

Title Poor Little Rich Girls

Research Statement

Author Alex Munt

Type M1

RM Code 2012005261

Research background

This research is in the field of Film and Digital Media.

J.J. Murphy has argued that Warhol's films should be taken into account in the history of cinema. Amos Poe showed that the materials of Warhol's films can be remade in ways that remain culturally relevant in changing contexts. Douglas Gordon's work demonstrated that to appropriate an artist, whose own practice is already based on appropriation, questions the notion of the copy and creates a meta-level of affect.

This project asks, what is legacy of Warhol's films in the age of digital cinema?

Research contribution

The film demonstrates that with new digital filmmaking technologies and practices, Warhol's legacy remains significant. The properties of digital cinematography together with post-production sampling and remix practices provide a new lens through which to view Warhol's practice.

Research significance

This project has been selected for screening at *Vivid Sydney: Festival of Light, Music & Ideas*, the *London Underground Film Festival*, *Cine-Rebis Film Festival* (Portugal) and the *Cine-B Film Festival* (Chile). This project was peer-reviewed for *Sightlines: Filmmaking in the Academy* (RMIT).

[Click to view trailer](#)

POOR LITTLE RICH GIRLS (AFTER WARHOL)

Dir. Alex Munt // 2013 // AUST // 60 mins

Poor Little Rich Girls (After Warhol) is a cinematic homage to, and conceptual remake, of Andy Warhol's *Poor Little Rich Girl* (1965) featuring Factory superstar Edie Sedgwick. Some 50 years later: Warhol's film has been re-imagined, re-performed, remixed and revived for the digital age. Gracie Otto performs the role of Edie Sedgwick. Jack Sargeant re-stages the role of an off-screen Chuck Wein, a spectral presence in the film.



Alex Munt and Gracie Otto Q&A after the screening



SAT 8
10:30pm
Cinema Three

WORLD PREMIERE

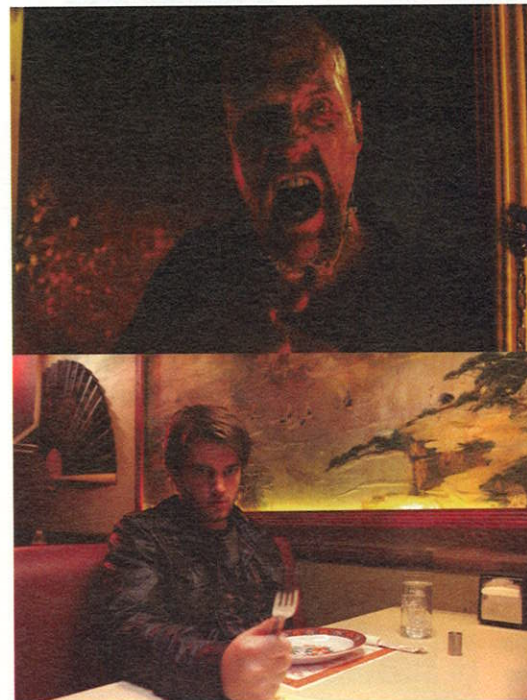
JOHN DIES AT THE END

dir. Don Coscarelli // 2012 // USA // 99 min



SUN 8
5:00pm
Cinema One

NSW PREMIERE



"Rare is the flick that wedges this many genres into one frame, and so well."

– Scott Weinberg, Fearnert

Anything can happen in *John Dies at the End* – and everything does, as the cult novel by David Wong finally makes its way to cinema screens. In the hands of legendary horror auteur Don Coscarelli (*The Beastmaster*, *Phantasm II, III* and *IV*, *Bubba Ho-Tep*), the acclaimed tale of soy sauce addiction, time

travel, otherworldly invasions and college dropouts turned unlikely saviours becomes a fast-paced farce, a feverishly unpredictable sci-fi adventure, and an enjoyably preposterous pastiche of genre at its weirdest and most wonderful. **In short: this movie is f*cking awesome.**