



CECILIA HEFFER

Ebony Lace

2012 | *The 7th International Fiber Art Biennale Exhibition, Nantong, China*

This work is located in the field of textile design and the slow design movement. The work experiments with aspects of Australian design and art history through its use of imagery and materials. The work demonstrates potential solutions to fabric waste as future lace can be created using discarded textile off-cuts. It therefore has implications for sustainability.

Ebony Lace consists of two large scale lace works. Through their combinations of black dye, silk and thread, homage is paid to traditional ‘black laces’ commonly known as *Chantilly* lace. Traditional boundaries in lace-making are challenged through unique construction methods and natural dyeing processes. The approach incorporates elements of the Japanese philosophy *Wabi Sabi*. Embedded in each lace panel is a deliberate ‘mistake’ that emphasizes its unique qualities as handmade crafted design.

Ebony Lace was selected by the Design Institute of Australia for *Interwoven*, a curated textile and fashion exhibition in Sydney and Melbourne (2012). *Interwoven* was also exhibited at the Damien Minton Gallery, Sydney (2012).

Ebony Lace gained international recognition for its contribution to design through selection in the 7th International Fiber Art Biennale Exhibition, *From Lausanne to Beijing*, Nantong, China, 8 November 2012 – 12th January 2013. The Biennale is one of the largest events of its kind, drawing work from over three hundred artists from thirty-seven countries. *Ebony Lace* was awarded an Excellent Honorable Mention (highly commended) by a panel of esteemed International Judges for the quality of its unique approach to lace making and design philosophy.

Detail shot of the Ivory Lace panel

Materials: white silk organza, machine stitching onto a soluble substrate, screen printed using eco pigment inks, natural eucalyptus dyes

Size: 1800mm long x 700mm wide

CECILIA HEFFER
Ebony Lace



Detail shot of the Ivory Lace panel
Materials: white silk organza,
machine stitching onto a soluble
substrate, screen printed using eco
pigment inks, natural eucalyptus
dyes
Size: 1800mm long x 700mm wide

CECILIA HEFFER
Ebony Lace



Detail shot of Ebony Lace

Materials: black silk organza,
machine stitching onto a soluble
substrate, screen printed using eco
pigment inks

Size: 1800mm long x 700mm wide

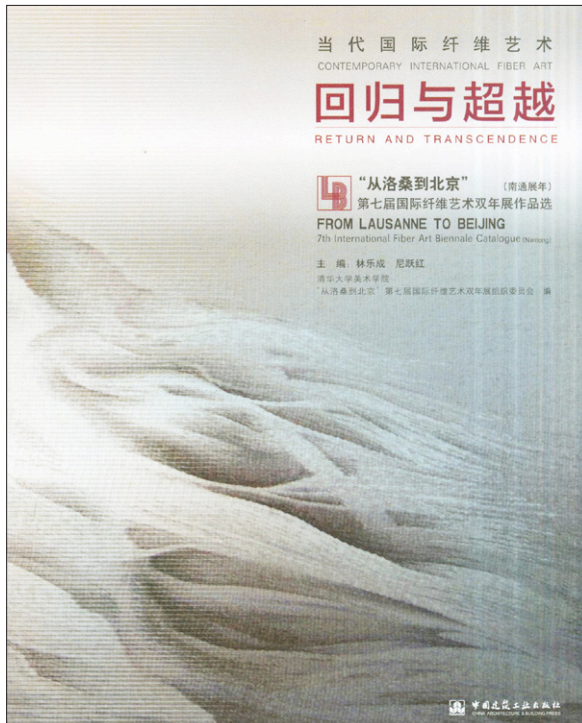
CECILIA HEFFER
Ebony Lace

Detail shot of Ebony Lace

Materials: black silk organza,
machine stitching onto a soluble
substrate, screen printed using eco
pigment inks

Size: 1800mm long x 700mm wide

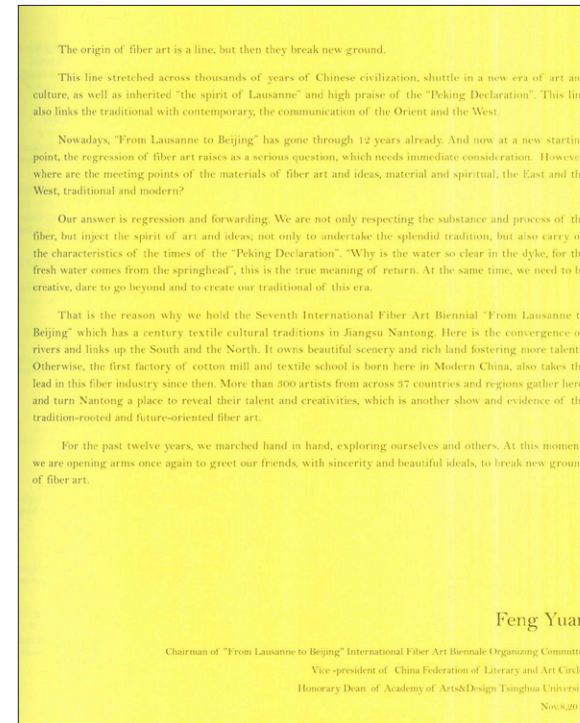




1.



2.



3.

Supporting evidence

1. Catalogue front cover
2. Inside cover of award
3. Catalogue curators introduction statement

CECILIA HEFFER
Ebony Lace



1.



2.



3.

1. Catalogue artist statement
2. Catalogue back cover
3. Catalogue details



“从洛桑到北京”
国际纤维艺术双年展
From Lausanne
To Beijing
International **FIBERART** 暨学术研讨会
Biennale Exhibition

地址：北京市海淀区清华园清华大学美术学院纤维艺术研究所/实验室 B357/C322 | 邮编：100084
电话：010-62798976 / 62773272 | 传真：010-62798976 | E-mail: linlecheng010@163.com | www.chinafiberart.com.cn
Fiber Arts Institute / Studio B357 / C322 | Academy of Arts & Design, Tsinghua University, Haidian District, Beijing, P.R.C. 100084
Tel: +86-10-62798976 / 62773272 | Fax: +86-10-62798976 | E-mail: linlecheng010@163.com | www.chinafiberart.com.cn

Organizing Committee
'From Lausanne to Beijing'
The 7th International
Fiber Art Biennale Exhibition
January 1st, 2012

Dear Cecilia Heffer,

After one year's hard working and preparation, "From Lausanne to Beijing"—the 7th International Fiber Art Biennale Exhibition will be held in Nantong, Jiangsu Province, China, on 8th November, 2012.

As the chief curator and committee general-secretary, we sincerely hope you will attend this exhibition and related activity with your works.

Thank you for your always support to the International Fiber Art Biennale Exhibition. We look forward to seeing you in Nantong City, Jiangsu Province and enjoy the fiber art with the artists all over the world.

Best Regards!

Your Sincerely,
Lin Lecheng

The Academy of Arts & Design, Tsinghua University
The Fiber Art Committee of China



获奖证书 AWARD CERTIFICATE

塞西莉亚·赫夫女士/先生：

您的作品 乌木蕾丝

经评选，获“从洛桑到北京”第七届国际纤维艺术
双年展 优秀 奖，特颁此证。

Dear Mr. / Ms. Cecilia Heffer

Your fiber art work Ebony Lace
has won the Excellent honorable mention of 7th
"From Lausanne To Beijing" International Fiber Art
Biennale, as hereby awarded.

中国工艺美术学会
China Craft & Art Association
2012年11月8日
8th November 2012



CECILIA HEFFER
Ebony Lace

Supporting evidence

1. Invitation letter
2. Award document