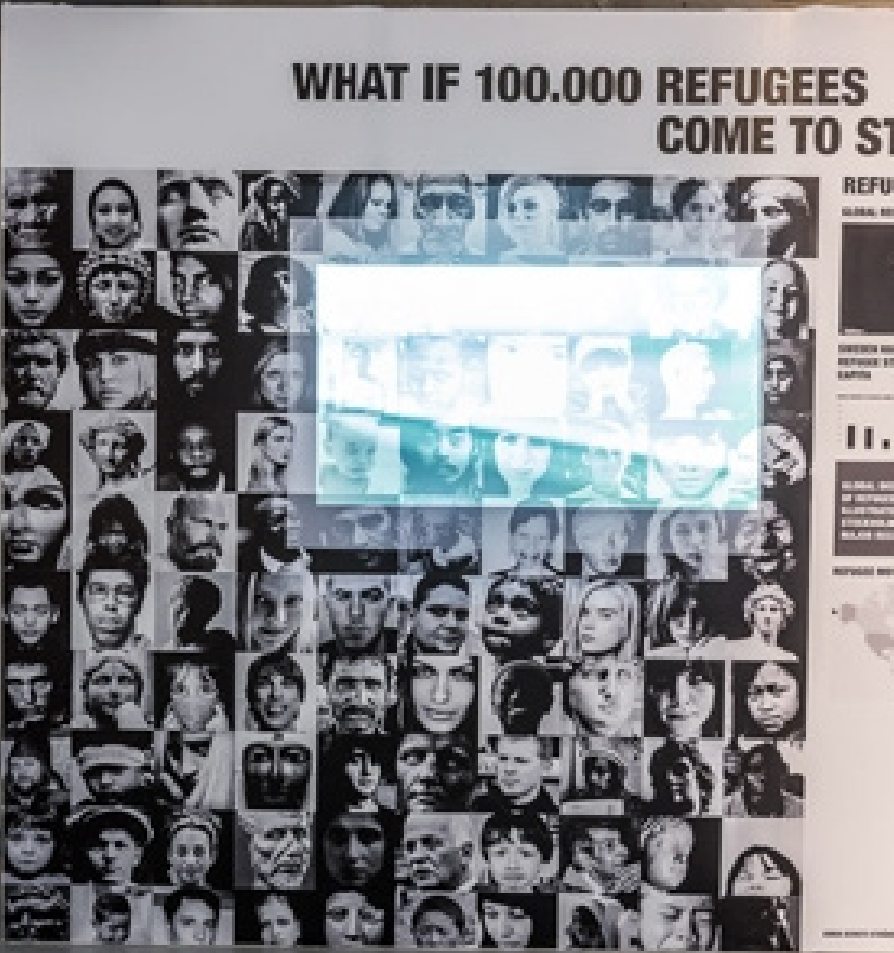


# GERARD REINMUTH

## Stockholm on the Move

2012 | *Fargfabriken, Stockholm*



Stockholm is at a critical point in its development as it evolves from a Nordic capital with relatively low population density and slow population growth after a burst of post war industrial expansion. However, problems inherent in much of the post war development have been amplified by recent population pressures created by a number of factors including a recent spike in immigration. Stockholm City Council in 2012 joined forces with Fargfabriken Gallery and research centre to mount a research project and exhibition to provoke a city-wide debate on these issues.

Gerard Reinmuth’s contribution was in developing a research framework and exhibition on the matter of immigration in Stockholm. This work compared an Australian multiculturalism with the current condition in Stockholm, which then provoked deeper questions about the Stockholm condition in spatial, political and cultural terms. The contribution of the work was evident in a series of mappings of current Stockholm conditions including spatial complexity and also the limited provision of housing. The dissonant relationship between large immigrant families and the “million project” housing designed post war for Sweden’s “ideal family” of two parents with two children was also explored.

The significance of the work was felt at a local level within Stockholm given the major focus given the exhibition in television, print, seminars and a very high visitation. The questions asked in the “immigration” section created significant debate among Swedes given the insights into this issue presented in the exhibition.

*Stockholm on the Move*  
by Gerard Reinmuth



Installation View

**GERARD REINMUTH**  
Stockholm on the Move



Installation Views



Web Links:

<http://www.fargfabriken.se/en/projects/stockholm-on-the-move>

<http://www.terroir.com.au/culture/articles/stockholm-on-the-move>