxx	One subject at the 300 level from the Social, Political and Historical Studies Disciplinary strand	8cp
P	5xxxx	One subject at the 300 level from the Social Inquiry and Change Professional strand	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject

P = Professional Studies subject

E = Elective Studies subject

I = International Studies subject

Bachelor of Arts in Communication (Writing and Contemporary Cultures) and in International Studies

◆ *Course code:* H029

◆ *Testamur title:* Bachelor of Arts in Communication and in International Studies

◆ *Abbreviation:* BA

◆ *Course fee:* HECS

This combined degree seeks to augment the value of the professional study of Writing by broadening students' awareness and understanding of other languages and cultures. Writers tell their own stories, and in doing so they tell the stories of the societies they live in. Through these stories we better understand our pasts, and approach our futures with confidence and maturity. Writing at UTS is studied as a craft undertaken in close engagement with, and responsiveness to, the writer's society. Australia is uniquely positioned to play a significant role in the 21st century. Its writers will be a vital part of understanding and defining this role, and they will be better equipped for this task with an understanding of their own and other contemporary cultures as they go about their work.

Typical full-time program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50122	Writing: Style and Structure	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50123	Narrative Writing	6cp

Year 2

Autumn semester

I	971xxx	Language and Culture 1	8cp
I	50140	Comparative Social Change	8cp
D	5xxxx	One subject at the 200 level from the Cultural Studies Disciplinary strand	8cp

Spring semester

I	972xxx	Language and Culture 2	8cp
E	xxxxx	Elective subject	8cp
E	xxxxx	Elective subject	8cp

Year 3**Autumn semester**

I	973xxx	Language and Culture 3	8cp
P	5xxxx	One subject at the 200 level from the Writing Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

I	974xxx	Language and Culture 4	8cp
I	976xxx	Contemporary Society	8cp
P	5xxxx	One subject at the 200 level from the Writing Professional strand	8cp

Year 4**Autumn semester**

I	977xxx	In-country Study 1	24cp
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Spring semester

I	978xxx	In-country Study 2	24cp
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Year 5**Autumn semester**

D	5xxxx	One subject at the 300 level from the Cultural Studies Disciplinary strand	8cp
P	5xxxx	One subject at the 300 level from the Writing Professional strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P	5xxxx	One subject at the 300 level from the Writing Professional strand	8cp
E	xxxxx	Elective subject	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject

P = Professional Studies subject

E = Elective Studies subject

I = International Studies subject

COMBINED DEGREES WITH LAW**Bachelor of Arts in Communication**

(Journalism) Bachelor of Laws LL10

Bachelor of Arts in Communication (Media Arts and Production) Bachelor of Laws LL11

Bachelor of Arts in Communication (Social Inquiry) Bachelor of Laws LL12

These combined degree programs are offered jointly with the Faculty of Law. Students will be awarded two testamurs: a Bachelor of Arts in Communication (Journalism) or a Bachelor of Arts in Communication (Media Arts and Production) or a Bachelor of Arts in Communication (Social Inquiry), (whichever is applicable) and a Bachelor of Laws.

For detailed information on each of the Bachelor of Arts degree programs please refer to the full entry details earlier in this handbook. For further details on the Bachelor of Laws degree program please refer to the *Faculty of Law Handbook*.

Course structure

All combined degree courses with Law are offered as five-year full-time degree courses in which the Arts degree studies are integrated with studies in Law.

In an integrated program over five years, students follow a core curriculum of Law subjects studied in a set sequence and a core curriculum of Arts subjects, which contains some provision for choice at more advanced levels. A total of 244 credit points is allocated to the combined degree course: 144 credit points to the Law degree and 100 credit points to the Arts degree.

The Arts component of 100 credit points is made up of 36 credit points of compulsory first year (100 level) subjects (six subjects), 56 credit points of subjects from Disciplinary and/or Professional strands where specified (seven subjects) and 8 credit points for an elective (one subject).

Bachelor of Arts in Communication (Journalism) Bachelor of Laws

- ◆ *Course code: LL10*
- ◆ *Testamur title: Bachelor of Arts
Bachelor of Laws*
- ◆ *Abbreviation: BA LLB*
- ◆ *Course fee: HECS*

This combined degree program aims to produce journalists with the knowledge and analytical skills of lawyers, and lawyers with the communication skills of professional journalists. Its strength is in the broad range of professional skills and knowledge it develops for either legal or media practice.

For those who wish to specialise after graduation the course offers a number of future possibilities including media and communications legal practice, media and communications policy and research work, specialist legal and crime reporting and publishing for print, Internet, radio or television and legal communications or publishing in the private sector.

Typical full-time program

Year 1

Autumn semester

A	50105	Communication and Information Environments	6cp
A	50107	Contemporary Cultures 1	6cp
A	50109	Power and Change in Australia	6cp
A	50114	Journalism 1	6cp

Spring semester

L	70113	Legal Process and History	10cp
L	70105	Legal Research	4cp
A	50106	Media, Information and Society	6cp
A	50115	Journalism 2	6cp

Year 2

Autumn semester

L	70211	Law of Contract	8cp
L	70217	Criminal Law	6cp
A	50128	Media, Information and the Law	8cp

Spring semester

L	70311	Law of Tort	8cp
L	70616	Federal Constitutional Law	8cp
A	5xxxx	Journalism Professional strand subject at the 200 level	8cp

Year 3

Autumn semester

L	70317	Real Property	8cp
L	70318	Personal Property	4cp
L	76xxx	Law Elective 1	6cp
A	50129	News and Current Affairs	8cp

Spring semester

L	70417	Corporate Law	8cp
L	70617	Administrative Law	8cp
A	5xxxx	Journalism Professional strand subject at the 200 level	8cp

Year 4

Autumn semester

L	71005	Practice and Procedure	4cp
L	70516	Equity and Trusts	8cp
L	76xxx	Law Elective 2	6cp
A	5xxxx	Journalism Professional strand subject at the 300 level	8cp

Spring semester

L	71216	Law of Evidence	6cp
L	71116	Remedies	6cp
L	76xxx	Law Elective 3	6cp
A	5xxxx	Journalism Professional strand subject at the 300 level	8cp

Year 5

Autumn semester

L	76xxx	Law Elective 4	6cp
A	50174	Professional Practice and Culture	8cp
A	5xxxx	Elective subject selected from the Faculty of Humanities and Social Sciences	8cp

Spring semester

L	PLT Major		
	or		
	Four Law electives		24cp

L = Law subject

A = Arts subject

Bachelor of Arts in Communication (Media Arts and Production) Bachelor of Laws

- ◆ *Course code:* LL11
- ◆ *Testamur title:* Bachelor of Arts
Bachelor of Laws
- ◆ *Abbreviation:* BA LLB
- ◆ *Course fee:* HECS

This combined degree program is targeted to students who may want to work in law and creative media and entertainment areas as a career. Its strength is in the broad range of professional skills and knowledge it develops for either a legal or media practice. It provides students with the opportunity to understand a range of media production genres from a 'hands on' approach. Students will have the opportunity to gain a first-hand perspective of the production process, the creation of intellectual property in media production and the functions of various crew roles including directors and producers, through producing and exhibiting their own short film, video, sound production or new media programs.

Typical full-time program

Year 1

Autumn semester

A	50105	Communication and Information Environments	6cp
A	50107	Contemporary Cultures 1	6cp
A	50109	Power and Change in Australia	6cp
A	50116	Media Arts and Production 1	6cp

Spring semester

L	70113	Legal Process and History	10cp
L	70105	Legal Research	4cp
A	50108	Contemporary Cultures 2	6cp
A	50117	Media Arts and Production 2	6cp

Year 2

Autumn semester

L	70211	Law of Contract	8cp
L	70217	Criminal Law	6cp
A	5xxxx	Media Arts and Production Professional strand subject at the 200 level	8cp

Spring semester

L	70311	Law of Tort	8cp
L	70616	Federal Constitutional Law	8cp
A	50136	Cinematic Cultures	8cp

Year 3

Autumn semester

L	70317	Real Property	8cp
L	70318	Personal Property	4cp
L	76xxx	Law Elective 1	6cp
A	5xxxx	Media Arts and Production Professional strand subject at the 200 level	8cp

Spring semester

L	70417	Corporate Law	8cp
L	70617	Administrative Law	8cp
A	5xxxx	Media Arts and Production Professional strand subject at the 200 level	8cp

Year 4

Autumn semester

L	71005	Practice and Procedure	4cp
L	70516	Equity and Trusts	8cp
L	76xxx	Law Elective 2	6cp
A	50182	Cultural Studies Project	8cp

Spring semester

L	71216	Law of Evidence	6cp
L	71116	Remedies	6cp
L	76xxx	Law Elective 3	6cp
A	5xxxx	Media Arts and Production Professional strand subject at the 300 level	8cp

Year 5

Autumn semester

L	76xxx	Law Elective 4	6cp
A	50198	Media Arts Project	8cp
A	5xxxx	Elective subject selected from the Faculty of Humanities and Social Sciences	8cp

Spring semester

L	PLT Major		
	<i>or</i>		
	Four Law electives		24cp

L = Law subject

A = Arts subject

Bachelor of Arts in Communication (Social Inquiry) Bachelor of Laws

- ◆ *Course code: LL12*
- ◆ *Testamur title: Bachelor of Arts
Bachelor of Laws*
- ◆ *Abbreviation: BA LLB*
- ◆ *Course fee: HECS*

This combined degree program is targeted to those students who may want to use their professional legal qualification together with research, policy development, advocacy or other understandings of how communities and political systems work. Its strength is in the broad range of professional skills and knowledge it develops for either legal or social science practice. Graduates can work in the community, public sector, businesses or media organisations as advocates, political activists, researchers or policy makers. Students have a broad choice of subjects through which to develop both knowledge and analytical skills. Theory and practice is integrated through project work with possibilities for professional attachment. As many law graduates do not end up working as lawyers, the social inquiry subjects broaden students' options as well as their mind. If you want to change society, explore its pasts, record its presents, or contribute to its futures, then this combined degree offers many possibilities.

Typical full-time program

Year 1

Autumn semester

A	50105	Communication and Information Environments	6cp
A	50107	Contemporary Cultures 1	6cp
A	50109	Power and Change in Australia	6cp
A	50120	Introduction to Social Inquiry	6cp

Spring semester

L	70113	Legal Process and History	10cp
L	70105	Legal Research	4cp
A	50111	Colonialism and Modernity	6cp
A	50121	Theory and Method	6cp

Year 2

Autumn semester

L	70211	Law of Contract	8cp
L	70217	Criminal Law	6cp
A	50164	Research Methods 1	8cp

Spring semester

L	70311	Law of Tort	8cp
L	70616	Federal Constitutional Law	8cp
A	50142	Social Theory	8cp

Year 3

Autumn semester

L	70317	Real Property	8cp
L	70318	Personal Property	4cp
L	76xxx	Law Elective 1	6cp
A	5xxxx	Social Inquiry and Change Professional strand subject at the 200 level	8cp

Spring semester

L	70417	Corporate Law	8cp
L	70617	Administrative Law	8cp
A	5xxxx	Social Inquiry and Change Professional strand subject at the 200 level	8cp

Year 4

Autumn semester

L	71005	Practice and Procedure	4cp
L	70516	Equity and Trusts	8cp
L	76xxx	Law Elective 2	6cp
A	5xxxx	Social, Political and Historical Studies Disciplinary strand subject at the 300 level	8cp

Spring semester

L	71216	Law of Evidence	6cp
L	71116	Remedies	6cp
L	76xxx	Law Elective 3	6cp
A	5xxxx	Social Political and Historical Studies Disciplinary strand subject at the 300 level	8cp

Year 5

Autumn semester

L	76xxx	Law Elective 4	6cp
A	50217	Professional Placement	8cp
A	5xxxx	Elective subject selected from the Faculty of Humanities and Social Sciences	8cp

Spring semester

L	PLT Major		
	<i>or</i>		
	Four Law electives		24cp

L = Law subject

A = Arts subject

HONOURS

Bachelor of Applied Science (Honours) in Information Studies

- ◆ *Course code:* HL11
- ◆ *Testamur title:* Bachelor of Applied Science (Honours) in Information Studies
- ◆ *Abbreviation:* BAppSc(Hons)
- ◆ *Course fee:* HECS

The Bachelor of Applied Science (Honours) in Information Studies is designed to provide opportunities for students wishing to carry out research in information science and information practice. Students will extend their skills in the critical analysis of the body of knowledge of information science through the application of systematic inquiry to the theory and practice of information. The program requires one year of full-time study.

The aim is to foster the development of students as contributors to the practice of information and as researchers in information science by extending their knowledge of the theoretical foundations of information science; and by developing their conceptual and other skills necessary for empirical research in the theory and practice of information.

At the end of the course, students can be expected to have acquired an in-depth, conceptual understanding of the knowledge base of information science; a high level of ability to conceptualise information science theory and information practice as a whole; an advanced level of knowledge and skills in empirical research; and an ability and commitment to contribute to the body of knowledge in information science through research.

Admission requirements and assumed knowledge

To be admitted to the course applicants will be required to demonstrate that they have successfully completed requirements for a three-year undergraduate degree with a major sequence in information science; achieved a grade average of credit or better in an information science major in Years 2 and 3 full-time or equivalent; and achieved pass grades in basic statistics and research methods subjects.

Typical full-time program

Semester 1 – Autumn

55770	Information Science Seminar	8cp
55775	Statistics	8cp
55780	Research Methods	8cp

Semester 2 – Spring

55785	Information Science Thesis	24cp
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There are no corequisite subjects. The prerequisite subjects for 55785 Information Science Thesis are 55770 Information Science Seminar, 55775 Statistics and 55780 Research Methods.

Bachelor of Arts (Honours) in Communication

- ◆ *Course code:* HHO4
- ◆ *Testamur title:* Bachelor of Arts (Honours) in Communication
- ◆ *Abbreviation:* BA(Hons)
- ◆ *Course fee:* HECS

The Bachelor of Arts (Honours) in Communication offers graduates the opportunity to pursue advanced work in the humanities and social sciences, and prepares Pass degree graduates for postgraduate research. The course is 48cp made up of 24cp for the thesis, and 24cp for coursework. Emphasis is placed on interdisciplinary approaches and the integration of scholarship with contemporary media. Students undertake a program of advanced coursework and produce a thesis, which may be either a traditional academic monograph or in a format which utilises the media production skills taught in the Faculty.

Admission requirements and assumed knowledge

To be admitted to the degree applicants will be required to demonstrate that they have successfully completed the requirements for a three year undergraduate degree; an academic record based on academic achievement and assessment of two pieces of work if graded results not available; demonstrated understanding of what is involved in research; and demonstrated media production skills if appropriate. Applicants intending to undertake a production thesis should demonstrate in their application that they have the required skills to undertake the particular production project and that their project is feasible.

Course structure

The degree is taken over one year (two semesters full time) or two years (four semesters part time). The academic year is normally two semesters – Autumn and Spring.

Coursework

Students must successfully complete three coursework subjects: 50453 Thesis Workshop, and at least two other subjects from the list below:

50454	Methodologies in Cultural Studies	8cp
50456	Textual Studies Honours Seminar	8cp
50458	Theories of the Visual	8cp
50460	Social Communication and Cultural Power	8cp
52455	Philosophies of the Social Sciences	8cp

Students are required to give a seminar on their thesis topic for the subject 50453 Thesis Workshop.

The Honours Thesis

The Honours Thesis is the major piece of work undertaken for the Bachelor of Arts (Honours) in Communication. Students are expected to demonstrate the ability to sustain an advanced standard of research, analysis and expression. Students produce their theses with the guidance of a supervisor, who must be a full-time or fractional academic staff member of the Faculty.

There are two forms of Thesis. One is a written academic monograph of approximately 15,000 words. The second includes screen and sound media, thematically linked essays, performance pieces, journalism projects, scripts and fiction. These forms may need to be accompanied by appropriate academic documentation.

Students enrol in either 50471/50271 Honours Thesis (Studies – full-time/part-time) or 50473/50270 Honours Thesis (Production – full-time/part-time) on the advice of the Course Adviser of the Honours program and their primary supervisor.

Supervision

Each student is supervised by a full-time or fractional academic staff member whose area of interest and expertise is close to that of the student's proposed thesis topic. This staff member will be available for regular consultation throughout the student's candidature.

Regular liaison should occur between student and supervisor (e.g. a two-hour session every month). Where difficulties arise between student and supervisor, either should in the first instance consult the Course Adviser.

Assessment

Grading of the Honours award is based on all assessment items completed in the Honours program. Seminar papers for individual subjects are graded by the respective Subject Coordinators in the Faculty. These are examined by two examiners, one of whom is outside the Faculty. The grades for subjects contribute to 40 per cent of the overall grading of the Honours award, the grade for the Thesis contributes 60 per cent to the overall grading.

Typical full-time program

Semester 1 – Autumn

Two coursework subjects (8cp), chosen from the above list and:

50453	Thesis Workshop	8cp
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Semester 2 – Spring

50471	Honours Thesis (Studies) (F/T)	24cp
	<i>or</i>	
50473	Honours Thesis (Production) (F/T)	24cp

Typical part-time program

Semester 1 – Autumn

One coursework subject (8cp), chosen from the above list and:

50453	Thesis Workshop	8cp
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Semester 2 – Spring

50271	Honours Thesis (Studies) (P/T)	8cp
	<i>or</i>	
50270	Honours Thesis (Production) (P/T)	8cp

Semester 3 – Autumn

One coursework subject (8cp), chosen from the above list¹ and:

50271	Honours Thesis (Studies) (P/T)	8cp
	<i>or</i>	
50270	Honours Thesis (Production) (P/T)	8cp

Semester 4 – Spring

50271	Honours Thesis (Studies) (P/T)	8cp
	<i>or</i>	
50270	Honours Thesis (Production) (P/T)	8cp

Bachelor of Arts (Honours) in Social Science

- ◆ *Course code:* HH05
- ◆ *Testamur title:* Bachelor of Arts (Honours) in Social Science
- ◆ *Abbreviation:* BA(Hons)
- ◆ *Course fee:* HECS

The Bachelor of Arts (Honours) in Social Science offers graduates in the social sciences the opportunity to pursue advanced work in the humanities and social sciences, and prepares Pass degree graduates for postgraduate research. The course consists of 48cp, made up of 24cp for a written thesis (12,000 words minimum – 15,000 words maximum), 16cp for two coursework subjects, plus 8cp for the Thesis Workshop.

Admission requirements and assumed knowledge

To be admitted to the degree, applicants will be required to demonstrate that they have: successfully completed the requirements for a three-year undergraduate degree; a minimum of a 70 per cent average in the final full-time year (or equivalent) of study; and demonstrated understanding of what is involved in research.

Course structure

The degree is taken over one year (two semesters full time) and two years (four semesters) part time. The academic year is normally two semesters – Autumn and Spring.

Coursework

Students must successfully complete three coursework subjects: 52453 Thesis Workshop¹, and at least two of the following:

50454	Methodologies in Cultural Studies	8cp
50456	Textual Studies Honours Seminar	8cp
50458	Theories of the Visual	8cp
50460	Social Communication and Cultural Power	8cp
52455	Philosophies of the Social Sciences	8cp

¹ Students are required to give a seminar on their thesis topic for the subject 52453 Thesis Workshop.

The Honours Thesis

The Honours Thesis is the major piece of work undertaken for the Bachelor of Arts (Honours) in Social Science. Students are expected to demonstrate the ability to sustain an advanced standard of research, analysis and expression.

Students produce their theses with the guidance of a supervisor, who must be a full-time academic staff member of the Faculty.

Supervision

Each student is supervised by a full-time or fractional academic staff member whose area of interest and expertise is close to that of the student's proposed thesis topic. This staff member will be available for regular consultation throughout the student's candidature. Regular liaison should occur between student and supervisor (e.g. a two-hour session every month). Where difficulties arise between student and supervisor, either should in the first instance consult the Course Adviser.

Assessment

Grading of the Honours award is based on all assessment items completed in the Honours program. Seminar papers for individual subjects are graded by the respective Subject Coordinators in the Faculty. Theses are examined by two examiners, one of whom is from outside the Faculty. The grades for subjects contribute to 40 per cent of the overall grading of the Honours award, the grade for the Thesis contributes 60 per cent to the overall grading.

Typical full-time program

Semester 1 – Autumn

Two coursework subjects (8cp), chosen from the above list and:

52453	Thesis Workshop	8cp
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Semester 2 – Spring

50471	Honours Thesis (Studies) (F/T)	24cp
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Typical part-time program

Semester 1 – Autumn

One coursework subject (8cp), chosen from the above list and:

52453	Thesis Workshop	8cp
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Semester 2 – Spring

50271	Honours Thesis (Studies) (P/T)	8cp
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Semester 3 – Autumn

One coursework subject (8cp), chosen from the above list and:

50271	Honours Thesis (Studies) (P/T)	8cp
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Semester 4 – Spring

50271	Honours Thesis (Studies) (P/T)	8cp
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GRADUATE PROGRAMS

OVERVIEW

The Faculty offers graduate programs in Australian Studies, Information, International Studies, Journalism, Media Arts and Production, Public Communication, Public History and Writing. Within each program courses may be offered at the level of Graduate Certificate, Graduate Diploma or Master's degree.

Most programs are articulated so that students can progress through the program at their own pace and more effectively meet their individual study and development needs. It also allows students to enter the program at a point appropriate to their qualifications and experience.

The graduate program is structured as follows:

Master's Degrees	72 credit points
Graduate Diplomas	48 credit points
Graduate Certificates	24 credit points

Students who successfully complete the Graduate Certificate or Graduate Diploma and who are admitted to a more advanced level course in the program, are eligible for exemptions for subjects in the more advanced course which they have already completed.

The graduate program generally consists of subjects from 200 to 500 level with a Master's degree requiring some subjects at 500 level.

All graduate courses are fee paying courses and the prices shown are valid as at the time of publication for 2000.

Equity Scholarships

A limited number of Equity Scholarships may be approved for students who can demonstrate financial hardship and further information on this matter will be available from the University Graduate School. Equity Scholarships in this case means deferred payment to the HECS system.

Equity Scholarships are not available to students completing the Master of Arts in International Studies.

GRADUATE PROGRAM IN AUSTRALIAN STUDIES

Graduate Certificate in Australian Studies	H071
Graduate Certificate in Australian Studies Education	H072

The courses in this program are offered as required by arrangement with host institutions overseas.

This program conceives of Australian studies as an engagement with the historical, political, social and cultural dimensions of Australia. It draws on the disciplines of history, politics, sociology, anthropology, cultural studies, and economics. It seeks to provide a contextualised understanding of Australia as a developing multicultural society in a globalising world. It offers both overviews of major themes in Australia's history, and more intensive engagement with specific areas of Australian life and practice. The Graduate Certificate in Australian Studies Education is specifically designed for educators.

Graduate Certificate in Australian Studies

- ◆ *Course code: H071*
- ◆ *Testamur title: Graduate Certificate in Australian Studies*
- ◆ *Abbreviation: none*
- ◆ *Course fee: \$3,600*

Admission requirements

Students must have an undergraduate degree.

Course structure

The Graduate Certificate in Australian Studies is equivalent to a one semester course. It consists of three subjects (18 credit points).

Typical full-time program

Semester 1		
50284	Making Australia	6cp
50285	Contemporary Australia	6cp
50286	Australia in the World	6cp

Graduate Certificate in Australian Studies Education

- ◆ *Course code: H072*
- ◆ *Testamur title: Graduate Certificate in Australian Studies Education*
- ◆ *Abbreviation: none*
- ◆ *Course fee: \$4,800*

Admission requirements

Students must have an undergraduate degree.

Course structure

The Graduate Certificate in Australian Studies Education is equivalent to a one semester course. It consists of four subjects (24 credit points).

Typical full-time program

Semester 1

50284	Making Australia	6cp
50285	Contemporary Australia	6cp
50286	Australia in the World	6cp
01566	Teaching Australian Studies	6cp

GRADUATE PROGRAM IN INFORMATION

Graduate Diploma in Information	H055
Graduate Diploma in Electronic Information Management	H056
Graduate Diploma in Knowledge Management	H050
Master of Arts in Information	H053

The Graduate Program in Information is designed for people who need to manage and use information effectively within their own organisations and people who are interested in information work in knowledge-based businesses, service companies, government departments or corporations where information is an integral part of business strategy. It is of particular interest to those involved in information work in cultural and social institutions and agencies, such as libraries, museums, and government departments, which provide information to the public.

Graduates of the program have:

- An understanding of how individuals and organisations create, access and utilise both public/private recorded information, as well as tacit/explicit knowledge, and how these can be valued, captured, structured and shared for effective use.
- An awareness of the interconnectedness of local, national and global issues which represent opportunities and obligations for Australia in an increasingly globalised information environment.
- An understanding of contemporary issues, trends, innovations and forces for change in information science and information practice as well as the broader political, policy and technological contexts, and be able to respond to these in adaptable, flexible and creative ways.
- An understanding of ethical information practice, and the ability to operate with integrity, rigour, self-reliance and cooperation in professional contexts.
- Demonstrated creative, critical, reflective problem-solving capabilities in the context of their professional roles and the ability to work with, manage and lead others in ways which value their diversity and equality, and which facilitate their contribution to organisations and/or groups.
- Demonstrated sophisticated information handling skills appropriate for professional practice in an electronic environment.

Articulation

Courses in the Graduate Information Program are articulated so that students who successfully complete a Graduate Diploma and are admitted to the Master's degree are eligible for exemptions for those subjects which are common to both courses.

Advanced Standing Packages

The Faculty has established Advanced Standing Packages with the Australian Information Management Association (AIMA) and the Australian Association of Independent Schools (AAIS).

Applicants with qualifications from these organisations may be eligible for a standard pattern of subject exemptions as a result of their previous study.

Program structure

Courses in the graduate information program consist of core and elective subjects.

Students in all courses must complete the following three core Information Studies subjects:

- 57004 Information Environments and Networks
 57005 Information Access and Organisation
and
 57006 Information Needs and Utilisation

The typical programs provided for each course indicate a suggested pattern of enrolment depending on subject load and semester of commencement.

Electives

Students in the Graduate Information Program may select elective subjects from a range of graduate level information subjects or 200 or 300 level subjects from the Information Professional Strand in the undergraduate program. Students may also select electives from other areas in the Faculty or University in consultation with their Course Adviser. Electives in the Information area are listed below.

Elective subjects, Graduate subject bank

- 57001 Information Initiative 8cp
 57002 Electronic Information Systems Design 8cp
 57003 Business Information and Intelligence 8cp

Elective subjects, Undergraduate subject bank

- 50145 Information Services Management 8cp
 50146 Internet and Electronic Information
 Networking 8cp
 50143 Research Methods and Data Analysis 8cp
 50188 Information Design 8cp
 50172 Information Society and Policy 8cp

Graduate Diploma in Information

- ◆ *Course code: H055*
- ◆ *Testamur title: Graduate Diploma in Information*
- ◆ *Abbreviation: GradDipInf*
- ◆ *Course fee: \$6,960*

Admission requirements

Candidates for admission to the Graduate Diploma courses will normally hold an undergraduate degree or equivalent. Candidates are expected to demonstrate analytical skills, some understanding of the work of professionals in the information industry and basic computer skills.

Course structure

The Graduate Diploma in Information consists of six subjects (48 credit points) which include the three core subjects, two subjects relevant to this course and one elective. Students can choose elective subjects beyond the specified list with the approval of the course advisor.

57004	Information Environments and Networks	8cp
57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp
57007	Knowledge Management	8cp
57008	Virtual Information Collections, Resources and Services	8cp
5xxxx	Elective	8cp

Typical full-time program for students commencing in Autumn semester

Autumn semester

57004	Information Environments and Networks	8cp
57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp

Spring semester

57007	Knowledge Management	8cp
57008	Virtual Information Collections, Resources and Services	8cp
5xxxx	Elective	8cp

Typical part-time program for students commencing in Autumn semester

Year 1 – Autumn semester

57004	Information Environments and Networks	8cp
57006	Information Needs and Utilisation	8cp

Year 1 – Spring semester

57007	Knowledge Management	8cp
57008	Virtual Information Collections, Resources and Services	8cp

Year 2 – Autumn semester

57005	Information Access and Organisation	8cp
5xxxx	Elective	8cp

Typical full-time program for students commencing in Spring semester

Spring semester

57004	Information Environments and Networks	8cp
57007	Knowledge Management	8cp
57008	Virtual Information Collections, Resources and Services	8cp

Autumn semester

57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp
5xxxx	Elective	8cp

Typical part-time program for students commencing in Spring semester

Spring semester

57004	Information Environments and Networks	8cp
57007	Knowledge Management	8cp

Autumn semester

57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp

Spring semester

57008	Virtual Information Collections, and Services	8cp
5xxxx	Elective	8cp

Graduate Diploma in Electronic Information Management

- ◆ *Course code: H056*
- ◆ *Testamur title: Graduate Diploma in Electronic Information Management*
- ◆ *Abbreviation: GradDipEIM*
- ◆ *Course fee: \$6,960*

Admission requirements

Candidates will normally hold an undergraduate degree or equivalent. Candidates are expected to demonstrate analytical skills, some understanding of the work of professionals in the information industry and basic computer skills.

Course structure

The Graduate Diploma in Electronic Information Management consists of six subjects (48 credit points) which include the three core subjects, two subjects relevant to this course and one elective. Students can choose elective subjects beyond the specified list with the approval of the course advisor.

57004	Information Environment and Networks	8cp
57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp
57008	Virtual Information Collections, Resources and Services	8cp
57002	Electronic Information Systems Design	8cp
5xxxx	Elective	8cp

Typical full-time program for students commencing in Autumn semester

Autumn semester

57004	Information Environments and Networks	8cp
57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp

Spring semester

57002	Electronic Information Systems Design	8cp
57008	Virtual Information Collections, Resources and Services	8cp
5xxxx	Elective	8cp

Typical part-time program for students commencing in Autumn semester

Year 1 – Autumn semester

57004	Information Environments and Networks	8cp
57006	Information Needs and Utilisation	8cp

Year 1 – Spring semester

57002	Electronic Information Systems Design	8cp
57008	Virtual Information Collections, Resources and Services	8cp

Year 2 – Autumn semester

57005	Information Access and Organisation	8cp
5xxxx	Elective	8cp

Typical full-time program for students commencing in Spring Semester

Spring semester

57004	Information Environments and Networks	8cp
57008	Virtual Information Collections, Resources and Services	8cp
57002	Electronic Information Systems Design	8cp

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Autumn semester

57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp
5xxxx	Elective	8cp

Typical part-time program for students commencing in Spring Semester

Spring semester

57004	Information Environments and Networks	8cp
57008	Virtual Information Collections, Resources and Services	8cp

Autumn semester

57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp

Spring semester

57002	Electronic Information Systems Design	8cp
5xxxx	Elective	8cp

Graduate Diploma in Knowledge Management

- ◆ *Course code: H050*
- ◆ *Testamur title: Graduate Diploma in Knowledge Management*
- ◆ *Abbreviation: tba*
- ◆ *Course fee: \$6,960*

Admission requirements

Candidates will normally hold an undergraduate degree or equivalent. Candidates are expected to demonstrate analytical skills, some understanding of the work of professionals in the information industry and basic computer skills.

Course structure

The Graduate Diploma in Knowledge Management consists of six subjects (46 credit points) which include three core subjects, two subjects relevant to this course and one elective. Students can choose elective subjects beyond the specified list with the approval of the course advisor.

57004	Information Environment and Networks	8cp
57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp
57007	Knowledge Management	8cp
21813	Managing People (from Faculty of Business)	6cp
5xxxx	Elective	8cp

Typical full-time program for students commencing in Autumn semester

Autumn semester

57004	Information Environments and Networks	8cp
57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp

Spring semester

57007	Knowledge Management	8cp
21813	Managing People	6cp
5xxxx	Elective	8cp

Typical part-time program for students commencing in Autumn semester

Year 1 – Autumn semester

57004	Information Environments and Networks	8cp
57006	Information Needs and Utilisation	8cp

Year 1 – Spring semester

57007	Knowledge Management	8cp
21813	Managing People	6cp

Year 2 – Autumn semester

57005	Information Access and Organisation	8cp
5xxxx	Elective	

Typical full-time program for students commencing in Spring semester

Spring semester

57004	Information Environments and Networks	8cp
57007	Knowledge Management	8cp
21813	Managing People	6cp

Autumn semester

57006	Information Needs and Utilisation	8cp
57005	Information Access and Organisation	8cp
5xxxx	Elective	8cp

Typical part-time program for students commencing in Spring semester

Spring semester

57004	Information Environments and Networks	8cp
21813	Managing People	6cp

Autumn semester

57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp

Spring semester

57007	Knowledge Management	8cp
5xxxx	Elective	8cp

Master of Arts in Information

- ◆ *Course code: H053*
- ◆ *Testamur title: Master of Arts in Information*
- ◆ *Abbreviation: MA*
- ◆ *Course fee: \$10,440*

Admission requirements

Admission to the Master's degree requires:

- an Honours degree, or
- a Bachelor degree with significant work experience or,
- a Graduate Diploma in Information Studies.

Candidates are expected to demonstrate analytical skills, some understanding of the work of professionals in the information industry and basic computer skills.

Course structure

Students who are admitted to the Master of Arts in Information would normally complete three core subjects, four elective subjects and Information Project (16 credit points).

Where there is provision for elective subjects the student can choose subjects beyond the specified list with the approval of the course advisor.

57004	Information Environment and Networks	8cp
57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp
57009	Information Project (full-time)	16cp
	<i>or</i>	
57010	Information Project (part-time) (over 2 semesters)	
5xxxx	Elective	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp

Typical full-time program for students commencing in Autumn semester

Autumn semester

57004	Information Environments and Networks	8cp
57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp

Spring semester

5xxxx	Elective	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp

Autumn semester

5xxxx	Elective	8cp
57009	Information Project (full-time)	16cp

Typical part-time program for students commencing in Autumn semester

Year 1 – Autumn semester

57004	Information Environments and Networks	8cp
57006	Information Needs and Utilisation	8cp

Year 1 – Spring semester

5xxxx	Elective	8cp
5xxxx	Elective	8cp

Year 2 – Autumn semester

57005	Information Access and Organisation	8cp
5xxxx	Elective	8cp

Year 2 – Spring semester

5xxxx	Elective	8cp
57010	Information Project (part-time)	8cp

Year 3 – Autumn semester

57010	Information Project (part-time)	8cp
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Typical full-time program for students commencing in Spring semester

Spring semester

57004	Information Environments and Networks	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp

Autumn semester

57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp
5xxxx	Elective	8cp

Spring Semester

5xxxx	Elective	8cp
57009	Information Project (full-time)	16cp

Typical part-time program for students commencing in Spring semester

Spring semester

57004	Information Environments and Networks	8cp
5xxxx	Elective	8cp

Autumn semester

57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp

Spring semester

5xxxx	Elective	8cp
5xxxx	Elective	8cp

Autumn semester

5xxxx	Elective	8cp
57010	Information Project (part-time)	8cp

Spring semester

57010	Information Project (part-time)	8cp
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GRADUATE PROGRAM IN INTERNATIONAL STUDIES

Graduate Diploma in International Studies H075
Master of Arts in International Studies H081

The graduate coursework program in International Studies provides opportunities for graduates to study a language and culture other than English. It is designed for graduate students from any disciplinary background who require additional skills in and exposure to a language and culture other than English.

Majors

Students are required to follow a major in the International Studies program. In general, students are admitted to the International Studies program with no guarantee of entry to a specific major but student preference is taken into consideration. Those students who wish to follow the Greece or Vietnam major must have a sound working knowledge of the language. For all other specialisations students do not need to have previously studied a language other than English to be able to successfully complete this program. There are different classes available for students according to their level of language proficiency. Each major must be accompanied by a contemporary society subject as shown in the following table.

Argentina	Contemporary Latin America
Chile	Contemporary Latin America
China	Contemporary China
France	Contemporary Europe
Germany	Contemporary Europe
Greece	Contemporary Europe
Indonesia	Contemporary South-East Asia
Italy	Contemporary Europe
Japan	Contemporary Japan
Malaysia	Contemporary South-East Asia
Mexico	Contemporary Latin America
Russia	Contemporary Europe
South China	Chinese East Asia
Spain	Contemporary Europe
Taiwan	Chinese East Asia
Thailand	Contemporary South-East Asia
Vietnam	Contemporary South-East Asia

The choice of major dictates the selection of subjects in Language and Culture and in Contemporary Society and will determine the location of the period of In-Country study. Further details on majors are available in the section on majors in the *Institute for International Studies Handbook*.

Graduate Diploma in International Studies

- ◆ Course code: H075
- ◆ Testamur title: Graduate Diploma in International Studies
- ◆ Abbreviation: GradDipIntStud
- ◆ Course fee: \$7,500

The Graduate Diploma in International Studies is a fee-paying coursework program. Students may enrol full-time (one year) or part-time (two years) and are required to follow a major in the International Studies program. The choice of language and culture major determines the subjects to be studied.

Admission requirements

Applicants for the Graduate Diploma in International Studies are required to have a *minimum* of a Pass degree *and* one year of professional experience or equivalent.

Course structure

In the Graduate Diploma in International Studies, students undertake the study of Language and Culture (16cp) relevant to their major, Comparative Social Change (8cp) and a Contemporary Society (8cp) subject specific to their major; and two electives (16cp).

For full details of International Studies subjects refer to page 134.

Electives

Students choose two electives (16cp) from specific subjects taught by the Faculty of Humanities and Social Sciences and other faculties, including the Faculty of Business; the Faculty of Design, Architecture and Building; the Faculty of Law; the Faculty of Science; and the Institute for International Studies.

Faculty of Business

International Management

21717	International Management	
21775	Comparative International Employment Relations	
21784	Global Business and Competitive Intelligence	
21811	Global Strategic Management	
21812	Global Operations Management	
21xxQ	Evolution of International Business	

Faculty of Design, Architecture and Building

International Project Management

17507	Industry Project Studies 1	12cp
17305	Project Technologies 1	6cp

Faculty of Humanities and Social Sciences**Communications and Information**

50127	International Communication	8cp
50179	Virtual Communities	8cp
57025	Crosscultural and International Communication	8cp
57022	Managing Communication	8cp

Cultural Studies

50136	Cinematic Cultures	8cp
50137	Culture and Subjectivity	8cp
50180	Culture, Sound and Poetics	8cp
50181	Neighbourhood	8cp
50182	Cultural Studies Project	8cp

Social Political and Historical Studies

50184	Interrogating Globalisation	8cp
50216	Sexualities	8cp
50163	Intercultural Interventions	8cp
50183	Inequality and Power	8cp
50185	Myth and Memory	8cp
50187	Comparative Belief Systems	8cp

Faculty of Law

77806	Chinese Law and Legal Systems	6cp
77805	Chinese Trade and Investment Law	6cp
77827	Economic Law in Eastern Europe	6cp
77807	Economic Law in the People's Republic of China	6cp
77824	European Union Law	12cp
77739	Indonesian Trade and Investment Law	6cp
77747	Pacific Rim Dispute Resolution	6cp

Faculty of Science, College of Traditional Chinese Medicine

xxxxx	Chinese Medical Philosophy Introduction to Traditional Chinese Medicine (three-day intensive part of subject 99501)	1cp
99502	Theoretical and Philosophical Foundations of Traditional Acupuncture	6cp
99511	Historical and Advanced Theoretical Foundations of Acupuncture	6cp
99528	Introduction to <i>Tai Qi Chuan</i> or	3cp
99543	<i>Qi Gong</i> : Its use in Acupuncture	3cp

Institute for International Studies

976101	Chinese East Asia	8cp
976111	Contemporary China	8cp
976211	Contemporary Japan	8cp
976501	Contemporary Latin America	8cp
976301	Contemporary South-East Asia	8cp
976401	Contemporary Europe	8cp
97xxxx	Language and Culture subjects	8–16cp

To graduate with the Graduate Diploma in International Studies a student is required to have completed 48cp: 16cp (two subjects) in

Language and Culture; 8cp (one subject) on Comparative Social Change; 8cp (one subject) on Contemporary Society; and 16cp from approved electives.

Typical full-time program**Semester 1 – Autumn semester**

971xxx	Language and Culture 1	8cp
50175	Comparative Social Change	8cp
xxxxx	Elective	8cp

Semester 2 – Spring semester

972xxx	Language and Culture 2	8cp
976xxx	Contemporary Society	8cp
xxxxx	Elective	8cp

Master of Arts in International Studies

- ◆ *Course code: H081*
- ◆ *Testamur title: Master of Arts in International Studies*
- ◆ *Abbreviation: MA*
- ◆ *Course fee: \$10,000*

Students in the Master's degree may enrol as either full-time or part-time students except for the periods of In-Country study which can only be undertaken on a full-time basis.

Equity Scholarships are not available for this course.

Admission requirements

Applicants for the Master of Arts in International Studies must have successfully completed the Graduate Diploma in International Studies.

Course structure**Stage 1 – Autumn semester****In-country Study**

By means of arrangements made by the Institute students are required to spend a semester overseas at an institution of higher education in the country or region of their major. The period of In-country Study is concerned primarily with improving the student's understanding of the relevant language and culture. Students' programs of study are determined by their level of language proficiency and must be approved by the Board of Studies of the Institute. Most students – who were beginners or near beginners when attending language and culture classes in Sydney – attend classes organised by the Institute at the host institutions. In the first

semester of In-country Study the focus of study is on the language and culture. Students with higher levels of language competence will be able to audit classes in other subjects, usually the history, society and politics of their host country as well as those related to their professional discipline. All students are assessed each semester on subjects followed at the host institution. Project and essay work is administered by the Institute for International Studies.

In general, students may expect that no additional costs will be incurred from undertaking a period of In-country Study. The cost of travel from Sydney to the designated destination and tuition fees are borne by UTS. In most cases the cost of living for the period of In-country study will not exceed the cost of living in Sydney. In countries like Japan, Argentina, Taiwan, Hong Kong, France and Germany, for example, students should be prepared to pay additional costs for accommodation and maintenance.

Before students engage in a period of In-country Study they will be required to meet appropriate financial and enrolment requirements. They will also be required to agree to be governed by the Institute's Conditions of participation for a period of In-country Study, and to abide by the rules and regulations of the host institution and the laws of the host country.

Some students may find it difficult to leave or stay away from Australia for a variety of reasons. The Institute will maintain a system of pastoral care. In special circumstances provision will be made for students to vary their program of study to fit individual circumstances. The students will be expected to complete their International Studies from the list of approved substitute subjects. Any variation in the International Studies program is subject to the approval of the Board of Studies of the Institute.

Stage 2 – Spring semester

In the second stage of the course (Semester 4 or part-time equivalent) students have three options: they may prolong their period of In-country Study by another semester; they may return to Sydney and complete a dissertation or project report; or they may undertake a Professional Studies Specialisation.

Option 1: In-country Study

Students may opt to spend a second semester at an institution of higher education in the country of their major.

Option 2: Dissertation

Students are required to write a 15,000 word dissertation or project report on a topic within International Studies. Each student should have two supervisors, one from the Institute and the other from a UTS faculty. The Faculties of Design, Architecture and Building; Education; Humanities and Social Sciences; Law; and Mathematics and Computing Sciences have agreed to participate in this program. It is advisable that the topic of the dissertation is agreed to beforehand by both supervisors and the student, and it must be approved by the Programs Review Committee of the Institute for International Studies.

Option 3: Professional Studies Specialisation

A Professional Studies Specialisation is intended to complement each student's area of specialisation. The student is required to complete 24 credit points of subjects concentrating on the internationalist aspects of a specific professional education. The number of subjects in each Professional Studies Specialisation will vary with the specific professional education. A Professional Studies Specialisation may also stipulate specific electives in earlier stages of this program. Entry to each Professional Studies Specialisation within this program is subject to the approval by the relevant Faculty. Coursework subjects listed as part of a Professional Studies Specialisation are all taught within other UTS programs.

Professional Studies Specialisations in Cultural Studies/Media Arts and Production, Education, Information, International Management, International Project Management, Journalism, Law, Public Communication, Social Political and Historical Studies, Statistics and Chinese Medical Philosophy are currently available:

Faculty of Humanities and Social Sciences

Cultural Studies/Media Arts and Production

50910	Ways of Listening	8cp
50911	Place Image and Tradition	8cp
50915	Mise-en-scène	8cp
57030	Writing for Performance: Screen, Sound and Stage	8cp

Information

57003	Business Information and Intelligence	8cp
57005	Information Access and Organisation	8cp
57007	Knowledge Management	8cp
57008	Virtual Information Collections, Resources and Services	8cp

Journalism

57013	Advanced Journalism Theory	8cp
57014	Advanced Print Features	8cp
50305	Specialist Reporting	8cp
57021	Journalism Attachment	8cp
50194	Radio Journalism 2	8cp
50192	Investigative Journalism	8cp

Public Communications

57022	Managing Communication	8cp
57035	Group and Organisational Communication	8cp
57023	Communicating with Publics	8cp
57024	Managing Public Relations Campaigns	8cp

Social Political and Historical Studies

50274	Image and History (Spring semester)	8cp
50279	Heritage and History (Autumn semester)	8cp
50276	Researching and Writing History (Autumn semester)	8cp
50281	Public History Project (Spring semester)	8cp

Faculty of Business**International Management**

21717	International Management	
21775	Comparative International Employment Relations	
21784	Global Business and Competitive Intelligence	
21811	Global Strategic Management	
21812	Global Operations Management	
21xxQ	Evolution of International Business	

Faculty of Design, Architecture and Building**International Project Management**

Prerequisite: International Project Management in the Graduate Diploma in International Studies.

Project Process 1	6cp
Project Process 2	6cp
Project Process 3	6cp
Project Process 4	6cp

Faculty of Education**Education**

This option consists of 24 credit points of suitable postgraduate coursework subjects with an international focus derived from the Master of Education in Adult Education, the Master of Education in Teacher Education, the Master of Arts in Children's Literature and Literacy, or the Master of Arts in TESOL. The precise sequence is individually negotiated for each student with the appropriate MA or MED Course Adviser.

Faculty of Law**Law**

24 credit points from:

77822	International Banking and Finance Law	12cp
77804	International Business Transactions	6cp
77814	International Commercial Arbitration	6cp
77717	International Commercial Dispute Resolution	12cp
77802	International Economic Law	6cp
77809	International Monetary Law	6cp
79762	International Taxation 1	6cp
79707	International Taxation 2	6cp
77801	International Trade Law	12cp
77828	Private International Law	6cp

Faculty of Science**Chinese Medical Philosophy**

Prerequisite: Chinese Medical Philosophy in the Graduate Diploma in International Studies

5xxxx	Project Dissertation	24cp
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Typical full-time program**Autumn semester**

977xxx	In-country Study 1	24cp
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Spring semester

978xxx	In-country Study 2	24cp
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or

xxxxx	Dissertation	24cp
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or

xxxxx Professional Studies Specialisation

Note: Full details of the subjects listed above are available from the relevant Faculty Handbook.

GRADUATE PROGRAM IN JOURNALISM

Graduate Certificate in Journalism	H063
Graduate Diploma in Journalism	H062
Master of Arts in Journalism	H061

In democratic societies the rights and responsibilities of journalists are founded on the public's right to know. Journalism education at UTS aims to produce graduates who understand the role which journalists play in democratic public life, provides voice to the opinions and information needs of diverse communities, provide a forum for community discussion and ask questions of the powerful. This aim is achieved by developing professional skills of the highest calibre across all media, and a critical engagement with the intellectual, ethical and political foundations of journalism.

The graduate program in journalism is designed for people who want to start a journalism career and experienced journalists wanting to broaden their skills and refresh the intellectual basis of their practice.

Graduates of the program have:

- the capacities to make significant intellectual and creative contribution to the social, political and cultural life of the communities in which they live;
- a knowledge and critical understanding of the historical, philosophical, ethical and cultural underpinnings of journalism practice in local, regional and global contexts;
- a critical understanding of issues of gender, racism, ethnicity and class and the way these are linked to issues of media representation, production and reception;
- an understanding of the role the media has played historically in the dispossession of Aboriginal and Torres Strait Islander peoples and the importance of the role which the media can play in bringing justice to those communities;
- a critical understanding of the relationship between technology, professionalism and social change and the ability to adapt their professional skills to future change and new technological challenges;
- strong research and reporting skills and the ability to efficiently retrieve, analyse and present information from a wide range of sources.

Articulation

Courses in the Graduate Program in Journalism are designed to articulate so that students who successfully complete a course in the program and are then admitted to a more advanced level course are eligible for exemptions for those subjects which are common to both courses.

Graduates from the Graduate Certificate in Journalism and the Graduate Diploma in Journalism with a credit average or better may apply for admission to the Master of Arts in Journalism.

Distance Mode

Courses in this program may be offered in distance mode. Subjects may be delivered through a combination of intensive weekend classes in Sydney or regional centres and online activities. The following course codes apply for courses when undertaken in distance mode:

Graduate Certificate in Journalism (HD63)

Graduate Diploma in Journalism (HD62)

Master of Arts in Journalism (HD61)

Electives

All courses consist of core and elective subjects. Elective choices are as follows:

1. Elective subjects (Level 200 and 300) available to all students enrolled in journalism courses:

50151	Radio Journalism 1	8cp
50194	Radio Journalism 2	8cp
50150	Television Journalism 1	8cp
50195	Television Journalism 2	8cp
50301	Editing and Publishing 1	8cp
50302	Editing and Publishing 2	8cp
50303	Online Journalism 1	8cp
50304	Online Journalism 2	8cp
50192	Investigative Journalism	8cp
50305	Specialist Reporting	8cp
2. Elective subjects (Level 400) available only to journalism students enrolled in undergraduate Honours, Graduate Diploma or Master's degree courses:

57015	Political Reporting	8cp
57016	Business Reporting	8cp
57021	Journalism Attachment	8cp
3. Other electives

Students can choose other elective subjects offered by the Faculty or other faculties in consultation with the Course Adviser.

Graduate Certificate in Journalism

- ◆ *Course code: H063*
- ◆ *Testamur title: Graduate Certificate in Journalism*
- ◆ *Abbreviation: none*
- ◆ *Course fee: \$5,100*

Admission requirements

Applicants need to have one of the following:

- a three year undergraduate degree (or equivalent);
- a diploma and considerable relevant professional experience; or
- substantial senior professional experience.

Course structure

Students must complete one core subject and two elective subjects.

57011	Research and Reporting for Journalism	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp

The Graduate Certificate in Journalism is usually completed in one semester full-time or two semesters part time. It is normally recommended that students undertaking the Graduate Certificate do so over two semesters because Research and Reporting for Journalism is a prerequisite for other subjects. However students who have been offered a full-time place in the course may study three subjects concurrently.

Typical full-time program

57011	Research and Reporting for Journalism	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp

Typical part-time program

First semester of study

57011	Research and Reporting for Journalism	8cp
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Second semester of study

5xxxx	Elective	8cp
5xxxx	Elective	8cp

Students may complete an elective in their first semester of study in addition to Research and Reporting for Journalism in consultation with the Course Adviser.

Graduate Diploma in Journalism

- ◆ *Course code: H062*
- ◆ *Testamur title: Graduate Diploma in Journalism*
- ◆ *Abbreviation: GradDipJournalism*
- ◆ *Course fee: \$10,200*

Admission requirements

Applicants need to have one of the following:

- a three year undergraduate degree (or equivalent), plus either relevant professional experience, or a credit average or better in a Graduate Certificate in Journalism; or
- a diploma and substantial relevant professional experience; or
- substantial senior professional experience.

Course structure

Students must complete three core subjects (24 credit points) and three elective subjects (24 credit points) as follows:

57011	Research and Reporting for Journalism	8cp
57014	Advanced Print Features	8cp
	<i>and either</i>	
57013	Advanced Journalism Theory	8cp
	<i>or</i>	
57012	Regulation of the Media	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp

The Graduate Diploma in Journalism may be taken over two semesters full-time or three semesters part-time. It is normally recommended that students undertaking the Graduate Diploma do so over three semesters as Research and Reporting for Journalism is a prerequisite for other subjects. However students who have been offered a place in the course full-time may study three subjects per semester.

Typical full-time program for students commencing in Autumn semester

Autumn semester

57011	Research and Reporting for Journalism	8cp
57012	Regulation of the Media (or Elective) ¹	8cp
5xxxx	Elective	8cp

Spring semester

57014	Advanced Print Features	8cp
57013	Advanced Journalism Theory (or Elective) ¹	8cp
5xxxx	Elective	8cp

Typical part-time program for students commencing in Autumn semester**Year 1 – Autumn semester**

57011	Research and Reporting for Journalism	8cp
57012	Regulation of the Media (or Elective) ¹	8cp

Year 1 – Spring semester

57014	Advanced Print Features	8cp
57013	Advanced Journalism Theory (or Elective) ¹	8cp

Year 2 – Autumn semester

5xxxx	Elective	8cp
5xxxx	Elective	8cp

Typical full time program for students commencing in Spring Semester**Spring semester**

57011	Research and Reporting for Journalism	8cp
57013	Advanced Journalism Theory (or Elective) ¹	8cp
5xxxx	Elective	8cp

Autumn Semester

57014	Advanced Print Features	8cp
57012	Regulation of the Media (or Elective) ¹	8cp
5xxxx	Elective	8cp

Typical part-time program for students commencing in Spring Semester**Year 1 – Spring semester**

57011	Research and Reporting for Journalism	8cp
57013	Advanced Journalism Theory (or Elective) ¹	8cp

Year 2 – Autumn semester

57012	Regulation of the Media (or Elective) ¹	8cp
57014	Advanced Print Features	8cp

Year 2 – Spring Semester

5xxxx	Elective	8cp
5xxxx	Elective	8cp

¹ Students in the Graduate Diploma must complete either Regulation of the Media or Advanced Journalism Theory.

Master of Arts in Journalism

- ◆ *Course code: H061*
- ◆ *Testamur title: Master of Arts in Journalism*
- ◆ *Abbreviation: MA*
- ◆ *Course fee: \$15,300*

Admission requirements

Applicants need to have one of the following:

- an honours degree (or equivalent); or
- a three year undergraduate degree (or equivalent) plus either: two years of relevant professional experience, or a credit average or better in a Graduate Certificate or Graduate Diploma in Journalism; or
- outstanding professional experience at a senior level.

Course structure

Students must complete core subjects to the value of 48 credit points and three elective subjects to the value of 24 credit points. In their final year students may choose to complete either a Journalism Research Project to the value of 16 credit points or Journalism Professional Project (8 credit points) and Journalism Studies Project (8 credit points).

57014	Advanced Print Features	8cp
57011	Research and Reporting for Journalism	8cp
57013	Advanced Journalism Theory	8cp
57012	Regulation of the Media	8cp
	<i>and either</i>	
57019	Journalism Research Project (full-time)	16cp
	<i>or</i>	
57020	Journalism Research Project (part-time)	
	<i>or</i>	
57017	Journalism Studies Project	8cp
	<i>and</i>	
57018	Journalism Professional Project	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp

The Master of Arts in Journalism may be completed over three semesters full-time or part-time equivalent. It is recommended that where possible students only take two subjects in their first semester with one subject being a theory subject as Research and Reporting for Journalism is usually a prerequisite for other journalism subjects.

Typical full-time program for students commencing in Autumn semester

Year 1 – Autumn semester

57011	Research and Reporting for Journalism	8cp
57012	Regulation of the Media	8cp
5xxxx	Elective	8cp

Year 1 – Spring semester

57014	Advanced Print Features	8cp
57013	Advanced Journalism Theory	8cp
5xxxx	Elective	8cp

Year 2 – Autumn semester

57019	Journalism Research Project (full-time)	16cp
	<i>or</i>	
57018	Journalism Professional Project	8cp
	<i>and</i>	
57017	Journalism Studies Project	8cp
5xxxx	Elective	8cp

Typical part-time program for students commencing in Autumn semester

Year 1 – Autumn semester

57011	Research and Reporting for Journalism	8cp
57012	Regulation of the Media	8cp

Year 1 – Spring semester

57014	Advanced Print Features	8cp
57013	Advanced Journalism Theory	8cp

Year 2 – Autumn semester

5xxxx	Elective	8cp
5xxxx	Elective	8cp

Year 2 – Spring semester

57018	Journalism Professional Project	8cp
	<i>or</i>	
57020	Journalism Research Project (part-time) (semester 1 of full year subject)	8cp
5xxxx	Elective	8cp

Year 3 – Autumn semester

57017	Journalism Studies Project	8cp
	<i>or</i>	
57020	Journalism Research Project (part-time) (semester 2 of full year subject)	8cp

Typical full time program for students commencing in Spring Semester

Year 1 – Spring semester

57011	Research and Reporting for Journalism	8cp
57013	Advanced Journalism Theory	8cp
5xxxx	Elective	8cp

Year 2 – Autumn Semester

57014	Advanced Print Features	8cp
57012	Regulation of the Media	8cp
5xxxx	Elective	8cp

Year 2 – Spring Semester

57019	Journalism Research Project (F/T)	16cp
	<i>or</i>	
57018	Journalism Professional Project	8cp
	<i>and</i>	
57017	Journalism Studies Project	8cp
5xxxx	Elective	8cp

Typical part-time program for students commencing in Spring Semester

Year 1 – Spring semester

57011	Research and Reporting for Journalism	8cp
57013	Advanced Journalism Theory	8cp

Year 2 – Autumn semester

57012	Regulation of the Media	8cp
57014	Advanced Print Features	8cp

Year 2 – Spring Semester

5xxxx	Elective	8cp
5xxxx	Elective	8cp

Year 3 – Autumn Semester

57020	Journalism Research Project (P/T)	8cp
	<i>or</i>	
57018	Journalism Professional Project	8cp
5xxxx	Elective	8cp

Year 3 – Spring Semester

57020	Journalism Research Project (P/T)	8cp
	<i>or</i>	
57017	Journalism Studies Project	8cp

GRADUATE PROGRAM IN MEDIA ARTS AND PRODUCTION

Graduate Certificate in Film and Video	H087
Graduate Certificate in New Media	H088
Graduate Certificate in Sound	H089
Graduate Diploma in Media Arts and Production	H065
Master of Media Arts and Production	H066

Subject to University approval

The educational areas within the graduate programs in Media Arts and Production include film, video, television, multimedia, sound, radio, performance and installation, and the interplay among these media forms.

Articulation

Courses in the Graduate Program in Media Arts and Production are designed to articulate so that students who successfully complete a course in the program and are admitted to a more advanced level course are eligible for exemptions for those subjects which are common to both courses.

Normally applicants for the Graduate Diploma in Media Arts and Production who have completed the Graduate Certificate in Film and Video, New Media or Sound could be confident of selection for the Graduate Diploma. Applicants who have completed the Graduate Diploma in Media Arts and Production could normally be confident of selection for the Master of Media Arts and Production.

Program structure

Graduate certificates are 24 credit point courses, which are normally completed in one semester full time or part-time equivalent. The Graduate Diploma in Film and Video is a 48 credit point course, completed in one year full time or part-time equivalent. The Master of Arts in Media Arts and Production is a 72 credit point course, completed in three semesters full time or part-time equivalent. Students with limited prior media production experience may be required to take either 50247 Media Arts and Production 1 or 50248 Media Arts and Production 2. Elective subjects may be chosen beyond the specified list with the approval of the appropriate course adviser. Students enrolled in the Graduate Diploma who may wish to complete the Master's Degree should consult the course adviser when selecting electives. Not all subjects are available in every semester.

Graduate Certificate in Film and Video

- ◆ *Course code: H087*
- ◆ *Testamur title: Graduate Certificate in Film and Video*
- ◆ *Abbreviation: none*
- ◆ *Course fee: \$4,350*

Students completing the Graduate Certificate in Film and Video will have:

- basic skills in all stages of video and 16mm film production
- knowledge and skills in an area of film and video production such as drama, experimental or documentary direction
- knowledge of screen culture and film and television industry issues
- an awareness of film and television industry protocols in production
- a capacity to develop and critically revise their own work.

Admission requirements

Applicants will have an undergraduate degree or equivalent professional experience and a demonstrated interest in the areas of film and video.

Course structure

Students complete 24 credit points including two core subjects:

50156	Creative Techniques for Shorts	8cp
	<i>and</i>	
50155	Film and Video Production	8cp
	<i>or</i>	
57040	16mm Filmmaking	8cp

and one subject from:

Media Arts and Production subjects

50199	Documentary Production	8cp
50212	Film and Video Drama	8cp
50197	Concept and Professional Development	8cp
50196	Film and Video Post Production	8cp

Writing and Contemporary Cultures subjects

50168	Writing for Performance: Screen, Sound and Stage	8cp
50359	Screenwriting	8cp
50309	Advanced Writing Workshop C: Screenwriting	8cp
50135	Film, Television and Popular Culture	8cp
50136	Cinematic Cultures	8cp

Typical full-time program

50155	Film and Video Production	8cp
50156	Creative Techniques for Shorts	8cp
5xxxx	Elective	8cp

Typical part-time program

Autumn semester

50155	Film and Video Production	8cp
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Spring semester

50156	Creative Techniques for Shorts	8cp
5xxxx	Elective	8cp

Graduate Certificate in New Media

- ◆ *Course code: H088*
- ◆ *Testamur title: Graduate Certificate in New Media*
- ◆ *Abbreviation: none*
- ◆ *Course fee: \$4,350*

Students completing the Graduate Certificate in New Media will have:

- specific basic skills in multimedia production
- knowledge and skills in more depth in multimedia production for CD-ROM or Internet, digital video, sound or writing for multimedia
- knowledge of the place of the multimedia industry within the landscape of media production in general
- an awareness of industry practices in multimedia production
- a capacity to develop and critically revise their own work.

Admission requirements

Applicants will have an undergraduate degree or equivalent professional experience and a demonstrated interest in the areas of multimedia/new media.

Course structure

Students complete 24 credit points including two core subjects:

50157	New Media	8cp
	<i>and</i>	
50177	Interactive Multimedia	8cp

and one subject from:

50158	Netcultures and Practices	8cp
50169	Writing and New Media	8cp
50252	Culture and Technology	8cp

Typical full-time program

50157	New Media	8cp
50177	Interactive Multimedia	8cp
5xxxx	Elective	8cp

Typical part-time program

First semester of study

50157	New Media	8cp
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Second semester of study

50177	Interactive Multimedia	8cp
5xxxx	Elective	8cp

Graduate Certificate in Sound

- ◆ *Course code: H089*
- ◆ *Testamur title: Graduate Certificate in Sound*
- ◆ *Abbreviation: none*
- ◆ *Course fee: \$4,350*

Students completing the Graduate Certificate in Sound will have:

- basic skills sound design, track-lay and mixing using standard industry software
- knowledge and skills in the areas of soundtrack for film and video, radio features, music production and sound culture and theory
- knowledge of aesthetic and industry issues in relation to the production of sound works
- an awareness of industry protocols in sound design and sound production
- a capacity to develop and critically revise their own work.

Admission requirements

Applicants will have an undergraduate degree or equivalent professional experience and a demonstrated interest in the area of sound design.

Course structure

Students complete 24 credit points including one core subject:

50153	Sound Design	8cp
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and two subjects from:

50154	Digital Sound and Music	8cp
50178	Soundtrack	8cp
50213	Radio Features	8cp
50133	Culture and Sound: Formations of Music	8cp
50180	Culture, Sound and Poetics	8cp

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Typical full-time program

50153	Sound Design	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp

Typical part-time program

First semester of study		
50153	Sound Design	8cp
Second semester of study		
5xxxx	Elective	8cp
5xxxx	Elective	8cp

Graduate Diploma in Media Arts and Production

- ◆ *Course code: H065*
- ◆ *Testamur title: Graduate Diploma in Media Arts and Production*
- ◆ *Abbreviation: to be advised*
- ◆ *Course fee: \$8,700*

Students completing the Graduate Diploma in Media Arts and Production will have:

- core skills in either film and video, multimedia or sound production
- expertise in their core area or another area of media arts and production
- a capacity to think creatively and critically about, and contribute to developments within the media industries
- an awareness of industry practices in media production
- a capacity to develop and critically revise their own work
- project management skills in the context of a media project.

Admission requirements

Applicants are expected to have an undergraduate degree in any field, including media production or considerable professional experience in the media industries.

Course structure

Students complete a total of 48 credit points which includes a minimum of 16 credit points of a mandatory production core in either film and video, new media or sound. They may complete up to 16 credit points of elective subjects at 200 or 300 level from the areas of Media Arts and Production or Writing and Contemporary Cultures. Students must complete at least 16 credit points from the specified list at 400 level. Students intending

to complete the Master of Media Arts and Production are advised to complete a minimum of 24 credit points at 400 level.

Compulsory core (16 credit points)

Film and video core

50156	Creative Techniques for Shorts <i>and</i>	8cp
50155	Film and Video Production <i>or</i>	8cp
57040	16mm Filmmaking	6cp

New media core

50157	New Media	8cp
50177	Interactive Multimedia	8cp

Sound core

50153	Sound Design <i>and</i>	8cp
50154	Digital Sound and Music <i>or</i>	8cp
50178	Soundtrack	8cp

200 and 300 level elective subjects (up to 16 credit points)

Media Arts and Production

50199	Documentary Production	8cp
50212	Film and Video Drama	8cp
50153	Sound Design	8cp
50154	Digital Sound and Music	8cp
50157	New Media	8cp
50158	Netcultures and Practices	8cp
50197	Concept and Professional Development	8cp
50196	Film and Video Post Production	8cp
50177	Interactive Multimedia	8cp
50178	Soundtrack	8cp
50213	Radio Features	8cp

Writing and Contemporary Cultures

50133	Culture and Sound: Formations of Music	8cp
50135	Film, Television and Popular Culture	8cp
50136	Cinematic Cultures	8cp
50169	Writing and New Media	8cp
50168	Writing for Performance: Screen, Sound and Stage	8cp
50359	Screenwriting	8cp
50309	Advanced Writing Workshop C: Screenwriting	8cp
50180	Cultures, Sound and Poetics	8cp
50252	Culture and Technology	8cp

400 level subjects (16–32 credit points)

50910	Ways of Listening	8cp
50911	Place, Image, Tradition	8cp
50913	Writing Performance	8cp
50915	Mise-en-scène	8cp
50916	Contemporary Issues in Media Arts	8cp
57040	16mm Filmmaking	8cp

Typical full-time program**Year 1 – Autumn semester**

50155	Film and Video Production	8cp
	<i>or</i>	
50157	New Media	8cp
	<i>or</i>	
50153	Sound Design	8cp
	<i>and</i>	
5xxxx	Elective	8cp
	<i>and</i>	
5xxxx	Elective	8cp

Year 1 – Spring semester

50156	Creative Techniques for Shorts	8cp
	<i>or</i>	
50177	Interactive Multimedia	8cp
	<i>or</i>	
5xxxx	Sound Core subject	8cp
	<i>and</i>	
5xxxx	Elective	8cp
	<i>and</i>	
5xxxx	Elective	8cp

Typical part-time program**Year 1 – Autumn semester**

50155	Film and Video Production	8cp
	<i>or</i>	
50157	New Media	8cp
	<i>or</i>	
50153	Sound Design	8cp

Year 1 – Spring semester

50156	Creative Techniques for Shorts	8cp
	<i>or</i>	
50177	Interactive Multimedia	8cp
	<i>or</i>	
5xxxx	Sound Core subject	8cp
	<i>and</i>	
5xxxx	Elective	8cp

Year 2 – Autumn semester

5xxxx	Elective	8cp
5xxxx	Elective	8cp

Year 2 – Spring semester

5xxxx	Elective	8cp
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Master of Media Arts and Production

- ◆ *Course code: H066*
- ◆ *Testamur title: Master of Media Arts and Production*
- ◆ *Abbreviation: tba*
- ◆ *Course fee: \$13,050*

Students completing the Master of Media Arts and Production will have:

- skills in at least one area of media production – either film and video, multimedia or sound
- sophisticated levels of conceptual skills and critical thinking in relation to various areas of media production
- knowledge of media cultures and industries
- a capacity to conceptualise innovative, creative project ideas independently
- the ability to research creative project ideas to a significant degree over a sustained period of time
- experience in the creative and technology development of a significant production work.

Admission requirements

Applicants are expected to have an undergraduate degree and some experience of media production, or an equivalent qualification and demonstrated ability in media production, or significant experience and a record of achievement in the media and communications fields.

Course structure

Students complete a total of 72 credit points which includes a minimum of 16 credit points of a mandatory production core in film and video or new media or sound. Students may also complete an elective at 200 or 300 level as specified in the Graduate Diploma.

Students must complete a minimum of 24 credit points or a maximum of 32 credit points selected from a specified list of 400 level subjects then a further 24 credit points of 500 level subjects unique to the course.

Compulsory core (16 credit points)**Film and video core**

50156	Creative Techniques for Shorts	8cp
	<i>and</i>	
50155	Film and Video Production	8cp
	<i>or</i>	
57040	16mm Filmmaking	8cp

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New media core

50157	New Media	8cp
50177	Interactive Multimedia	8cp

Sound core

50153	Sound Design	8cp
	<i>and</i>	
50154	Digital Sound and Music	8cp
	<i>or</i>	
50178	Soundtrack	8cp

200 or 300 level electives (8 credit points optional)

Refer to subjects listed for Graduate Diploma.

400 level subjects (24–32 credit points)

50910	Way of Listening	8cp
50911	Place, Image, Tradition	8cp
50913	Writing Performance	8cp
50915	Mise-en-scène	8cp
50916	Contemporary Issues in Media Arts	8cp
57040	16mm Filmmaking	8cp

500 level subjects (24 credit points)

50918	Media Arts and Production Project Seminar	8cp
	<i>and</i>	
50917	Media Arts and Production Project (F/T)	16cp
	<i>or</i>	
50919	Media Arts and Production Project (P/T)	2x8cp

Typical full-time program

Year 1 – Autumn semester

50155	Film and Video Production	8cp
	<i>or</i>	
50157	New Media	8cp
	<i>or</i>	
50153	Sound Design	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp

Year 1 – Spring semester

50156	Creative Techniques for Shorts	8cp
	<i>or</i>	
50177	Interactive Multimedia	8cp
	<i>or</i>	
5xxxx	Sound Design core subject	8cp
	<i>and</i>	
5xxxx	Elective	8cp
5xxxx	Elective	8cp

Year 2 – Autumn semester

50918	Media Arts and Production Project Seminar	8cp
50917	Media Arts and Production Project (F/T)	8cp

Typical part-time program

Year 1 – Autumn semester

50155	Film and Video Production	8cp
	<i>or</i>	
50157	New Media	8cp
	<i>or</i>	
50153	Sound Design	8cp

Year 1 – Spring semester

50156	Creative Techniques for Shorts	8cp
	<i>or</i>	
50177	Interactive Multimedia	8cp
	<i>or</i>	
5xxxx	Sound Design core subject	8cp
	<i>and</i>	
5xxxx	Elective	8cp

Year 2 – Autumn semester

5xxxx	Elective	8cp
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Year 2 – Spring semester

5xxxx	Elective	8cp
5xxxx	Elective	8cp

Year 3 – Autumn semester

50918	Media Arts and Production Project Seminar	8cp
50919	Media Arts and Production Project (P/T)	8cp

Year 3 – Spring semester

50919	Media Arts and Production Project (P/T)	8cp
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GRADUATE PROGRAM IN PUBLIC COMMUNICATION

Graduate Certificate in Public Relations	H070
Graduate Diploma in Communication Management	H068
Graduate Diploma in Community Relations	H069
Master of Arts in Communication Management	H067

The courses in the graduate program in Public Communication are designed for people who want to start a career in public relations, community relations or communication management and experienced communication professionals wanting to broaden their skills and to update the theoretical basis of their practice.

People who have completed courses in the program work in industries such as public relations and roles related to corporate communication, internal communication, public affairs, international communication, community relations, integrated communication, media liaison and communication advising.

The focus of the program is the management of communication, which requires an understanding of what is involved in communicating with people in contemporary society as well as expertise in a range of technical skills. The main emphasis is the development of students' capacities to manage communication strategically in a range of different settings.

Articulation

The Graduate Certificate in Public Relations, Graduate Diploma in Communication Management and Master of Arts in Communication Management are designed to articulate so that students who complete the Certificate or Diploma and are admitted to a more advanced level course are eligible for exemption for those subjects in the more advanced course which they have already successfully completed.

Applicants who have completed the Graduate Certificate in Public Relations could normally expect to be admitted to the Graduate Diploma in Communication Management. Applicants who have completed the Graduate Diploma in Communication Management at the level of credit grade average could normally expect to be admitted to the Master of Arts in Communication Management.

Advanced Standing

Students who successfully complete the Executive Certificate in Advertising Communication and who gain entry to the Graduate Diploma or Master of Arts in Communication Management will be granted an exemption from 56966 Advertising and Media Management (8cp) or any other elective subject up to 8 credit points approved by the Course Adviser.

Elective subjects

Students involved in public relations are advised to complete the specialist elective, Managing Public Relations Campaigns (8 credit points). Students more interested in other aspects of communication management may choose their elective subjects from elsewhere in the Faculty or University to complement their own careers. Advertising, journalism, publishing, marketing, industrial relations, and human resource development are just some of the areas that may be available.

Graduate Certificate in Public Relations

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- ◆ *Course code:* H070
 - ◆ *Testamur title:* Graduate Certificate in Public Relations
 - ◆ *Abbreviation:* none
 - ◆ *Course fee:* \$4,000
-

A graduate of the Graduate Certificate in Public Relations course will have:

- a good understanding of the nature of communication and communications management and a sensitivity to ethical and legal issues related to communication;
- a capacity to critically reflect on the role and responsibilities of communicators;
- an understanding of organisational and environmental contexts of communication;
- the capacity to design, cost and evaluate a communication campaign and competency in identifying and communicating with publics.

Admission requirements

Applicants would normally have an undergraduate degree or equivalent, but admission may be granted to applicants who fulfil one of the following requirements: a two-year diploma with two years of appropriate practice, or five years of appropriate professional

practice. Selection will be made on the basis of formal qualifications, demonstrated experience and interest in public relations.

Course structure

Students complete three subjects (24 credit points).

57022	Managing Communication	8cp
57023	Communicating with Publics	8cp
57024	Managing Public Relations Campaigns	8cp

The Graduate Certificate in Public Relations is normally completed part-time over two semesters.

Typical program

Autumn semester

57022	Managing Communication	8cp
57023	Communicating with Publics	8cp

Spring semester

57024	Managing Public Relations Campaigns	8cp
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Graduate Diploma in Communication Management

- ◆ *Course code: H068*
- ◆ *Testamur title: Graduate Diploma in Communication Management*
- ◆ *Abbreviation: tba*
- ◆ *Course fee: \$6,000*

A graduate of the Graduate Diploma in Communication Management course will have:

- understanding of organisation culture and climate factors and the ability to diagnose communication problems and recommend action;
- the ability to choose and use appropriate research methods;
- understanding of the cultural bases of knowledge and the effects of power structures and the capacity to deal with staff and publics from cultures other than their own;
- the capacity to be international in perspective;
- confidence in their ability to manage both communication in changing organisations and their own learning.

Admission requirements

Applicants would normally fulfil one of the following requirements: an undergraduate degree or equivalent, a two-year diploma with two years of appropriate practice, or five years of appropriate practice. Selection will be based on previous formal qualifications and demonstrated experience and interest in community relations or communication management as appropriate.

Course structure

Students complete six subjects (48 credit points), four in communication management and two electives.

57022	Managing Communication	8cp
57023	Communicating with Publics	8cp
57035	Group and Organisational Communication	8cp
57025	Crosscultural and International Communication	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp

Students who may later wish to enrol in the Master of Arts in Communication Management are advised to complete the subject 57028 Research for Communication Professionals (8 credit points) as an elective subject.

The Graduate Diploma can be completed full-time over two semesters or part-time over four semesters.

Typical full-time program

Autumn semester

57022	Managing Communication	8cp
57023	Communicating with Publics	8cp
5xxxx	Elective ¹	8cp

Spring semester

57035	Group and Organisational Communication	8cp
57025	Crosscultural and International Communication	8cp
5xxxx	Elective ²	8cp

Typical part-time program

Year 1 – Autumn semester

57022	Managing Communication	8cp
57023	Communicating with Publics	8cp

Year 1 – Spring semester

57035	Group and Organisational Communication	8cp
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Year 2 – Autumn semester

5xxxx	Elective ¹	8cp
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Year 2 – Spring semester

57025	Crosscultural and International Communication	8cp
5xxxx	Elective ²	8cp

¹ Students intending to apply for the Masters are advised to do 57028 Research for Communication Professionals.

² Students with an interest in Public Relations or Internal Communication are advised to do 57024 Managing Public Relations Campaigns.

Graduate Diploma in Community Relations

- ◆ *Course code: H069*
- ◆ *Testamur title: Graduate Diploma in Community Relations*
- ◆ *Abbreviation: tba*
- ◆ *Course fee: \$6,000*

A graduate of the Graduate Diploma in Community Relations course will have:

- the capacity to manage group dynamics in organisations and team leadership and management skills;
- the capacity to deal with staff and publics from cultures other than their own, understanding consultation processes and the ability to manage genuine consultation;
- understanding of the cultural bases of knowledge and the effects of power structures and the ability to negotiate with cultural sensitivity and to respect values and preferences;
- confidence in their ability to manage both communication in changing organisations and their own learning.

Admission requirements

Applicants would normally fulfil one of the following requirements: an undergraduate degree or equivalent, a two-year diploma with two years of appropriate practice, or five years of appropriate practice. Selection will be based on previous formal qualifications and demonstrated experience and interest in community relations or communication management as appropriate.

Course structure

Students complete six subjects (48 credit points).

57022	Managing Communication	8cp
57023	Communicating with Publics	8cp
57035	Group and Organisational Communication	8cp
57025	Crosscultural and International Communication	8cp
57026	Strategic Communication and Negotiation	8cp
57027	Professional Practice	8cp

The Graduate Diploma can be completed full-time over two semesters or part-time over four semesters.

Students who have completed prior study in relevant areas are able to apply for exemption from comparable subjects or electives.

Typical full-time program

Autumn semester

57022	Managing Communication	8cp
57023	Communicating with Publics	8cp
57026	Strategic Communication and Negotiation	8cp

Spring semester

57035	Group and Organisational Communication	8cp
57025	Crosscultural and International Communication	8cp
57027	Professional Practice	8cp

Typical part-time program

Year 1 – Autumn semester

57022	Managing Communication	8cp
57023	Communicating with Publics	8cp

Year 1 – Spring semester

57035	Group and Organisational Communication	8cp
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Year 2 – Autumn semester

57026	Strategic Communication and Negotiation	8cp
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Year 2 – Spring semester

57025	Crosscultural and International Communication	8cp
57027	Professional Practice	8cp

Master of Arts in Communication Management

- ◆ *Course code: H067*
- ◆ *Testamur title: Master of Arts in Communication Management*
- ◆ *Abbreviation: MA*
- ◆ *Course fee: \$9,000*

A graduate of the Master of Arts in Communication Management course will have:

- competence in researching problems and analysing research data and the capacity to manage technical, political, moral and aesthetic communication issues;
- experience in designing a detailed proposal for research or practical application;
- the ability to implement communication strategies and evaluate their effectiveness;
- the ability to provide advice to senior management and to manage issues and crises;
- the ability to apply communication theories to case studies and work practice;
- understanding of communication management in local and international contexts;
- the capacity to continue learning through personal engagement with change processes.

Admission requirements

Applicants for admission to the program normally would have an honours degree or equivalent. Probationary admission may be granted to applicants who fulfil one of the following requirements:

- an undergraduate degree or equivalent;
- a two-year diploma with two years of appropriate professional practice;
- five years of appropriate professional practice.

Selection will be made on the basis of formal qualifications and demonstrated experience and interest in the field of communication management.

Course structure

Students complete a total of 72 credit points. This includes six compulsory subjects in Communication Management (48cp) and electives to the value of 24 credit points.

57022	Managing Communication	8cp
57023	Communicating with Publics	8cp
57035	Group and Organisational Communication	8cp
57025	Crosscultural and International Communication	8cp
57028	Research for Communication Professionals	8cp
57029	Communication Management Case Studies	8cp
5xxxx	Elective	8cp
57036	Communication Management Project (F/T)	16cp
	<i>or</i>	
57037	Communication Management Project (P/T)	2x8cp
	<i>or</i>	
57026	Strategic Communication and Negotiation	8cp
	<i>and</i>	
57027	Professional Practice	8cp

In the Master's degree there is an opportunity to make choices about subjects, in the third semester for full-time students, or third year for part-time students. 57036 Communication Management Project (full-time) (16 credit points) or 57037 Communication Management Project (part-time) (2 x 8 credit points) enables students to develop research capabilities and to produce a project related to their particular work interests. Students who enrol in the part-time version of this subject enrol twice over two semesters to complete the 16 credit points required for the subject. Alternatively, Master's degree students can enrol in both 57027 Professional Practice (8 credit points) to develop practical workplace experience and in 57026 Strategic Communication and Negotiation (8 credit points) to enhance their abilities as negotiators and strategists.

The Master's degree can be completed full-time over three semesters or six semesters part-time.

Mid-year entry is available in this course. Students entering the course in second semester should enrol in the subjects indicated for Spring semester in the typical programs.

Typical full-time program

Year 1 – Autumn semester

57022	Managing Communication	8cp
57023	Communicating with Publics	8cp
57028	Research for Communication Professionals	8cp

Year 1 – Spring semester

57035	Group and Organisational Communication	8cp
57025	Crosscultural and International Communication	8cp
5xxxx	Electives ¹	8cp

Year 2 – Autumn semester

57029	Communication Management Case Studies <i>and either</i>	8cp
57036	Communication Management Project (full-time) <i>or</i>	16cp
57027	Professional Practice <i>and</i>	8cp
57026	Strategic Communication and Negotiation	8cp

Typical part-time program**Year 1 – Autumn semester**

57022	Managing Communication	8cp
57023	Communicating with Publics	8cp

Year 1 – Spring semester

57035	Group and Organisational Communication	8cp
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Year 2 – Autumn semester

57028	Research for Communication Professionals	8cp
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Year 2 – Spring semester

57025	Crosscultural and International Communication	8cp
5xxxx	Elective ¹	8cp

Year 3 – Autumn semester

57029	Communication Management Case Studies <i>and either</i>	8cp
57037	Communication Management Project (part-time) (first semester of full year subject) <i>or</i>	8cp
57026	Strategic Communication and Negotiation	8cp

Year 3 – Spring semester

57037	Communication Management Project (part-time) (second semester of full year subject) <i>or</i>	8cp
57027	Professional Practice	8cp

¹ Students with an interest in Public Relations or International Communication are advised to select Managing Public Relations Campaigns.

GRADUATE PROGRAM IN PUBLIC HISTORY

Graduate Certificate in Public History	H076
Graduate Certificate in Public History (Media)	H077
Graduate Certificate in Public History (Heritage)	H078
Graduate Diploma in Public History	H079
Graduate Diploma in Public History (Media)	H085
Graduate Diploma in Public History (Heritage)	H082
Master of Arts in Public History	H083
Master of Letters in Public History	H084

The graduate program in Public History is a professionally oriented program which prepares graduates for roles in the broad field of historical communication and public history. Graduates from this program can combine the traditional academic skills of historical research and interpretation with an ability to communicate historical ideas to a wide range of audiences in fields such as museums, heritage, electronic media, (including television, film, radio and interactive multimedia) and popular print. This combination is increasingly required by heritage and media institutions.

The Public History program is an articulated series of awards which will allow students maximum flexibility in achieving their goals. Those interested in a short focused course covering a specific area of public history should enter at the Graduate Certificate or Graduate Diploma level. These awards can be tailored to meet student's particular interests in either media or heritage history.

The aim of the Graduate Certificates in Public History is to allow participants to gain a strong insight into the up-to-date practice and theory of two aspects of current public history work. Students may select two subjects from any of the subjects offered in the Public History Program to be awarded a Graduate Certificate in Public History, or students may choose two subjects with a focus on public history in contemporary media or two subjects with a focus public history in heritage and material history. Dependant upon which focus is chosen students will be awarded the Graduate Certificate in Public History (Media) or the Graduate Certificate in Public History (Heritage).

The Graduate Diplomas in Public History are suited to graduates interested in a deeper knowledge of current practice and theory in

aspects of Public History. They are also appropriate for graduates interested in entering the Master's Program but who do not have either an Honours degree or a substantial period of professional practice.

Students with a research background or interest in a mixture of coursework and research will find the Master of Arts in Public History most appropriate. Its aim is to develop skills in independent research in the public history field and to enhance the professional skills and networks of individual students in a public history placement. In addition students are given the opportunity to engage with professional historians in a continuing series of seminars on professional practice, ethics and politics.

The Master of Letters in Public History allows even greater specialisation in research allowing students to refine their skills by undertaking original research on a substantial topic of significance to history in the public domain.

These courses will meet the needs of graduates in History or related areas who want to start a career in professional history or those experienced in public history work who wish to broaden their skills and to update the theoretical basis of their practice.

Students may have the opportunity to complete public history subjects offered at the University of Sydney through cross-institutional enrolment.

Articulation

Courses in the Graduate Program in Public History are designed to articulate so that students who successfully complete a course in the program and are admitted to a more advanced course are eligible for exemptions for those subjects which are common to both courses.

Students who complete the Graduate Certificate in Public History may apply to transfer to a Graduate Diploma in Public History if they have attained a Credit (65%) average in their two course subjects.

Students who complete the Graduate Diploma in Public History may apply to transfer to the Master of Arts or Master of Letters if they have attained a Credit (65%) average in their four course subjects.

Course structure

Students select from a range of coursework and supervised subjects. Some subjects may be offered at University of Sydney (SU).

Coursework subjects

50272	Australian History Seminar (SU)	8cp
50273	Oral History and Memory	8cp
50274	Image and History	8cp
50275	History, Computers and Interactivity	8cp
50276	Researching and Writing History	8cp
50277	Museums and History (SU)	8cp
50278	Public Archaeology in Australia (SU)	8cp
50279	Heritage and History	8cp

Supervised subjects

50280	Public History Placement	8cp
50281	Public History Project	8cp
50282	Public History Thesis (P/T)	16cp

Graduate Certificate in Public History

- ◆ *Course code: H076*
- ◆ *Testamur title: Graduate Certificate in Public History*
- ◆ *Abbreviation: none*
- ◆ *Course fee: \$1,800*

Admission requirements

Applicants are required to have a pass undergraduate degree.

Course structure

The Graduate Certificate in Public History is a 16cp coursework degree, in which students may undertake any two 8cp subjects from the list of subjects offered in the Public History program.

Graduate Certificate in Public History (Media)

- ◆ *Course code:* H077
 - ◆ *Testamur title:* Graduate Certificate in Public History (Media)
 - ◆ *Abbreviation:* none
 - ◆ *Course fee:* \$1,800
-

Admission requirements

Applicants are required to have a pass undergraduate degree.

Course structure

Students interested in undertaking a Graduate Certificate in Public History with an emphasis in Media choose the core subject and one additional subject from the following:

50273	Oral History and Memory (core)	8cp
50272	Australian History Seminar (SU)	8cp
50275	History, Computers and Interactivity	8cp
50274	Image and History	8cp
50276	Researching and Writing History	8cp

Graduate Certificate in Public History (Heritage)

- ◆ *Course code:* H078
 - ◆ *Testamur title:* Graduate Certificate in Public History (Heritage)
 - ◆ *Abbreviation:* none
 - ◆ *Course fee:* \$1,800
-

Admission requirements

Applicants are required to have a pass undergraduate degree.

Course structure

Students interested in undertaking studies in Public History with an emphasis on Heritage choose the core subject and one additional subject from the following list of subjects.

50279	Heritage and History (core)	8cp
50273	Oral History and Memory	8cp
50272	Australian History Seminar (SU)	8cp
50276	Researching and Writing History	8cp
50277	Museums and History (SU)	8cp
50278	Public Archaeology in Australia (SU)	8cp

Graduate Diploma in Public History

- ◆ *Course code:* H079
 - ◆ *Testamur title:* Graduate Diploma in Public History
 - ◆ *Abbreviation:* tba
 - ◆ *Course fee:* \$3,600
-

The Graduate Diploma in Public History is for students who are interested in a deeper knowledge of current practice and theory in aspects of Public History.

Admission requirements

Applicants are required to have a pass undergraduate degree.

Course structure

It is a 32cp coursework degree, in which students may undertake any four 8cp subjects from the list of subjects offered in the Public History program.

Graduate Diploma in Public History (Media)

- ◆ *Course code:* H085
 - ◆ *Testamur title:* Graduate Diploma in Public History (Media)
 - ◆ *Abbreviation:* tba
 - ◆ *Course fee:* \$3,600
-

The Graduate Diploma in Public History (Media) is for students who are interested in a deeper knowledge of current practice and theory in aspects of Public History.

Admission requirements

Applicants are required to have a pass undergraduate degree.

Course structure

Students wishing to undertake the Graduate Diploma with an emphasis in Media choose the core subject and three additional subjects from the following list of subjects.

50273	Oral History and Memory (core)	8cp
50272	Australian History Seminar (SU)	8cp
50275	History Computers and Interactivity	8cp
50274	Image and History	8cp
50276	Researching and Writing History	8cp

Graduate Diploma in Public History (Heritage)

- ◆ *Course code:* H082
- ◆ *Testamur title:* Graduate Diploma in Public History (Heritage)
- ◆ *Abbreviation:* tba
- ◆ *Course fee:* \$3,600

The Graduate Diploma in Public History (Heritage) is for students who are interested in a deeper knowledge of current practice and theory in aspects of Public History.

Admission requirements

Applicants are required to have a pass undergraduate degree.

Course structure

Students interested in undertaking studies in Public History with an emphasis on Heritage choose the core subject and any three additional subjects from the following:

50279	Heritage and History (core)	8cp
50273	Oral History and Memory	8cp
50272	Australian History Seminar (SU)	8cp
50277	Museums and History	8cp
50276	Researching and Writing History	8cp
50278	Public Archaeology in Australia (SU)	8cp

Subjects are offered in a two-year cycle.

Master of Arts in Public History

- ◆ *Course code:* H083
- ◆ *Testamur title:* Master of Arts in Public History
- ◆ *Abbreviation:* MA
- ◆ *Course fee:* \$5,400

The aim of the Master of Arts in Public History is to develop skills in independent research in the public history field and to enhance the professional skills and networks of individual students in a public history placement. In addition students are given the opportunity to engage with professional historians in a continuing series of seminars on professional practice, ethics and politics.

Admission requirements

Applicants are required to have an honours degree in history or a related field (e.g. archaeology) or a pass undergraduate degree with extensive work experience in history (e.g.

documentary filmmaker, museum curator, consultant historian, historian in a heritage agency). Students who have completed a Graduate Certificate in Public History, or a Graduate Diploma in Public History with a credit grade average are encouraged to apply.

Course structure

This is a 48cp coursework degree consisting of four 8cp subjects followed by one 8cp compulsory subject; *Public History Project* and one other 8cp subject which may be *Public History Placement* or a substitute chosen from the range of coursework subjects available in the Public History program.

Professional practice seminars

Each year, in addition to other subjects on offer, a series of four professional practice seminars is conducted. These additional seminars provide students with an opportunity to discuss with practising professional historians the politics and practice of public and applied history in Australia.

The professional practice seminars address issues such as:

- the ethics and politics of a range of historical working situations;
- how to tender for commissioned work;
- how to negotiate principled contractual arrangements;
- how to approach the business dimensions of professional practice.

Students have found that this introduction to the practical issues confronting public historians is a valuable and essential accompaniment to the skill and theory development gained in the workshop subjects.

Master of Letters in Public History

- ◆ *Course code:* H084
 - ◆ *Testamur title:* Master of Letters in Public History
 - ◆ *Abbreviation:* MLitt
 - ◆ *Course fee:* \$7,200
-

The Master of Letters in Public History is for students who are particularly interested in pursuing research in the field of Public History.

Admission requirements

Applicants are required to have an honours degree in history or a related field (e.g. archaeology) or a pass undergraduate degree with extensive work experience in history (e.g. documentary filmmaker, museum curator, consultant historian, historian in a heritage agency). Students who have completed a Graduate Certificate in Public History, or a Graduate Diploma in Public History with a credit grade average are encouraged to apply.

Course structure

The Master of Letters in Public History is a 64cp degree combining coursework and research. Students complete the Master of Arts in Public History consisting of six 8cp coursework subjects and then undertake a further 16cp in supervised research; *Public History Thesis*, taken part time over two semesters (8cp each semester). Students may work with a supervisor from either University in order to pursue their particular area of interest.

GRADUATE PROGRAM IN WRITING

Graduate Certificate in Writing	H086
Graduate Certificate in Screenwriting	H080
Graduate Diploma in Writing	H074
Master of Arts in Professional Writing	H073

The graduate coursework program in writing is designed to meet a range of needs for people who want to start a career in writing and experienced writers wanting to further develop their theoretical knowledge and skills.

The Faculty also offers a Master of Arts in Writing by research. For further details, contact the Faculty's Research Office on (02) 9514 1959.

Articulation

Courses in the Graduate Writing Program are articulated so that students who successfully complete a course in the program and are admitted to a more advanced level course may be eligible for exemption for those subjects which are common to both courses.

Program structure

The courses consist of core and elective subjects. Students may select subjects beyond the lists of elective subjects for particular courses with the approval of the Course Adviser.

Students may complete courses on a full-time or part-time basis. Students studying full time complete the Graduate Diploma in one year over two semesters and the Master's degree in four semesters. Not all subject are available in every semester.

Graduate Certificate in Writing

- ◆ *Course code:* H086
 - ◆ *Testamur title:* Graduate Certificate in Writing
 - ◆ *Abbreviation:* none
 - ◆ *Course fee:* \$3,150
-

Students completing the Graduate Certificate in Writing will have:

- developed both general and specific skills in creative writing
- had the opportunity to specialise in one genre or to explore the potential of a range of genres
- have demonstrated some critical knowledge of cultural and aesthetic debates

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- an ability to develop and critically revise their own work
- an awareness of the place of writing within contemporary cultural formations.

Admission requirements

Applicants will have an undergraduate degree or equivalent and a demonstrated interest in creative writing.

Course structure

Students complete the core subject:

50243 Narrative Writing 8cp

and two subjects from:

50306 Contemporary Writing Practice A: Genre Writing 8cp

50307 Contemporary Writing Practice B: Ficto-critical Writing 8cp

50308 Contemporary Writing Practice C: Non-Fiction 8cp

57030 Writing for Performance: Screen, Sound and Stage 8cp

50169 Writing and New Media 8cp

50134 Culture, Writing and Textuality 8cp

50223 Advanced Writing Workshop A: Short Fiction 8cp

50224 Advanced Writing Workshop B: Poetry 8cp

50309 Advanced Writing Workshop C: Screenwriting 8cp

50329 Advanced Writing Workshop D: The Novel 8cp

Typical program

Students may commence in Autumn or Spring semester

First semester of study

50243 Narrative Writing 8cp

Second semester of study

5xxxx Elective 8cp

5xxxx Elective 8cp

Graduate Certificate in Screenwriting

- ◆ *Course code:* H080
- ◆ *Testamur title:* Graduate Certificate in Screenwriting
- ◆ *Abbreviation:* none
- ◆ *Course fee:* \$3,150

Students completing the Graduate Certificate in Screenwriting will have:

- developed both general and specific skills in screenwriting
- had the opportunity to develop media production skills or to develop their screenwriting skills intensively
- some critical knowledge of cultural and aesthetic debates
- an ability to develop and critically revise their own work
- an awareness of the place of writing within contemporary cultural formations.

Admission requirements

Applicants will have an undergraduate degree or equivalent and a demonstrated interest in screenwriting.

Course structure

Students complete:

57030 Writing for Performance: Screen, Sound and Stage 8cp

and two subjects from:

50247 Media Arts and Production 1 8cp

50248 Media Arts and Production 2 8cp

50156 Creative Techniques for Shorts 8cp

50212 Film and Video Drama 8cp

50155 Film and Video Production 8cp

50309 Advanced Writing Workshop C: Screenwriting 8cp

50199 Documentary Production 8cp

50359 Screenwriting 8cp

Typical part-time program for students commencing in Autumn semester

Autumn semester

57030 Writing for Performance: Screen, Sound and Stage 8cp

Spring semester

5xxxx Elective 8cp

5xxxx Elective 8cp

Typical part-time program for students commencing in Spring semester

Spring semester		
5xxxx	Elective	8cp
Autumn semester		
57030	Writing for Performance: Screen, Sound and Stage	8cp
5xxxx	Elective	8cp

Graduate Diploma in Writing

- ◆ *Course code: H074*
- ◆ *Testamur title: Graduate Diploma in Writing*
- ◆ *Abbreviation: tba*
- ◆ *Course fee: \$6,960*

Students completing the Graduate Diploma in Writing will have:

- developed both general and specific skills in writing across a range of genres
- studied one genre in depth or explored the potential of a range of genres and media
- an ability to develop and critically revise their own work
- an understanding of the relationships of writing practice and publication across a range of media and contemporary cultural forms
- a critical knowledge of cultural and aesthetic debates
- an ability to think creatively and critically about, and contribute to, developments in cultural industries.

Admission requirements

Applicants will have an undergraduate degree and some experience of creative writing, or an equivalent qualification and demonstrated ability in creative writing.

Course structure

Students complete:

50243	Narrative Writing	8cp
50134	Culture, Writing and Textuality	8cp
57031	Non-fiction Writing	8cp

and three subjects from:

50306	Contemporary Writing Practice A: Genre Writing	8cp
50307	Contemporary Writing Practice : Ficto-critical Writing	8cp

50308	Contemporary Writing Practice C: Non-Fiction	8cp
50168	Writing for Performance: Screen, Sound and Stage	8cp
50169	Writing and New Media	8cp
50276	Researching and Writing History	8cp
50223	Advanced Writing Workshop A: Short Fiction	8cp
50224	Advanced Writing Workshop B: Poetry	8cp
50309	Advanced Writing Workshop C: Screenwriting	8cp
50329	Advanced Writing Workshop D: The Novel	8cp
50148	Print Features	8cp
50182	Cultural Studies Project	8cp
50180	Culture, Sound and Poetics	8cp
50181	Neighbourhood	8cp
50359	Screenwriting	8cp

Typical full-time program for students commencing in Autumn semester

Autumn semester		
50243	Narrative Writing	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp

Spring semester		
50134	Culture Writing and Textuality	8cp
57031	Non-fiction Writing	8cp
5xxxx	Elective	8cp

Typical part-time program for students commencing in Autumn semester

Year 1 – Autumn semester		
50243	Narrative Writing	8cp
5xxxx	Elective	8cp

Year 1 – Spring semester		
50134	Culture, Writing and Textuality	8cp
57031	Non-fiction Writing	8cp

Year 2 – Autumn semester		
5xxxx	Elective	8cp
5xxx	Elective	8cp

Typical full time program for students commencing in Spring semester

Spring semester		
50243	Narrative Writing	8cp
50134	Culture, Writing and Textuality	8cp
57031	Non-Fiction Writing	8cp

Autumn Semester		
5xxxx	Elective	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp

Typical part-time program for students commencing in Spring semester

Year 1 – Spring semester		
50243	Narrative Writing	8cp
50134	Culture, Writing and Textuality	8cp
Year 2 – Autumn semester		
5xxxx	Elective	8cp
5xxxx	Elective	8cp
Year 2 – Spring Semester		
57031	Non-Fiction Writing	8cp
5xxxx	Elective	8cp

Master of Arts in Professional Writing

- ◆ *Course code: H073*
- ◆ *Testamur title: Master of Arts in Professional Writing*
- ◆ *Abbreviation: MA*
- ◆ *Course fee: \$10,440*

Students completing the Master of Arts in Professional Writing will have:

- developed both general and specific skills in writing across a range of genres
- studied one genre in depth or explored the potential of a range of genres and media
- an ability to develop and critically revise their own work
- an understanding of the relationships of writing practice and publication across a range of media and contemporary cultural forms
- a critical knowledge of cultural and aesthetic debates
- an ability to think creatively and critically about, and contribute to, developments in cultural industries.

Admission requirements

Applicants will have an undergraduate degree and some experience of creative writing, or an equivalent qualification and demonstrated ability in creative writing, or significant professional experience and a record of achievement in creative writing.

Course structure

Students complete five core subjects:

50243	Narrative Writing	8cp
	<i>or</i>	
57030	Writing for Performance: Screen, Sound and Stage	8cp
50134	Culture, Writing and Textuality	8cp
57031	Non-Fiction Writing	
	<i>or</i>	
50915	Mise-en-scène	8cp
57033	Writing Seminar	12cp
57034	Professional Writing Project	12cp

and three subjects from:

50306	Contemporary Writing Practice A: Genre Writing	8cp
50307	Contemporary Writing Practice B: Ficto-critical Writing	8cp
50308	Contemporary Writing Practice C: Non-Fiction	8cp
50169	Writing and New Media	8cp
50223	Advanced Writing Workshop A: Short Fiction	8cp
50224	Advanced Writing Workshop B: Poetry	8cp
50309	Advanced Writing Workshop C: Screenwriting	8cp
50329	Advanced Writing Workshop D: The Novel	8cp
50156	Creative Techniques for Shorts	8cp
50212	Film and Video Drama	8cp
50155	Film and Video Production	8cp
50199	Documentary Production	8cp
50276	Researching and Writing History	8cp
50148	Print Features	8cp
50182	Cultural Studies Project	8cp
50180	Culture, Sound and Poetics	8cp
50181	Neighbourhood	8cp
50915	Mise-en-scène	8cp
50359	Screenwriting	8cp

Typical full-time program for students commencing in Autumn semester

Year 1 – Autumn semester		
50243	Narrative Writing	8cp
	<i>or</i>	
57030	Writing for Performance: Screen Sound and Stage	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp
Year 1 – Spring semester		
50134	Culture, Writing and Textuality	8cp
57031	Non-Fiction Writing	8cp
5xxxx	Elective	8cp
Year 2 – Autumn semester		
57033	Writing Seminar	12cp
57034	Professional Writing Project	12cp

Typical part-time program for students commencing in Autumn semester

Year 1 – Autumn semester		
50243	Narrative Writing <i>or</i>	8cp
57030	Writing for Performance: Screen Sound and Stage	8cp
5xxxx	Elective	8cp
Year 1 – Spring semester		
50134	Culture, Writing and Textuality	8cp
57031	Non-Fiction Writing	8cp
Year 2 – Autumn semester		
5xxxx	Elective	8cp
5xxxx	Elective	8cp
Year 2 – Spring semester		
57033	Writing Seminar	12cp
Year 3 – Autumn semester		
57034	Professional Writing Project	12cp

Typical full time program for students commencing in Spring semester

Year 1 – Spring semester		
50243	Narrative Writing	8cp
50134	Culture, Writing and Textuality	8cp
57031	Non-Fiction Writing	8cp
Year 2 – Autumn Semester		
5xxxx	Elective	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp
Year 2 – Spring Semester		
57033	Writing Seminar	12cp
57034	Professional Writing Project	12cp

Typical part-time program for students commencing in Spring semester

Year 1 – Spring semester		
50243	Narrative Writing	8cp
50134	Culture, Writing and Textuality	8cp
Year 2 – Autumn semester		
5xxxx	Elective	8cp
5xxxx	Elective	8cp
Year 2 – Spring Semester		
57031	Non-Fiction Writing	8cp
5xxxx	Elective	8cp
Year 3 – Autumn Semester		
57033	Writing Seminar	12cp
Year 3 – Spring Semester		
57034	Professional Writing Project	12cp

RESEARCH DEGREES

The Faculty offers four research degrees:

Master of Arts (by thesis)	H052
Master of Arts in Writing	H057
Doctor of Philosophy	H054
Doctor of Creative Arts	H060

Research degrees are undertaken wholly or mainly by thesis. The research degrees offered in the Faculty are especially valuable for those people wishing to pursue an academic career, a career in research, or an advanced level of professional practice.

The Master of Arts (by thesis) provides an opportunity for graduates to develop their research skills, to deepen their knowledge in some area of the Social Sciences and Humanities, and to undertake some original research. The Master of Arts in Writing is for those who have experience in writing, and who wish to develop their writing skills and their command of theoretical issues in creative writing.

The Doctoral degrees provide an opportunity for graduates to acquire high-level research skills, and to make a major contribution to knowledge. Entry into these degrees is on the basis of proven research achievement. The Doctor of Philosophy is for those graduates who want to undertake advanced level research through the exploration of ideas and issues in a thesis. The Doctor of Creative Arts is for those established media and creative arts practitioners who want to explore ideas and issues through the development of a substantial creative work.

The Master of Arts in Writing involves specified coursework and other degrees may involve some coursework, depending on the particular needs of individual students.

Duration

Master's degrees take two years of full-time (three years part-time) research and writing/media production to complete. Doctorates take three years of full-time (four-and-a-half years part-time) research and writing/media production to complete. All degrees can be undertaken on a part-time basis.

Supervision

Each student is supervised by a member of staff with appropriate expertise. A major criterion for the acceptance of applications for admission to these programs is the availability of an appropriate supervisor.

The Faculty has the capacity to supervise theses in the fields of communication and information policy; media, cultural and textual studies; social, political, and historical studies; information studies; international studies; journalism and social communication; media production; and communication studies. Within these broad fields, there are specific areas of supervision capacity which change slightly each year.

Applications

The Faculty Research Office prepares information kits which include an application form as well as the Faculty Research Degree Information Booklet. The Booklet contains the selection criteria, details of supplementary information required by the Faculty and a list of supervisors, their areas of supervision expertise and their contact details.

The information kits are available from the Faculty Research Office or the UTS Information Service for local applicants and from the International Programs Office for overseas applicants.

Applicants should contact potential supervisors to discuss their proposed research project prior to submitting their application.

The deadline for course applications for all applicants wanting to commence the following March is the final working day in October.

Examination

All theses are examined externally by distinguished and appropriate scholars. Examiners for the Doctorate in Creative Arts and the MA in Writing may include distinguished critics or media practitioners. Examiners are recommended by the Faculty's Research Degrees Committee, and approved by the University Graduate School Board.

Scholarships

Scholarships are available for local and overseas applicants who will study full time.

Local students can apply for four different scholarships: the Australian Postgraduate Awards, the University Doctoral Research Scholarships, the R L Werner Postgraduate Research Scholarship and the Insearch Institute of Commerce Doctoral Scholarship for Humanities and Social Sciences.

For further information contact the University Scholarships Officer at the University Graduate School.

Scholarships are also available for overseas students. For further information on what scholarships are available contact your nearest Australian Education Centre or Australian Embassy. Scholarship information is also available from the UTS International Programs Office.

Local applicants should lodge their completed scholarship applications with the UTS Information Office. Overseas students need to take account of the particular lodgement requirements of the scholarship they are applying for.

Master of Arts (by thesis)

-
- ◆ *Course code: H052*
 - ◆ *Testamur title: Master of Arts*
 - ◆ *Abbreviation: MA*
 - ◆ *Course fee: HECS*
-

Subject numbers for enrolment:

51980 MA Thesis (F/T)

51981 MA Thesis (P/T)

The MA (by thesis) is for students who wish to undertake independent research. A Master's thesis is normally a work of 30,000 to 40,000 words. Subjects at Honours and coursework graduate level may be prescribed, according to individual student requirements.

While the usual Master's thesis is written in dissertation style, candidates may, if they wish, illustrate their argument by also submitting film, video, sound/audio, photography or other formats together with a written dissertation of shorter length.

Applicants should contact the Faculty Research Office for further information on non-traditional formats for thesis presentation.

Entry requirements for the Master of Arts by thesis is an Honours degree or equivalent. Selection criteria for admission include the level of qualifications, the quality of the research proposal, the Faculty's ability to offer appropriate supervision in the applicant's chosen field of study, evidence of potential to carry out original research, proficiency in English comprehension and expression, and, where necessary, possession of generic technical skills.

Master of Arts in Writing

- ◆ *Course code: H057*
 - ◆ *Testamur title: Master of Arts in Writing*
 - ◆ *Abbreviation: MA*
 - ◆ *Course fee: HECS*
-

Subject numbers for enrolment:

- 50325 MA Writing Seminar 1
- 50326 MA Writing Seminar 2
- 50327 MA Writing Project (F/T)
- 50328 MA Writing Project (P/T)

The MA in Writing is for students who already have significant experience in writing and who wish to develop their theoretical knowledge of, and practical skills in, creative writing.

The course has a coursework and a thesis component. The coursework component involves two elective subjects. The thesis component involves two thesis seminars and the completion of a thesis in the form of a book-length piece of creative writing in any literary genre and an evaluative essay of at least 3,000 words.

The entry requirement for the Master of Arts in Writing is an Honours degree or equivalent. Selection criteria for admission include the quality of the applicant's portfolio of written work, the quality of research proposal, the Faculty's ability to offer appropriate supervision in the applicant's chosen field of writing, proficiency in English comprehension and expression, and, where necessary, demonstration of generic technical skills.

The expertise of the permanent writing staff includes fiction, non-fiction, writing for performance and writing for screen.

Doctor of Philosophy

- ◆ *Course code: H054*
 - ◆ *Testamur title: Doctor of Philosophy*
 - ◆ *Abbreviation: PhD*
 - ◆ *Course fee: none*
-

Subject numbers for enrolment:

- 51982 Doctoral Thesis (F/T)
- 51983 Doctoral Thesis (P/T)

The Doctor of Philosophy (PhD) provides an opportunity for graduates to acquire high level research skills, and to make a major contribution to knowledge.

A PhD thesis is normally a work of 80,000 to 100,000 words. While the doctoral thesis is normally written in dissertation style, candidates may, if they wish, illustrate their argument by also submitting film, video, sound/audio, photography or other formats.

Applicants should contact the Faculty Research Office for further information about non-traditional formats for thesis presentation.

Entry requirements for the Doctor of Philosophy are a research Master's degree, or Honours degree. Selection for admission to the Doctoral program is based on the level of qualifications, evidence of the ability to undertake advanced original research, the quality of the research proposal, the Faculty's ability to offer appropriate supervision in the applicant's chosen field of study, proficiency in English comprehension and expression, and, where necessary, demonstration of generic technical skills.

Doctor of Creative Arts

- ◆ *Course code: H060*
 - ◆ *Testamur title: Doctor of Creative Arts*
 - ◆ *Abbreviation: DCA*
 - ◆ *Course fee: none*
-

Subject numbers for enrolment:

- 51989 Doctoral Project (F/T)
- 51990 Doctoral Project (P/T)

The Doctor of Creative Arts (DCA) is for graduates who have a substantial record of achievement in the media and the creative arts who want to undertake substantial research in the areas of media and cultural production.

The work produced for the DCA is of equivalent intellectual scope and level to a PhD, but is offered in non-traditional forms. The substantial creative work is accompanied by a 30,000 word dissertation.

While the Faculty may be in a position to provide access to media production facilities for DCA candidates, it provides neither training in the use of those facilities nor does it cover the cost of materials.

The entry requirement for the Doctor of Creative Arts is an Honours degree and an established reputation in professional media or cultural production practice. Selection for admission is based on the quality of the portfolio in the applicant's chosen area of creative endeavour, the quality of the research proposal, evidence of the ability to undertake advanced original research, the Faculty's ability to offer appropriate supervision in the applicant's chosen field of study, the demonstration of generic technical skills in the medium appropriate to the creative work being proposed, and proficiency in English comprehension and expression.

SUBJECT DESCRIPTIONS

Faculty subject bank

Courses offered in the Faculty draw from subjects from 100 level to 500 level. Bachelor degree courses will normally consist of subjects from 100 level to 300 level. Subjects for the Honours degrees are 400 level. Courses in graduate programs generally consist of subjects from 300 to 500 level with Master's degree courses requiring students to complete some subjects at 500 level.

Undergraduate courses	Subjects	Postgraduate courses
	Level 500	Master's degree
Honours degree	Level 400	Graduate Diploma Graduate Certificate
	Level 300	
Bachelor degree	Level 200	
	Level 100	

The subject descriptions below indicate the subject code and name and the number of credit points for the subject (e.g. 8cp).

For some subjects there may also be practical components off campus, and this is indicated in the text. Also shown are the prerequisites or corequisites, if any, and a brief outline of the content.

Prerequisites are subjects which must be completed before taking the subject to which they refer. Corequisites may be completed before or be taken concurrently with the subject to which they refer.

50105

Communication and Information Environments

6cp

Disciplinary strand – Communication and Information Studies – 100 level

The subject aims to familiarise students with the major issues in the communication and information environments in which we live, and to introduce different ways of approaching and analysing those issues. It asks questions like: what is communication? how do societies and individuals create meanings? and, how do communication technologies in their social and industrial settings structure such meanings? The subject also explores the nature of information for daily life, social interaction, change and development.

Some of the current major issues in the communications and information sphere will be explored, for example, 'convergence', the nature of the Information Society, globalisation, questions of ownership of and access to the channels of communication and information, the division between 'public' and 'private' and the role of the state, the development of new media and information forms.

The subject will also begin to examine the various theoretical paradigms and frameworks for analysing these issues, in preparation for the second subject in the Disciplinary strand.

50106

Media, Information and Society

6cp

Disciplinary strand – Communication and Information Studies – 100 level

This subject introduces current theoretical approaches to the study of the fields of communication and information, and will compare and contrast some of the major paradigms in use in the analysis of the issues in the communication and information environments in which we live. The subject will help students understand the range of social science and social and cultural theoretical approaches relevant to the field, including liberal pluralism, Marxist and post-Marxist approaches, post-modernist and post-structuralist approaches, as well as those helpful in taking a user-oriented approach to communication and information, such as cognitive science and interpretive-constructivist traditions.

In order to anchor these theoretical approaches, the subject will concentrate on one or two of the major issues introduced in the subject Communication and Information Environments, e.g. questions of globalisation and national identity in relation to communication and information, questions of power and access, especially in relation to cultural diversity, and freedom of information and censorship. The theoretical paradigms will be compared and contrasted in terms of their historical origins, their epistemological soundness, and their effectiveness as methodologies for investigating problems and issues in the field.

92 Subject descriptions

50107

Contemporary Cultures 1

6cp

Disciplinary strand – Cultural Studies – 100 level

This subject will investigate forms of culture as they appear in late twentieth century Australia. Employing a cultural studies approach, it aims to provide methods for analysing complex cultural phenomena in a media-saturated environment. The cultural complexity studied emerges through Aboriginal, Islander, European and other traditions and their hybrid forms. Theories associated with the textual manifestations of these traditions are presented, including modes of signification and representation, cultural and social differences, canons and their contestations and generic and multi-generic forms. Media and multimedia are studied as written, visual and aural products which have specific institutional bases (e.g. Hollywood) for their production and particular audiences for their consumption.

50108

Contemporary Cultures 2

6cp

Disciplinary strand – Cultural Studies – 100 level

This subject will introduce students to the main concepts and methods of the field of cultural studies. The subject will present critical readings in the broad field of cultural studies in the first half of the semester before proceeding in the second half to a specific case study e.g. the city, performing popular culture, bodies and sexualities, critiques of anthropology.

50109

Power and Change in Australia

6cp

Disciplinary strand – Social, Political and Historical Studies – 100 level

This subject is focused on the question of how decisions are made in Australia. Students will investigate three case studies where decisions were taken after periods of intense conflict and debate. These case studies will introduce students to the varying but complementary approaches of historians, political scientists, anthropologists and sociologists in their analyses of the ways power is exercised, of the importance of collective beliefs and values and of the many formal and informal processes by which Australians generate and experience change. Students will be asked to investigate

critically the relationships between the different arenas of decision-making: from the floor of Parliament to the negotiating tables 'behind the scenes', from the public drama of street demonstrations to the 'private' sites of kitchen, bedroom and everyday life.

50111

Colonialism and Modernity

6cp

Disciplinary strand – Social, Political and Historical Studies – 100 level

This subject will allow students to analyse Australia's situation in relation to the world and our region by investigating the history of colonialism, including its engagement with modernity and the history of anti-colonial movements. Students will deepen their knowledge of the political, economic, social and cultural processes of colonial expansion and imperialism as they affected the colonised peoples, the colonising settlers and the metropolitan powers. The subject will investigate the development of 'modernity' in Europe and its colonies. The subject will explore the roots of many intellectual disciplines and tools, investigating, for example, the relationship between anthropology and colonialism, as well as the role of new technologies such as photography in colonial processes. Using international and Australian comparisons, the subject will introduce students to many perspectives: those of colonised indigenous peoples; those of members of diasporas (the populations which were dispersed by invasion, slavery and indentured labour schemes); those of the invading 'settlers' who established the colonies; and those of people remaining in or migrating into the colonisers' home country.

50112

Information in Society

6cp

Professional strand – Information – 100 level

Provides an understanding and overview of how information flows in society and the role of information agencies and information professionals in the process. A range of models of information flow will be reviewed and the nature of information work, information industries and markets will be examined. Students will begin to develop as independent learners through the use of learning contracts and to explore areas of professional practice of interest to them.

50113**Information Resources***6cp**Professional strand – Information – 100 level*

Knowledge of information resources is fundamental to information practice. Students will learn to identify types of information resources, to evaluate these resources, to understand how and why resources are created and disseminated. Students will have opportunities to use resources to meet information needs and to evaluate the quality of resources for particular purposes. They will also examine principles and approaches to the management of information collections, real and virtual. Individualised learning strategies will allow students to pursue research in areas relevant to their own professional practice.

50114**Journalism 1***6cp**Professional strand – Journalism – 100 level*

This subject is designed to introduce students to basic principles of professional journalism. Professional skills are developed in a way which encourages students to think critically about the media and the role which journalism plays in relation to audiences and the public. The emphasis is on developing practical skills in researching, interviewing and storytelling. Students produce their own reports and story ideas and are encouraged to see themselves as 'reporters'. An understanding of ethics and issues affecting the media and journalism are developed through discussion of contemporary print, radio, television and Internet media and practical student reporting tasks. Stories in this introductory subject will be produced in text (hard copy) and/or filed on the World Wide Web.

50115**Journalism 2***6cp**Professional strand – Journalism – 100 level*

This subject develops news reporting, story telling and writing skills to a higher level than in Journalism 1. Students are introduced to the elements of broadcast journalism and produce a number of stories in print and for radio. They develop an understanding of the similarities and differences between journalism produced for different media. Students are encouraged to see themselves as 'reporters' and an emphasis is placed on students developing a

portfolio of published stories and in being able to produce work under pressure. In the context of their practical reporting, students critically explore the use of sources, journalism ethics and develop an understanding of news agendas and audiences.

50116**Media Arts and Production 1***6cp**Professional strand – Media Arts and Production – 100 level*

An introduction to the history, theory and practice of the media arts, in which students explore what it means to look at, and listen to, the world anew, and then create works which embody these new-found understandings. Through a coordinated series of lectures, seminars and production workshops, students will become aware of the fundamental attributes of a range of media arts practices. A history of techniques, poetics, aesthetics and politics within the media arts will be presented in order to gain insight into how others have perceived their surroundings and acted upon and within them, and to discover what relevance those insights might have for present day realities. Within production itself, students will collaborate with one another to produce projects in a variety of media formats, with special concentration on the interplay among film/video, multimedia and sound/radio areas, and will learn to critically scrutinize one another's work.

50117**Media Arts and Production 2***6cp**Professional strand – Media Arts and Production – 100 level*

In this subject students will extend the skills, knowledge and experience introduced in Media Arts and Production 1. Lectures will present recent developments across a wide range of genres and settings, issues and theories, as both illustration and provocation of the breadth, depth and possibilities of contemporary media arts practices. Students will be expected at the end of the semester to be able to collaborate with others to critically and creatively conceive of a media project, advancing it through stages of research, through 'scripting' of narrative forms and complex interactions among elements of sound, image, graphics and text, and through production, post-production and presentation.

50118

Public Communication Processes

6cp

Professional strand – Public Communication – 100 level

Key areas are studied to ensure that students are able to practise as professional communicators who can advise others about communication and implement creative campaigns. Students need to develop a high level of communication expertise in their written, oral and audiovisual presentations and be skilled in argument and in analytical and creative approaches to problems. Issues covered include the research and shaping of audience opinions, attitudes and behaviour. Students develop audiovisual literacy, knowledge of design principles and an advanced understanding of how personal, social and cultural constructs and images are formed. Students gain skills in working with texts, images and sound through practical workshops and will be introduced to the basics of using computers for such purposes.

50119

Public Communication Challenges

6cp; *prerequisite: Public Communication Processes*

Professional strand – Public Communication – 100 level

This subject focuses on the roles and responsibilities of professional communicators. It involves the study of consulting, motivating and advocacy, the techniques of persuasion and seduction, and the use of rhetorical and audiovisual strategies. Students will be introduced to the analysis of audiovisual and textual campaigns in specific cultural, social and historical contexts. Their study of professional practice and ethics introduces students to the main applications of public communication and provides information they will require for later subject choices. It will develop their skills in problem-solving, planning, and decision-making as individuals and as team members, as well as focusing on the ethical dimensions of all decisions affecting public communication. Issues of power, ethnicity, culture, class and gender will be analysed through advertising and public relations case studies.

50120

Introduction to Social Inquiry

6cp

Professional strand – Social Inquiry and Change – 100 level

This subject introduces students to the variety of ways of seeing the social world and how people order and analyse what we see. As professionals, students need to develop understanding of the diverse approaches to the collection and interpretation of social experiences: within and across disciplines, cultures, gender and time. How do power differences affect people? How do they describe and explain societies?

Students will be encouraged to explore and question their own experiences and their abilities to observe, sort and organise what they see; including indigenous and other non-European perspectives.

50121

Theory and Method

6cp; *prerequisite: Introduction to Social Inquiry Professional strand – Social Inquiry and Change – 100 level*

This subject will introduce students to systematic use and interpretation of secondary data sources. Students will start reading research and analysing existing raw data and exploring how this is used and interpreted. Students will look at how media and political groups use data; exploring how paradigms, power and perspectives can influence the collection and interpretation of research. They will involve themselves in case studies and will familiarise themselves with sources of research and methodologies for collection and interpretations. These will include Australian Bureau of Statistics data, public opinion polls, ethnographies, push polling, market research, media monitoring, audience research, family histories, official histories, community histories, Internet resources and data bases. Learning how to search and select will be a core skill developed in the subject.

50122

Writing: Style and Structure

6cp

Professional strand – Writing – 100 level

This subject combines practical writing exercises, workshoping, and the reading and discussion of a range of examples and critical material relating to the process of writing. Craft skills are developed, with attention paid to

imagery, voice, characterisation, elements of narrative, dramatic and lyric form. A variety of genres are explored, including fiction, non-fiction, poetry and performance forms.

This is a subject appropriate for the beginning or advanced writer; for those in other areas who wish to strengthen and develop their writing skills; and for those who wish to develop their critical appreciation and textual analysis through writing.

50123

Narrative Writing

6cp; prerequisite: Writing: Style and Structure Professional strand – Writing – 100 level

This subject emphasizes narrative development with close attention to the relationship between structure and content in traditional and experimental fiction, building on the work done in *Writing: Style and Structure*. Craft skills appropriate to narrative writing continue to be developed through exercises and sustained work on pieces of fiction and non-fiction, along with consideration of editing and principles of revision.

The focus of the class is the students' own work. A range of narrative writing is read and discussed, integrating practical work with critical reflection on the processes of narrative writing. This is a core subject for students in the writing strand. It is also appropriate for postgraduate writing students and students in other areas wishing to develop their writing through exercises and sustained work.

50124

Information Needs and Uses

8cp; prerequisites: Communication and Information Environments and Media, Information and Society Disciplinary strand – Communication and Information Studies – 200 level

The subject explores central concepts of people and their information behaviours from the perspectives of key information scientists, and the foundations of these ideas in the social sciences. It will examine the perspectives of social phenomenology, social construction, cognitive viewpoint, and sense-making and the person-in-context. These perspectives will be critiqued in terms of relationships to power, poverty, economics, democracy and others. The methodologies, assumptions and power relations underpinning needs assessment and uses will be examined. The social construction of the idea of a user of information will also be explored in depth.

50125

Communication and Audience

8cp; prerequisite: Media, Information and Society Disciplinary strand – Communication and Information Studies – 200 level

This subject investigates the social and theoretical constructs of audience and develops students' abilities to analyse, to apply theory and to critique specific cases. It deals with audience measurement methods and issues and takes note of social and cultural factors affecting the audience. Opposing trends are explored such as the shifts from broadcasting to narrow-casting, from passive to interactive audiences, occurring at the same time as a developing globalised audience. Access, equity and public interest factors are studied as are converging technologies and new media and the resultant reactivity and interactivity of an audience.

50126

Information and the Organisation

8cp; prerequisite: Information Needs and Uses Disciplinary strand – Communication and Information Studies – 200 level

This subject examines notions of information in organisations (information as resource, asset, commodity, power-base) in terms of different conceptions of organisations: organisations as social systems, machines, political systems, cultures, soft systems, and so on. It will analyse the assumptions about the values, benefits, uses and flows of information; in processes such as strategic planning, managing, marketing, individual and group decision making, as conceived within different models of the role of information in the organisation. Contemporary management theories and practices will be introduced.

50127

International Communication

*8cp
Disciplinary strand – Communication and Information Studies – 200 level*

This subject examines the increasing internationalisation of communication and cultural networks, with particular reference to national and (sub)cultural identities and media/communication industries. It explores the historical development of debates about social development, cultural imperialism and globalisation, and using case studies from Australia and elsewhere, examines contemporary debates about the impact of electronic media on popular culture and heritage in constructing 'mainstream' and 'minority' identities.

50128

Media, Information and the Law

8cp

Disciplinary strand – Communication and Information Studies – 200 level

This subject examines the ways in which the media and information are regulated. Rather than examining the law in isolation, the subject looks at law making and practice in the context of broader economic, political, historical and social processes. The subject begins with a comparative critique of notions of free speech and expression in different national and international contexts. While existing law in key areas (e.g. defamation, censorship, freedom of information, copyright) is outlined, there is a strong emphasis on developing a critical and comparative understanding of legal processes, the ways in which the law works in practice and the policy issues which arise. There will be an opportunity for students to select major individual or group projects in areas of professional and intellectual interest.

50129

News and Current Affairs

8cp

Disciplinary strand – Communication and Information Studies – 200 level

This subject takes a comparative theoretical approach to studying the exercise of power in the production of news and information programs in the media. It deals with the economic and institutional contexts, debates about the role of the press in democratic political processes, relations between journalists, their sources and public relations professionals, the impact of new media technologies and relations with audiences. Students are expected to develop research skills in this area, including a capacity to analyse their own media production work in the context of current scholarship in the field.

50130

Organisational Change and Communication

8cp; prerequisite: Media, Information and Society

Disciplinary strand – Communication and Information Studies – 200 level

This subject introduces the historical and emerging theoretical constructs of organising and analyses their relationships with communication. Students analyse the impact of globalisation on local, national and transnational organisational communication and change.

They evaluate notions of communication flows and networks, organisational culture and climate, organisational size and complexity, organisational structures and change. Communication paradigms and approaches to assessment of organisational practice are analysed as are transformational leadership and working for change.

50131

Primitivity, Magic and Modernity

8cp; prerequisites: Contemporary Cultures 1 and Contemporary Cultures 2

Disciplinary strand – Cultural Studies – 200 level

The primitive can no longer be seen as the benchmark against which civilisation can measure its historical progress, and secularisation of society is not happening as fully as was expected. Yet the primitive-modern dialectic persists in everyday culture, these primitive-modern oscillations tremble into our very modernity as we find new gods emerging, for instance the immortal Elvis, worshipped by millions at household shrines. State rituals (e.g. the ANZAC dawn service) also consolidate national myth in a legitimated horror of sacrifice and blood, and the sacred thus reemerges as part of the definition of the (post) modern nation.

50132

Culture and Aesthetics

8cp; prerequisites: Contemporary Cultures 1 and Contemporary Cultures 2

Disciplinary strand – Cultural Studies – 200 level

Takes the concept of 'aesthetics' and especially modernist and post-modernist aesthetics, as problematic for any study of culture or cultural production. In particular, commonplace notions of 'the aesthetic' are contrasted with more technical applications, in fields such as design, criticism and philosophy.

50133

Culture and Sound: Formations of Music

8cp; prerequisites: Contemporary Cultures 1 and Contemporary Cultures 2

Disciplinary strand – Cultural Studies – 300 level

A cultural studies subject which examines a range of popular music from blues to dance as well as the politics of the popular music industry, globally and in Australia. Subject areas covered include methodological approaches to popular music and writing about music, music, locality and identity,

world music, post-rock, noise and indie music, music and race, music and gender, jazz, rap and hip hop, sampling, the avant-garde, Aboriginal music, dance music, rave culture, music and the internet, electronica, lounge, ambient, drum and bass etc. The overall focus will be on the social and cultural production and reception of popular music, and emphasis will be placed on issues of locality, geography, ethnicity, authenticity, hybridity, syncretism, appropriation, globalisation and the representation of social formations in music.

50134

Culture, Writing and Textuality

8cp; prerequisites: Contemporary Cultures 1 and Contemporary Cultures 2

Disciplinary strand – Cultural Studies – 200 level

This subject analyses aesthetic forms (e.g. realism, modernism, postmodernism and their variants) as they arise in recent writings, linking them to social and technological conditions of production (e.g. hypertext and the web). Writing and textuality are understood broadly, as occurring both in various media: print, performance, scripts, popular press, novels, poetry and multimedia – and in relation to the intellectual and aesthetic traditions, and the industry practices, which have in recent years expanded conceptions of writing and textuality beyond literary cultures into diverse contemporary cultures.

50135

Film, Television and Popular Culture

8cp; prerequisites: Contemporary Cultures 1 and Contemporary Cultures 2

Disciplinary strand – Cultural Studies – 200 level

A cultural studies subject which explores the various historical cultural debates into which television has been drawn since its arrival as a new broadcast medium. By placing an equal emphasis on specific TV program formats (news, current affairs, comedy, drama, quiz shows, soaps, sport etc), specific TV industry practices (production, scheduling, advertising/publicity, film/TV overlaps, different national forms of TV), and specific critical debates about the social presence of television ('radio with pictures', the most popular entertainment medium ever, the occasion for the 'dumbing down' of our culture) the course provides a lively history of television's place in everyday life.

50136

Cinematic Cultures

8cp; prerequisites: Contemporary Cultures 1 and Contemporary Cultures 2

Disciplinary strand – Cultural Studies – 200 level

The course offers a broad introduction to film studies by concentrating on some key historical moments in filmmaking together with some of the main theoretical issues and debates that have defined film studies as an area of intellectual interest.

Issues discussed in any given semester will be chosen from the following topics: Hollywood cinema (Old and New), star, genre, authorship, style, narrative, mise-en-scène, spectatorship, politics, historical contexts, race, sexuality, gender, notions of camp and cult, queer cinema, "early/silent" cinema, nations and national cinemas, nation-period-style (e.g. 1930s French poetic realism, 1940s American film noir, 1940s/50s Italian neo-realism, 1950s/1960s English "social realism", 1960s French "new wave", the New German Cinema, the New Australian cinema), the action film, independent cinema, avant-garde, documentary.

50137

Culture and Subjectivity

8cp; prerequisites: Contemporary Cultures 1 and Contemporary Cultures 2

Disciplinary strand – Cultural Studies – 300 level

Addresses the question of the crisis of subjectivity in relation to a crisis in modernity. Discusses the development of the modern notion of the 'sovereign subject' from the philosophy of Rene Descartes and its transformations in the 18th and 19th centuries through various attempts to deal with its anomalies. The most important of these for the purposes of this subject is the psychoanalytic modification of the notion of subjectivity instigated by Sigmund Freud. Focuses on aspects of the theories of Freud and Jacques Lacan, in particular how they relate to the question of sexual difference and the difficulty of achieving subjectivity.

50138

Community, Culture and the Social

8cp

Disciplinary strand – Social, Political and Historical Studies – 200 level

This subject focuses on the formal, semi-formal and informal groupings that structure our lives. Society is relationships in families, kin, friendships, communities, markets, workplaces, both

98 Subject descriptions

paid and unpaid, and a range of other institutions. How do customs, rituals, traditions, lore and law contribute to identity, belonging, exclusion and marginalisation? What affects the accumulation and dispersion of social and cultural capital, the development of social trust and distrust and how do these relate to current debates on what makes societies civil and uncivil ones? What are the conflicts between the rights and responsibilities of citizenship? Students will explore the exigencies of daily life and social relationships in widely varied settings: the urban, the local, the rural and regional in indigenous, diverse cultural and ethnic settings, both within and outside Australia.

50139

Australian Politics and the Policy Process

8cp

Disciplinary strand – Social, Political and Historical Studies – 200 level

This subject examines the complex ways policy is made in the Australian political system. It looks at the role of political parties, pressure groups, the public service, public opinion, the community and the media in influencing and shaping policy proposals. It examines the legal and political framework within which the enactment and implementation of policy occurs. It also considers the impact of globalisation and international law on Australian legislation and its implementation.

Students completing this subject will be expected to have acquired a basic understanding of processes of policy formulation and enactment in the Australian context, and of the impact of international factors upon Australian policy. They will also understand how interventions may be made in the policy process by those seeking social and political change.

50140

Comparative Social Change (U/G)

8cp; for undergraduate students

Disciplinary strand – Social, Political and Historical Studies – 200 level

Compulsory subject in the combined degrees with International Studies.

The aim of this subject is to provide students with an understanding of the processes of modernisation and social change in a comparative context using case studies in countries of Western Europe, Latin America, East and South-East Asia. The lectures will highlight a number of key issues, for example whether the processes of social change are universal or

specific; the consequences of modernisation in and for the economy, politics, society, culture and ideology of non-Western societies; and whether the established Eurocentric analytical models are still useful in understanding the modern world. It will be emphasised that differing interpretations of modernisation flow from various relations of power which lead to a multiplicity of views on its meanings and significance.

50141

Australian History

8cp

Disciplinary strand – Social, Political and Historical Studies – 200 level

This unit will survey Australian history from pre invasion until the present and explore key debates in Australian historiography. Students will become familiar with the current questions of debate including contested nationalisms; class and conflict; colonial and postcolonial relations; popular culture and history; childhood and colonialism; shifts in gender orders; the construction of sexuality; multiculturalism and diasporas; and environment, power and contestation. Students will be introduced to basic research methodologies. They will develop their analytical skills in a major research project which will focus on one of the primary themes of the subject through an exploration of a specific event or process.

50142

Social Theory

8cp

Disciplinary strand – Social, Political and Historical Studies – 200 level

This subject provides an introduction to the major, Western social theorists whose ideas have addressed and impacted upon industrial and post-industrial societies. It looks at competing concepts of the social in this tradition, and introduces students to key alternative epistemologies, that is, to different theories of knowledge and ways of understanding the social. This subject provides a theoretical basis for later subjects dealing with social and political research and methodology.

50143**Research Methods and Data Analysis***8cp**Professional strand – Information – 200 level*

Students will be introduced to a range of the quantitative and qualitative research methods used in the social sciences and will develop skills in analysing and presenting data using standard software packages; for example, SPSS-PC and NUD.IST. Students will apply their knowledge and skills to designing and executing a pilot research project. The ethics and politics of research will be covered and the differing views of reality, the roles of the researcher and the establishment of knowledge claims will be introduced.

50144**Organising and Retrieving Information***8cp; prerequisite: Information Resources**Professional strand – Information – 200 level*

Examines the application of theory and principles for organising information so that it can be retrieved and used by others. Students are introduced to techniques for organising information such as hyperlinking, indexing, classification, abstracting and interface design and how these relate to the development of effective information retrieval systems. Information retrieval interactions – including interpreting the needs of information seekers, negotiating, question analysis, searching and evaluating retrieval effectiveness – are also examined. Theories of search behaviour and various techniques for searching print-based and electronic information resources are introduced.

50145**Information Services Management***8cp; prerequisite: Information Resources**Professional strand – Information – 200 level*

This subject introduces students to key concepts relating to the planning, development and management of information services. Topics covered include trends and issues in management theory and practices, strategic planning and decision-making, and resource management. Specific techniques for project planning are taught including environmental analysis, task and resource analysis, scheduling, costing and budgeting, evaluation, promotion and marketing. The opportunity is provided for students to explore management and planning issues in particular areas of practice.

50146**Internet and Electronic Information Networking***8cp**Professional strand – Information – 200 level*

This subject offers students the opportunity to develop their understanding of the dynamic nature and structure of electronic information networks. Students will engage in a series of discussions, workshops and hands-on sessions that deal with topics like the public access agenda, information-seeking on the Internet and the impact that working with the Internet is having in particular professional contexts. The issues covered in this subject will include equity, censorship, ethics, etiquette, publishing, intellectual property, teaching and learning. At a practical level, students will develop the technical skills for accessing, searching and evaluating Internet information resources.

50147**Creating User Documentation***8cp**Professional strand – Information – 200 level*

Explores principles, techniques and issues of information design and production as they relate to user documentation in both print and electronic formats including hypermedia. It will examine the characteristics of online information documentation and consider the advantages and disadvantages of print and electronic formats for the presentation of technical information for non-technical audiences. The subject will also give students the opportunity for hands-on experience in applying principles and techniques in the development of user documentation in differing media.

50148**Print Features***8cp; prerequisites: Journalism 1 and Journalism 2**Professional strand – Journalism – 200 level*

This subject is designed to introduce students to the skills involved in feature writing. It aims to give students an insight into the breadth of styles available to non-fiction writing. It explores the genres in which this sort of journalism is produced, including social-realist writing, essays, columns, profiles, 'new journalism', ficto-criticism and more complex in-depth features. Students are encouraged to read widely. A range of techniques of researching, interviewing and writing will be practised and critiqued. Ethical considerations will be discussed in the context of particular examples of production.

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50150

Television Journalism 1

8cp; prerequisite: Journalism 2
Professional strand – Journalism – 200 level

This subject aims to develop professional skills in television journalism. It will present an overview of the issues in news and current affairs, and in information and entertainment reporting, including the ethical issues faced by journalists working in the electronic media. Students work in groups to produce stories, cover press conferences and develop interview skills. The subject provides a foundation for more advanced study.

50151

Radio Journalism 1

8cp; prerequisite: Journalism 2
Professional strand – Journalism – 200 level

This subject introduces students to the range of technical and conceptual skills involved in radio journalism. Students produce and broadcast a range of stories. As they learn practical radio journalism skills, students also explore conceptual issues regarding the practice and standards of radio journalism, in particular as they relate to the news and current affairs genre.

50153

Sound Design

8cp; prerequisites: Media Arts and Production 1 and Media Arts and Production 2
Professional strand – Media Arts and Production – 200 level

An introduction to sound design and production for professional audio and broadcast sound. Students work in stereo, digital formats, focusing on composition, experimentation and questions of aesthetics and politics. Conceptual and technical skills include listening, location recording, interviewing, editing, writing for audio drama and features, mixing and montage.

50154

Digital Sound and Music

8cp; prerequisite: Sound Design
Professional strand – Media Arts and Production – 200 level

Students address music and sound from the perspective of technology and musical form. Production techniques will focus upon

computer-based audio as a site for composition. Students are encouraged to take experimental and innovative approaches, producing work ranging across composed musical pieces, radio broadcast, performance and installation, environmental works and multimedia projects.

50155

Film and Video Production

8cp; prerequisite: Media Arts and Production 1 and Media Arts and Production 2
Professional strand – Media Arts and Production – 200 level

An introduction to the production processes for film, television and video and the professional practices as they relate to these industries. Class exercises are designed to take students through the technical and conceptual issues involved in realising an idea in the medium of 16mm film and video. Students develop production skills which are the basis for later film and video projects.

50156

Creative Techniques for Shorts

8cp; prerequisite: Film and Video Production
Professional strand – Media Arts and Production – 200 level

Students develop advanced skills in direction for the screen through realising a film or video project through all stages of production from script, storyboard, and preproduction to shooting and postproduction. Through an examination of experiments in visual style and sound design, students are encouraged to approach their production work creatively, giving particular attention to the conceptual issues of space, time, movement and texture.

50157

New Media

8cp; prerequisite: Media Arts and Production 1 and Media Arts and Production 2
Professional strand – Media Arts and Production – 200 level

An introduction to concepts and techniques involved in the development of interactive multimedia or new media. The issues and challenges of non-linearity and interactivity are explored through production exercises and project development.

50158**Netcultures and Practices**

*8cp; prerequisite: Media Arts and Production 1 and Media Arts and Production 2
Professional strand – Media Arts and Production – 200 level*

Students engage with the concepts and techniques involved in the development of Internet websites. Issues of design, audience, technical innovations and convergences will be explored through production exercises and website project development.

50159**Public Relations Principles**

*8cp; pre or corequisite: Organisational Change and Communication
Professional strand – Public Communication – 200 level*

This subject introduces students to the theoretical foundations of public relations by examining the concepts and theories of professional practice in the context of the contemporary Australian public relations industry. Students become familiar with key techniques of planning, media relations and publicity and they develop basic skills in writing for the media. They critique case studies reflecting different models of public relations and learn to analyse factors affecting successful communication with public entities as well as legal and ethical issues relating to practice.

50160**Public Relations Strategies**

*8cp; prerequisite: Public Relations Principles; pre or corequisite: Communication and Audience
Professional strand – Public Communication – 200 level*

In this subject students apply the concepts and practices of professional public relations in critically analysing contemporary campaigns. Students design, develop and produce innovative resources for communicating with an organisation's stakeholders and they develop expertise in research, budgeting and evaluation. More advanced skills are developed in writing for a range of publics including the media. Students learn about strategic planning and issues management in the context of social, environmental and global factors affecting public relations.

50161**Advertising Production and Criticism**

*8cp
Professional strand – Public Communication – 200 level*

Students will critically analyse the relationship between advertising and society, and examine the Australian and international advertising industry via historical, political, economic and cultural perspectives. Students will examine the organisation of advertising agencies and their relationship with clients and freelancers. They will be introduced to key production skills such as concept development, copy-writing, art direction and layout, with a focus on the areas of print and radio advertising. Students will examine the ways in which consumer markets are constructed and consumers positioned as subject, and will draw upon semiotic, feminist psychoanalytic, behaviourist, Marxist and aesthetic approaches to the study of the advertising image market.

50162**Advertising Communication Strategies**

*8cp; prerequisite: Advertising Production and Criticism
Professional strand – Public Communication – 200 level*

This subject is designed for students wishing to specialise in the study of advertising involving the further exploration of various historical, social, economic, political and cultural issues related to the production of advertising. Students will investigate the development of advertising strategies for specific brands, and the use of visual and verbal signs to communicate with an audience. There will be an emphasis on audiovisual advertising – television ads, animatics, tape slide, installation work, radio and TV soundtracks; and an examination of techniques borrowed from other media and utilised in advertising, e.g. montage, mise-en-scène, framing, rear projection, music and narration.

50163**Intercultural Interventions**

*8cp
Professional strand – Social Inquiry and Change – 300 level*

Societies experiencing the pressures of social change develop and are exposed to many forms of social intervention. This subject examines the range of interventions available

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and identifies the underlying assumptions, strategic goals, practical intervention issues, and social and cultural outcomes of such actions. It concentrates on situations of cultural diversity, and cross-cultural relations, at the international, national and local levels. Global dimensions include the activities of the UN and its agencies, the World Bank and other international agencies. In the national context the subject explores indigenous relations, and intercultural issues in multiculturalism. Particular attention will be paid to non-government organisations and their political relationships, and the role of social movements. Crucial dimensions of race and gender set the focus of the theoretical frameworks examined.

50164

Research Methods 1

8cp

Professional strand – Social Inquiry and Change – 200 level

This subject aims to provide students with hands-on experience of constructing research projects within a theoretical framework. It is project-based and provides a basic introduction to social science research conventions with a sceptical and critical eye. It will concentrate on the development of skills in designing ways of collecting quantitative data and analysing these. Surveying skills will be taught as practice-based learning, with students working on projects in groups. Areas to cover include questionnaire design, drawing samples, coding and basic analysis.

50165

Research Methods 2

8cp; prerequisite: *Research Methods 1*

Professional strand – Social Inquiry and Change – 200 level

This subject builds on Research Methods 1 by introducing less structured methods of research which require a greater level of sophistication and understanding. Qualitative research may include focus groups, in-depth interviewing, oral history, discourse analysis and other forms of in-depth research where original research material is collected, collated and interpreted. Students will focus on both the collection and the interpretation of data, with a strong emphasis on the latter. Writing up the material with a view to the audience and genre involved will be a strong focus in this subject.

50166

Public History

8cp

Professional strand – Social Inquiry and Change – 200 level

This subject introduces students to the nature and practice of professional history in the public sphere. Examples include historical research for heritage agencies; commissioned organisational and institutional histories; museum and library exhibitions; historical research for film, radio and television; local, community and oral histories; genealogy. Aspects of the politics of cultural industries will also be explored as well as the ways in which public histories are communicated to a variety of audiences. This subject involves a series of skills workshops and a major project which aim to develop professional historical research skills.

50168

Writing for Performance: Screen, Sound and Stage

8cp; prerequisite: *Writing: Style and Structure*

Professional strand – Writing – 200 level

Non-fiction writing takes many forms, and each of these has its own generic conventions, limitations and potentials. This subject will explore the similarities and differences between such genres as the Essay, Technical and Scientific Writing, Writing History (and recording oral histories), Travel Writing, Cultural Criticism and Feature Journalism. In any one semester, the genres considered will depend on the availability of expert staff and student interest.

50169

Writing and New Media

8cp

Professional strand – Writing – 200 level

This subject investigates approaches to and issues concerning writing and its application to new media. Students will be familiarised with a range of new media such as CD-ROM and installation and Internet-based works. They will be encouraged to explore the effects that interactivity and non-linearity have on the creation of meaning in these works. Historical approaches to writing 'new media' will be investigated. Contemporary examples taken from traditionally linear media such as film and television will also be studied, as will concepts of collage and montage.

50170**Australian Communication and Cultural Policy***8cp**Disciplinary strand – Communication and Information Studies – 300 level*

This subject involves a comparative critical analysis of recent and contemporary policy formulation for the communication and cultural industries in Australia. It explores issues including international economic pressures on policy development, converging technologies in the media, telecommunications and cultural spheres, and changing relations between the public and private sectors. It takes a broad approach to the definition of cultural industries to include heritage institutions, theme parks, tourism and the leisure industry, and examines their developing links with traditional media industries.

50172**Information Society and Policy***8cp; prerequisite: Information Needs and Uses**Disciplinary strand – Communication and Information Studies – 300 level*

Explores notions of the 'Information Society' – economic, technological, cultural and so on, and their roots in the social sciences, and assumptions of the different concepts such as the belief that large amounts of information/knowledge can change the fundamental nature of society or increase international competitiveness in a global economy. Students will analyse national and regional information policies in terms of the different conceptions of the information society with particular reference to the implicit definitions of information and values embedded in the policies. Issues to be explored in the subject include the relationship between information policy, communication policy, information technology policy and information infrastructure policy.

50173**Knowledge Organisation and Access***8cp; prerequisite: Information Needs and Uses**Disciplinary strand – Communication and Information Studies – 300 level*

Examines power relationships in the processes of knowledge organisation which relate to representation, interpretation, translation and mediation. The subject will build understandings of the interpretation and representation of knowledge; how particular knowledges are

privileged and translated; the power of vocabulary and the relationship between accessibility and social order. Students will examine how key concepts of knowledge organisation and access such as relevance, satisfaction, expectation, intellectual property, public knowledge, good information, truth, effectiveness, quality, continuity and best match are used to maintain and confirm the assumptions of the information democracy narrative.

50174**Professional Practice and Culture***8cp**Disciplinary strand – Communication and Information Studies – 300 level*

This subject examines professional agency in the production of culture. It situates professionalism within debates about the social role of intellectuals, and takes a comparative approach to issues including the relationship of professionals to principles of public service and ethics, the impact of corporatisation and industrialisation of professional work, the impact of new communication technologies on relations with employers, clients and audiences, and the impact of increasing globalisation of professional practice. These issues are explored in relation to case studies of particular professions including journalism, communication management, the law, film and television production and creative writing.

50175**Comparative Social Change (P/G)***8cp; for postgraduate students*

The aim of this subject is to provide students with an understanding of the processes of modernisation and social change in a comparative context using case studies in countries of Western Europe, Latin America, East and South-East Asia. The lectures will highlight a number of key issues, for example whether the processes of social change are universal or specific; the consequences of modernisation in and for the economy, politics, society, culture and ideology of non-Western societies; and whether the established Eurocentric analytical models are still useful in understanding the modern world. It will be emphasised that differing interpretations of modernisation flow from various relations of power which lead to a multiplicity of views on its meanings and significance.

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50177

Interactive Multimedia

8cp; prerequisite: New Media or Netcultures and Practices

Professional strand – Media Arts and Production – 200 level

An advanced subject which further develops new media conceptual and production skills. Particular emphasis will be placed upon the increasing convergence and interrelationship between film, video and new media. Other areas explored include non-narrative structures and techniques for advanced interactivity through the completion of production exercises and new media project development.

50178

Soundtrack

8cp; prerequisites: Sound Design Professional Strand – Media Arts and Production 300 level

The subject focuses on the design and composition of sound for film and video. A strong emphasis will be placed on tracklaying and mixing dialogue, music and effects for the moving image.

As a project, students will undertake a collaborative work with a fellow student to develop a soundtrack from design to final mix. Students may also work on the soundtrack of film and videos that have been produced in other subjects of the Media Arts degree.

50179

Virtual Communities

*8cp
Disciplinary strand – Communication and Information Studies – 200 level*

This subject takes an historical approach to the analysis of changing social relations brought about by the development of new communication technologies. It situates current debates about globalisation and the Internet in the context of discussion around the introduction of the telegraph, radio, television and globalising industries such as print and popular music. It explores historiographical issues including the utopian/dystopian dipole in perspectives, the nature of 'community' in indigenous, commercial and sociopolitical contexts, the scale and pace of historical change over time and space, and changing perceptions about Australia's internal and external relations.

50180

Cultures, Sound and Poetics

*8cp
Disciplinary strand – Cultural Studies – 300 level*

The transformation of cultures through time and space occurs in both vernacular practices which can be perceived as inherently poetic, and through the writing of cultures as a paraliterary activity. This unit encourages 'fieldwork', and an investigation of the tropes and potentialities of contemporary cultural criticism. It aims to familiarise students with a body of work in cultural poetics from Walter Benjamin and Roland Barthes to the new anthropologists; to develop understandings of the historical roots of cultural poetics in mythology and oral literatures; and to encourage original and contemporary projects in the students' own work.

50181

Neighbourhood

*8cp
Disciplinary strand – Cultural Studies – 200 level*
"Neighbours", as the theme song of Australia most widely watched soap opera implies, can become – but not always are – 'good friends' precariously nestled between larger cultural discourses on 'community' and 'change'. The concept of 'neighbourhood' is most marked by a sense of 'self-claiming' and a positive identification with drifting diasporic cultural politics. This subject is largely based on guided project work and studies, amongst other topics, psychogeographies, heterotopias, sexed city spaces, the pedagogies of sub-cultural 'nations', the genealogies of (sub)urban territories and the neighbourhood in film and TV.

50182

Cultural Studies Project

*8cp
Disciplinary strand – Cultural Studies – 300 level*

The open unit in cultural studies is designed as an opportunity for students to carry out supervised work as a capstone unit for their major. Topics are negotiated with the coordinator and potential supervisors.

50183**Inequality and Power***8cp**Disciplinary strand – Social, Political and Historical Studies – 300 level*

Please explain. What is inequality and how do we understand it? What is equity and how does it relate to social justice? How is inequality distributed? This subject addresses these and other related questions by looking at ways of conceptualising inequality and ways in which inequality can be contextualised. The subject will examine a range of issues such as sameness and difference, social justice, distributive justice, work, technology and change, class, status, life chances, development, age, nationalism, violence and access to power. Specific attention will be paid the questions of race, ethnicity, and disability as markers of difference and inequality. The subject will draw on historical and contemporary material, and analytical approaches reflecting sociological, anthropological and cultural studies. Traditional ways of viewing inequality, such as north/south, urban/rural, will be treated as well as contemporary discursive regimes surrounding the meanings and political usages of equality and inequality.

50184**Interrogating Globalisation***8cp**Disciplinary strand – Social, Political and Historical Studies – 300 level*

This subject concentrates on some of the processes and consequences of globalisation. It includes a review and development of understanding of theories about globalisation and transnationality through political, economic, social and post-colonialist theories. The subject is divided into three methodologically focused segments – transnational systems (including financial, political and information systems), postcolonial discourses (including issues such as migration and diaspora and debates about homogenisation, indigenisation and hybridisation) and world cultures (including music, consumerism, tourism and local and urban cultures). Finally the subject will explore the cultural, social and political dimensions raised by the range of analyses undertaken.

50185**Myth and Memory***8cp**Disciplinary strand – Social, Political and Historical Studies – 300 level*

This subject uses interdisciplinary perspectives from anthropology, history, literary and cultural studies to explore myth as one of the fundamental components of the cultural imagination in all societies. Various approaches to its definition from Levi-Strauss and Freud, to Barthes, Baudrillard and others who write on myth in contemporary societies, are considered. The expression of myth in language; the shaping of narratives through memory; and the centrality of the symbolic, will be principal concerns explored through a case study approach.

50186**Utopias and Dystopias***8cp**Disciplinary strand – Social, Political and Historical Studies – 300 level*

This subject explores social and political theory at an advanced level, focusing in particular upon theories of human nature and 'the good society', as well as their critics. The subject may cover such theoretical traditions as socialism, romanticism, anarchism, feminism, pluralism and totalitarianism, as well as Western and non-Western utopianism proper. Students will be expected to acquire an advanced understanding of competing theoretical approaches to questions of social good and social improvement. This understanding will help frame the student's own position on social and political policy, and on questions of desirable change.

50187**Comparative Belief Systems***8cp**Disciplinary strand – Social, Political and Historical Studies – 300 level*

This subject will cover the following topics: comparative religion and social structure; religious symbolism; magical belief and practices; religious philosophy; knowledge and transcendental thought; magic, witchcraft, religion and healing; magic and science. The specific content of the subject will vary from year to year.

50188

Information Design

8cp; prerequisites: Information Needs and Uses, Information Resources and Organising and Retrieving Information

Professional strand – Information – 300 level

Provides knowledge integral to understanding the processes and practices of information design. Students are introduced to various approaches to the design of information products in both print and electronic format. Models of information design will be analysed, and appropriate principles and techniques for adding value to existing information will be introduced. These will include selecting, analysing and restructuring information to meet a range of information needs and applying models of evaluation.

50189

Professional Initiatives

8cp; prerequisite: Information Needs and Uses
Professional strand – Information – 300 level

Students plan the development of knowledge and skills in areas which they as individuals have identified for further professional development. The subject will be based on independent study and self-directed learning which could include placement or work experience; students' activities will be guided by a learning contract negotiated with an academic supervisor. This subject allows students to explore information practice in particular contexts. Possible areas for learning and skill development include provision of business intelligence, electronic publishing, designing information systems, legal research, public relations and so on. This subject may only be undertaken in the final year of study.

50190

Professional Project

8cp
Professional strand – Information – 300 level

Students will plan, carry out and evaluate a major professional information-handling task for a client. Concepts and techniques for the planning and management of projects to meet client needs will be introduced at the beginning of the subject. A contract for the project will be negotiated between the student, the client and an academic supervisor. Students are expected to work independently on their project, guided by consultations with their supervisor and discussions with a peer support group. This subject must normally be undertaken in the final semester of study.

50192

Investigative Journalism

8cp; prerequisite: Journalism 2
Professional strand – Journalism – 300 level

This subject introduces students to investigative reporting, a style of journalism which probes deeper than most daily news journalism. Students will familiarise themselves with research techniques which have proved useful to journalists pursuing in-depth stories; analyse and learn from investigative reporting by others; and solve problems which arise in stories through group discussion. The subject emphasises problem-solving in the context of hands-on experience in developing stories from conception to finished product.

50194

Radio Journalism 2

8cp; prerequisite: Radio Journalism 1
Professional strand – Journalism – 300 level

This subject develops conceptual and technical skills in radio features and documentary of a high standard, including advanced research, recording and production skills in developing and implementing program ideas, and a critical comparison of genres and formats.

50195

Television Journalism 2

8cp; prerequisite: Television Journalism 1
Professional strand – Journalism – 300 level

This subject teaches advanced professional practice for television journalism in a critical analytical context. Students are expected to develop further the skills learnt in Television Journalism 1 to produce work of broadcast quality.

50196

Film and Video Post Production

8cp; prerequisite: Film and Video Production
Professional strand – Media Arts and Production – 300 level

Students develop skills in film and video post-production and knowledge of the pathways they need to follow for broadcast, theatrical or video distribution. A strong emphasis is placed on understanding the interface between film and digital post production technologies and techniques. As a project students may work on the postproduction aspect of film and videos that have been produced in other subjects of the Media Arts degree.

50197**Concept and Professional Development***8cp**Professional strand – Media Arts and Production – 200 level*

This subject allows students to develop their professional skills through industry attachment or a media production proposal for a later semester project or for an independent production. Students will be required to initiate their own learning contracts and ongoing seminars will support the conceptual development and work in progress.

50198**Media Arts Project***8cp**Professional strand – Media Arts and Production – 300 level*

Students produce a short piece of production work informed by theoretical study, based on original research which shows evidence of professional skills and critical and creative thinking. The project can be in any of the media arts: radio, sound, film, video, multimedia, interactive media or performance. Resource constraints may apply to project proposals.

50199**Documentary Production***8cp**Professional strand – Media Arts and Production – 200 level*

Students are introduced to the various techniques used in the production and direction of documentaries. Students take a documentary idea through research and development to first draft script. Through a series of exercises they develop their understanding of shooting, editing and post-production of documentaries. They are asked to engage with contemporary debates which concern the documentary sector of the media industries.

50212**Film and Video Drama***8cp**Professional strand – Media Arts and Production – 200 level*

Through a focus on visual storytelling, performance and script analysis, students develop their skill as directors. They work with actors to elicit performance and determine visual style and coverage relevant to dramatic scenes.

50213**Radio Features***8cp; prerequisites: Sound Design**Professional strand – Media Arts and Production – 300 level*

This subject will develop advanced sound design skills for radio. It will explore a range of formats including narrative and non-narrative styles and incorporate feature material to in-depth documentary. Students will be required to develop a major work as an installation or radio broadcast.

50214**Public Communication Contexts***8cp; corequisite: Public Relations Strategies or Advertising Communication Strategies**Professional strand – Public Communication – 300 level*

This subject investigates the social, economic and political contexts of public communication with a focus on its relationship with citizenship and the public sphere and the role of public communication as an agent in shaping public opinion, as well as corporate, media and private identities. Students develop expertise in analysing public opinion and in developing and evaluating corporate identity. They learn project management skills and how to coordinate special events. Community, government, corporate and non-profit public relations and advertising campaigns are planned, analysed, and critiqued for their effectiveness in meeting the needs of clients and communities. Students are encouraged to develop a critical response to existing creative strategies and to generate projects of their own in consultation with clients or experts in the field.

50215**Public Communication Professional Practice***8cp; prerequisite: Public Communication Contexts**Professional strand – Public Communication – 300 level*

This subject develops students' professional approach to the ethical and political management of the creative practice of public communication in a real working environment. Existing methods and practices of public communication are critically examined from the practical and theoretical viewpoint. Students complete projects specific to a communication field such as advertising or public relations. As well they design, develop and complete a professional learning experience in

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an organisation related to their field of professional practice and they evaluate their learning and its relationship to their future careers. This learning experience may take the form of a placement in industry or the development of a community awareness campaign that promotes a cultural, social or political issue.

50216

Sexualities

8cp

Disciplinary strand – Social Political and Historical Studies – 300 level

Drawing on the work of feminist, post-structuralist, psychoanalytic, lesbian, gay and queer writers, this subject problematises sexuality. Rather than being seen as biological givens, or simply as outcomes of socialisation, heterosexuality, homosexuality and bisexuality are construed as culturally constructed within existing sets of gendered power relations and discourses of knowledge. Also, the fixity of sex itself, both in the sense of it as difference between male and female, and as biologically given drive or desire, is questioned. What is sex? Does sex have a history? Is the apparent naturalness of sex discursively produced by scientific and other discourses? How are sex and sexualities, as discursive productions, implicated in the operations of power and what are the possibilities for subversion and disruption?

50217

Professional Placement

8cp

Professional strand – Social Inquiry and Change – 300 level

This is a practice-based subject. It can be taken as multidisciplinary project work with other students, as individual project work and through working with organisations. It includes the arrangements for Parliamentary placement, and the community placement through The Shopfront. It can also involve a specific project at the student's place of work, which is designed as a structured learning experience. Students participate in a learning contract between themselves, UTS and the agency concerned.

50220

Advocacy and Policy

8cp

Professional strand – Social Inquiry and Change – 300 level

This course will give students practical experience in the processes of governance, the positions of stakeholders, the roles of advocates outside the formal structures, the sources of information to be used in putting up a case for change. Students will explore the processes of policy making through looking at both theoretical underpinnings and the practices of making changes: the role of politicians, parties, community, and the processes of negotiation between power groups and intervention from the less powerful. This is an advanced level unit which requires a melding of theory and practice. Students will read widely on current political issues and be expected to become problem solvers, to look for ways of changing policy, and the roles of interest groups.

50221

Independent Project

8cp; 300 level

This subject is designed to facilitate students' involvement in collaborative projects with students in other faculties and with organisations, professional groups and industry. Students will have opportunities to link theory and practice and to reflect on a range of issues derived from both theory and practice in their courses of study.

50222

Specialised Research Project

8cp

Professional strand – Social Inquiry and Change – 300 level

This subject offers students options for specialising in and/or extending their research skills in two ways. Students can develop particular skills and knowledge (for example, data analysis, advanced statistics, electronic research) within an agreed framework and they can explore a range of more specialist research techniques such as ethnography, oral histories, public histories, in-depth research as project-based learning for either part or the whole of the semester. Students need to engage in a project which enables them to demonstrate that they can apply theory to practice and produce a project report of a professional standard.

50223**Advanced Writing Workshop A: Short Fiction***8cp**Professional strand – Writing – 300 level*

This subject offers students the opportunity to develop advanced skills in writing short works of fiction. This work, and the exemplary texts considered, will usually be in prose, but deformations of the generic conventions, and mixed genre work will be considered and encouraged. As well as gaining skills in writing, students will improve their ability to read, develop and edit their own work and the work of their colleagues.

50224**Advanced Writing Workshop B: Poetry***8cp**Professional strand – Writing – 300 level*

The subject offers students the opportunity to develop advanced skills in writing poetry. Students will read and be encouraged to explore deformations of the generic conventions, and the production of mixed genre work. As well as gaining skills in writing, students will improve their ability to read, develop and edit their own work and the work of their colleagues.

50225**Independent Writing Project***8cp**Professional strand – Writing – 300 level*

This subject is designed for students who have substantial experience in writing and are ready to work independently. Students meet as a group at the beginning of the semester, when projects are discussed and goals set, and again at the end of the semester. Each student meets with a supervisor for one-to-one discussion of the work in progress and, where appropriate, the readings connected with the project. Small groups are set up to meet informally and provide an opportunity to share work in progress and to discuss problems. Projects normally fall within the following:

1. Students undertake a major creative project under supervision. The project can be in any form (fiction, non-fiction, poetry, script, sound, performance, new media);
2. Students produce the UTS writing anthology, taking it through all stages of production, including soliciting and selection of manuscripts, editing, working

with authors, proofreading, layout and design, desktop production, printing, and distribution;

3. Students may carry out an approved professional attachment.

Note: Project proposals and a brief sample of work in the relevant genre are to be submitted in advance. Students are notified of acceptance before the beginning of the semester.

50226**Communication and Information Environments***8cp**Disciplinary strand – Communication and Information Studies – 100 level*

See the description for 50105.

50227**Media, Information and Society***8cp**Disciplinary strand – Communication and Information Studies – 100 level*

See the description for 50106.

50228**Contemporary Cultures 1***8cp**Disciplinary strand – Cultural Studies – 100 level*

See the description for 50107.

50229**Contemporary Cultures 2***8cp**Disciplinary strand – Cultural Studies – 100 level*

See the description for 50108.

50230**Power and Change in Australia***8cp**Disciplinary strand – Social, Political and Historical Studies – 100 level*

See the description for 50109.

50231**Colonialism and Modernity***8cp**Disciplinary strand – Social, Political and Historical Studies – 100 level*

See the description for 50111.

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50232

Information in Society

8cp

Professional strand – Information – 100 level

See the description for 50112.

50233

Information Resources

8cp;

Professional strand – Information – 100 level

See the description for 50113.

50234

Journalism 1

8cp

Professional strand – Journalism – 100 level

See the description for 50114.

50235

Journalism 2

8cp; prerequisite: Journalism 1

Professional strand – Journalism – 100 level

See the description for 50115.

50238

Public Communication Processes

8cp

Professional strand – Public Communication – 100 level

See the description for 50118.

50239

Public Communication Challenges

8cp; prerequisite: Public Communication

Processes

Professional strand – Public Communication – 100 level

See the description for 50119.

50240

Introduction to Social Inquiry

8cp

Professional strand – Social Inquiry and Change – 100 level

See the description for 50120.

50241

Theory and Method

8cp; Introduction to Social Inquiry

Professional strand – Social Inquiry and Change – 100 level

See the description for 50121.

50242

Writing: Style and Structure

8cp

Professional strand – Writing – 100 level

See the description for 50122.

50243

Narrative Writing

8cp; prerequisite: Writing: Style and Structure

Professional strand – Writing – 100 level

See the description for 50123.

50247

Media Arts and Production 1

8cp

Professional strand – Media Arts and Production – 100 level

See the description for 50116.

50248

Media Arts and Production 2

8cp; prerequisite: Media Arts and Production 1

Professional strand – Media Arts and Production – 100 level

See the description for 50117.

50252

Culture and Technology

8cp

Disciplinary Strand – Cultural Studies – 200 level

This subject focuses on the practices and techniques of communication technologies. The emphasis in the subject is on the contemporary cultural significance of changes in new media technologies – and how those changes are theorised and talked about. The transformation of subjectivity as well as notions of community will be examined in terms of their political implications – with particular reference to ideas of sustainable growth, ecology, globalisation, subcultures and resistant critical movements. The subject will also consider the influence of media communication technologies on the arts and on intellectual disciplines – in both instances focusing on issues of technique and of dissemination. Recent developments in virtual reality, in telematics and telepresence and in those communication technologies which combine different formats of media representation will be critically studied as will key questions in interactivity and interface design.

50270**Honours Thesis (Production) (P/T)**

12cp; each semester for two semesters (total 24cp)

Prior to 1998 the subject number was 50472

This is taken by students who wish to produce an audiovisual and/or electronic work through which they can demonstrate an advanced standard of media production skills, and reflect advanced research, analysis and expression. The production work is accompanied by a written academic document which describes and analyses the production process and the substance of the project. The project is carried out under individual supervision. Joint projects may be accepted, in which case the extent of the work would reflect the collaboration involved. A single project would normally have a duration of 30 minutes or equivalent.

50271**Honours Thesis (Studies) (P/T)**

12cp; each semester for 2 semesters (total 24cp)

Prior to 1998 the subject number was 50470

This is taken by students who wish to produce their work in a print format. The work should demonstrate a capacity for independent high level theoretical engagement with a research problem, and a capacity to communicate the outcome of the research in an appropriate manner. The project is carried out under individual supervision. Joint projects may be accepted, in which case the extent of the work would reflect the collaboration involved. A single project would normally be 12,000–15,000 words.

50272**Australian History Seminar (Sydney University)**

8cp; 400 level

This subject follows the development of the new nation-state from its creation in 1901, through wars and depression, to the visions of its future being promoted in 1945. With particular focus on Sydney, we consider both high politics and low life, seeking to understand them in relation to the far-reaching social and cultural changes taking place in gender relations, class affiliations, uses of leisure, national identity, suburbanisation and mass culture.

50273**Oral History and Memory**

8cp; 400 level

This subject introduces students to the practice of oral history, and to the theoretical questions that practice has engendered. These include the questions of memory; the notion of the authenticity of the spoken word; the different forms of oral discourse; the relation between oral and other historical sources and forms of presentation, the critique of empiricism; and the impact of oral history on the practice of history generally. Students will be introduced to the different forms in which oral history has been used in recent years, including museum exhibitions, radio programs, film and video production, community histories, indigenous people's land claims, and interactive multimedia.

50274**Image and History**

8cp; 400 level

This subject is designed to familiarise students with history in a wide range of visual forms. It aims to introduce the photographic, film and television archival records, their access and use; acquire skills in authenticating visual sources in relation to the historical knowledge and practice that arises from the use of these sources; develop a critical language in interpretation of the image; evaluate histories of visual culture as well as consideration of different engagements with the image across cultures and time. Finally, the subject will examine issues in common between the still and moving image, graphics and cartoons, and the role electronic media plays in our collective memory.

50275**History, Computers and Interactivity**

8cp; 400 level

In this subject students will be introduced to the ways historians can use computers to research, record and author historical productions. Students will learn about networks and discussion lists around the world, about genealogical databases and ways to increase their usefulness to community and ethnic groups, and about the rapidly increasing number of historical interactive hypermedia products on disc and on CD-ROM, already in use in schools, museums and community contexts. Historians will develop their skills

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in the critical historical and social analysis of each of these forms of communication. This is NOT a course in programming or in authoring skills themselves. However, this subject will develop historians' skills in designing imaginative and effective interactive hypermedia products which maximise historical analysis and utilise the widest range and highest quality of historical research. This will greatly enhance the ability of historians to participate in the design and production teamwork which is essential in the creation of the finished interactive multimedia product.

50276

Researching and Writing History

8cp; 400 level

This subject introduces students to a wide range of primary source research materials and allows them to acquire the tools to critically analyse such resources. In producing histories from primary resources, historians need to be aware of the theoretical issues affecting the writing of history. This subject provides opportunities for experimentation with different forms of historical writing and draws attention to questions of genre, audience, and narrative.

50277

Museums and History

8cp; 400 level

This subject may be taught at University of Sydney

This subject introduces students to issues around the preservation, ordering, interpretation and exhibition of material artefacts. It explores the ways in which material objects can bear meanings about the past, and the ways in which meanings are constructed around objects in exhibitions and displays. Students will review the history, present issues and future challenges of museums and heritage institutions and will be introduced to the theories and politics of exhibitions. Students, working in groups, will undertake the creation of an exhibition brief in which they will develop skills in the design of exhibitions which use material, visual, aural and documentary sources in many forms, including electronic and interactive media.

50278

Public Archaeology in Australia

8cp; 400 level

This subject may be taught at University of Sydney

This subject will introduce students to the role of archaeology in the interpretation and management of historic places in Australia and internationally, including places of significance to indigenous people. Students will develop skills in the critical analysis of the theory and the practice of archaeology in the public domain where the archaeologist has responsibilities to indigenous people, community groups, clients and governments. Students will learn more about the practice and politics of heritage teams, where archaeologists, historians, architects and community members must work effectively in collaboration to allow productive assessment of sites of significance.

50279

Heritage and History

8cp; 400 level

This subject is an introduction to the history, politics and structures of the heritage industry. Theoretical approaches to heritage are explored as are the changing cultural constructions of what constitutes heritage and 'heritage significance'. The subject also focuses on the processes, policies and professional practice of contemporary heritage work. This will include the treatment of heritage studies, conservation plans, conservation orders, land claims and environmental impact statements as well as sources for heritage work. Students will undertake a micro heritage study, either individually or in groups. This subject will invite students to explore the relationships between the practice of local, family and community histories under community control and the professional and academic practice of much formal heritage work today.

50280

Public History Placement

8cp; 500 level

Students in this subject work in a placement with a consultant historian or with an organisation outside the University. Students will work with staff of both their University and their placement organisation to plan and undertake a practical project in an area of applied history, and they will be supported to reflect on their experiences. This will enable them to learn how applied history is done in

the work place as well as developing their planning and creative skills with experience in a non-academic environment.

50281

Public History Project

8cp; 500 level

In this subject, students will complete the research on a topic they have begun to investigate in a workshop unit or in a personal project. They will then prepare it for publication by participating in a seminar in which they will workshop their analysis and their chosen approach to producing the material. Students will be supervised to produce an article of 5000 words or its equivalent in another medium, which will demonstrate both original research, and their skills in concise analysis and presentation. The goal of the subject is for each student to produce an article of high quality and publishable style, with the potential to be an intervention in the public fields of applied history.

50282

Public History Thesis (P/T)

8cp; each semester for 2 semesters (total of 16cp) – 500 level

This subject allows students to take up research issues and questions which have emerged in the course of their Public History study, and investigate these in great depth. Students will conduct supervised original research to investigate some public history event, dispute, theoretical question or methodology. This topic may arise from work students conducted in their Public History Project. The outcome will be a 10,000 to 15,000 word written thesis or its equivalent in other media (in which case students are required to submit an accompanying 5,000 word theoretical discussion of their work). This subject will allow students to deepen their research and presentation skills, as well as contributing to the serious, original scholarship in the field of Public History theory and methodology.

50284

Making Australia

6cp

Students are introduced to Australia through an exploration of four major themes – the indigenous experience of conquest and resistance, the economic and cultural tensions of the city and the bush, the development of masculinity and femininity as social arche-

types, and the tensions between foreign ownership and national economic development. These themes are reviewed through an understanding of the development of key political institutions.

50285

Contemporary Australia

6cp

Contemporary Australia is a diverse and somewhat divided society – by class, gender, race, ethnicity, sexuality, disability, age and geography. This ambiguity – sometimes celebrated, sometimes feared – emerges as a fundamental coda in Australian cultural and social life. Students explore these issues through a range of learning experiences – in literature, music, film/TV, cultural institutions, media, recreation and sport.

50286

Australia in the World

6cp

Globalisation has transformed Australian society – yet history in the region and the world reverberates in the present. Through an analysis of international relations, and international economic development, Australia is understood both as a society which can no longer be European, but has yet to become part of the Asia-Pacific region. This existence on the borderline between two worlds generates the energy and the reaction that characterise contemporary Australia, its debates over identity and future, and ways in which it is perceived and acted upon by the outside world.

50288

New Perspectives in Information, Technology and Learning

8cp; 500 level

This subject is designed for qualified teacher-librarians and aims to develop advanced knowledge and skills related to the changing information context in schools. It addresses the nature, impacts and implications of these challenges, not only for the information provision and management roles, but also for the role in shaping the pedagogy and curriculum in schools. The content of this subject covers topics such as transformational leadership, electronic information environments and learning, implementing strategic planning and evaluation, managing information technology networks and knowledge management for schools.

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50290

Australian Indigenous Social Policy

8cp

This subject will introduce students to the goals and initiatives which Aboriginal communities in Australia have demonstrated over time as they have tried to establish meaningful survival strategies in colonised Australia. Students will develop skills in analysing the interactions between Aboriginal community policies and initiatives and those of their colonisers, from the initial invasion and 'dispersal' through the management of pastoral labour, the removal of children and enforced moves away from country, to the more recent conflicts over the meaning of 'self-determination', 'native title' and 'reconciliation'. The differences and contradictions between the policies of various states and later between Federal and state governments will be studied to investigate how Aboriginal people have pursued their goals in the face of sustained repression and conflicting, complex policy environments.

50291

Australian Political and Social Systems

8cp

In this subject students will become familiar with the broad structures of contemporary Australian political, legal and social systems, in both the public and private spheres. Students will strengthen their skills in identifying social groups and their interrelationships, as well as learning to utilise the tools of class, gender and ethnicity analysis to understand power relationships across the many formations in Australian societies. Indigenous people's relationships with the colonising society in Australia will be studied in relation to these broader patterns, to identify the unique aspects of those relationships but also to locate commonalities with the experiences of other social groups.

50292

Policy Processes in Australian Indigenous Settings

8cp

This subject offers the opportunity to study the development and implementation of a number of social policy initiatives in Australian Indigenous settings. Using case study material, field visits where possible and input from visiting speakers with first hand experience of the implementation and impact of different

social policies, students will be encouraged to apply a critical approach to Indigenous social policy management in its cultural and social setting.

50293

Community Research Elective (U/G)

6cp

This subject will provide single or multi-disciplinary-based learning options for students in all courses in a flexible learning environment. The subject will be carried out with a community partner, organised and administered through UTS Shopfront and supervised by relevant academics.

The elective aims to give students the opportunity to develop their intellectual and professional skills to a high degree of excellence in a real-life environment.

50294

Community Research Elective (U/G)

12cp

See description for 50293. The difference between this subject and 50293 lies in the scope of the practice based project undertaken by students.

50295

Community Research Elective (P/G)

8cp

This subject will provide single or multi-disciplinary-based learning options for students in all courses in a flexible learning environment. The subject will be carried out with a community partner, organised and administered through UTS Shopfront and supervised by relevant academics.

50296

Community Research Elective (P/G)

16cp

See description for 50295. The difference between this subject and 50295 lies in the scope of the practice based project undertaken by students.

50300

Communicating the Social

8cp

Social Inquiry Professional Strand – 200 level

Social political and historical research finds many audiences, and is carried out for many ends. Its communication is always affected by

the genre used, the mode of communication, and the reception by its intended and often unintended audiences. This subject sets the communication of the social within a context of communication as social practice within a societal and cultural context. Thus clearly defining the goals of communication, the strategies and methods used, the technologies activated, the definition and analysis of audiences, and an understanding of what audiences do, all form part of the social practice. The subject brings together theory with practical communication strategy and implementation in a variety of contexts – policy, social change, education, training and social action.

50301

Editing and Publishing 1

8cp; 200 level

This subject covers the complete process of editing and production of a range of print journalism from the brief news report to a full tabloid publication. It develops skills in each of the four main components of publishing – selection, preparation, presentation and production. Students learn and practice the conventions of sub-editing and computer layout. The impact of electronic technology on print production is a major focus of the subject.

50302

Editing and Publishing 2

8cp; 300 level

This subject teaches advanced publication and production techniques within a critical examination of modern publications practice. The subject is structured around the editing and publishing of *The Point*, a magazine style newspaper which is produced by the Australian Centre for Independent Journalism.

50303

Online Journalism 1

8cp; 200 level

This subject introduces students to the application of Internet technologies to journalism practice, both in researching and reporting. It explores the major issues regarding information sourcing on the Internet, including access for production and consumption purposes, verification, authentication and attribution, and introduces basic Web publishing skills.

50304

Online Journalism 2

8cp; 200 level

The subject develops the use of standard software packages for web publishing including graphics, text, basic sound and video, and interactive software for computer mediated communication; and explores their relevance for online journalism practice.

50305

Specialist Reporting

8cp; 300 level

The specialist focus of this subject will vary from semester to semester. The curriculum will cover the specific characteristics of research and reporting relevant to the chosen field of focus, such as science, sport, the environment, international affairs, etc in the context of a critical analysis of the chosen field and its relationship to the broader range of journalism practice.

50306

Contemporary Writing Practice A: Genre Writing

8cp; 200 level

Genre writing offers students the opportunity to work in a specific fictional genre (Fantasy, Crime, Writing for Children, Romance). The class focuses on the students' own writing, but critical and exemplary texts are additionally used to explore the codes, conventions, structures and possibilities of genre. The genre studied varies from semester to semester. The theoretical implications of generic form, the ways in which those forms may be expanded and subverted, the historical significance of the various genres and their literary and popular histories are considered.

50307

Contemporary Writing Practice B: Ficto-critical Writing

8cp; 200 level

Ficto-criticism deforms the limits of literary genres, working both within and beyond them. Post-romantic in conception, it is driven less by the individual imagination and more by the material and attitudes thrown up by the writer's encounter with everyday political emergencies. At its simplest it makes a persuasive argument while telling an engaging story; at its most complex it is a surrealist montage of different styles and media. Ficto-

116 Subject descriptions

criticism can label a wide variety of styles – the renaissance tradition of the essay (from Montaigne to Barthes); the New journalism of Joan Didion; the travelling philosophy of Alphonso Lingis; the Hallucinatory ethnographies of Mick Taussig.

50308

Contemporary Writing Practice C: Non-fiction

8cp; 200 level

Non-fiction writing takes many forms, and each of these has its own generic conventions, limitations and potentials. This subject will explore the similarities and differences between such genres as the Essay, Technical and Scientific Writing, Writing History (and recording oral histories), Travel Writing, Cultural Criticism and Feature Journalism. In any one semester, the genres considered will depend on the availability of expert staff and student interest.

50309

Advanced Writing Workshop C: Screenwriting

8cp; prerequisite: Screenwriting – 200 level

This option offers students the opportunity to develop advanced skills in writing for the screen. The process of development from concept to realisation and final drafting will be explored. As well as gaining skills in writing, students will improve their ability to read, develop and script edit their own work and the work of their colleagues.

50325

MA Writing Seminar 1

16cp

In this subject students will workshop each other's writing in a detailed manner. It will also be a discussion seminar designed to examine the techniques of literary genres, the place of writers in the Australian publishing industry, and philosophies behind the teaching of writing. Students will be expected to be able to discuss their technique in terms of the social or aesthetic problems their writing is attempting to solve.

50326

MA Writing Seminar 2

16cp

See the description for 50325.

50327

MA Writing Project (F/T)

See the details under 'Research degrees' in the front section of this handbook.

50328

MA Writing Project (P/T)

See the details under 'Research degrees' in the front section of this handbook.

50329

Advanced Writing Workshop D: The Novel

8cp; 300 level

This option offers students the opportunity to develop advanced skills in writing extended works of fiction. This work, and the exemplary texts considered, will usually be in prose, but deformations of the generic conventions, and mixed genre work will be considered and encouraged. As well as gaining new skills in writing, students will improve their ability to read, develop and edit their own work and the work of their colleagues.

50359

Screenwriting

8cp; 200 level

Writing for film, video or television is a particular form of writing, designed for translation out of the verbal: it is a verbal draft of work that will go into further drafts with every stage of its realisation into a final sequence of images, words, sounds, music. The subject aims to develop a specialised imagination that attempts not just to create a reality but to design a screen performance on paper.

50393

International Exchange

24cp

UTS students studying overseas on international exchange with an institution with which UTS has a memorandum of understanding enrol in this subject number until overseas subjects are complete.

50396

International Exchange Elective A

8cp

Enrolment in this subject indicates that a student has completed a subject while on international exchange which does not have a direct equivalent at UTS.

50397**International Exchange Elective B***8cp*

See the description for 50396.

50398**International Exchange Elective C***6cp*

See the description for 50396.

50453**Thesis Workshop***8cp; for Bachelor of Arts (Honours) in Communication*

Assists students with the preparation of their thesis and suggests ways of placing their work in a wider academic and social context. Issues include conventions of inquiry and expression in the humanities and social sciences; differing conceptions of knowledge and its evolution; the nature and limits of 'academic freedom'; and the historical context in which intellectuals, scholars and academics are formed and act. The major requirement is the presentation by students of seminars on their thesis projects.

50454**Methodologies in Cultural Studies***8cp*

Presents an overview of major tendencies and schools of cultural and critical thought in this century. Questions of method, social and political background and assumptions, and the structure of these debates in their time will be complemented by representative case studies, enabling students to compare and evaluate theoretical positions. Among the significant cultural studies movements examined are: the Frankfurt School, mass observation, Marxist cultural theory, Russian semiotics of culture, the Birmingham School for contemporary cultural studies, studies in 'popular culture', 'working class culture' and 'youth culture', and recent 'mentalities' approaches.

50456**Textual Studies Honours Seminar***8cp*

Examines the writing of criticism as a particular kind of social activity and offers a brief typology of some current forms of criticism. Concentrates on a series of 'critical occasions' – quite localised 'performances' of criticism which display quite different understandings

of what it is they are doing and what relation they have to other critical displays.

For some, criticism is a theoretical activity possessing explicit political goals related to contemporary social movements in the areas of class, gender and ethnicity. For others it is a distinctively rhetorical activity: an exercise in ethical self-stylisation and self-problematisation; a 'paraliterary' or 'ficto-critical' activity posing severe problems for traditional notions of 'critical distance' in commentary. For the 'new historicism' it involves using more local, contingent modes of textual historicisation than those provided by Hegelian–Marxist traditions of textual interpretation. Some of these accounts problematise conventional notions of vision, depth and exteriority.

Overall the subject will try to clarify these different understandings of what is involved in the writing of criticism to decide what relations, if any, they might have to one another.

50458**Theories of the Visual***8cp*

The subject examines a number of different forms of visual representation (painting, photography, cinema, television, video) together with their different forms of theoretical-critical description. The subject also examines the broader theoretical debates within which these forms of visual representation have been placed (e.g. visual representation and the representation of history; memory; nostalgia and the visual – from the photographic image through to such things as cinematic/television documentary; recent charged historical issues such as Vietnam, the Freedom Rides, AIDS and issues of representation, and recent material on pornography and gender). Not all of these media forms, theoretical perspectives or specific issues are covered each year.

50460**Social Communication and Cultural Power***8cp; prerequisite: 22cp in the Communications and Cultural Industries major*

This subject explores debates about mass communication as a social practice. It looks at historical and contemporary debates about the operation of symbolic forms in structured social contexts and examines the specific ways in which mass communication – at the economic and symbolic levels – has changed our modes of communication and the nature

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of culture itself. It reviews traditional concepts of ideology and culture before focusing on more recent approaches to questions of asymmetrical power relations, differentiated access to cultural resources and the institutionalisation of the production, circulation and reception of symbolic forms.

50471

Honours Thesis (Studies) (F/T)

24cp

See 50271 Honours Thesis (Studies) above for details.

50473

Honours Thesis (Production) (F/T)

24cp

See 50270 Honours Thesis (Production) above for details.

50910

Ways of Listening

8cp; 400 level

The subject provides media practitioners with a conceptual framework for designing sound in relation to soundworks, interactive sound, multimedia, film and television. It introduces students to a critical and theoretical consideration of sound. The subject considers recent debates in aesthetic theory and in art and media practice – giving particular attention to issues such as dialogue, interactivity, writing, the format and storage of sound and its integration with visual systems.

50911

Place, Image and Tradition

8cp; 400 level

Based around a series of screenings, auditions and critical readings, this subject makes conscious, covert histories of representation in relation to image, sound design and voice. It is an exercise in denaturalising the construction of image and scene in visual and sound-based media. It studies the iconic elements in film, video, radio, sound, multimedia, media arts, raising questions like: what is popular? what is conformist? what is representative? what is private? what is gender-marked? what is European? and what is non-European?

50913

Writing Performance

8cp; 400 level

This subject is concerned with the development of writing for, and direction of, performers and in the case of multimedia, with the relations between non-linear writing and the design of interactive forms. Students are encouraged to engage in a creative investigation of the ways in which performance considerations influence post-production editorial and stylistic choices and the connection between these choices and the design and writing of production projects. Offering a general introduction to issues concerned with writing for and directing the production, design and performance of a chosen project, the subject will concentrate on two of three media-specific modules: Writing and Directing for Sound; Writing and Directing for Vision; and Writing and Producing for Multimedia. Each module offers a mix of critical and theoretical approaches and workshops addressed to practical production-based skills. Students are encouraged to experiment and innovate in their chosen media, and to acquire the skills necessary for testing the technological and design limits of relevant production practices. Each of these three modules has specific objectives pertinent to the medium addressed. Students will be required to complete exercises in each module for assessment as well as documentation of their response to the subject readings and other visual, sound and multimedia examples introduced through the semester.

50915

Mise-en-scène

8cp; 400 level

Through individual research, seminar presentations and production exercises, students develop advanced skills in direction. The subject focuses on direction for the screen in the broadest sense, and may address any of a range of styles, genres and forms from drama, essay and experimental forms through to documentary and interactive media. Students study in depth the interrelationship of elements which make up mise-en-scène with particular reference to space, movement, mythopoetics and time. They are encouraged to focus on the development of a visual style relevant to their advanced production work.

50916**Contemporary Issues in Media Arts***8cp; 400 level*

Seminar is an open, non-themed subject which will be offered from time to time as an alternative to either Ways of Listening or Place, Image, Tradition. The subject encourages students to respond to a newly emerging critical or aesthetic development in media, both theoretical and production-oriented. Students are asked to explore independently within the field of contemporary media production and media arts. The seminar requires students to engage with the study of a significant body of new work which reflects contemporary design parameters and contemporary concepts of production and to relate this study to their own critical and production interests.

50917**Media Arts and Production Project (F/T)***16cp; 500 level prerequisite: 50918 Media Arts and Production Project Seminar*

Students are required to undertake an original piece of production work informed by advanced theoretical study, based on independent research and showing evidence of their professional skills and creative expertise. The project can be in any of the following media: radio, sound, film, music, multimedia events, video, interactive media, performances, CDs and telecommunication projects. The work is expected to be publicly exhibited and a guideline of 30–60 minutes' duration (or equivalent) is proposed for time-based work.

The production project will be required to demonstrate work of a high standard with the possibility of exhibition, broadcast, performance or network realisation. It will also need to be innovative and critically challenging, showing that students have engaged in a lively dialogue between theoretical ideas and production practices. The project work is to be initiated in the context of the MA. While it may be related back to institutions and workplaces, the project cannot be determined by the schedules, deadlines and influences of a work-based project only.

Students producing work requiring significant resources not available from the University will need to demonstrate their capacity to gather those resources externally prior to enrolment in this subject.

50918**Media Arts and Production Project Seminar***8cp; 500 level prerequisite: completion of 24cp in the course*

Production Seminar is a key component of the Master of Arts in Media Production. Before entry into the seminar, students are asked to nominate the project or projects which they intend to present as their major work for the year. Group work in the opening weeks of the seminar offers a chance to present and debate central elements of each project and provides a means of becoming familiar with wider media production constructs involved in their proposed work. Throughout, the subject offers advice on research, planning and technical implications of the proposed projects. After week 4 of the subject, students proceed to work with individual advisers. Students are encouraged to report on the research and developments of their work and to seek advice on aesthetic, technical and production issues. In the final two weeks students are asked to report back to the group seminar on their production work so far.

50919**Media Arts and Production Project (P/T)**

See the description for 50517.

51369**Technical and Professional Communication***6cp*

This is an advanced subject in professional writing and speaking for senior students of all faculties who need to communicate in organisations. It explores practical and theoretical approaches to communication and draws on students' experience in earlier studies. Emphasis is on building speaking and writing skills in workplace groups and management situations. Some areas covered in seminars and workshops include the writing of reports, submissions, proposals and directives; speaking skills in executive interviews; group decision-making and negotiation; and formal speech presentations. The subject examines some of the problems of communication within and between organisations and between professional groups, including conflict resolution, information distortion and overload, communication networks, non-verbal communication and feedback management. These theoretical analyses are dealt with in seminars and applied practically in workshops.

51389

Professional Writing and Communication

3cp; 15 hours per semester; for Acupuncture students

This is a practical workshop subject designed to help students in health sciences to improve their skills in written and speech communication. The subject covers the variety of forms of written and oral communication required in health care settings and emphasises specific skills in the writing of essays and reports. Students will also develop their understanding of communication principles and processes.

51980

Master of Arts Thesis (F/T)

See the details under 'Research degrees' in the front section of this handbook.

51981

Master of Arts Thesis (P/T)

See the details under 'Research degrees' in the front section of this handbook.

51982

Doctoral Thesis (F/T)

See the details under 'Research degrees' in the front section of this handbook.

51983

Doctoral Thesis (P/T)

See the details under 'Research degrees' in the front section of this handbook.

51989

DCA Project (F/T)

See the details under 'Research degrees' in the front section of this handbook.

51990

DCA Project (P/T)

See the details under 'Research degrees' in the front section of this handbook.

52220

Aboriginal Social and Political History

8cp; 200 level prerequisite: Aboriginal Cultures and Philosophies or Social and Political Theory

This subject is a campus-wide elective and also a second core subject for the Aboriginal Studies major. It will examine and analyse the impact of colonialism on indigenous people, with particular reference to the Aboriginal inhabitants of this region. The emergence of Aboriginal

social and political movements will be presented as the basis for repossession of traditional heritages in land and culture.

52239

Aboriginal People and the Media

8cp; prerequisite: Aboriginal Cultures and Philosophies or Media, Culture, Society

This is a subject offered at an intermediate stage in the Aboriginal Studies major, and also as a subject in the Communication and Cultural Studies major. It is designed to familiarise students with the field of debate in relation to representation of Aborigines in the media, and with the productions of Aboriginal media organisations. Where possible, some written, video or film production could become part of the subject assessment.

52333

Aboriginal Forms of Discourse

8cp; prerequisite: 8cp at the 200 Level in the Aboriginal Studies major, the subject can also be taken as part of the Cultural Studies major

This is an advanced subject in the Aboriginal Studies major, and is also available for students in Cultural Studies. It is designed to familiarise students with a broad range of Aboriginal forms of discourse – novels, plays, films, oral narratives – and to introduce them to methods of analysis, of both text and context, deriving from the disciplines of cultural studies and textual studies.

52334

Aboriginal Studies Project

12cp; prerequisite: 16cp at 200 Level and 8cp at 300 Level in the Aboriginal Studies major, the subject can also be taken as part of the Cultural Studies major

This subject provides an opportunity for students to carry out a major project in Aboriginal Studies under the supervision of a member of academic staff, either in groups or individually. Students negotiate the project through a learning contract.

52343

Politics of Aboriginal History

8cp; prerequisites: Aboriginal Cultures and Philosophies; plus a further 8cp at 200 Level in the major or Australian History

This is an advanced subject of the Aboriginal Studies major, and the Social Studies strand of the Bachelor of Arts in Social Science and the

Social, Politics and History Studies major in the Bachelor of Arts in Communication. It introduces students to the wide range of historical work by Aboriginal and non-Aboriginal people over the last three decades, and encourages students to develop skills in the critical evaluation of this work in its political and social context. Students will enhance their knowledge of primary research materials for the field of Aboriginal history, and will develop their skills in the analysis and use of these sources.

52453

Thesis Workshop

8cp; for Bachelor of Arts (Honours) in Social Science

Thesis Workshop assists students with the preparation of their thesis and suggests ways of placing their work in a wider academic and social context. Issues include convention of inquiry and expression in the humanities and social sciences; differing conceptions of knowledge and its evolution; the nature and limits of 'academic freedom'; and the historical context in which intellectuals, scholars and academics are formed and act.

52455

Philosophies of the Social Sciences

8cp

This subject considers key issues in the social sciences such as: social order and conflict; power and social regulation (in both discursive and institutional practices); the constitution of subjectivities; the problem of knowledge; and the relation between knowledge and power, and knowledge and truth. It will consider these issues via a consideration of various themes around social relations, at the broad institutional level, and at the level of everyday life. Thematic material may include a focus on: systems and institutions of power, beliefs/values/ideologies, constructions of time and space, cultural technologies and communications systems. It will also consider ways in which these issues have been theorised in relation to questions of: modernity and post-modernity, colonialism and post-colonialism, gendered and ethno-centred bodies of thought. The precise focus of this subject (and the relevant text and references) may vary from year to year.

55770

Information Science Seminar

8cp

This subject explores and analyses the literature on current development and issues in information science and provides an appreciation of a coherent view of information as a field of study and as an area of practice. It helps students to demonstrate high-level conceptual understandings of current issues in information science, linking theory with theory-in-practice.

55775

Statistics

8cp

This subject provides an understanding of the major concepts and assumptions relevant to parametric and non-parametric techniques. It helps students to become proficient in the analysis of data employing a variety of commonly used techniques; to select appropriate techniques for a given problem and data set; to be proficient in the use of statistical and qualitative data analysis packages; to understand the function and uses of a number of multivariate techniques; and to interpret research studies which use a variety of statistical techniques.

55780

Research Methods

8cp

This subject analyses and assesses a number of social science research designs and evaluates their effectiveness in information science research. Students will design and plan a research study, specifically to critically evaluate empirical and other literature in terms of substantive findings and research design methodology relevant to a particular problem in information science theory or practice. They will select a research design appropriate to that problem, develop a valid, reliable and useful data collection instrument, schedule the collection, and analyse and present the data.

55785

Information Science Thesis

24cp

This subject helps students to identify possible solutions to problems and answers to questions in information science through their investigation of an information science problem. They will build on and contribute to

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the theoretical knowledge base of information practice through empirical research and present a thesis as evidence of high-level competence in empirical research.

56966

Advertising and Media Management

6cp

This subject aims to provide a general introduction to the wide range of issues, professional activities and skills related to the advertising industry. It explores the essential relationships between practising professionals and clients and the responsibilities required by regulatory bodies, government and trade regulations. The potential of each medium is assessed and practical experience is encouraged in teamwork, group analysis and campaign development.

57001

Information Initiative

8cp; 500 level

Provides students with an opportunity to plan and acquire knowledge and skills in areas which they as individuals have identified for further professional development. It allows students to explore information in different contexts. The subject will be based on independent study and self-directed learning which could include placement or work experience. Student's activities will be guided by a learning contract negotiated with an academic supervisor. Possible areas for learning and skill development include provision of business intelligence, electronic publishing, legal research, designing information systems, health information.

57002

Electronic Information Systems Design

8cp; 400 level

This subject focuses on the processes and practices of information design for digital environments. Students will learn how information design can be used to resolve issues associated with the development of digital information products and services and their seamless interaction within a wider electronic context. The content includes: dialogue/interaction with the user, access, content structure and organisation, navigation and orientation, links, graphics and graphic elements, quality standards and procedures (e.g. ISO 9000, As/NZS 4258), evaluation and useability testing, protocols and languages, intermediation technologies, digitisation, heterogeneous, federated and distributed systems.

57003

Business Information and Intelligence

8cp; 400 level

Key considerations in this subject are organisational decision-making and management imperatives, internal and external information resources and services for business, information and competitive intelligence, determining an organisation's information and intelligence needs, environmental scanning and intelligence gathering. The subject emphasises the enhanced capacity of organisations to maintain business advantage through the effective utilisation of information.

57004

Information Environments and Networks

8cp; 400 level

This subject introduces students to the information environment and its social, economic and political infrastructure. The subject covers ideas about data, information and knowledge; the information industry; information work in a range of organisations and agencies in the public and private sector. Electronic and non-electronic information networks are examined. Issues in information practice are considered, including ethics and values and the impact of government information policies on topics such as intellectual property and protection of individual privacy.

57005

Information Access and Organisation

8cp; 400 level

This subject examines the concepts and principles of knowledge representation, knowledge organisation and the physical, psychological, emotional, and economic parameters of information access. Some of the topics covered by the subject include interpretation, translation, database structures, indexing, metadata, Dublin Core, classifying, hyperlinking, mediation, Boolean logic, thesauri and keyword searching.

57006

Information Needs and Utilisation

8cp; 400 level

This subject looks at how information is used by individuals and organisations for decision making, strategic planning and social change. The student is shown how the relationship between people, information and contexts can

be systematically analysed. The subject covers paradigms underpinning the study of information behaviour, different views of reality, the research process, people as information consumers, information needs and needs analysis, information seeking behaviour and information utilisation. Key issues like information values, information democracy, information poverty, information power, information economics and the ethics and politics of research are also included in this subject.

57007

Knowledge Management

8cp; 400 level

This subject introduces students to an understanding of human organisational processes and structures as a key to organisational performance. It emphasises the human characteristics of generating, communicating and using knowledge, and the way these are integrated with the organisational and technological processes. It explores strategies and techniques for creating and sustaining a knowledge sharing culture; identifying knowledge owners; capturing, mapping and structuring knowledge as a means of enhancing organisational communication and innovation; the transfer of knowledge and the management and measurement of intellectual capital, value-added processes, transforming data, knowledge and information and the use of internetworking for knowledge collection, maintenance and use.

57008

Virtual Information Collections, Resources and Services

8cp; 500 level

This subject focuses on digital information resources and services and virtual collection building and management. The student will be introduced to the role and functions of new and emerging technologies associated with the virtual library or digital library environment like electronic journals and Web-based digital information resources and services. Topics covered by this subject include virtual information system coordination and management and principles of collection building and management in electronic environments. Issues related to the development of digital information collections such as access vs ownership, resourcing and legal issues will also be addressed.

57009

Information Project (Full time)

16cp; 500 level

This subject is core for the Master of Arts in Information. The subject involves the implementation of a professional project that is aimed at integrating theoretical knowledge and practical skills. A combination of learning frameworks are used (e.g. learning contracts, information project management, information consolidation) to enable the student to develop, with academic supervision, an individually tailored program or project.

57010

Information Project (Part time)

8cp; 2 x 8cp; 500 level

See the description for 57009.

Students enrolled in the part time version of this subject must enrol in two semesters in order to complete 16 credit points.

57011

Research and Reporting for Journalism

8cp; 400 Level

This subject aims to develop sound basic practices in professional journalism. It focuses on news and current affairs research and reporting, the role of journalism in liberal democracies, journalistic techniques, ethics and standards. Students develop a series of stories in a chosen round. Through group discussion and a close analysis of news and current affairs, students will develop an understanding of, and ability to contribute to, contemporary debates in journalism.

57012

Regulation of the Media

8cp; 400 level

This subject examines the ways in which the production and distribution of media and cultural products are regulated, in the context of broader economic, political, historical and social processes. An underlying theme is a critique of the development of and contradictions among different ideas of free speech, and how these are used to promote or defend a range of communication practices in particular historical and cultural contexts. The subject aims to develop a working knowledge of relevant areas of media law, such as defamation, copyright and contempt, with an emphasis on understanding the way the law works in

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practice and the policy issues which arise. A comparative approach is used to explore legal systems in different parts of the world.

57013

Advanced Journalism Theory

8cp; 400 level

The aim of the subject is to explore the scholarly debates that address news organisations, journalism practices, and the processes of production and consumption of news and current affairs. A comparative theoretical approach is used to critically examine questions about journalism – both from the point of view of those involved in producing media products and from the point of view of audiences. The subject considers the relationship between the media and ideas about democracy, and the relevance of media theory for professional journalism.

57014

Advanced Print Features

8cp; 400 level

This subject aims to develop skills in feature story writing for the print media, by a comparative approach to the work of exemplary contemporary practice. The emphasis is on developing and improving research and writing skills. Students aim to produce publishable work. The subject offers students insights into the breadth of style and genre available to non-fiction writing, including social realist writing, essays, columns, profiles, “new journalism” and more complex in-depth features. A range of techniques of researching, interviewing and writing are practiced and critiqued. Ethical considerations are explored in the context of particular examples of production.

57015

Political Reporting

8cp; 400 level

This subject will normally be taught from within a parliamentary press gallery. It develops professional skills in political reporting and a critical understanding of the coverage of politics. Students will examine the use of sources in political journalism, the structure, functions and practice of parliamentary press galleries, and the relationship of public relations to journalism in the context of the coverage of politics.

57016

Business Reporting

8cp; 400 level

This subject develops skills in professional business reporting and a critical understanding of the role of journalists in reporting on economy and finance. The subject develops skills in business news reporting, an understanding of the relationship between the media and the economy and business, advanced skills in business research and skills in business features.

57017

Journalism Studies Project

8cp; 500 level

This is a final subject for the Master of Arts (Journalism) program. Students are encouraged to further develop their interests in journalism research and theory in ways which relate to their practical and professional interests. There is a strong emphasis on reflective approaches and producing scholarly work which is relevant to Journalism Production Project. Students attend a series of lectures and develop a reading program and research proposal in consultation with their supervisor. Group themes and projects which integrate with the work of the Australian Centre for Independent Journalism are encouraged.

57018

Journalism Professional Project

8cp; 500 level

This is a final subject for the Master of Arts (Journalism) program. It allows students to produce a major project for their portfolio demonstrating the depth and breadth of their learning and skill development. Students working under supervision produce a work of outstanding professional quality in their chosen medium of either print, internet, television or radio.

57019

Journalism Research Project (Full time)

16cp; 500 level

Students produce an original piece of supervised scholarly research in media studies relevant to journalism, the specific topic to be agreed between the student and supervisor. This research is written up and analysed in a thesis of approximately 15,000 words. Normally this subject will be taken as an alternative to the combination of Journalism

Production Project and Journalism Studies Project by students wishing to further their studies with a higher degree by research.

57020

Journalism Research Project (Part time)

2 x 8cp

8cp; 500 level

See the description for 57019.

Part-time students enrol in the subject twice over two semesters to complete 16 credit points.

57021

Journalism Attachment

8cp; 400 level

This subject gives students the opportunities for field experience in a workplace which produces journalism. Those participating in this subject produce a portfolio of journalism and a paper for a seminar which reflects on their experience and shares the knowledge they have gained with other students.

57022

Managing Communication

8cp; 400 level

Introduces the concept of the management arenas within which communication is practised. It analyses the communication issues raised by different organisational contexts and applies the models and metaphors of dominant and alternative perspectives in communication studies. Meaning-making processes in communication management practice are studied to develop an understanding of communication as negotiated meaning. Students learn to approach workplace situations critically and creatively and develop their communication management expertise in interpersonal and mediated communication to handle change, uncertainty and complexity.

57023

Communicating with Publics

8cp; 400 level

Analyses the social construction of publics, public opinion and image creation. Studies different models of public relations practice and draws on current theories about publics, audience and media to help students develop strategies to communicate with internal and external publics. Theories of adult learning and behaviour change are introduced to provide opportunities for self-managed life-long

learning as well as to gain insights into how various publics approach change. There is a strong focus on identifying the ethical implications of decisions, action and outcomes and a lively debate on approaches to motivating, persuading or empowering publics. The attitudes, images, knowledges, behaviours and issue positions of various publics are studied to enable students to assess how best to communicate with them.

57024

Managing Public Relations Campaigns

8cp; 400 level

Explains the concept of public relations as communication management and demonstrates the contribution and relevance of public relations to modern organisations. A range of perspectives provides thoughtful and challenging approaches to the work of a public relations practitioner. Students learn to set goals and objectives and to plan and implement campaigns for internal and external publics. They will become confident in evaluating all aspects of their work and develop competency in cost benefit analysis and the analysis of the financial implications of their work. Public relations principles are applied to examples from students' own professional practice to develop a reflective understanding of why as well as how to approach particular issues and problems.

57025

Crosscultural and International Communication

8cp; 400 level

Focuses on media representations of similarities and differences, ethnocentrism in communication and methods for achieving cross-cultural communication. This subject introduces critical themes and vocabularies in intercultural communication and explores the links between communication and culture creation. Analyses the socio-political circumstances and individual attribution processes that lead to stereotyping, and in this context assesses the role of verbal and non-verbal communication. Students develop strategies for dealing with crosscultural issues, for working in multicultural teams and organisations, and for designing communication for and with multicultural publics. Globalisation and localisation strategies and effects are studied with a particular focus on communicating in and with Asia, and other key socio-political geographic arenas.

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57026

Strategic Communication and Negotiation

8cp; 400 level

Analyses and critiques communication campaigns and develops expertise in using strategic planning and applying it to communication management. This involves environmental scanning, stakeholder analysis and issues management. There is an emphasis on understanding consultative processes and learning effective approaches to community consultation. Develops understanding of and expertise in negotiation strategies. Techniques of negotiation and conflict are studied to enhance the development of expertise in managing different expectations and results. Students learn a practical approach to negotiating agreement and apply it to their communication and public relations work.

57027

Professional Practice

8cp; 400 level

Students who need additional workplace experience can use a Practicum to do a placement in a work situation to help them apply classroom learning to real world problems. With individual supervision, they will design their own learning experience, negotiate with potential employers, complete their placement, reflect on what they have learned, and evaluate their learning experience. Students with sufficient workplace experience will use this subject to work in syndicates with clients who are seeking assistance with particular projects or problems, especially those who are unable to access conventional public relations help or who have approached the UTS Shopfront for public relations assistance.

57028

Research for Communication Professionals

8cp; 500 level

Introduces a range of research methods useful for communication practice and ensures that students can choose and use appropriate research methodologies. Research is presented as a tool to make the practice of communication and public relations more responsive, effective, useful and professional. Students develop expertise in designing research, making observations, taking measurements, and interpreting and reporting their findings, all with a focus on the kinds of research they are likely to encounter in their own careers. It will

provide those enrolling in the Communication Management Project with the necessary knowledge of research to design and manage their projects.

57029

Communication Management Case Studies

8cp; 500 level

These master classes are designed to develop linkages between theory and practice and to provide an extended opportunity to focus on significant case studies. These classes involve concentration on particular case studies with industry participation and assistance so that students can apply the principles and theories from their course to practical examples and develop proficiency in analysing common situations in depth.

57030

Writing for Performance: Screen, Sound and Stage

8cp; 400 level

This subject is designed to develop skills in the fields of writing for screen (film, television), radio and live performance, as well as exploring notions of writing as performance. Critical approaches to the various media and their industries, institutions and production processes are encouraged, and the course is run by workshopping students' writing.

57031

Non-fiction Writing

8cp

Non-fiction writing takes many forms, and each of these has its own generic conventions, limitations and potentials. This subject will explore the similarities and differences between such genres as the Essay, Technical and Scientific Writing, Writing History (and recording oral histories), Travel Writing, Cultural Criticism and Feature Journalism. In any one semester, the genres considered will depend on the availability of expert staff and student interest.

57033

Writing Seminar

12cp; 500 level

This is an advanced subject for students in the Master of Arts in Professional Writing. It brings together graduate writing students from a number of areas to workshop their own and each others' work, to provide and receive

productive feedback on work in progress and to explore aspects of contemporary writing practice and theory that are both directly related to and/or challenge their own practice.

57034

Professional Writing Project

12cp; 500 level

This subject is designed for students who have substantial experience in writing and are ready to work independently. Working under the supervision of an appropriate member of staff, students devise, research, draft and revise to a high standard a substantial (15,000 words or equivalent) work of professional writing. The writing may be in any appropriate genre, depending on the viability of the proposed project and the availability of appropriate supervision.

57035

Group and Organisational Communication

8cp; 400 level

Analyses differing perspectives on people communicating in organisations and the ways in which globalisation is affecting organisational life. It enables students to make connections between theories and practice so they can develop successful team building and team management strategies. Conflict management, problem solving and decision-making are some of the workplace challenges explored in this subject. Approaches to leadership and motivation of staff are analysed in the context of ever-changing organisational environments.

57036

Communication Management Project (Full time)

16cp; 500 level

This subject allows students to pursue further studies in their area of professional or scholarly interest in communication management. Students develop competence in the preparation and execution of a communication management project. They identify and review the literature pertinent to their selected area of study and apply appropriate methodologies to their research endeavour. Students develop competence in managing a research task and preparing a report which contributes to the body of knowledge.

Students completing the part-time version of this subject must enrol in two semesters to complete 16 credit points.

57037

Communication Management Project (Part time) 2 x 8cp

8cp; 500 level

See the description for 57036.

57039

Introduction to Sound Design

8cp

This subject will introduce students to the sound medium and sound design for a number of media, including radio, multimedia and film. It will develop students' audio design and broadcast sound skills and promote understandings of critical and aesthetic issues. It will provide students with experiences of working both as individuals and within teams in constructing sound pieces.

57040

16mm Filmmaking

8cp; 400 level

This subject teaches all the steps in making a short 16mm film. Practical classes, workshops and out of class exercise on short drama productions introduce students to the equipment procedures and crewing relationships used in sync film production. No prior filmmaking experience is required.

59316

Essay Writing

*English Language Study Skills Assistance Centre
4cp; over 9 weeks*

This elective is one of four subjects offered by the ELSSA Centre and it is aimed at non-English-speaking background students who need to develop their essay-writing skills. It focuses on the critical analysis of topics relevant to different academic areas of study, the development of essay outlines and the final preparation of essays.

59317

Report Writing

*English Language Study Skills Assistance Centre
4cp; over 9 weeks*

This elective is one of four subjects offered by the ELSSA Centre and it is aimed at non-English-speaking background students who need to develop their report-writing skills. It focuses on the analysis of topics relevant to different academic areas of study, the development of report plans and the final preparation of reports.

59318

Seminar Presentation

*English Language Study Skills Assistance Centre
4cp; over 9 weeks*

This elective is one of four subjects offered by the ELSSA Centre and it is aimed at non-English-speaking background students who need to develop their seminar-presentation skills. It focuses on the analysis of topics relevant to different academic areas of study, and the development of seminar-presentation skills.

59319

Communication for Employment

*English Language Study Skills Assistance Centre
4cp; over 9 weeks*

This elective is one of four subjects offered by the ELSSA Centre and it is aimed at non-English-speaking background students who need to develop their employment-seeking skills. It focuses on the analysis of recruitment advertisements relevant to different academic areas of study, and the development of writing and speaking skills required for gaining employment. It also covers work-related communication skills.

59320

English for Business

*6cp
English Language Study Skills Assistance Centre*

This Social Science elective is aimed at non-English speaking background Business students who need to develop their written and spoken communication skills. It focuses on the critical analysis of topics relevant to Business study, the development of essay outlines, report outlines, seminar structures and the final preparation of an essay, a report and a seminar.

**SUBJECTS OFFERED BY
OTHER FACULTIES**

015110

Aboriginal Cultures and Philosophies

*8cp; 100 level
Offered by the Faculty of Education*

The subject is an elective for students in all faculties and a core subject for the Aboriginal Studies major in the Bachelor of Arts in Communication, Bachelor of Arts in Social Science and Bachelor of Education in Adult Education. The subject introduces students to Aboriginal culture and social organisation as expressions of Aboriginal cosmology. Contemporary Aboriginal culture is presented as an evolving response to colonialism and a reassertion of cultural empowerment.

015166

Teaching Australian Studies

*6cp
Offered by the Faculty of Education*

This subject is designed for educators, existing or prospective teachers of Australian studies, or those students who might themselves be teachers of Australian studies. The subject provides an introduction to 'training trainers' in cross-cultural teaching, and then develops participants' understandings of class planning, resources in Australian studies, curriculum design in different contexts, developing assessment tasks, and the use of the Internet as a resource support.

21813

Managing People

*6cp
Offered by the Faculty of Business*

Uses a behavioural science theory and research perspective to diagnose organisational processes. Students will be able to describe best practice in the management of human performance at work; relate people management practices to developments in management thought, and to changing values and ethical thinking in the world of business and administration; appreciate a range of viewpoints regarding the nature of work and variety of work forms to be found in different societies; and appraise organisational communication practices in the context of organisational diversity.

Provides an introduction to the following: the field of people management; motivation, job design and performance management; managing groups at work; intergroup behaviour and conflict in organisations; leadership; managing decision-making processes in organisations; influential skills in managers; and communication for people management.

31424

Systems Modelling

6cp

Subject in the Information Technology sequence offered by the Faculty of Mathematical and Computing Sciences

The subject introduces information system concepts including their static and dynamic components. It describes how these concepts can be used to model systems to correctly capture its structure and needs. It outlines how the ability to capture information about the system in ways understood by its eventual users will improve the final quality of the system. We introduce analysis using various approaches found in contemporary system development including object-oriented methods, data flow diagrams and Entity-Relationship modelling and describe the relationships between these techniques and their application.

31434

Database Design

6cp; prerequisite: 31424 Systems Modelling
Subject in the Information Technology sequence offered by the Faculty of Mathematical and Computing Sciences

This subject introduces the students to basic database design and implementation concepts. Database design techniques including relational design and E-R analysis are presented. Relational databases and object-oriented databases are described and the applicability of each approach to various problem domains discussed.

31508

Programming Fundamentals

6cp

Subject in the Information Technology sequence offered by the Faculty of Mathematical and Computing Sciences

Students learn programming concepts, and learn to write medium-size programs in an object-oriented or similar language.

31509

Computer Fundamentals

6cp

Subject in the Computer Information Technology sequence offered by the Faculty of Mathematical and Computing Sciences

This subject introduces students to the design and internal organisation of the computer and how a computer works.

31512

Networking 1

6cp

Subject in the Information Technology sequence offered by the Faculty of Mathematical and Computing Sciences

This subject introduces students to data communications concepts and provides detailed information about the physical and data link layers for several network types.

70105

Legal Research

4cp

This subject aims to familiarise students with the basic tools available to engage in legal research. It includes an introduction to various paper-based resources (citations, digests etc.). Students are also introduced to the use of computerised systems as an aid to legal research. The emphasis is on Internet-based systems such as AustLII, Scale Plus and Butterworths Online. CD-ROM products are also briefly covered.

Text

Watt R J, *Concise Legal Research*, Federation Press

70113

Legal Process and History

10cp

This subject aims to introduce students to, and to provide students with, a sound working knowledge of the Australian legal and constitutional environment. The subject also aims to equip students with certain legal skills – in particular, the skills of case analysis, statutory interpretation, legal problem solving and critical analysis – which are essential to the study and practice of the law. Students will be asked to consider what is law, who makes law, and how and why the law has developed in the way that it has. They will also examine the institutions that make up our legal system

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– the legislature, the Crown and the executive, the courts and the ‘legal players’ (the judge, the jury and the legal practitioner) – and explore the principles and doctrines that underpin our legal system. Further, they will be asked to consider why our legal system is so different from that of some of our regional neighbours, and to evaluate the strengths and weaknesses of the common law legal system. Valuable insight into the way our legal system operates may be gained through using a historical approach, and this means delving back into English, as well as Australian, legal and constitutional history. Such an approach also facilitates refinement of critical analysis skills. At the end of the subject, students should have a fully developed understanding of the Western legal tradition, the place of common law in that system, and the ramifications of living under a Westminster parliamentary system as well as a federal system.

Texts and references

Derham D, Maher K F & Waller L, *An Introduction to Law*, Law Book Company, 1991

Morris G et al, *Laying Down the Law*

Parkinson P, *Tradition and Change in Australian Law*

70211

Law of Contract

8cp; prerequisite: 70113 Legal Process and History; corequisites: 70217 Criminal Law; 70105 Legal Research

This subject deals with the legal principles related to when promises are binding, the difficulties arising out of their interpretation, how they may become defeasible, issues relating to their performance, and how they may be discharged. Topics covered include the formation of contracts (agreement, consideration, terms); vitiating factors (capacity, mistake, misrepresentation, illegality, duress, undue influence, unconscionability); discharge by performance and non-performance of contractual obligations (breach and frustration); and contractual remedies.

Texts and references

Carter J W & Harland D J, *Cases and Materials on Contract Law in Australia*, 3rd edn, Butterworths, 1998

Carter J W & Harland D J, *Contract Law in Australia*, 4th edn, Butterworths, 1997

Cheshire & Fifoot, *Law of Contract*, 7th Aust. edn, 1997

Greig D & Davis J, *The Law of Contract*, 1987, and Fifth Supplement, Law Book Company, 1993

Monahan, *Essential Contract Law*, Carslaw Publishing, 1997

70217

Criminal Law

6cp; corequisites: 70113 Legal Process and History; 70105 Legal Research

The subject deals with the substantive criminal law, the doctrines and rules that define the conditions of criminal liability and some aspects of the procedural law. Australian common law doctrine and the *Crimes Act 1900* (NSW) are considered. Topics include the nature of crime; the doctrine of *mens rea* and *actus reus*; presumption of innocence; offences against the person; property offences; strict liability; complicity; criminal defences; criminal investigation and procedure; and drug law.

Texts and references

Crimes Act 1900 (NSW)

Fisse B (ed.), *Howard's Criminal Law*, 5th edn, Law Book Company, 1990

Gillies P, *Criminal Law*, 3rd edn, Law Book Company, 1993

Helipern D & Yeo S, *Cases on Criminal Law*, Law Book Company, 1995

Waller L & Williams C R, *Criminal Law: Text and Cases*, 8th edn, Butterworths

Brown D et al, *Criminal Law*, 2nd edn, Federation Press, 1996

70311

Law of Tort

8cp; prerequisite: 70113 Legal Process and History; corequisites: 70105 Legal Research; 70217 Criminal Law

This subject discusses the functions and aims of the tort. It then examines the nature of tortious liability in the light of a selection of specific torts, namely, trespass to the person, goods and land; the action on the case for wilful injuries; conversion; negligence; nuisance; and defamation. Reference is also made to defences, vicarious liability and contribution between tortfeasors.

Attention is drawn to the relevance of the type of conduct complained of (intentional, reckless, careless); the nature of the various interests protected (personal security, chattels, land,

reputation, economic interests, domestic relations); the adaptability of tort law to changing needs and values of society (thus the introduction, dominance and current perceived limitations of the fault concept); and the element of policy expressed or implied in judicial decisions.

Texts and references

- Balkin R P & Davis J L R, *Law of Torts*, Butterworths, 1996
- Fleming J G, *The Law of Torts*, 8th edn, Law Book Company
- Trindade F & Cane P, *The Law of Torts in Australia*, 2nd edn, Oxford University Press
- Gardiner D, *Outline of Torts*, Butterworths
- Luntz H & Hambly A D, *Torts: Cases and Commentary*, 3rd edn, Butterworths, 1995
- Morison W L & Sappideen C, *Torts, Commentary and Materials*, 8th edn, Law Book Company

70317

Real Property

8cp; prerequisite: 70211 Law of Contract; corequisite: 70311 Law of Tort

Topics covered include agreements for sale of land; time for completion; Torrens title and priorities; old system, possessory, qualified and limited title; fixtures; trespass to land; co-ownership; easements; covenants; mortgages; and leases.

Texts and references

- Butt, *Land Law*, 3rd edn, Law Book Company
- Conveyancing Act 1919 (NSW)*
- Land & Skapinker, *Sale of Land*, 3rd edn, Longmans
- Real Property Act 1900 (NSW)*
- Sappideen C et al, *Cases and Materials on Real Property*, 3rd edn, Law Book Company

70318

Personal Property

4cp; prerequisite: 70211 Law of Contract; corequisite: 70311 Law of Tort

Topics covered include classifications of personal property, choses in action and choses in possession; acquisition of title to goods; law of bailment; insurance; securities interests in chattels; and law of negotiable instruments, with particular reference to cheques.

Text

Helmore B A, *Commercial Law and Personal Property in NSW*, 10th edn, by Carter J W et al, Law Book Company, 1992

70417

Corporate Law

8cp; corequisite: 70317 Real Property

The response of the law to the activities of business entities is dealt with in this subject. Although the emphasis is on corporations, there will be a brief discussion of the manner in which non-corporate entities including partnerships are regulated. The study of corporations law will include an overview of the historical developments, the current method of regulation and the proposals for reform.

Texts and references

- Ford H A J, Austin R P and Ramsay I M, *Principles of Corporations Law*, Butterworths, 1997
- Redmond P, *Corporations Law – Cases and Materials*, Law Book Company, 1992
- Tomasic R & Bottomley S, *Corporations Law in Australia*, Federation Press, 1995

70516

Equity and Trusts

8cp; prerequisite: 70317 Real Property; corequisite: 70417 Corporate Law

Equity is a body of rules or principles which form an appendage to the general rules of the common law. The doctrines of equity developed as a response to defects in the English common law system which had resulted in rigidity and inflexibility. A knowledge of the principles of equity is therefore crucial to a complete understanding of the law in those areas of private law, particularly property and contract, where equity intervened to modify the operation of the rules of the common law. In that sense the doctrines of equity form part of the law of contract or property. Equity also developed remedies, such as the injunction, which were unknown to the common law and which have a continuing influence in public law as well as private law.

Texts and references

- Chalmers D, *Introduction to Trusts*, Law Book Company, 1988
- Evans M B, *Outline of Equity and Trusts*, Butterworths, 1988

132 Subject descriptions

Ford H A J & Lee W A, *Principles of the Law of Trusts*, 2nd edn, Law Book Company, 1990

Heydon J D, Gummow W M C & Austin R P, *Cases and Materials on Equity and Trusts*, 3rd edn, Butterworths, 1989

Meagher R P & Gummow W M, *Jacobs' Law of Trusts in Australia*, 5th edn, Butterworths, 1986

Meagher R P, Gummow W M C & Lehane J R F, *Equity: Doctrines and Remedies*, 3rd edn, Butterworths, 1992

70616

Federal Constitutional Law

8cp; prerequisites: 70113 Legal Process and History; 70105 Legal Research; corequisite: 70211 Law of Contract

This subject examines the effect of the Australian Constitution on the legal and fiscal relationship of the Commonwealth and States. In order that students develop an understanding of the techniques of judicial review in the constitutional context, a range of powers given to the Commonwealth is examined. These include trade and commerce, corporations, taxation and external affairs. Other areas examined are explicit and implicit restrictions of power, the questions of inconsistency and intergovernmental relations. The general role of the High Court in Australian constitutional law is considered, along with the Separation of Powers Doctrine as it relates to the independence of the judiciary.

Texts and references

Booker K, Glass A & Watt R, *An Introduction to Australian Federal Constitutional Law*, Butterworths, 1994

Blackshield T, Williams G & Fitzgerald B, *Australian Constitutional Law Theory: Commentary and Materials*, Federation Press, 1996

70617

Administrative Law

8cp; prerequisite: 70616 Federal Constitutional Law

This subject deals with the supervision of the executive arm of government by the courts and by other statutory mechanisms. Topics include the grounds of review of administrative decisions, in particular natural justice; *ultra vires*; jurisdictional error and error of law; remedies available at common law upon judicial review, including the prerogative writs and equitable

remedies; judicial review under the *Administrative Decision (Judicial Review) Act 1976* (Cwlth); a review of Commonwealth decisions under the *Administrative Appeals Tribunal Act 1976* (Cwlth); and the role and function of the Ombudsman. If time permits, freedom of information and privacy legislation will also be touched upon, and the role of the Independent Commission Against Corruption (ICAC).

Texts and references

Sykes E et al, *General Principles of Administrative Law*, 4th edn, Butterworths, 1997

Allars M, *Australian Administrative Law: Cases and Materials*, Butterworths, 1997

Douglas R & Jones M, *Administrative Law: Commentary and Materials*, 2nd edn, Federation Press, 1996

Ellis-Jones I, *Essential Administrative Law*, Cavendish, 1997

71005

Practice and Procedure

4cp; corequisite: 70516 Equity and Trusts

Practice and Procedure is a core subject that develops the students' understanding of the process of litigation from the commencement of proceedings through to the final hearings. Topics include statements of claim in contracts and torts; defence, cross-claims and replies; equitable proceedings; particulars; discovery, inspection and interrogatories; notice of motion; drafting affidavits; subpoenas; and advocacy skills.

71116

Remedies

6cp; corequisite: 70516 Equity and Trusts

This subject deals with the range of court-ordered remedies available to a plaintiff in civil proceedings. The more common remedies are those administered at either common law or in equity: damages; equitable remedies (declarations, specific performance, injunctions, Anton Pillar orders, account, equitable damages); and statutory and common law remedies for deceptive conduct. Bankruptcy and insolvency will also be considered.

Texts and references

Covell W & Lupton K, *Principles of Remedies*, Butterworths, 1995

Tilbury M J, *Civil Remedies*, Vols I & II, Butterworths, 1990 and 1993

Noone M & Kercher B, *Remedies: Commentary and Materials*, 2nd edn, Law Book Company, 1993

71216**Law of Evidence**

6cp; prerequisite: 70516 Equity and Trusts

This subject deals with adjectival law and the determination of how information may be presented to the court in litigation, when such information will be admissible in evidence, and how the rules of proof are applied. The inclusionary rule of relevance, the various exclusionary rules (such as hearsay, opinion, tendency, coincidence, credibility, character, privilege), and the judicial discretion to exclude will be studied, as well as the incidence of the burden of proof.

Texts and references

Aronson M et al, *Litigation: Evidence and Procedure*, 6th edn, Butterworths, 1998

Australian Law Reform Commission, *Evidence*, ALRC Reports Nos 26 (Interim, two vols, 1985) and 38 (1987)

Brown R, *Documentary Evidence in Australia*, 2nd edn, Law Book Company, 1996

Buzzard J H, May R & Howard M N, *Phipson on Evidence*, 14th edn, Sweet & Maxwell, 1990

Byrne D & Heydon J D, *Cross on Evidence*, 5th Aust. edn, Butterworths, 1996

Byrne D & Heydon J D, *Cross on Evidence*, loose-leaf, Butterworths

Campbell E & Waller L, *Well and Truly Tried: Essays on Evidence*, Law Book Company, 1982

Forbes J R S, *Similar Facts*, Law Book Company, 1987

Gillies P, *Law of Evidence in Australia*, 2nd edn, Legal Books, 1991

Glass H H (ed.), *Seminars on Evidence*, Law Book Company, 1975

Heydon J D, *A Guide to the Evidence Act 1995 (Cwlth) and (NSW)*, 2nd edn, Butterworths, 1997

Ligertwood A, *Australian Evidence*, 2nd edn, Butterworths, 1993

Ligertwood A, *Australian Evidence: Cases and Materials*, Butterworths, 1995

McNicol R, *Law of Privilege*, Law Book Company, 1992

Odgers S, *Uniform Evidence Law*, 2nd edn, Federation Press, 1997

Waight P K & Williams C R, *Evidence: Commentary and Materials*, 5th edn, Law Book Company, 1998

Wellman F, *The Art of Cross-Examination*, 4th edn, Collier Books, 1936

Wells W A N, *Evidence and Advocacy*, Butterworths, 1988

Wigmore J H, *Evidence in Trials at Common Law*, Boston, 1961

Zariski A (ed.), *Evidence and Procedure in a Federation*, Law Book Company, 1993

95556**Technology, Society and Change**

6cp; weekly and/or flexible mixed mode delivery; prerequisite/corequisite: 48cp or permission of subject coordinator
subject coordinator: L Schaverien

This interdisciplinary subject, offered to students across the University and taught by a cross-faculty teaching team, will consist of three or four modules, each of which examines and illustrates the interdependence and tensions between technology, society and change. Students will identify the need for, the power of and the limitations of theories which explain and shape interfaces between technology and society. Critical analyses of well-chosen case studies will provide students with a basis for constructing a conceptual framework with which to evaluate social and technological developments and change.

INTERNATIONAL STUDIES SUBJECTS

The Institute for International Studies offers electives in language studies and in the study of contemporary societies in parts of the non-English-speaking world. All subjects last one semester and are worth 8 credit points.

Language Studies

All UTS students wishing to engage in language studies as a credited part of their degree are required to enrol through the Institute for International Studies whether the language studies are undertaken on a UTS campus or elsewhere. The Institute teaches some language programs at UTS, has made arrangements with other universities for some languages to be taught to UTS students, and can make special arrangements for individual students to attend specific language programs where academic needs demand.

There are no prerequisites for entry to any language program. The following subjects of language studies are available to all UTS students:

Cantonese Language and Culture 1	971121
Cantonese Language and Culture 2	972121
Cantonese Language and Culture 3	973121
Cantonese Language and Culture 4	974121
Chinese Language and Culture 1	971111
Chinese Language and Culture 2	972111
Chinese Language and Culture 3	973111
Chinese Language and Culture 4	974111
French 1	971414/5
French 2	972414/5
French 3	973414/5
French 4	974414/5
German 1	971424/5
German 2	972424/5
German 3	973424/5
German 4	974424/5
Greek 1	971710
Greek 2	972710
Greek 3	973710
Greek 4	974710
Indonesian Language and Culture 1	971311
Indonesian Language and Culture 2	972311
Indonesian Language and Culture 3	973311
Indonesian Language and Culture 4	974311

Italian 1	971434/5
Italian 2	972434/5
Italian 3	973434/5
Italian 4	974434/5
Japanese Language and Culture 1	971211
Japanese Language and Culture 2	972211
Japanese Language and Culture 3	973211
Japanese Language and Culture 4	974211
Malaysian Language and Culture 1	971331
Malaysian Language and Culture 2	972331
Malaysian Language and Culture 3	973331
Malaysian Language and Culture 4	974331
Russian 1	971734
Russian 2	972734
Russian 3	973734
Russian 4	974734
Spanish Language and Culture 1	971501
Spanish Language and Culture 2	972501
Spanish Language and Culture 3	973501
Spanish Language and Culture 4	974501
Thai 1	971320
Thai 2	972320
Thai 3	973320
Thai 4	974320

Full subject descriptions are available in the *Institute for International Studies Handbook*. Arrangements can also be made for students to undertake other language studies. Further information may be obtained from the Institute telephone (02) 9514 1574, fax (02) 9514 1578.

Contemporary Society

The Institute offers a series of subjects that provide an introduction to the contemporary societies, politics, economies and cultures of the countries and cultures of East Asia and South-East Asia, Latin America and Europe.

There are no prerequisites for any of the Contemporary Society subjects in the International Studies program. All the following subjects are taught in English and are available, with the permission of their faculty, as electives to all UTS students.

976101 Chinese East Asia
976111 Contemporary China
976211 Contemporary Japan
976221 Contemporary Korea
976501 Contemporary Latin America
976301 Contemporary South-East Asia
976401 Contemporary Europe

SUBJECTS AVAILABLE TO UTS STUDENTS AS ELECTIVE SUBJECTS

These subjects are available to UTS students enrolled in courses which allow them to take elective subjects in faculties other than their faculty of enrolment.

It is recommended that students complete the introductory 100 level subjects before proceeding to 200 level subjects and that 200 level subjects are completed before proceeding to the more advanced 300 level subjects. Subject descriptions can be found towards the back of this handbook. It is essential that students ensure they have completed any prerequisite subjects.

Aboriginal Studies

These subjects introduce students to the cultures and philosophies of Aboriginal and Torres Strait Islander societies and develop their knowledge of these societies since European colonisation/ invasion in 1788.

100 Level

015110 Aboriginal Cultures and Philosophies
(offered by the Faculty of Education) 8cp

200 Level

52220 Aboriginal Social and Political History 8cp
52239 Aboriginal People and the Media 8cp

300 Level

52343 Politics of Aboriginal History 8cp
52333 Aboriginal Forms of Discourse 8cp
52334 Aboriginal Studies Project 12cp

Communication and English Language Studies

Offered through the ELSSA Centre, these subjects are designed for students with particular needs in relation to language and study skills.

59316 Essay Writing 4cp
59317 Report Writing 4cp

Communication and Information

Students should gain a comprehensive knowledge of significant issues relating to communication and information and develop a comprehensive understanding of the major debates in the field.

100 Level

50105 Communication and Information Environments 6cp
50226 Communication and Information Environments 8cp
50106 Media, Information and Society 6cp
50227 Media, Information and Society 8cp

200 Level

50124 Information Needs and Uses 8cp
50125 Communication and Audience 8cp
50126 Information and the Organisation 8cp
50127 International Communication 8cp
50128 Media, Information and the Law 8cp
50129 News and Current Affairs 8cp
50130 Organisational Change and Communication 8cp
50179 Virtual Communities 8cp

Cultural Studies

Students investigate new and alternative materials and methodologies, especially in culturally complex late capitalist societies like Australia. Students will have the opportunity to understand various contemporary critical methodologies such as deconstruction, reading for ideology, textual analysis, discourse analysis, audience ethnography, empirical fieldwork, archival analysis, historical materialism, and the analysis of subjectivity.

100 Level

50107 Contemporary Cultures 1 6cp
50228 Contemporary Cultures 1 8cp
50108 Contemporary Cultures 2 6cp
50229 Contemporary Cultures 2 8cp

200 Level

50131 Primitivity, Magic and Modernity 8cp
50132 Culture and Aesthetics 8cp
50134 Culture, Writing and Textuality 8cp
50135 Film, Television and Popular Culture 8cp
50136 Cinematic Cultures 8cp
50181 Neighbourhood 8cp

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Information

The purpose of these subjects is to equip students with a range of information-handling knowledge and skills for practice in a variety of social, organisational and technological contexts.

100 Level

50112	Information in Society	6cp
50232	Information in Society	8cp
50113	Information Resources	6cp
50233	Information Resources	8cp

200 Level

50143	Research Methods and Data Analysis	8cp
50144	Organising and Retrieving Information	8cp
50146	Internet and Electronic Information Networking	8cp
50147	Creating User Documentation	8cp

International Studies

Students have opportunities to engage in the study of social, economic and political change in Europe, Latin America, East Asia and South-East Asia through comparative analysis. Students also examine Australia's role in both the Asia Pacific region and in the broader international community.

50140	Comparative Social Change	8cp
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Journalism

Students are expected to engage critically with the intellectual, industrial, ethical and political issues of professional practice in journalism, so that they can contribute to a democratic public life that gives voice to diverse communities, provides a forum for public discussion and asks questions of the powerful.

100 Level

50114	Journalism 1	6cp
50234	Journalism 1	8cp
50115	Journalism 2	6cp
50235	Journalism 2	8cp

200 Level

50148	Print Features	8cp
50150	Television Journalism 1	8cp
50151	Radio Journalism 1	8cp
50301	Editing and Publishing 1	8cp
50303	Online Journalism 1	8cp

Public Communication

These subjects should provide students with the expertise they need to practise in various areas of public communication. It complements their wider degree focus by combining an informed critical and analytical approach with the development of capabilities required by a beginning professional.

100 Level

50118	Public Communication Processes	6cp
50238	Public Communication Processes	8cp
50119	Public Communication Challenges	6cp
50239	Public Communication Challenges	8cp

200 Level

50159	Public Relations Principles	8cp
50160	Public Relations Strategies	8cp
50161	Advertising Production and Criticism	8cp
50162	Advertising Communication Strategies	8cp

Social Inquiry

Students develop basic skills in researching in a wide range of disciplines. Some will opt to develop more specialist qualitative and quantitative research techniques which equip them for research positions with governments, media, community and private sector organisations including market researchers. Project work with community and other groups will assist students to develop cross-cultural, international and indigenous perspectives.

100 Level

50120	Introduction to Social Inquiry	6cp
50240	Introduction to Social Inquiry	8cp
50121	Theory and Method	6cp
50241	Theory and Method	8cp

200 Level

50164	Research Methods 1	8cp
50165	Research Methods 2	8cp
50166	Public History	8cp
50300	Communicating the Social	8cp

Social, Political and Historical Studies

Social Political and Historical Studies stimulates curiosity and develops analytical frameworks, providing students with ways of seeing, understanding and interpreting social and institutional lives. History, sociology, politics, anthropology, philosophy and international studies all contribute to multi-disciplinary explorations of our past and present.

100 Level

50109	Power and Change in Australia	6cp
50230	Power and Change in Australia	8cp
50111	Colonialism and Modernity	6cp
50231	Colonialism and Modernity	8cp

200 Level

50138	Community, Culture and the Social	8cp
50139	Australian Politics and the Policy Process	8cp
50140	Comparative Social Change	8cp
50141	Australian History	8cp
50142	Social Theory	8cp

Writing

Students can expect to acquire a highly developed ability to write creatively and to develop innovative approaches to generic forms along with skill in workshopping, editing, and textual analysis, and knowledge of literary and cultural industries. Since writing is fundamental to all areas of study, students develop skills that can be applied in other disciplines and professional practices and provide a foundation for a continuing engagement with creative work and cultural issues.

100 Level

50122	Writing: Style and Structure	6cp
50242	Writing: Style and Structure	8cp
50123	Narrative Writing	6cp
50243	Narrative Writing	8cp

200 Level

50168	Writing for Performance, Screen, Sound, and Stage	8cp
50169	Writing and New Media	8cp
50359	Screenwriting	8cp
50306	Contemporary Writing Practice A: Genre Writing	8cp
50307	Contemporary Writing Practice B: Ficto-Critical Writing	8cp
50308	Contemporary Writing Practice C: Non-Fiction	8cp

ALPHABETICAL LIST OF SUBJECTS

Subject name	Credit points	Pass/Fail only	Fully Graded
Aboriginal Cultures and Philosophies	8cp	015110	
Aboriginal Forms of Discourse	8cp		52333
Aboriginal People and the Media	8cp		52239
Aboriginal Social and Political History	8cp		52220
Aboriginal Studies Project	12cp		52334
Advanced Journalism Theory	8cp		57013
Advanced Print Features	8cp		57014
Advanced Writing Workshop A: Short Fiction	8cp	50223	
Advanced Writing Workshop B: Poetry	8cp	50224	
Advanced Writing Workshop C: Screenwriting	8cp	50309	
Advanced Writing Workshop D: The Novel	8cp	50329	
Advertising and Media Management	6cp		56966
Advertising Communication Strategies	8cp		50162
Advertising Production and Criticism	8cp		50161
Advocacy and Policy	8cp		50220
Australia in the World	6cp		50286
Australian Communication and Cultural Policy	8cp		50170
Australian History	8cp		50141
Australian History Seminar (Sydney University)	8cp		50272
Australian Indigenous Social Policy	8cp		50290
Australian Political and Social Systems	8cp		50291
Australian Politics and the Policy Process	8cp		50139
Business Information and Intelligence	8cp		57003
Business Reporting	8cp		57016
Cinematic Cultures	8cp		50136
Colonialism and Modernity	6cp	50111	
Colonialism and Modernity	8cp	50231	
Communicating the Social	8cp		50300
Communicating with Publics	8cp		57023
Communication and Audience	8cp		50125
Communication and Information Environments	6cp	50105	
Communication and Information Environments	8cp	50226	
Communication for Employment	4cp		59319
Communication Management Case Studies	8cp		57029
Communication Management Project (F/T)	16cp		57036
Communication Management Project (P/T)	8cp		57037
Community, Culture and the Social	8cp		50138
Community Research Elective (P/G)	8cp		50295
Community Research Elective (P/G)	16cp		50296
Community Research Elective (U/G)	6cp		50293
Community Research Elective (U/G)	12cp		50294
Comparative Belief Systems	8cp		50187
Comparative Social Change (U/G)	8cp		50140
Comparative Social Change (P/G)	8cp		50175
Computer Fundamentals	6cp		31509
Concept and Professional Development	8cp	50197	
Contemporary Australia	6cp		50285
Contemporary Cultures 1	6cp	50107	
Contemporary Cultures 1	8cp	50228	
Contemporary Cultures 2	6cp	50108	

Subject name	Credit points	Pass/Fail only	Fully Graded
Contemporary Cultures 2	8cp	50229	
Contemporary Issues in Media Arts	8cp		50916
Contemporary Writing Practice A: Genre Writing	8cp	50306	
Contemporary Writing Practice B: Ficto-critical Writing	8cp	50307	
Contemporary Writing Practice C: Non-fiction	8cp	50308	
Creating User Documentation	8cp		50147
Creative Techniques for Shorts	8cp	50156	
Crosscultural and International Communication	8cp		57025
Cultural Studies Project	8cp		50182
Culture and Aesthetics	8cp		50132
Culture and Sound: Formations of Music	8cp		50133
Culture and Subjectivity	8cp		50137
Culture and Technology	8cp		50252
Cultures, Sound and Poetics	8cp		50180
Culture, Writing and Textuality	8cp		50134
Database Design	6cp		31434
DCA Project (F/T)			51989
DCA Project (P/T)			51990
Digital Sound and Music	8cp	50154	
Doctoral Thesis (F/T)			51982
Doctoral Thesis (P/T)			51983
Documentary Production	8cp	50199	
Editing and Publishing 1	8cp		50301
Editing and Publishing 2	8cp		50302
Electronic Information Systems Design	8cp		57002
English for Business	6cp		59320
Essay Writing	4cp		59316
Film and Video Drama	8cp	50212	
Film and Video Post Production	8cp	50196	
Film and Video Production	8cp	50155	
Film, Television and Popular Culture	8cp		50135
Group and Organisational Communication	8cp		57035
Heritage and History (UTS/Sydney University)	8cp		50279
History, Computers and Interactivity	8cp		50275
Honours Thesis (Production) (F/T)	24cp		50473
Honours Thesis (Production) (P/T)	24cp		50270
Honours Thesis (Studies) (F/T)	24cp		50471
Honours Thesis (Studies) (P/T)	8cp		50271
Image and History	8cp		50274
Independent Project	8cp		50221
Independent Writing Project	8cp	50225	
Inequality and Power	8cp		50183
Information and the Organisation	8cp		50126
Information Access and Organisation	8cp		57005
Information Design	8cp		50188
Information Environments and Networks	8cp		57004
Information Initiative	8cp		57001
Information in Society	6cp	50112	
Information in Society	8cp	50232	
Information Needs and Uses	8cp		50124
Information Needs and Utilisation	8cp		57006
Information Project (F/T)	16cp		57009
Information Project (P/T)	8cp/sem 16cp		57010
Information Resources	6cp	50113	
Information Resources	8cp	50233	

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Subject name	Credit points	Pass/Fail only	Fully Graded
Information Science Seminar	8cp		55770
Information Science Thesis	24cp		55785
Information Services Management	8cp		50145
Information, Society and Policy	8cp		50172
Interactive Multimedia	8cp	50177	
Intercultural Interventions	8cp		50163
International Communication	8cp		50127
International Exchange	24cp		50393
International Exchange Elective A	8cp		50396
International Exchange Elective B	8cp		50397
International Exchange Elective C	6cp		50398
Internet and Electronic Information Networking	8cp		50146
Interrogating Globalisation	8cp		50184
Introduction to Social Inquiry	6cp	50120	
Introduction to Social Inquiry	8cp	50240	
Introduction to Sound Design	8cp	57039	
Investigative Journalism	8cp		50192
Journalism 1	6cp	50114	
Journalism 1	8cp	50234	
Journalism 2	6cp	50115	
Journalism 2	8cp	50235	
Journalism Attachment	8cp		57021
Journalism Professional Project	8cp		57018
Journalism Research Project (F/T)	16cp		57019
Journalism Research Project (P/T)	8cp		57020
Journalism Studies Project	8cp		57017
Knowledge Management	8cp		57007
Knowledge Organisation and Access	8cp		50173
MA Writing Project (F/T)		50327	
MA Writing Project (P/T)		50328	
MA Writing Seminar 1	16cp	50325	
MA Writing Seminar 2	16cp	50326	
Making Australia	6cp		50284
Managing Communication	8cp		57022
Managing People	6cp		21813
Managing Public Relations Campaigns	8cp		57024
Master of Arts Thesis (F/T)			51980
Master of Arts Thesis (P/T)			51981
Media Arts and Production 1	6cp	50116	
Media Arts and Production 1	8cp	50247	
Media Arts and Production 2	6cp	50117	
Media Arts and Production 2	8cp	50248	
Media Arts and Production Project (F/T)	16cp		50917
Media Arts and Production Project (P/T)	2x8cp		50919
Media Arts and Production Project Seminar	8cp	50918	
Media Arts Project	8cp	50198	
Media, Information and Society	6cp	50106	
Media, Information and Society	8cp	50227	
Media, Information and the Law	8cp		50128
Methodologies in Cultural Studies	8cp		50454
Mise-en-scène	8cp		50915
Museums and History (Sydney University)	8cp		50277
Myth and Memory	8cp		50185
Narrative Writing	6cp	50123	
Narrative Writing	8cp	50243	

Alphabetical list of subjects 141

Subject name	Credit points	Pass/Fail only	Fully Graded
Neighbourhood	8cp		50181
Netcultures and Practices	8cp	50158	
Networking 1	6cp		31512
New Media	8cp	50157	
New Perspectives in Information, Technology and Learning	8cp		50288
News and Current Affairs	8cp		50129
Non-fiction Writing	8cp		57031
Online Journalism 1	8cp		50303
Online Journalism 2	8cp		50304
Oral History and Memory	8cp		50273
Organisational Change and Communication	8cp		50130
Organising and Retrieving Information	8cp		50144
Philosophies of the Social Sciences	8cp		52455
Place, Image and Tradition	8cp		50911
Policy Processes in Australian Indigenous Settings	8cp		50292
Political Reporting	8cp		57015
Politics of Aboriginal History	8cp		52343
Power and Change in Australia	6cp	50109	
Power and Change in Australia	8cp	50230	
Primitivity, Magic and Modernity	8cp		50131
Print Features	8cp		50148
Professional Initiatives	8cp		50189
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Social Theory	8cp		50142
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Thesis Workshop	8cp	50453	
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1 Broadway, Ultimo
- Building 3 (Bon Marche Building)
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- Building 4
Cnr Thomas and Harris Streets, Ultimo
- Building 6 (Peter Johnson Building)
702–730 Harris Street, Ultimo
- Broadway Terraces
9, 11 and 13 Broadway, Ultimo
- Magic Pudding Childcare Centre,
Thomas Street, Ultimo

Haymarket

- Building 5
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- Blackfriars Childrens Centre
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Royal North Shore Hospital

Yarrawood conference and research centre

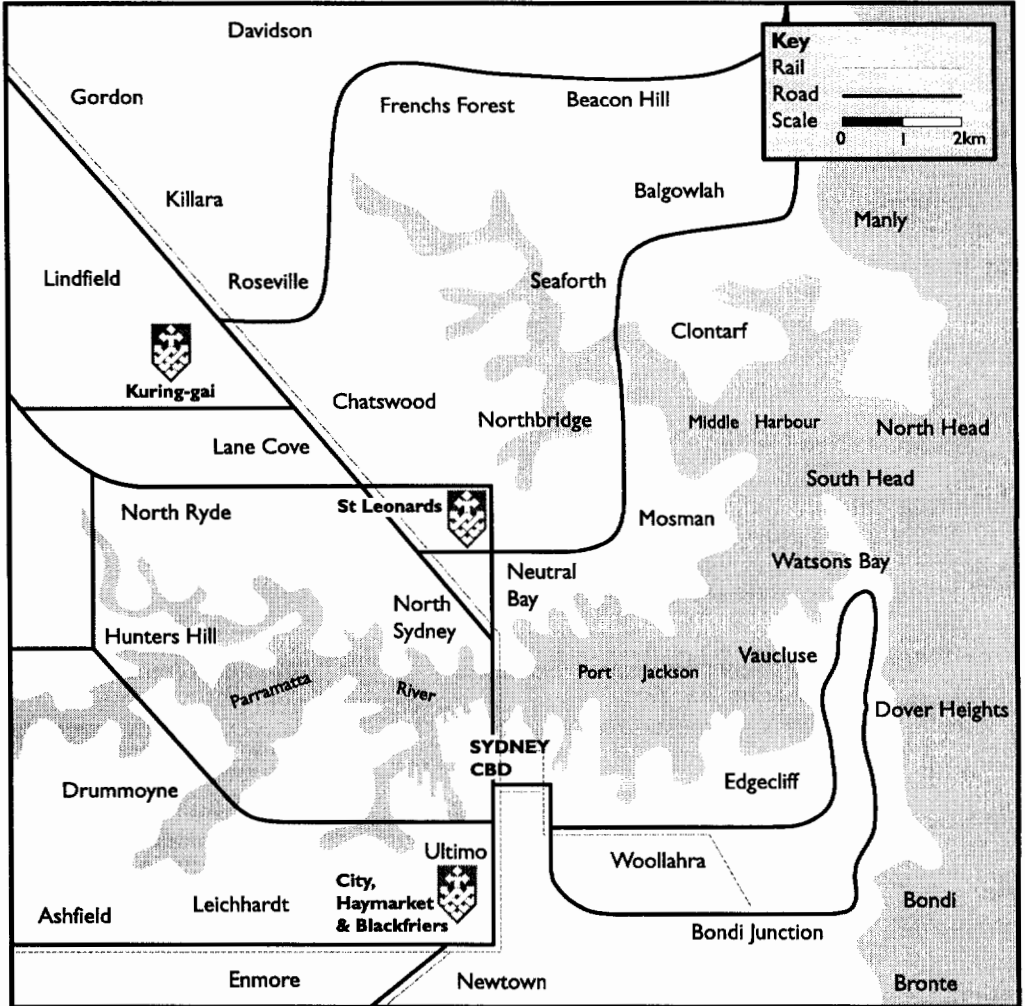
- 689 Springwood Road
Yarramundi, NSW, 2753

Stroud Field Station

- 2605 The Bucketts Way
Booral, NSW, 2425

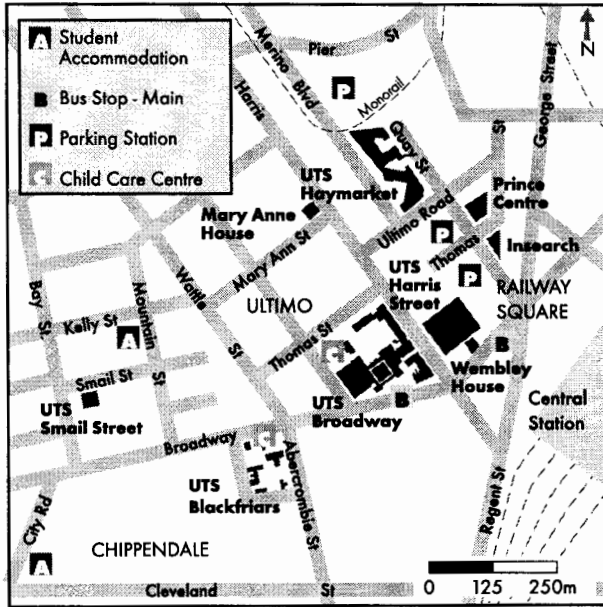
MAPS

Sydney regional map

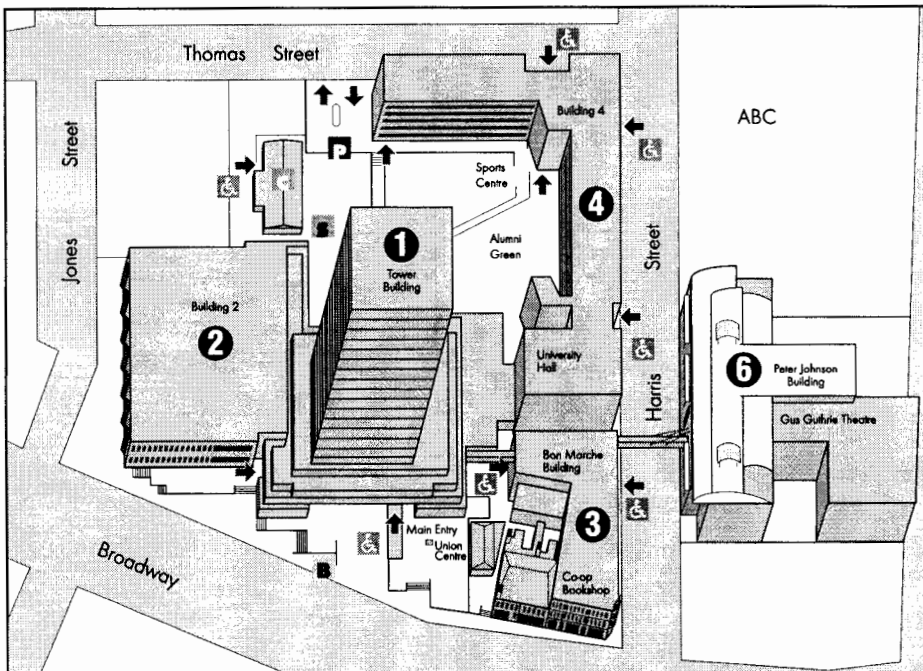


KEY	
➔	Entry/Exit
♿	Disabled access
B	Main bus stop
S	UTS shuttle bus
P	Parking
1	Building numbers
👶	Child care

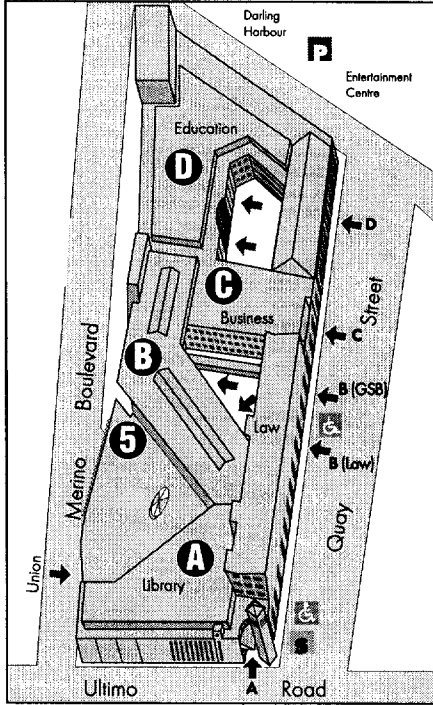
City campus



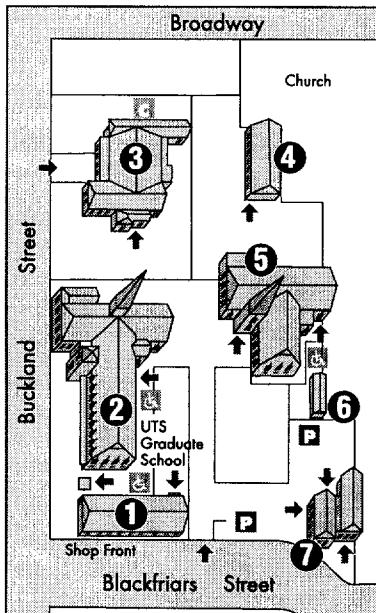
Broadway



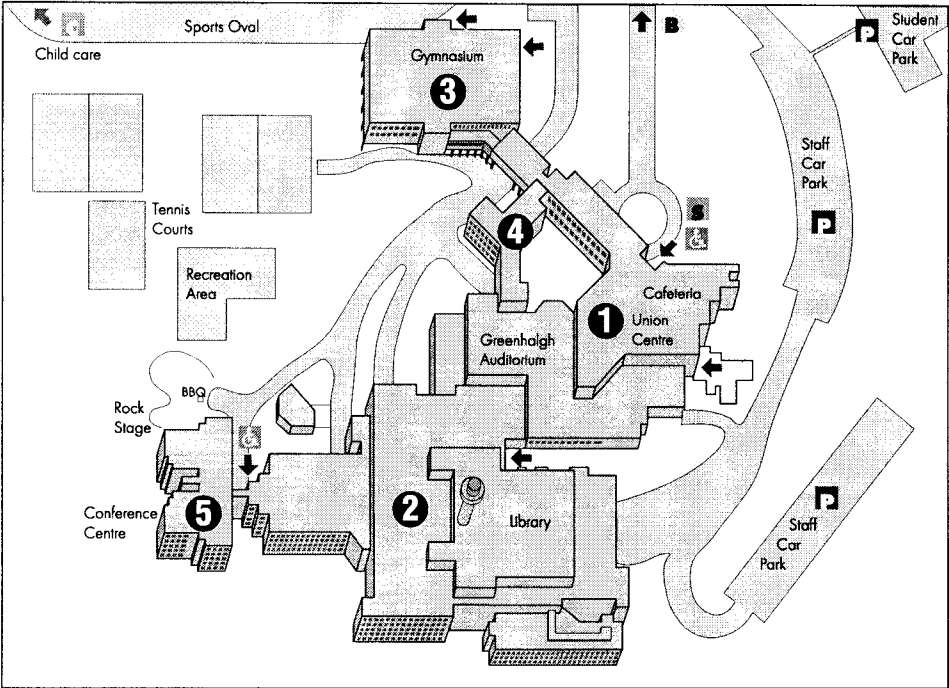
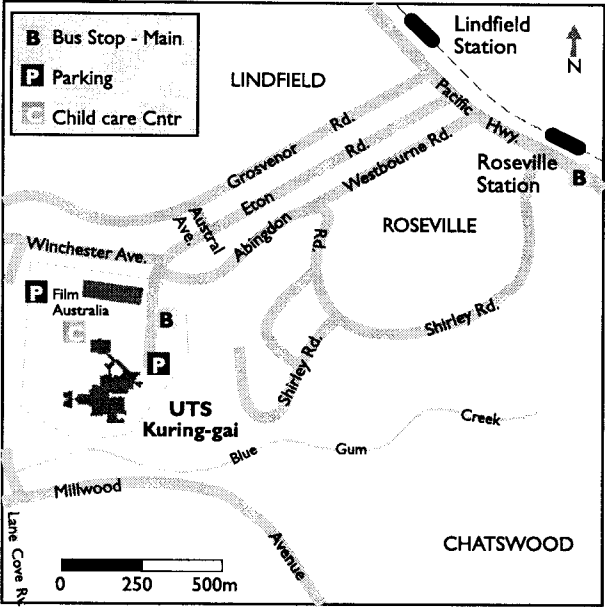
Haymarket



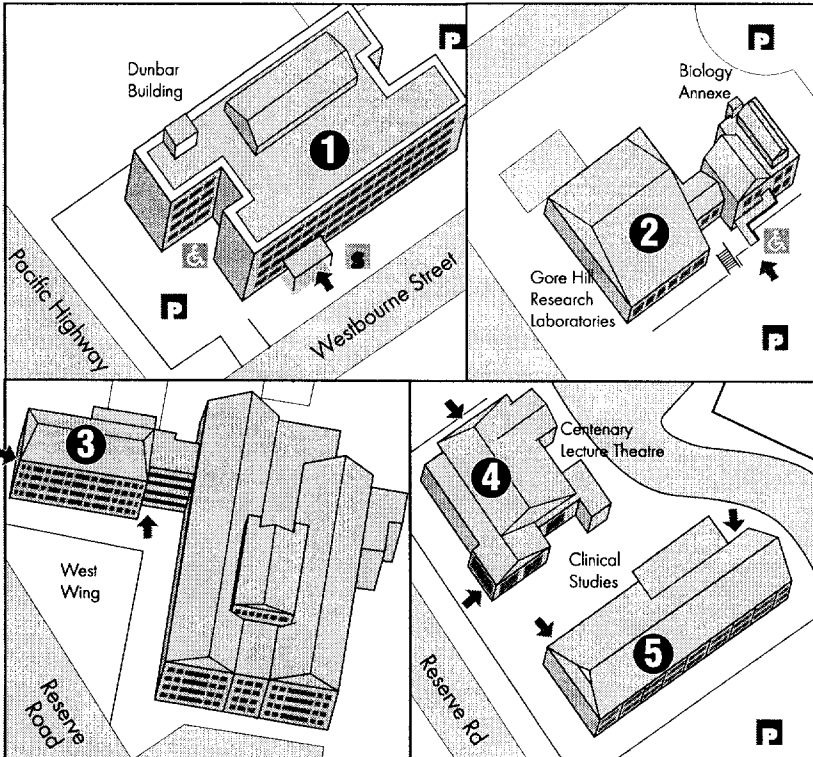
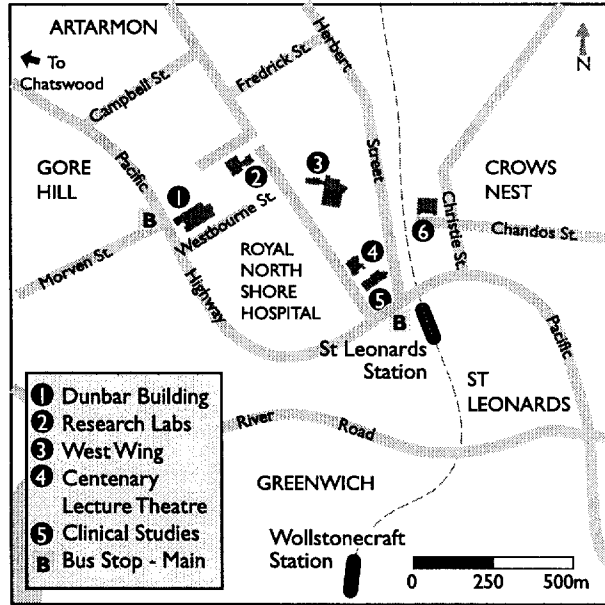
Blackfriars



Kuring-gai campus



St Leonards campus



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