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MANGA FUTURES

INSTITUTIONAL & FAN APPROACHES IN JAPAN AND BEYOND

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Program

Manga Futures Program

1 November 2014

10:00 – 10:45

Keynote 1

Chair: Mark McLelland

[Censoring Manga in the 21st Century](#)

Kirsten Cather

10:45 – 11:00

TEA BREAK

11:00 – 12:00

Plenary Panel 1

Chair: Jaqueline Berndt

[Gender and Manga Representation of Sexuality:](#)

[Focusing on Female Readers in Japan](#)

Yukari Fujimoto

[Manga Under Siege: The Legal Framework,
Arguments Against “Pornographic Manga” in Japan,
and Strategies For Resistance](#)

Takashi Yamaguchi

12:00 – 13:00	<p>Between Ignorance and Cant: Finding a Way to Analyze Ero-Manga Kaworu Nagayama introduced and interviewed by Tadahiro Saika</p>
13:00 – 14:15	LUNCH
14:15 – 15:45	<p>Plenary Panel 2: Legal Issues and Censorship Chair: James Welker</p> <p>The End of “Cool Japan”? Ethical, Legal, Political and Cultural Challenges for Japanese Popular Culture Researchers and Teachers Mark McLelland</p> <p>Canada Customs vs. the Borderless World: Manga, Anime and Child Pornography Sharalyn Orbaugh</p> <p>A Love That Dare Not Speak Its Name Aloud: Chinese Boys’ Love Fandom in the 2014 ‘Cleaning the Web’ Campaign Ling Yang & Yanrui Xu</p>
15:45 – 16:00	TEA BREAK
16:00 – 17:00	<p>Artist Talk Picturing Manga’s Future in a Global World Keiko Takemiya interviewed by J. Berndt</p>
17:00 – 17:45	<p>Keynote 2 Chair: Vera Mackie</p> <p>Manga Studies as a Field of Scholarship: Present Constraints and Future Prospects Jaqueline Berndt</p>

2 November 2014

9:30 – 10:30	<p>CONCURRENT PANELS: Session 1</p> <p>Session 1a: Manga and War Chair: Kirsten Cather</p> <p>Censoring Gen: an examination of attempts to remove Barefoot Gen from Japanese school libraries</p>
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Welcome



The University of Wollongong, in cooperation with Kyoto Seika University's International Manga Research Center, announces **Manga Futures**, an international scholarly conference on manga.

The symposium will be held on the weekend of **31 October – 2 November 2014** at the Creative Arts Building in the University of Wollongong.

The **Manga Futures** conference brings together some of Japan's leading manga studies scholars based at Kyoto Seika University's International Manga Research Center with leading Japan studies scholars from Australia and the US.

Participants consider the state of the field of “manga studies” internationally, discuss methods and approaches to the study of manga culture, and consider how young people's interest in manga and Japanese popular culture

Ronald Stewart

[Reading manga in the discourse of popular memory: the analysis of animalization and the grotesque in war manga](#)

Kaori Yoshida

Session 1b: MoePolitics

Chair: Rowena Ward

[“Moe” Politics : The structural friction between society and corporeality / immortality form of character](#)

Yuzuru Nakagawa

[Moe and the Limits of the Cute](#)

Keith Russell

10:30 – 10:45

TEA BREAK

10:45 – 12:15

CONCURRENT PANELS: Session 2

Session 2a: Cultural Economies

Chair: Kristine Michelle Santos

[Dojinshi and other fanworks as an upcoming growth area for transcultural cultural economies](#)

Nele Noppe

[After the boom: The impact of anime-manga fan culture in Hungary on the wider geek culture and its subcultural producers](#)

Zoltan Kacsuk

[Negotiating religious and fan identities: yaoi and fujoshi quilt](#)

Jessica Sugimoto

Session 2b: Representation of “Outsiders”

Chair: Thomas Baudinette

[Close Encounter: The online “amateur” manga about international marriage *My Lovely Chinese Wife* by Inoue Jun’ichi’](#)

Shige (CJ) Suzuki

more widely can be harnessed to increase global understanding and appreciation of Japanese language and culture.

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Get the latest updates on the Manga Futures conference by following us in social media! You can also get updates by tracking our feed or by subscribing to our mailing list!



[Ethical and Philosophical Challenges of George Akiyama: Ashura, Zeni Geba and Manga Culture in the 1970s](#)

Kotaro Nakagaki

[Beyond Individual Authorship: New Perspectives for a Multilayered Analysis of Manga and Anime](#)

Oliver Kuehne

12:15 – 13:30

LUNCH

13:30 – 15:00

CONCURRENT PANELS: Session 3

Session 3: Fannish Subversion

Chair: Rebecca Suter

[The power of Trunks-ation: conflation and subversion in *Dragon Ball Z Abridged*](#)

Michelle Kent

[Even a Monkey Can Understand Fan Activism: Bill 156 and the Dōjin Public](#)

Andrea Horbinski

[The Poetics of Boys Love: Transfiguring Masculinities in Yaoi Parodies of *Final Fantasy VII*](#)

Kathryn Hemmann

Session 4: Shōjo Manga

Chair: Vera Mackie

[Little ladies: The aesthetics of shōjo manga and their incorporation into the lolita fashion style](#)

Megan Russel

[Valiant and Beautiful: Rethinking gender and aesthetics in shōjo manga](#)

Masafumi Monden

[Shōjo Manga Presenting Taboos and the Future: Incest and Women](#)

Fusami Ogi

15:00-15:30

Plenary Panel 4: Whose Queer Media?

Chair: Sharalyn Orbaugh

[An Examination of the Diverse Fandom of the
Cross-Media Yuri Genre](#)

James Welker

15:30 – 15:45

TEA BREAK

15:45 – 17:15

**Plenary Panel 5: Manga culture and Japanese
Studies**

Chair: Mark McLelland

[Death Note, Student Crimes, and the Power of
Universities in the Global Domination of Manga](#)

Alisa Freedman

[Scholar girl meets manga maniac, media specialist,
and cultural gatekeeper](#)

Laura Miller

[Is There Room for Lolicon in Cool Japan](#)

Patrick Galbraith

Dinner arrangements have been made at [Trang Vietnamese
Restaurant](#) on 7 pm, Sunday, 2 November 2014. For presenters
who are interested to join us for dinner, please send an e-mail to
info@mangafutures.com

Download the program in PDF format [here](#)..