

DAMIAN GASCOIGNE

Muso Soup

2011 | *Bristol Encounters Animation Festival*

Muso Soup is a character animation piece, an absurd take on the vitriolic world of online arguments and pseudo intellectualism. The film explores the phenomenon of the online persona, as two music lovers with opposing tastes become embroiled in an escalating dispute about the supremacy of their myopic views. It investigates 3D animation, also known as CGI (computer-generated imagery).

CGI animation is typified by monotonous conformity in movement and visual language. For example, a character can be created that maintains a consistent volume, rather than being continually redrawn. A great advantage however of analogue drawing is that the proportions of a character can be altered and distorted in a way that cannot be achieved through digital effects. Through investigation I found that it was feasible to create a hybrid aesthetic that avoided a software-led look. *Muso Soup* demonstrates a distinctive new aesthetic, combining both digital and analogue techniques.

Muso Soup premiered at the Bristol Encounters Animation Festival in 2011, nominated in the Best Short Film category, and has subsequently been shown in competition at the Stuttgart Animation Festival 2012, Prix Ars Electronica 2012 in Taiwan and at the Sydney International Animation festival.

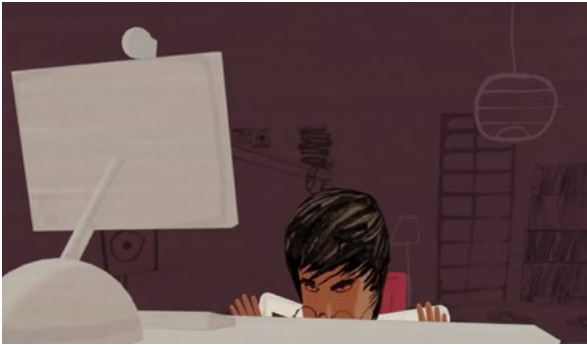
Still from the video sequence





Click on screen to activate

Short cutdown of the full video
(Click on screen to activate)




Stills from the short cutdown



2012 ADADA & TADMD

第十屆 亞洲數位藝術設計協會 暨 第六屆 台灣數位媒體設計學會 國際
10th International Conference of Asia Digital Art and Design As
6th International Conference of Taiwan Association of Digital M

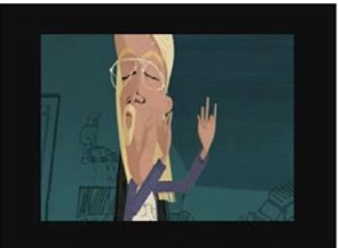


Schedule for Ars Electronica Animation Festival

2012奧地利電子藝術節國際動畫影展 節目表
Schedule for Ars Electronica Animation Festival

台中市政府廣場Taichung City Hall, 2012/12/7-12/25 18:00-19:00 PM

DAY 12/7 Opening



MUSO SOUP
07 :03 | Prix Ars Electronica 2012
Damian Gascoigne (GB) damian_dames@hotmail.com 英國

Bristol Encounters
17th International Film Festival
16 – 20 November 2011

DELEGATE PAS


WOMEN WITHOUT MEN
A SPECIAL GIFT. FROM INDIEPIX. TO YOU!

festivalgenius

highlights films schedule buzz my festival

MUSO SOUP
Damian Gascoigne 2011
Categories: Drama

Average Rating: ☆☆☆☆☆ My Rating: ☆☆☆☆☆



Run time: 7 min. | United Kingdom

A pseudo intellectual electronica expert and a folk loving hippy go head to head in an online battle to prove whose music taste is superior.

Weekend notes

MACQUARIE UNIVERSITY
Info Thurs Free

UTS Sydney International Animation Festival


Home > Things to do in Sydney > Cinema | Community Events | Cour

by **Saloni Kober** (subscribe)
25 I love visiting new and interesting places, trying different types of food and shopping for unique little things :)

Write for WeekendNotes | List an Event
Event: 12/10/2012 - 14/10/2012

A celebration of talent in the field of animation

The fourth official **UTS Sydney International Animation Festival** kick started last Friday (14th October) at the Great Hall in the University of Technology, Sydney with a promise to showcase local and international talent like never before.



Sydney International Animation Festival
[large image](#)

"Animation" can be defined as a process of giving the illusion of movement to drawings, models, or inanimate objects. Animation is an optical illusion of motion due to the phenomenon of persistence of vision. Centuries ago, cave men had already displayed motion drawings in Palaeolithic cave paintings. But it wasn't until the early 18th century, when advances in technology made it possible to display moving pictures.

Animation has come a long way since then. Nowadays, with advancements in technology, educational institutes, easily accessible tools and new and creative ideas, the field of animation is expanding like never before. And to celebrate these wonders and accomplishments, UTS brought us its fourth Animation Festival showcasing the best of world animation as well their own spectacular student talent from the 12th to 14th of October.

Supporting evidence

Press releases

Weblink:
<http://picassoloves.blogspot.com.au/2011/07/damian-gascoigne-debuts-muso-soup.html>