

CHRIS BOWMAN

Notations-Disturbance and Stasis

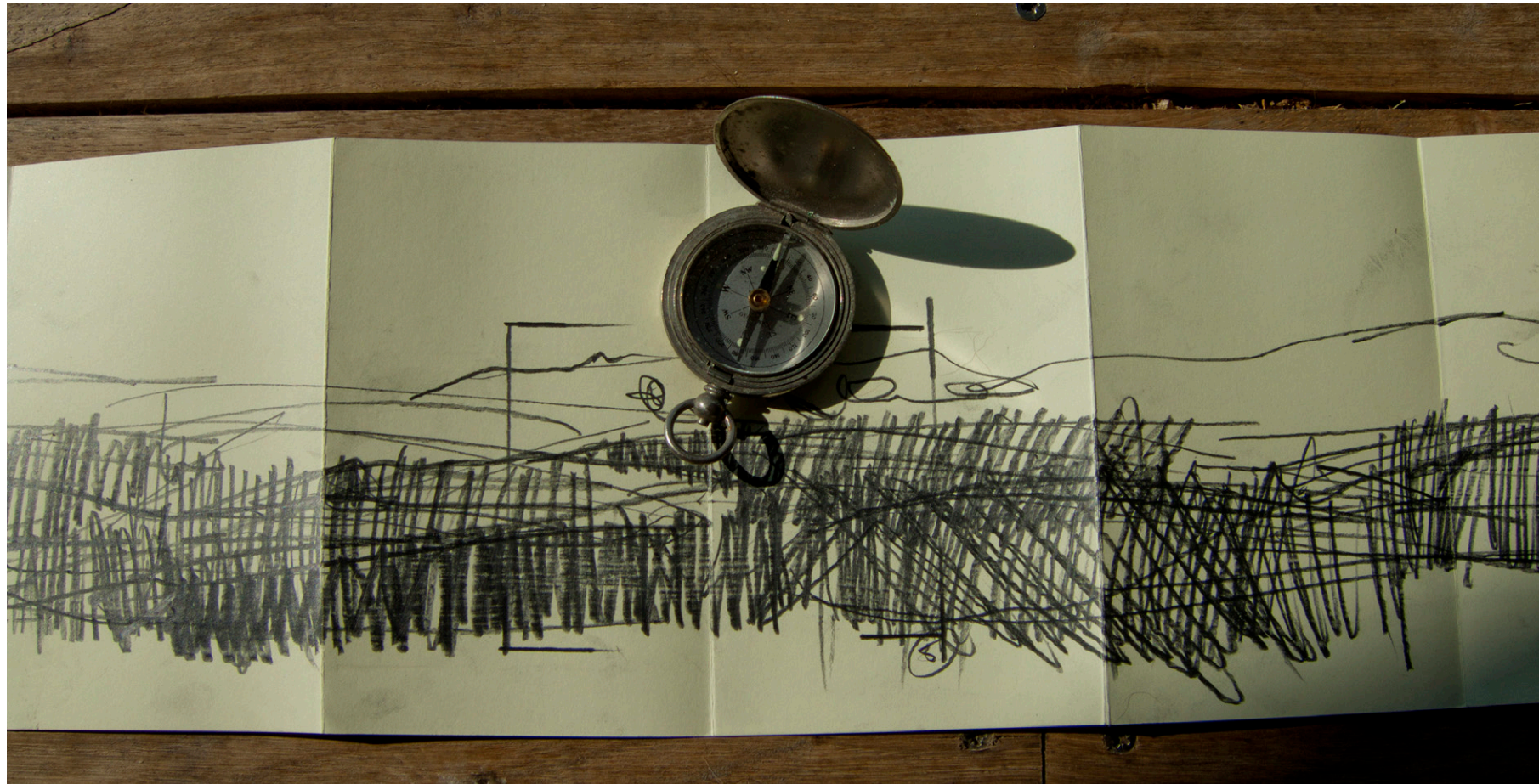
2013 | *NG Art Gallery*

Current trends in the conceptualisation and visualisation of expanded forms of animation for screen based installations re-establish the need for new ways in which drawing plays an essential role (both digital and analogue) in the exploration and the representation of abstraction and life in motion. While the significance of these trends is acknowledged, the need to develop more exploratory modes of representation remains.

Like the early pioneers of experimental film, Viking Eggeling, Hans Richter, Walter Ruttmann and Oskar Fischinger, I use drawing to explore a metaphorical and symbolic visual language of abstraction that defines spatial dynamics and temporal layering of movement, time and space [Le Grice, 1979]. Their explorations into a visual language of abstraction were conceptualised through the development of unique systems of graphic representation of movement. These systems investigated abstraction in the moving image through signs and symbols analogous with musical and dance notations.

Further, this body of work explores the process of drawing in relation to an investigation of 'The Manifold', a multi-dimensional practice-led research methodology that I use to inform and create installation media that features cinematic (including animated) content for gallery or public space environments. The activity of making that exists in the Manifold can, to some extent, be likened to Schön's ideas on 'reflection-in-action' [Candy and Edmonds, 2002] where the exchange between the 'known' (the creative practice familiar to the artist) and the 'unknown' (the research undertaken by the artist using new techniques or processes to define new ways of making) is in a constant state of flux or fluid action and interaction.

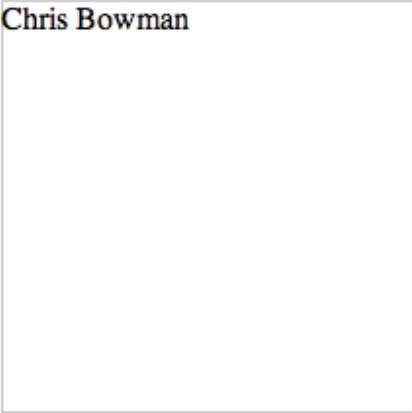
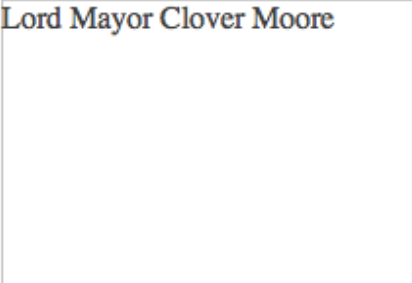
Installation view at the NG Art Gallery



CHRIS BOWMAN
Notations-Disturbance and
Stasis

Installation views



<p>Gerhard Bachfischer - Tessa</p>	<p>CHRIS BOWMAN EXHIBITION: NOTATIONS 'DISTURBANCE & STASIS'</p>
<p>Chris Bowman</p> 	<p>OPENING 5 DECEMBER 6 - 8PM</p> <p>AT NG ART POP-UP GALLERY - SEE THE MAP</p> <p>Chris Bowman explores how drawing is inherent within the processes of his own research and visual practice. He continues to develop and extend the exploration into "The Manifold" - a multi-dimensional practice lead research methodology used to inform and create installation media. These drawings are a direct process of observation, intervention and reflection used in relation to the exploration and representation of landscape and life in motion.</p>
<p>Chris Bowman - Drawing Animation (detail)</p>	<p>Like the early pioneers of experimental film, Viking Eggeling, Hans Richter, Walter Ruttmann and Oskar Fischinger, Chris uses drawing to explore a metaphorical and symbolic visual language of abstraction that defines spatial dynamics and temporal layering of movement, time and space.</p>
<p>Lord Mayor Clover Moore</p> 	<p>The final exhibition presented by UTS: Faculty of Design: <i>Notations 'Disturbance & Stasis'</i> by Chris Bowman is opening at NG Art Pop-Up Gallery on 5 December 6 - 8pm.</p>

Supporting evidence

Work profile in at NG Art

Weblink:

http://www.ngart.com.au/news/121113_Enews_NGArt_Mission.html