



DAVID BURNS *Partial Architectures*

2012 | *Gallery 103, Pittsburgh, Pennsylvania, USA*

EDGE Studio Gallery, Knoxville, Tennessee, USA

Partial Architectures was a solo exhibition of projects that interrogated the ways in which spatial design is exhibited in the gallery context. The projects, each constructed with common architectural materials such as mirror, window film, and scaffolding, explored ideas of reflection, infinity, temporality and materiality. The standards for architectural exhibitions were challenged by the negation of representative materials such as drawings and models.

Architectural exhibitions have a brief history. Philip Johnson's canonical International Style exhibition of 1932 at the Museum of Modern Art is widely seen as the first contemporary exhibition focused solely on architecture. The model employed in this exhibition has been repeated ever since: drawings and models of built or proposed architecture. Current architectural exhibitions, such as Rem Koolhaas' *Fundamental* exhibition for the 2014 Venice Biennale have attempted to rethink this paradigm.

This project engages in this discussion by imagining the gallery as a unique site for new, temporary, and incomplete architecture. The projects were designed to eliminate the need for representative drawings and models, and instead focus on physical, site-specific installation.

Partial Architectures was exhibited at Gallery 103 in Knoxville Tennessee, USA where it was supported by a public lecture and a catalogue published by the University of Tennessee and at EDGE Studio Gallery in Pittsburgh, Pennsylvania, USA.

Partial Architectures Installation



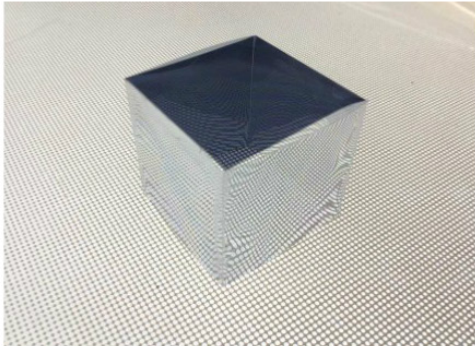
Installation view



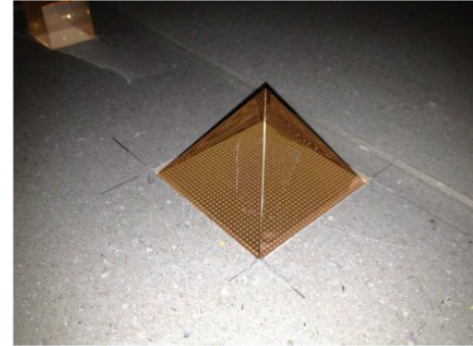
Installation view



Partial Architectures



David Burns



ISBN 978-0-615-58699-1

David Burns, 2012, *Partial Architectures*, University of Tennessee College of Architecture and Design Press, Knoxville.

Published on the occasion of the exhibition Partial Architectures
by David Burns

January 18 - February 8, 2012
Gallery 103, Knoxville, TN

First edition published in 2012 by
University of Tennessee College of Architecture and Design Press
Art + Architecture Building
1715 Volunteer Boulevard, Room 224
Knoxville, TN 37996
USA

Exhibition Series EX001.2012

ISBN 978-0-615-58699-1

© 2012 University of Tennessee College of Architecture and
Design Press, David Burns, and Adrian Lahoud

No part of this publication may be reproduced in any manner
whatsoever without the written permission from the publisher

Aesthetic k-hole
Adrian Lahoud

David Burns is a junkie for repetition; his work is an aesthetic
k-hole.

Ketamine is an anaesthetic; pharmaceutically speaking it
belongs to the class of drugs known as dissociatives which
operate by blocking signals to the brain. According to frequent
users, the slight overdose called a 'k-hole' is the closest one can
get to death without actually dying, its effects include an inability
to think, extreme tunnelling of vision and an overwhelming sense
of cold dread. If ecstasy is a 'tactile temptress' full of baroque
intricacy, ketamine is pure Miesien box.

Towering.

Lights on.

No one inside.

David Burns is a junkie for repetition; his work is an anaesthetic
for the ecstasy generation, a generation hooked on sensational
intensity.

There is something terrifyingly destructive about insistent
repetition. It lays waste to our sense making apparatus,
annihilates coordinates of reference and etherizes the self to
the point of oblivion. In this infinitesimal calculus of sensation,
cold mechanical repetition reveals itself as nothing less than the
affective DNA of modernity itself.

The thin white lines.

The cold corridors.

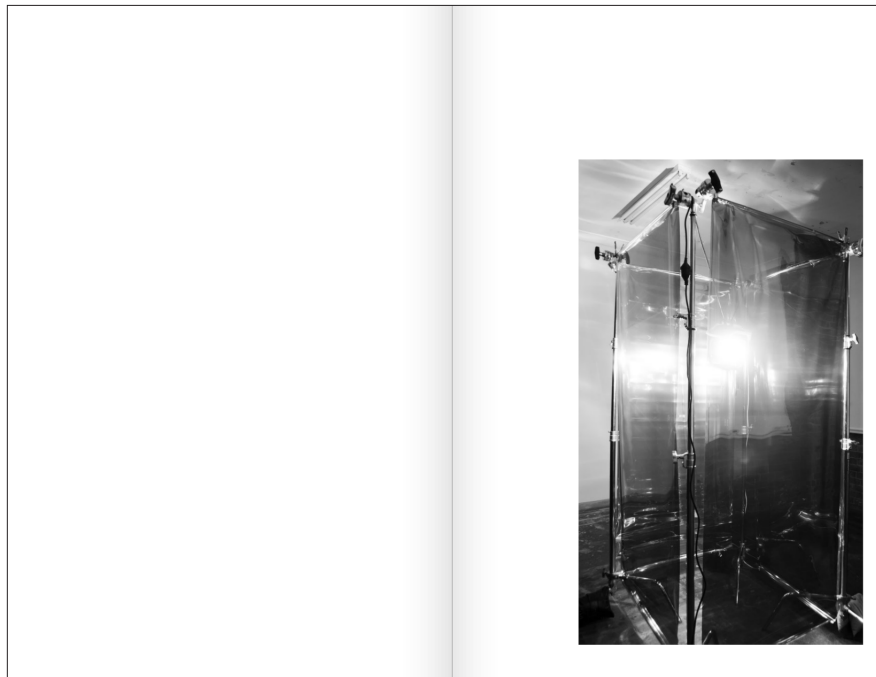
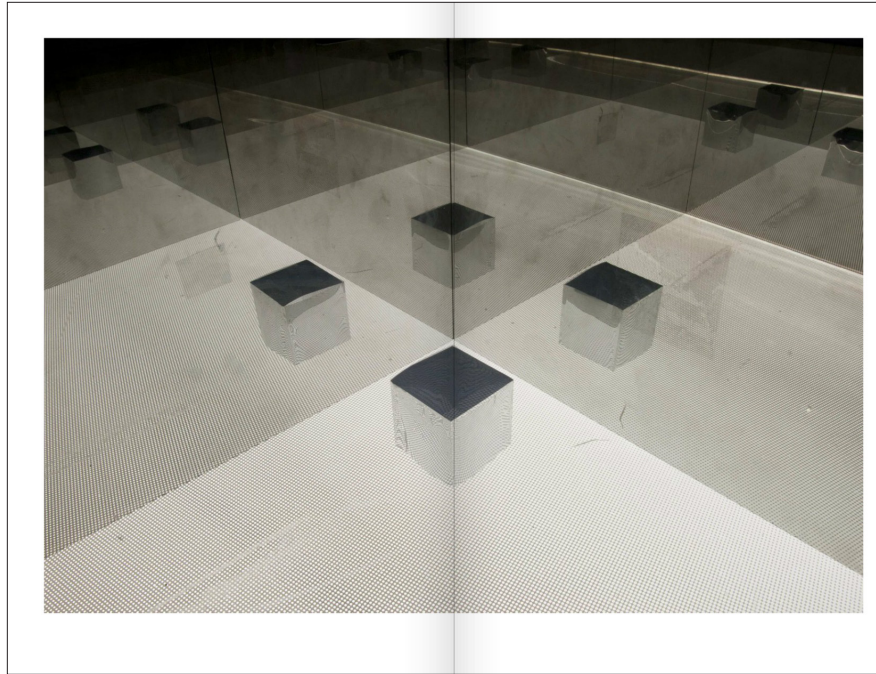
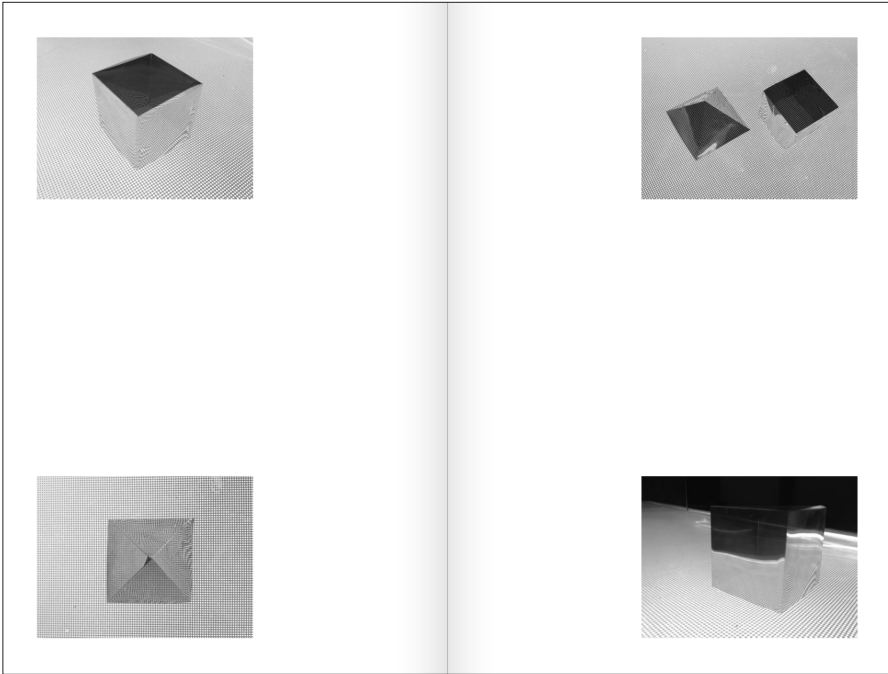
The rectilinear banks of fluorescent light.

No one inside.

It's the closest you can get to death.

DAVID BURNS
Partial Architectures

David Burns, 2012, *Partial Architectures*, University of Tennessee College of Architecture and Design Press, Knoxville.



experience utk coad



@UTKCoAD

Thanks for the RT, @IMPRINTutk! // IMPRINT. is the NEW digital magazine of our students. Follow and see their blog! <http://t.co/Iz10Fyt2Qe> about 11 months ago



@UTKCoAD

Lecture series kicks off TONIGHT @ 5:30 with Julie Beckman, designer of 9/11 Pentagon Memorial <http://t.co/5ooO6PS3gX> <http://t.co/1MIINYNID> about 11 months ago

Older



Follow @UTKCoAD



UT Architecture and Design Blog RSS

explore our college

AIA alumni

Architecture

Awards College Events Design Design/Build

Education Engineering exhibit faculty Financial Gallery

Interior Design Issues Landscape Architecture

Lecture series Living Light Mini-Term

New Norris House Outreach Portfolio

Professor Accomplishments Scholarship SD2011

Solar Decathlon Solar-Power

SSolar-Power Student Work Students

Study Abroad Sustainable Design

Tennessee Tour UT

« UT Partner, the Nashville Civic Design Center Premieres Documentary | Main | University of Tennessee solar-powered house, Living Light, featured on ESPNU Academic Special »

Architect and Artist David Burns Kicks-Off Lecture Series with Gallery Talk and Exhibition

The Spring 2012 **Robert B. Church III Memorial Lecture Series** begins tomorrow, January 18 with a gallery talk and opening exhibition with David Burns.

Burns' exhibition, "Partial Architectures" will be on display until February 17.

Burns will be giving a short talk in room 113 at 5:30 p.m. prior to the opening of the exhibit in Gallery 103, located in the Reading Room of the UT Art + Architecture Building.

Burns is an architect and artist. He creates objects and spaces that manipulate perception through designed indeterminacy. Common to each project is a layering of materials or patterns yielding unexpected results; a simulation of complexity through simple repetition.

Born in Tennessee in 1972 and educated at Columbia University (MSAAD 2000) and the University of Tennessee (BArch 1996), Burns has worked at leading design offices and institutions in the United States. These include Asymptote Architecture, the Guggenheim Museum and Carnegie Mellon University.

Since 2001, he has taught at universities in the United States and Australia in schools of design, art and architecture. Burns is currently the Director of Photography and Situated Media at the University of Technology, Sydney.

In 2010, Burns co-founded the curatorial collective "N" with frequent collaborators Samantha Spurr and Adrian Lahoud. Recent N projects include "Networks of surrender," the Sydney contribution to the 2011 Gwangju Design Biennale and "How to be a good witness", the Australian contribution to the Architecture Section of the 2011 Prague Quadrennial of Performance Design and Space.

Recent exhibitions also include "Co-isolated" with Richard Goodwin and Michael Snape, Sydney, 2010; "Triptych 01," Sydney, 2009; the Australian Architecture Association Annual Show, Customs House Sydney, 2009; "Abundant Australia," Australian Pavilion, 2008 Venice Architecture Biennale; and "Architectural Laboratories," American Pavilion, 2000 Venice Architecture Biennale.

The College of Architecture and Design at the University of Tennessee, Knoxville, is excited to welcome David Burns to its campus and to feature his work for the next month.

To learn more about Burns, please visit his website, <http://burnsdavid.com/>.

CONTACT:

Kiki Roeder (865-974-6713, kroeder@utk.edu)

Content Source: Matt Hall, Lecturer of the UTK College of Architecture and Design

For more UT news, visit <http://www.utk.edu/tntoday/>

Check out our faculty experts guide at <http://www.utk.edu/tntoday/media/experts-guide/>

See UT faculty, staff and students making news at <http://www.utk.edu/tntoday/category/in-the-news/>



UT ARCHITECTURE AND DESIGN | COMMENTS OFF



SHARE ARTICLE



TUESDAY, JANUARY 17, 2012 AT 2:41PM

Supporting Evidences

Architect and Artist David Burns Kicks-Off Lecture Series with Gallery Talk and Exhibition, College of Architecture + Design, The University of Tennessee Knoxville,

<http://arch-design-utk.squarespace.com/utk-coad-blog/2012/1/17/architect-and-artist-david-burns-kicks-off-lecture-series-wi.html>

Weblink:

UT College of Architecture and Design Kicks Off Spring Lecture Series,

<http://tntoday.utk.edu/2012/01/18/architecture-design-spring-2012-lecture-series/>