

DAVID BURNS

Two Tints

2013 | *What Destroys What, Firstdraft Gallery*

This project addressed ideas of reflection and infinity in site-specific architectural installation. It continues my research into the use and misuse of common architectural materials to create new and unexpected experiences in the context of the art gallery.

Two Tints consisted of two sheets of reflective window tinting, hung by clips on standard photographic c-stands that are normally used for lighting photography studios. The two sheets of tinting were placed back to back, so that the reflective properties of the material would create a 'room' within the gallery; from the inside the viewer could see out, but from the outside, the viewer would be partially hidden by the mirrored surface.

This project engages with the architecturally-inspired art of Dan Graham, specifically his garden pavilions of the 1980s in which Graham used two-way mirrors to create indeterminacy in the visual and spatial awareness of viewers. The project also references the use of reflection in the work of Modernist architect Mies van der Rohe, specifically in the Barcelona Pavilion's placement of the Georg Kolbe sculpture in proximity to the reflecting pool and glass walls, in this case replacing the figural sculpture with the viewer to complicate and enhance the viewer's experience.

Additionally, the installation was placed in a location within the gallery that allowed it to respond directly to the other work in the exhibition, creating a moment of conflation in which the exhibition was flattened onto the surface of shimmery material.

Two Tints was included in the exhibition *What Destroys What* at Firstdraft Gallery, Sydney.

Two Tints
by David Burns

DAVID BURNS
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Two Tints, Installation view



DAVID BURNS
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1. Exhibition Invitation

2. Exhibition Catalogue

Web Links

Two Tints

<http://burnsdavid.com/beyond/work/two-tints.html>



Frank Minnaert



2.

WHAT DESTROYS WHAT

David Burns
Todd McMillan
Frank Minnaert
Ms&Mr
Justine Varga
Nadia Wagner

A new exhibition curated by N - David Burns, Adrian Lahoud & Sam Spurr

21-25 November 2012
Opens Wednesday, 21 November, 6pm

Firstdraft Gallery
Experimental Curators Program
116-118 Chalmers Street
Surry Hills NSW 2010
Australia